



Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: Revision to Bachelor of Fine Art (BFA), major in the History of Art Program of Study, School of Art + Design, College of Fine and Applied Arts.

SPONSOR: Melissa Pokorny, Professor, Associate Director, School of Art + Design, 333-0855, mpokorny@illinois.edu

COLLEGE CONTACT: Linda Robbennolt, Associate Dean for Undergraduate Academic Affairs–Academic Programs, College of Fine and Applied Art, 333-6061, weasel@illinois.edu

BRIEF DESCRIPTION: The Program in History of Art seeks to revise its BFA History of Art major. The proposal revises both the name and the curriculum. A revision for the BA/LAS History of Art has also been proposed through the college of LAS.

There are four objectives in this revision proposal to the BFA History of Art.

Objective 1) Adjust the name of the program of study from “History of Art” to “Art and Art History” to better reflect the actual course of study.

Objective 2) Clarify the distinction between the College of Fine and Applied Arts BFA with a major in History of Art degree and the College of Liberal Arts BA degree with a major in History of Art.

Objective 3) Reduce the number of required art historical/humanities credit hours and increase the art studio/design courses, in compliance with accreditation requirements by National Schools of Art and Design (NASAD).

Objective 4) Clarify the underlying structural logic of the course of study by making the relative difficulty of course levels more apparent to students.

JUSTIFICATION:

Objectives 1&2) Changing the name of the major from *History of Art* to *Art and Art History* clarifies for students and faculty the combined studies of history and art practice that defines the program. It will further differentiate itself from the current or revised BA/LAS History of Art.

Students (and administrators) are often confused by the presence of two History of Art degrees in two colleges. The proposed changes emphasize the interdisciplinary nature of the FAA degree

and the Humanities emphasis of the LAS degree. The revision acknowledges the interdisciplinary work in the BFA by adjusting the title of the degree to *Art and Art History*.

Objective 3) The current BFA History of Art degree requires 30 hours of art history, 6 hours of humanities work and 12 hours of studio work for a total of 48 hours (in addition to foundation requirements). The proposed revision in the Art and Art History degree reduces the art history work to 24 hours and increases studio and design requirements to 33 hours, totaling 57 hours (in addition to foundation requirements). This increase in studio and design work brings the degree into compliance with NASAD accreditation regulations.

There are many students who wish to *make* art as well as hone critical academic skills. Requirements for studio courses and art history courses are nearly equal in this revised curriculum. Students who earn this degree will be qualified to pursue a broader range of careers, museum work, or graduate study in either art history or studio practice.

Objective 4) In a series of increasingly focused courses (introductory, upper-level, seminar), the major now provides an easily understandable format for students to move through the curriculum in a timely and productive manner. To help achieve this goal, we recently established a new 100-level gateway course, ARTH 110 *Introduction to the History of Art and Visual Culture*; this course has already been approved and will replace the requirement to choose three out of five available introductory 100-level courses. This will eliminate the confusion many students encountered regarding requirements made logistically complicated when courses were not regularly offered each semester.

As students advance through the curriculum, the new requirement of two seminars at the 400-level also guarantees that all BFA students will receive extensive training in how to write sustained texts on works of art.

BUDGETARY AND STAFF IMPLICATIONS:

1) Resources

- a. How does the unit intend to financially support this proposal? Existing faculty and graduate teaching assistants will teach all courses; no new resources will be needed for staffing.
- b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity? The current curriculum resources are being reassigned. For instance, to accommodate the anticipated increased enrollment in our new introductory course ARTH 110, this class will now be offered every semester and our old introductory courses (e.g. ARTH 111, ARTH 112, ARTH 113, ARTH 114, ARTH 115) will no longer be offered. All faculty will be expected to periodically teach the new course. Faculty have also redesigned other courses to bring them into alignment with our new curriculum. For instance, some 300- and 400-level lecture courses (such as Post-Impression and Race and Representation) have been redesigned as 400-level seminar courses. Moreover, while we hope our curriculum revision brings in new majors, our numbers are small enough that an increase would not pose a resource problem.

- c. Will the unit need to seek campus or other external resources? If so, please provide a summary of the sources and an indication of the approved support? **None Needed.**
- d. Please provide a letter of acknowledgment from the college that outlines the financial arrangements for the proposed program. **Please see attached letter.**

2) Resource Implications

- a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. **None. In 2017 there were 21 BA/LAS and 10 BFA History of Art majors. In the short term, we anticipate our BFA majors to grow to 15-20, and then slowly increase to 30. These numbers will not affect our faculty or resources in any way.**
- b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units. **No Units outside of the School of Art +Design are impacted.**
- c. Please address the impact on the University Library. **Please see attached letter.**
- d. Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.) **None.**

For new degree programs only: **NOT APPLICABLE**

Briefly describe how this program will support the University's mission, focus, and/or current priorities. Include specific objectives and measurable outcomes that demonstrate the program's consistency with and centrality to that mission.

- 3) Please provide an analysis of the market demand for this degree program. What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be provided to assist students with job placement?
- 4) If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue?

DESIRED EFFECTIVE DATE: Fall 2019

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

Art and Art History (Proposed)

Art and Design, School of

Director: Alan Mette

School Office: 143 Art and Design Building, 408 East Peabody, Champaign, IL 217 333-0855
www.art.illinois.edu

For the Degree Bachelor of Fine Arts in Art and Art History

The Program in Art and Art History at the University of Illinois, Urbana-Champaign is unique. Housed in the School of Art and Design in the College of Fine and Applied Arts, the Program in Art History offers a Bachelor of Fine Arts degree in a combined Art History and Studio/Design course of study, providing a broad cultural education that unites academic and studio training. Students who earn this degree will be qualified to pursue a range of careers, museum work, or graduate study in either art history or studio practice. A portfolio review is required for admission to the School of Art and Design.

Contact: Mark Avery

Coordinator of Undergraduate Academic Affairs

School Office: 140 Art and Design Building, Champaign, 333-6632, mavery@illinois.edu

Professor Kristin Romberg (kromberg@illinois.edu) serves as the Program's Director of Undergraduate Studies

General education: Students must complete the [Campus General Education](#) requirements including the campus general education language requirement.

Twelve hours of 300- and 400-level courses in the major must be taken on this campus.
40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.

Hours	General Education Requirements ¹
4	Composition I
3	Advanced Composition
33	Six hours in each of the following areas: humanities and the arts, natural sciences and technology, social and behavioral sciences, quantitative reasoning, cultural studies, and three hours in U.S. minority cultures. ²
0-16	Foreign language ³
40-56	Total

Hours	Art Foundation
2	ARTF 101—Contemporary Issues in Art

2	ARTE 101—Art, Design, and Society
3	ARTH 110 – Introduction to the History of Art and Visual Culture
3	Drawing course ⁴
3	Course in the 2D category ⁵
3	Course in the 3D category ⁶
3	Course in the 4D category ⁷
19	Total

Hours	Art History Requirements
18	6 courses at the 200-400 level (3 credit hours each) <ul style="list-style-type: none"> • Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe • At least one course must cover material before 1700 • At least one course must cover material after 1700 • With an advisor’s approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 may be taken towards the fulfillment of these required hours • Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.
6	2 seminars in Art History at the 400-level: Courses must be designated as art history <i>seminars</i> (not all 400-level courses have this designation), or be approved as a seminar by the undergraduate advisor.
24	Total

Hours	Art + Design Requirements
12	4 ARTS or ARTD courses (at any level)
21	7 additional courses in the School of Art and Design (at any level), including courses with the following rubrics: ARTE, ARTD, ARTH, or ARTS
33	Total

Hours	Open Electives
	Additional electives as needed to total 122 hour degree

122	Total
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1. See www.courses.illinois.edu for a current listing of courses and requirements.
2. Hours will vary depending on the courses students select, as some courses may fulfill more than one general education requirement. ARTH110 satisfies both a cultural studies requirement (western) and a humanities requirement.
3. This requirement may be satisfied by:
 - Successfully completing a third-semester college-level course in a language other than English;
 - Successful completion, in high school, of the third year of a language other than English; or
 - Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department
 - Current list of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll.

4. Drawing Courses include: ARTF 102--Observational Drawing; ARTF 104—Expressive Drawing; and ARTF 106—Visualization Drawing.
5. 2D Categories include: ARTD 151 Introduction to Graphic Design; ARTD 160—The Image World; ARTS 205—Introduction to Printmaking; and ARTS 251—Beginning Painting.
6. 3D Categories include: ARTD 101—Introduction to Industrial Design; ARTS 201—Crafts Design; and ARTS 280—Beginning Sculpture.
7. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I.

CLEARANCES: (Clearances should include signatures and dates of approval. **These signatures must appear on a separate sheet.** If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

Signatures:

Alan T. [Signature]
Unit Representative:

9-27-18
Date:

[Signature]
College Representative:

9-28-18
Date:

Graduate College Representative:

Date:

Council on Teacher Education Representative:

Date:

Appendix A Curricular Comparison Tables

	BFA History of Art (Current)		BFA Art and Art History (Proposed)
	<p>Alan Mette 143 Art and Design Building 408 East Peabody, Champaign PH: (217) 333-0855 http://art.illinois.edu</p> <p>For the Degree Bachelor of Fine Arts in the <u>History of Art</u></p> <p>The curriculum in the history of art requires 122 credit hours and offers a broad cultural education that unites academic and studio training. The curriculum provides sound preparation for the graduate study required for museum work or teaching at the college level.</p> <p>To be eligible for distinction, a student must earn a 3.25 overall GPA, and 3.50 GPA in Art History. The Student will complete at least 4 semester hours of independent research to write a senior research paper. See the undergraduate adviser for further details.</p> <p>Contact: Mark Avery Coordinator of Undergraduate Academic Affairs School Office: 140 Art and Design Building, Champaign, 333-6632, mavery@illinois.edu Students in the School of Art and Design must complete the <u>Campus General Education requirements</u>. Some Art and Design courses will also apply toward the <u>General Education requirements</u>. A portfolio review is required for admission to the School of Art and Design.</p> <p>Students must complete a fourth-level college foreign language course or its equivalent for graduation with a B.F.A. in Art History.</p>		<p>Art and Design, School of Director: Alan Mette School Office: 143 Art and Design Building, 408 East Peabody, Champaign, 333-0855 www.art.illinois.edu</p> <p>For the Degree Bachelor of Fine Arts in <u>Art and Art History</u></p> <p>The Program in Art and Art History at the University of Illinois, Urbana-Champaign is unique. Housed in the School of Art and Design in the College of Fine and Applied Arts, the Program in Art History offers a Bachelor of Fine Arts degree in a combined Art History and Studio/Design course of study, providing a broad cultural education that unites academic and studio training. Students who earn this degree will be qualified to pursue a range of careers, museum work, or graduate study in either art history or studio practice. A portfolio review is required for admission to the School of Art and Design.</p> <p>Contact: Mark Avery Coordinator of Undergraduate Academic Affairs School Office: 140 Art and Design Building, Champaign, 333-6632, mavery@illinois.edu</p> <p>Professor Kristin Romberg (kromberg@illinois.edu) serves as the Program’s Director of Undergraduate Studies</p> <p>General education: Students must complete the <u>Campus General Education</u> requirements including the campus general education language requirement.</p> <p><i>Twelve hours of 300- and 400-level courses in the major must be taken on this campus.</i></p> <p><i>40 hours of 300-400 level coursework required to meet IBHE requirements.</i></p>
		Hours	General Education Requirements¹

		4	Composition I
		3	Advanced Composition
		33	Six hours in each of the following areas: humanities and the arts, natural sciences and technology, social and behavioral sciences, quantitative reasoning, cultural studies, and three hours in U.S. minority cultures. ²
		0-16	Foreign language ³
		40-56	<i>Total General Education</i>
			Art Foundation
		2	ARTF 101—Contemporary Issues in Art
		2	ARTE 101—Art, Design, and Society
		3	ARTH 110 – Introduction to the History of Art and Visual Culture
		3	Drawing course ⁴
		3	Course in the 2D category ⁵
		3	Course in the 3D category ⁶
		3	Course in the 4D category ⁷
		19	<i>Total Art Foundation</i>
Hours	Art History Requirements		Art History Requirements
12	Select three of the following (credit will not be given for both ARTH 112 and ARTH 115): <ul style="list-style-type: none"> • ARTH 111-Ancient to Medieval Art • ARTH 112-Renaissance to Modern Art • ARTH 113-Introduction to African Art • ARTH 114-Introduction to East Asian Art 	18	6 courses at the 200-400 level (3 credit hours each) <ul style="list-style-type: none"> • Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe • At least one course must cover material before 1700 • At least one course must cover material after 1700 • With an advisor’s approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 may be taken towards the fulfillment of these required hours <p>Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.</p>
9	One advanced Art History (200-400 level) course from each of the following categories: <ul style="list-style-type: none"> • African or East Asian Art • Art History before 1700 • Art History after 1700 		
3	Advanced Art History course not used elsewhere		-
3	ARTH 395-Junior Seminar in Art History	6	2 seminars in Art History at the 400-level:
3	ARTH 495-Senior Seminar in Art History		Courses must be designated as art history <i>seminars</i> (not all 400-level courses have this designation), or be approved as a seminar by the undergraduate advisor.
30	<i>Total Art History</i>	24	<i>Total Art History</i>

Humanities Electives			
6	Students are required to complete a minimum of 6 hours of electives in a single area from the following options: ancient and modern literatures, classics, anthropology, history and philosophy. Students should select these courses with the FAA Art History Advisor's consent.		-
6	<i>Total Humanities</i>		-
Art and Design Requirements			Art + Design Requirements
2	ARTF 101-Contemporary Issues in Art	12	4 ARTS or ARTD courses (at any level)
2	ARTE 101-Art, Design and Society		
3	ARTH 110-Introduction to the History of Art and Visual Culture		
3	Drawing course		
3	Course in 2D category		
3	Course in 3D category		
3	Course in 4D category		
12	Art (ARTD and/or ARTS) electives	21	7 additional courses in the School of Art and Design (at any level), including courses with the following rubrics: ARTE, ARTD, ARTH, or ARTS
31	<i>Total Art and Design Requirements</i>	33	<i>Total Art and Design Requirements</i>
Open Electives			Open Electives
Additional electives as needed to total 122-hour degree			Additional electives as needed to total 122-hour degree
122	Total Bachelor of Fine Arts – Art History	122	Total for Bachelor of Fine Arts - Art and Art History
		<ol style="list-style-type: none"> 1. See www.courses.illinois.edu for a current listing of courses and requirements. 2. Hours will vary depending on the courses students select, as some courses may fulfill more than one general education requirement. ARTH110 satisfies both a cultural studies requirement (western) and a humanities requirement. 3. This requirement may be satisfied by: <ul style="list-style-type: none"> • Successfully completing a third-semester college-level course in a language other than English; • Successful completion, in high school, of the third year of a language other than English; or • Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department • Current list of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll. 4. Drawing Courses include: ARTF 102--Observational Drawing; ARTF 104--Expressive Drawing; and ARTF 106--Visualization Drawing. 5. 2D Categories include: ARTD 151 Introduction to Graphic Design; ARTD 160--The Image World; ARTS 205--Introduction to Printmaking; and ARTS 251--Beginning Painting. 6. 3D Categories include: ARTD 101--Introduction to Industrial Design; ARTS 201--Crafts Design; and ARTS 280--Beginning Sculpture. 	

			7. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I.



COLLEGE OF FINE & APPLIED ARTS

Office of the Dean
100 Architecture Building, MC-622
608 East Lorado Taft Drive
Champaign, IL 61820

25 September 2018

Senate Educational Policy Committee
University of Illinois
608 South Wright Street
Urbana, IL 61801

Dear Committee:

The College of Fine and Applied Arts acknowledges and supports the revised Bachelor of Fine Arts in Art History by the School of Art and Design.

No additional resources will be required by the School of Art and Design to deliver this revised degree program. Revenue generated through the campus budget model will be credited to the School of Art and Design consistent with FAA's budgeting procedures.

Sincerely,

A handwritten signature in black ink that reads "Kevin Hamilton". The signature is fluid and cursive, with a long horizontal line extending from the end of the name.

Kevin Hamilton
Dean Designate

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

University Library

Office of University Librarian and Dean of Libraries
230 Main Library, MC-522
1408 West Gregory Drive
Urbana, IL 61801



Sept. 26, 2018

Linda Robbennolt
Associate Dean, Academic Programs
College of Fine and Applied Arts
M/C 590

Dear Prof. Robbennolt:

Earlier this month, we received a proposal from FAA for curricular changes. This proposal included:

- Revision to Bachelor of Fine Art (BFA), major in the History of Art Program of Study, School of Art + Design, College of Fine and Applied Arts.

Christopher Quinn reviewed the proposal, and he indicated that the proposal as drafted would have no significant impact on operations within the University Library.

If additional services or materials are required as the programs further develop, we will be happy to discuss those needs as they emerge.

Sincerely,



John P. Wilkin
Juanita J. and Robert E. Simpson
Dean of Libraries and University Librarian

e-c: Chris Quinn
Thomas Teper

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



October 1, 2018

Gay Miller, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a copy of a proposal from the College of Fine and Applied Arts to revise and rename the Bachelor of Fine Arts in the History of Art.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Kathryn A. Martensen'.

Kathryn A. Martensen
Assistant Provost

Enclosures

c: M. Pokorny
L. Robbennolt
T. Weissman
A. Edwards
E. Stuby



Senate Educational Policy Committee Proposal Check Sheet

PROPOSAL TITLE (Same as on proposal): School of Art + Design, Revision to BFA in Art History
Major Program of Study, School of Art + Design

PROPOSAL TYPE (select all that apply below):

A. Proposal for a **NEW** or **REVISED** degree program. Please consult the Programs of Study Catalog for official titles of existing degree programs.

1. Degree program level:

Graduate Professional Undergraduate

2. Proposal for a new **degree** (e.g. B.S., M.A. or Ph.D.):

Degree name, "e.g., *Bachelor of Arts or Master of Science*": _____

3. Proposal for a new or revised **major, concentration, or minor**:

New or Revised **Major** in (name of existing or proposed major): Art and Art History

New or Revised **Concentration** in (name of existing or proposed concentration): _____

New or Revised **Minor** in (name of existing or proposed minor): _____

4. Proposal to rename an existing major, concentration, or minor:

Major Concentration Minor

Current name: Art History

Proposed new name: Art and Art History

5. Proposal to terminate an existing degree, major, concentration, or minor:

Degree Major Concentration Minor

Name of existing degree, major, or concentration: _____

6. Proposal involving a multi-institutional degree:

New Revision Termination

Name of existing Illinois (UIUC) degree: _____

Name of non-Illinois partnering institution: _____

Location of non-Illinois partnering institution:

State of Illinois US State: _____ Foreign country: _____

- B. Proposal to create a new academic unit (college, school, department, program or other academic unit):

Name of proposed new unit: _____

- C. Proposal to rename an existing academic unit (college, school, department, or other academic unit):

Current name of unit: _____

Proposed new name of unit: _____

- D. Proposal to reorganize existing units (colleges, schools, departments, or program):

1. Proposal to change the status of an existing and approved unit (e.g. change from a program to department)

Name of current unit including status: _____

2. Proposal to transfer an existing unit:

Current unit's name and home: _____

Proposed new home for the unit: _____

3. Proposal to merge two or more existing units (e.g., merge department A with department B):

Name and college of unit one to be merged: _____

Name and college of unit two to be merged: _____

Proposed name and college of new (merged) unit: _____

4. Proposal to terminate an existing unit:

Current unit's name and status: _____

- E. **Other educational policy proposals** (e.g., academic calendar, grading policies, etc.)

Nature of the proposal: _____

Revised 10/2012