Deactivation Proposal

Date Submitted: 05/31/19 11:34 am

Viewing: 10KR0154BFA : Sculpture, BFA

Last edit: 10/02/19 12:38 pm
Changes proposed by: Linda Robbennolt
Proposal Type

Proposal Type:
  Major (ex. Special Education)
  Major (ex. Special Education)

Proposal Title
  Eliminate (via phase down) the Bachelor of Fine Arts in Sculpture in the School of Art and Design, College of Fine and Applied Arts

Official Program Name
  Sculpture, BFA

Banner/Codebook Name
  BFA:Sculpture -UIUC

Corresponding Degree
  BFA Bachelor of Fine Arts

Program Code: 10KR0154BFA

Major Code 0154  Minor Code  Conc Code  Degree Code
  BFA

EPC Control Number  EP.20.14

Senate Approval Date

Senate Conference Approval Date

Approved for University Librarian
6. 09/05/19 1:33 pm Kathy Martensen (kmartens): Approved for Provost
7. 09/05/19 4:19 pm Deb Forgacs (dforgacs): Approved for Registrar
Program Management

BOT Approval Date

IBHE Approval Date

Effective Date:

Effective Catalog Term

Fall 2020

Sponsor College

Fine & Applied Arts

Sponsor Department

Art and Design

Sponsor Name

Associate Director Melissa Pokorny

Sponsor Email

mpokorny@illinois.edu

College Contact

Assistant Dean Nicole Turner

College Contact Email

nicturn@illinois.edu

Is this program interdisciplinary?

No

Academic Level

Undergraduate

Will you admit to the concentration directly?

Is a concentration required for graduation?

CIP Code

500709 - Sculpture.

Program Description and Justification

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Institutional Context

University of Illinois at Urbana-Champaign

https://nextcourses.illinois.edu/programadmin/
Describe the historical and university context of the program’s development. Include a short summary of any existing program(s) upon which this program will be built.

Explain the nature and degree of overlap with existing programs and, if such overlap exists, document consultation with the impacted program’s home department(s).

University of Illinois

State of Illinois

Indicate which of the following goals of the Illinois Board of Higher Education’s Strategic Initiative are supported by this program: (choose all that apply)

Describe how the proposed program supports these goals.

### Admission Requirements

**Desired Admissions Term**

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Describe how critical academic functions such as admissions and student advising are managed.

### Enrollment

**Number of Students in Program (estimate)**

Describe how this revision will impact enrollment and degrees awarded.

**Termination of the BFA Sculpture through phase-down, students will enroll in BFASA, concentration in Sculpture, instead.**

<table>
<thead>
<tr>
<th>Year One Estimate</th>
<th>5th Year Estimate (or when fully implemented)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Estimated Annual Number of Degrees Awarded</td>
<td></td>
</tr>
<tr>
<td>Year One Estimate</td>
<td>5th Year Estimate (or when fully implemented)</td>
</tr>
</tbody>
</table>
What is the matriculation term for this program?  
**Fall**

Delivery Method

This program is available:

**Face-to-Face**

Budget

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?  
**No**

Additional Budget Information

Attach File(s)

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?  
**No**

Technology

Will the program need additional technology beyond what is currently available for the unit?  
**No**

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?  
**No**

Resources

Faculty Resources
Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

**No Impact on faculty resources**

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

**No impact on Library resources**

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

**No**

Does this new program/proposed change result in the replacement of another program?

**No**

Does the program include other courses/subjects impacted by the creation/revision of this program?

**No**

**Financial Resources**

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

**No**

Attach letters of support

Will an existing tuition rate be used or continue to be used for this program?

**Yes**

**Program Regulation**

Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable.
Briefly describe the plan to assess and improve student learning, including the program’s learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student’s achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf). For proposals for new bachelor’s degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

Statement for Programs of Study Catalog

Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

Sculpture Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 252</td>
<td>Making and Meaning</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 381</td>
<td>Intermediate Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 392</td>
<td>Current Art Issues Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 350</td>
<td>Intermediate Studio I</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 351</td>
<td>Intermediate Studio II</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 450</td>
<td>Advanced Studio I</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 451</td>
<td>Advanced Studio II</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Hours: 25

Sculpture Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

https://nextcourses.illinois.edu/programadmin/
### Select two of the following:
- **ARTS 454** Advanced Drawing
- **ARTS 455** Advanced Painting
- **ARTS 456** Advanced Sculpture
- **ARTS 457** Art in Context

**Total Hours:** 6

### Art Foundation

**Course List**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTF 101</td>
<td>Contemporary Issues in Art</td>
<td>2</td>
</tr>
<tr>
<td>ARTE 101</td>
<td>Art, Design, and Society</td>
<td>2</td>
</tr>
<tr>
<td>ARTS 280</td>
<td>Beginning Sculpture</td>
<td>3</td>
</tr>
</tbody>
</table>

**Drawing Course 1**

**Course in the 2D Category 2**

**Course in the 4D Category 3**

**Total Hours:** 16

### Art History

**Course List**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 110</td>
<td>Introduction to the History of Art and Visual Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

**Advanced Art History (200-level or above)**

**Total Hours:** 12

### Electives

**Course List**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art + Design electives</td>
<td>(art + design courses not in sculpture requirements or used as sculpture electives)</td>
<td>18</td>
</tr>
<tr>
<td>Open electives as needed</td>
<td>to total 122 hour degree</td>
<td>1</td>
</tr>
</tbody>
</table>

1. **Drawing courses include:** ARTF 102 Observational Drawing; ARTF 104 Expressive Drawing; ARTF 106 Visualization Drawing.
2. **2D Category courses include:** ARTD 151 Introduction to Graphic Design; ARTD 160 The Image World; ARTS 205 Introduction to Printmaking; ARTS 251 Beginning Painting.
3. **4D Category courses include:** ARTS 241 Image Practice; ARTS 243 Time Arts I.

### EPC Documentation

Attach
Rollback/Approval
Notices

### DMI Documentation

Attach Final
Approval Notices
Attached Document

Justification for this request

Program Reviewer Comments

Kathy Martensen (kmartens) (09/05/19 1:33 pm): Updated college contact information.