Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: School of Art + Design First Year Foundations Curricular Revision and Concurrent Revision to the BFA Photography Major Program of Study

SPONSOR: Melissa Pokorny, Associate Professor, Associate Director, School of Art + Design, 333-0855, mpokorny@illinois.edu

COLLEGE CONTACT: Linda Robbennolt, Associate Dean for Undergraduate Academic Affairs–Academic Programs, College of Fine and Applied Art, 333-6061, weasel@illinois.edu

BRIEF DESCRIPTION: The School of Art + Design is revising the first year foundation curriculum. All students in the School take these required courses; therefore this revised curriculum will affect every major program of study in the School. The current freshman level courses in drawing, design, and art history are being revised or replaced, and additional courses are being proposed or are moving from the sophomore sequence into the freshman sequence. Please see revisions provided in the appendix.

JUSTIFICATION: In the fall of 2016, the School of Art + Design implemented direct admission into majors. All incoming freshmen must still complete the required foundations curriculum, prior to beginning the core major sequence in their sophomore year. Part of this shift to direct admission included the unanimous vote by faculty to also restructure the foundational year in a manner that: 1. Allowed freshmen to take a course in their major, and 2: Ensures that all freshmen experience the breadth of practice and expertise available in the nine degree-granting programs in the School. This would allow them the opportunity to switch majors, if appropriate, prior to the sophomore year.

BUDGETARY AND STAFF IMPLICATIONS:

1) Resources
   a. How does the unit intend to financially support this proposal? Existing faculty and graduate teaching assistants will teach all courses.
   b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity? The current foundations curriculum resources are being reassigned.
   c. Will the unit need to seek campus or other external resources? If so, please provide a summary of the sources and an indication of the approved support? None Needed.
   d. Please provide a letter of acknowledgment from the college that outlines the financial arrangements for the proposed program. Please see attached letter.
2) Resource Implications
   a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. **None.**
   b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units. **No Units outside of the School of Art + Design are impacted.**
   c. Please address the impact on the University Library. **Please see attached letter.**
   d. Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.) **None.**

For new degree programs only:

3) Briefly describe how this program will support the University’s mission, focus, and/or current priorities. Include specific objectives and measurable outcomes that demonstrate the program’s consistency with and centrality to that mission.

4) Please provide an analysis of the market demand for this degree program. What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be provided to assist students with job placement?

5) If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue?

**DESIRED EFFECTIVE DATE:** Fall 2018

**STATEMENT FOR PROGRAMS OF STUDY CATALOG:**

**Art and Design, School of**
Director: Alan Mette
School Office: 143 Art and Design Building, 408 East Peabody, Champaign, 333-0855
www.art.illinois.edu

**For the Degree of Bachelor of Fine Arts in Photography**

The curriculum in photography requires 122 credit hours; its purpose is to encourage the study of photographic media for personal expression, to explore the social implications of pictures, and to develop the skills needed for careers in photography. General art requirements and electives provide a broad foundation in the visual arts, and photography courses provide a strong background in the history, theory, and practice of photography as art.

Contact: Mark Avery
Coordinator of Undergraduate Academic Affairs
School Office: 140 Art and Design Building, 333-6632, mavery@illinois.edu

<table>
<thead>
<tr>
<th>Hours</th>
<th>General Education Requirements¹</th>
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<tbody>
<tr>
<td>4</td>
<td>Composition I</td>
</tr>
<tr>
<td>3</td>
<td>Advanced Composition</td>
</tr>
<tr>
<td>24-27</td>
<td>Six hours in each of the following areas: humanities and the arts, natural sciences and technology, social and behavioral sciences, quantitative reasoning, and nine hours in cultural studies²</td>
</tr>
<tr>
<td>Hours</td>
<td>Art History</td>
</tr>
<tr>
<td>-------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>3</td>
<td>ARTH 110 Introduction to the History of Art and Visual Cultures</td>
</tr>
<tr>
<td>9</td>
<td>Advanced art history (200-level or above)</td>
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<td>12</td>
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<tr>
<th>Hours</th>
<th>Art Foundation</th>
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<tbody>
<tr>
<td>2</td>
<td>ARTF 101—Contemporary Issues in Art</td>
</tr>
<tr>
<td>2</td>
<td>ARTE 101—Art, Design, and Society</td>
</tr>
<tr>
<td>3</td>
<td>Drawing Course&lt;sup&gt;4&lt;/sup&gt;</td>
</tr>
<tr>
<td>3</td>
<td>Course in 2D&lt;sup&gt;5&lt;/sup&gt; (ARTD 160—The Image World is Required for Photo Majors)</td>
</tr>
<tr>
<td>3</td>
<td>Course in 3D&lt;sup&gt;6&lt;/sup&gt;</td>
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<tr>
<td>3</td>
<td>Course in 4D&lt;sup&gt;7&lt;/sup&gt;</td>
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<tbody>
<tr>
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<td>ARTD 260—Basic Photography</td>
</tr>
<tr>
<td>3</td>
<td>ARTD 261—Photography II</td>
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<tr>
<td>3</td>
<td>ARTD 360—Photography III</td>
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<td>6</td>
<td>ARTD 460—Advanced Photography</td>
</tr>
<tr>
<td>3</td>
<td>ARTD 393—Contemporary Art and Ideas</td>
</tr>
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<td>3</td>
<td>ARTH 257—History of Photography</td>
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<table>
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<tr>
<th>Hours</th>
<th>Photography Electives</th>
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<tr>
<td>18</td>
<td>Select from:</td>
</tr>
<tr>
<td>1-4</td>
<td>ARTD 391—Independent Study</td>
</tr>
<tr>
<td>3</td>
<td>ARTD 341—Image Practice</td>
</tr>
<tr>
<td>3</td>
<td>ARTD 262—View Camera</td>
</tr>
<tr>
<td>3</td>
<td>ARTD 263—Digital Photographic Output</td>
</tr>
<tr>
<td>3-12</td>
<td>ARTD 362—Photography Workshop</td>
</tr>
<tr>
<td>3</td>
<td>ARTD 363—RAW Photography</td>
</tr>
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<tr>
<th>Hours</th>
<th>Electives</th>
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<tbody>
<tr>
<td>15</td>
<td>Art + Design electives (art + design courses not in photography requirements or used as photography electives)</td>
</tr>
<tr>
<td></td>
<td>Open electives&lt;sup&gt;9&lt;/sup&gt; as needed to total 122 hour degree</td>
</tr>
</tbody>
</table>

| 122   | Total                                          |
1. See www.courses.illinois.edu for a current listing of courses and requirements. Three of the required Art History credits will also be used as general education requirements.

2. Hours will vary depending on the courses students select, as courses in these categories are 3-4 credit hours each, and some courses may fulfill more than one general education requirement.

3. Students must complete a third-level college foreign language course or its equivalent for graduation.

4. Drawing Courses include: ARTF 102—Observational Drawing; ARTF 104—Expressive Drawing; and ARTF 106—Visualization Drawing.

5. 2D Categories include: ARTD 151 Introduction to Graphic Design; ARTD 160—The Image World; ARTS 205—Introduction to Printmaking; and ARTS 251—Beginning Painting.

6. 3D Categories include: ARTD 101—Introduction to Industrial Design; ARTS 201—Crafts Design; and ARTS 280—Beginning Sculpture.

7. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I.

8. Open electives are any UIUC course not used to satisfy photography requirements, photography electives, art + design electives, or general education requirements.
CLEARANCES: (Clearances should include signatures and dates of approval. These signatures must appear on a separate sheet. If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

Signatures:

[Signatures]

Unit Representative: ____________________________ Date: __________

College Representative: ____________________________ Date: __________

Graduate College Representative: ____________________________ Date: __________

Council on Teacher Education Representative: ____________________________ Date: __________
Appendix A

Art Foundation (Current)

Alan Mette
143 Art and Design Building, 408 East Peabody, Champaign
PH: (217) 333-0855
http://art.illinois.edu

Foundation Year for All Art and Design Curricula

The School of Art and Design offers bachelor of fine arts degrees in art education, crafts, graphic design, new media, the history of art, industrial design, painting, photography, and sculpture. All major's first-year experience will include courses in drawing, 2D, 3D, and 4D practices. Specialization begins in the second year.

Courses in the history and appreciation of art and certain courses in studio work are open to students from other colleges of the University. A field of concentration in art history is also offered in the College of Liberal Arts and Sciences. The school occupies studios, computing labs, workshops, classrooms, and offices in several different University buildings.

A portfolio review is required for admission to the School of Art and Design.

Contact: Mark Avery
Coordinator of Undergraduate Academic Affairs
School Office: 140 Art and Design Building, Champaign, 333-6632, mavery@illinois.edu

<table>
<thead>
<tr>
<th>Hours</th>
<th>Foundation Program for All Art and Design Curricula</th>
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<tr>
<td></td>
<td>Foundations, First Semester</td>
</tr>
<tr>
<td>4</td>
<td>ARTH 111,112,113,114 or 115  Ancient to Medieval Art</td>
</tr>
<tr>
<td>2</td>
<td>ARTF 101 Contemporary Issues in Art</td>
</tr>
<tr>
<td>3</td>
<td>ARTF 102 Observational Drawing</td>
</tr>
<tr>
<td>3</td>
<td>ARTF 103 Design I</td>
</tr>
<tr>
<td>4</td>
<td>RHET  Writing and Research</td>
</tr>
<tr>
<td><strong>16</strong></td>
<td>Total Semester Hours</td>
</tr>
</tbody>
</table>

|       | Foundations, Second Semester                        |
| 4     | ARTH 111,112,113,114 or 115  Ancient to Medieval Art |
| 3     | ARTF 104 Expressive Drawing                         |
| 3     | ARTF 105 Design II                                  |
| 6     | Open electives                                     |
| **16**| Total Semester Hours                                |

**32 Total Hours**

*ARTH 111, ARTH 112, ARTH 113, ARTH 114, and ARTH 115* all meet a general education requirement. See [www.courses.illinois.edu](http://www.courses.illinois.edu). Credit will not be given for both *ARTH 112* and *ARTH 115*.

Students are assigned to a Composition I course for either fall or spring semester. Students will take a general education elective during the semester they are not taking their Composition I course.
February 1, 2017

Linda Robbennolt  
Associate Dean, Academic Programs  
College of Fine and Applied Arts  
408 E Peabody Dr.  
M/C 590

Dear Prof. Robbennolt:

Thank you for forwarding copies of the proposed changes to the School of Art + Design’s First Year Foundations Curriculum and Concurrent Changes to the programs of study for nine undergraduate majors. The proposals reviewed by the University Library included changes to the following programs:

- Art Education
- Art History
- Crafts
- Graphic Design
- Industrial Design
- New Media
- Painting
- Photography
- Sculpture

Based upon the documents received and reviewed by Melanie Emerson on January 31, 2017, it is our belief that there will be no significant impact on collection development, instruction, or other operations in the University Library.

If additional services or materials are required as the program develops, we will be happy to discuss those needs as they emerge.

Sincerely,

[Signature]

Juanita J. and Robert E. Simpson
Dean of Libraries and University Librarian

e-c: Melanie Emerson
Thomas Teper
7 February 2017

Senate Educational Policy Committee
University of Illinois
608 South Wright Street
Urbana, IL 61801

Dear Committee:

The College of Fine and Applied Arts acknowledges the School of Art and Design’s proposals to revise the first year foundation curriculum and concurrent revisions to the following Programs of Study:

- Sculpture Major
- Painting Major
- Photography Major
- New Media Major
- Industrial Design Major
- Graphic Design Major
- Crafts Major
- Art History Major
- Art Education Major

No additional external resources will be required by the School of Art and Design to deliver this revised curriculum. Revenue generated through the campus budget model will be credited to the School of Art and Design consistent with FAA’s budgeting procedures.

Sincerely,

Kathleen Harleman
Acting Dean
February 21, 2017

Bettina Francis, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Francis:

Enclosed is a copy of a proposal from the College of Fine and Applied Arts to revise the Bachelor of Fine Arts, Photography major.

Sincerely,

Kathryn A. Martensen
Assistant Provost

Enclosures

c:  L. Robennolt
PROPOSAL TITLE: (Same as on proposal): School of Art + Design First Year Foundations Curricular Revision and Concurrent Revision to the BFA Photography Major Program of Study

PROPOSAL TYPE: (select all that apply below):

A. ☒ Proposal for a NEW or REVISED degree program. Please consult the Programs of Study Catalog for official titles of existing degree programs.

1. Degree program level:
   - ☐ Graduate
   - ☐ Professional
   - ☒ Undergraduate

2. ☐ Proposal for a new degree (e.g. B.S., M.A. or Ph.D.):
   Degree name, “e.g., Bachelor of Arts or Master of Science”: _____

3. ☒ Proposal for a new or revised major, concentration, or minor:
   - ☐ New or ☒ Revised Major in (name of existing or proposed major): Photography
   - ☐ New or ☐ Revised Concentration in (name of existing or proposed concentration): _____
   - ☐ New or ☐ Revised Minor in (name of existing or proposed minor): _____

4. ☐ Proposal to rename an existing major, concentration, or minor:
   - ☐ Major
   - ☐ Concentration
   - ☐ Minor
   Current name: _____
   Proposed new name: _____

5. ☐ Proposal to terminate an existing degree, major, concentration, or minor:
   - ☐ Degree
   - ☐ Major
   - ☐ Concentration
   - ☐ Minor
   Name of existing degree, major, or concentration: _____

6. ☐ Proposal involving a multi-institutional degree:
   - ☐ New
   - ☐ Revision
   - ☐ Termination
   Name of existing Illinois (UIUC) degree: _____
Name of non-Illinois partnering institution: ____

Location of non-Illinois partnering institution:

☐ State of Illinois     ☐ US State: _____     ☐ Foreign country: _____

B. ☐ Proposal to create a new academic unit (college, school, department, program or other academic unit):

   Name of proposed new unit: _____

C. ☐ Proposal to rename an existing academic unit (college, school, department, or other academic unit):

   Current name of unit: _____
   Proposed new name of unit: _____

D. ☐ Proposal to reorganize existing units (colleges, schools, departments, or program):

   1. ☐ Proposal to change the status of an existing and approved unit (e.g. change from a program to department)

       Name of current unit including status: _____

   2. ☐ Proposal to transfer an existing unit:

       Current unit’s name and home: _____
       Proposed new home for the unit: _____

   3. ☐ Proposal to merge two or more existing units (e.g., merge department A with department B):

       Name and college of unit one to be merged: _____
       Name and college of unit two to be merged: _____
       Proposed name and college of new (merged) unit: _____

   4. ☐ Proposal to terminate an existing unit:

       Current unit’s name and status: _____

E. ☐ Other educational policy proposals (e.g., academic calendar, grading policies, etc.)

   Nature of the proposal: _____

Revised 10/2012