

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN SENATE
COMMITTEE ON EDUCATIONAL POLICY
(Final; Information)

EP.21.099 Report of Administrative Approvals through March 22, 2021

Senate committees are authorized to act for and in the name of the Senate on minor matters. Below is a listing of the administrative approvals the Senate Committee on Educational Policy approved at its meeting on April 5, 2021. Additional information for each approval is attached.

A. Undergraduate Programs

- 1) **Bioengineering, BS** – remove the technical GPA requirement for graduation, which the department indicates only infrequently has not been met, often causes confusion for students about this requirement vs. the campus' 2.00 minimum GPA requirement, and because the Dept. of Bioengineering does not utilize a technical GPA forgiveness policy whereas other undergraduate engineering majors do. The department felt it is inconsistent to have a tech GPA requirement and not allow forgiveness, and given the infrequency with which the tech GPA is not met, they are requesting simply removing this graduation requirement and following the campus' 2.00 GPA requirement. Also requested at this time is an update of the listing of Track Electives. Students are required to complete one track by successful completion of 15 hours of courses. In the list of Biomechanics electives, remove NPRE 498, Special Topics (Advanced Risk Analysis – 3 hours). In the Cell and Tissue Engineering Track, remove BIOE 424, which is no longer offered. In the Therapeutics Engineering Track, remove BIOE 424 and BIOE 477, both of which are no longer offered, and add MSE 457, Polymer Chemistry (3 or 4 hours). In the Computational and Systems Biology Track, remove BIOE 424, which is no longer offered, and CS 398, Special Topics (Deep Learning – 3 hours), and add BIOE 498, Special Topics (Systems Biology – 3 hours); CS 446, Machine Learning (3 or 4 hours); CS 498, Special Topics (Intro to Deep Learning – 3 hours); ECE 498, Special Topics in ECE (Deep Learning in Hardware – 3 hours); NPRE 461, Probabilistic Risk Assessment (3 or 4 hours). In the Imaging and Sensing Track, remove BIOE 477, which is no longer offered, and NPRE 498, Special Topics (Advanced Risk Analysis – 3 hours), and add ECE 365, Data Science and Engineering (3 hours); NPRE 461, Probabilistic Risk Assessment (3 hours); and the following sections of BIOE 498, Special Topics, which are all 3 hours: Experimental Design in Automation, Immunoengineering, Preclinical Molecular Imaging, Quantitative Pharmacology, Regulatory Safety Issues in Bioengineering, Surgical Techniques, Systems Biology, and Technologies for Cancer Diagnosis and Therapy. All departments and the Grainger College of Engineering are supportive of these changes in listings. Finally, a footnote will be added to all courses listed as available to fulfill more than one Track indicating students select one track to complete, and the course can only be applied in the specific track area where the course is listed. There is no change to the total hours required.
- 2) **Dance, BA** – in the list of Technique/Physical Practice courses from which students are to select 18 total hours, add DANC 256, Choreographic Laboratory Intermediate (1 to 2 hours) and DANC 456, Choreographic Laboratory Advanced (1 to 2 hours). In the list of Creative Processes/Performance and Production courses from which students are to select 11 total hours, including two Improvisation

courses, add DANCE 465, Screendance (3 hours) to that list of Improvisation courses. There is no change to the total hours required.

- 3) **Dance, BFA** -- in the list of Technique/Physical Practice courses from which students are to select 32 total hours, add DANC 256, Choreographic Laboratory Intermediate (1 to 2 hours) and DANC 456, Choreographic Laboratory Advanced (1 to 2 hours). In the list of Creative Processes/Performance and Production courses from which students are to select 17-20 total hours, including three Advanced Creative Process Courses, add DANCE 465, Screendance (3 hours) to that list of Advanced Creative Process courses. There is no change to the total hours required.
- 4) **General Studio Art Concentration in the Studio Art BFASA** – add a heading explaining the concentration requirements within the degree table which explains the exclusion of courses taken in the first-year curriculum at the top for clarity of requirements. Update the references to “foundations credits,” changing this wording to “First-year curriculum.” Remove notes within the Program of Study table about prerequisites for ARTS 354, 351, 456, and 457 as these were redundant; students can click on the course to view prerequisites. Add footnotes about repeatability to indicate for courses that are repeatable how each is allowed to be repeated to meet total degree hours in that category for this specific concentration. There is no change to the total hours required for the concentration or the degree.
- 5) **Painting Concentration in the Studio Art BFASA** – add a heading explaining the concentration requirements within the degree table which explains the exclusion of courses taken in the first-year curriculum at the top for clarity of requirements. Update the references to “foundations credits,” changing this wording to “First-year curriculum.” Remove notes within the Program of Study table about prerequisites for ARTS 354, 351, 456, and 457 as these were redundant; students can click on the course to view prerequisites. Add footnotes about repeatability to indicate for courses that are repeatable how each is allowed to be repeated to meet total degree hours in that category for this specific concentration. There is no change to the total hours required for the concentration or the degree.
- 6) **Photography Concentration in the Studio Art BFASA** – add a footnote on ARTS 365, 405, 443, 444, 454, 455, 456, and 457 indicating repeatability is 6 hours maximum for all. Add notation in parenthesis to ARTS 299, Spec Topics in Studio Art (3 hours) that it may be repeated up to a maximum of 12 hours total if topics vary. Add notation in parenthesis on ARTS 399, Internship in Studio Arts (3 hours) that it may be completed twice to a maximum of 4 hours total, with advisor consent). Add notation in parenthesis on ARTS 499, Special Topics in Studio Art (0 to 3 hours) that it may be repeated to a maximum of 9 hours total if topics vary. There is no change to the total hours required for the concentration or the degree.
- 7) **Printmaking Concentration in the Studio Art BASA** – delete the footnote about ARTS 205, Introduction to Printmaking (3 hours), adding this language in parenthesis within the course listing. Clarify in parenthesis in the listing of ARTS 405, Special Topics in Printmaking (3 hours) that it may be repeated up to a maximum of 12 hours. In the list of courses from which students are to choose one, add in parenthesis that ARTS 405, Special Topics in Printmaking (3 hours) can be repeated for the requirement. There is no change to the total hours required for the concentration or the degree.
- 8) **Printmaking Concentration in the Studio Art BFASA** – Add a heading at the top of the Program of Study table explaining the concentration requirements within the table, including the exclusion of courses taken in the first-year curriculum. Remove from the list of section titles an indication that all courses were 3 credit hours, as this is incorrect; not all are 3-hour courses. Change all references to “foundation credit” to “First-year curriculum.” Add notations about ARTS 210 and 244 being in the first-year curriculum. Remove notes in parenthesis about prerequisites for ARTS 34, 351, 456, and 457 as this was redundant; students can click on the course to view prerequisites. Updated repeatability statements for ARTS 443, 444, 454, 455, 456, and 457, which did say “may repeat once/twice” when repeatability is 6 hours maximum for all; included this information as a footnote in the table for how each course is

allowed to be repeated to meet total degree hours in that category for that specific concentration. There is no change to the total hours required for the concentration or the degree.

- 9) **Sculpture Concentration in the Studio Art BFASA** – Add a heading explaining the concentration requirements and exclusion of courses taken in the first-year curriculum at the top of the degree table. Remove from the list of section titles an indication that all courses were 3 credit hours as this is incorrect; not all are 3-hour courses. Change all references to “foundation credit” to “first-year curriculum.” Add notations about ARTS 210 and 280 being in the first-year curriculum. Remove notes in parenthesis about prerequisites for ARTS 310, 454, 455, and 456 as this was redundant; student can click on the course to view prerequisites. Standardize and clarify the descriptions of ARTS 299, 399, and 499. Updated repeatability statements for ARTS 405, 443, 444, 454, 455, 456, and 457 which did say “may repeat once/twice” when repeatability is 6 hours maximum for all; included this information as a footnote in the table for how each course is allowed to be repeated to meet total degree hours in that category for that specific concentration. There is no change to the total hours required for the concentration or the degree.
- 10) **New Media Concentration in the Studio Art BFASA** -- Add a heading explaining the concentration requirements and exclusion of courses taken in the first-year curriculum at the top of the degree table. Remove from the list of section titles an indication that all courses were 3 credit hours as this is incorrect; not all are 3-hour courses. Change all references to “foundation credit” to “first-year curriculum.” Add notations about ARTS 210 being in the first-year curriculum. Remove notes in parenthesis about prerequisites for ARTS 351, 456, and 457 as this was redundant; student can click on the course to view prerequisites. Standardize and clarify the descriptions of ARTS 299, 399, and 499. Updated repeatability statements for ARTS 405, 443, 444, 454, 455, 456, and 457 which did say “may repeat once/twice” when repeatability is 6 hours maximum for all; included this information as a footnote in the table for how each course is allowed to be repeated to meet total degree hours in that category for that specific concentration. There is no change to the total hours required for the concentration or the degree.
- 11) **Fashion Concentration in the Studio Art BFASA** – clarified the repeatability of ARTS 456 by using the total maximum hours rather than “may repeat once/twice.” Repeatability is only included in the table for how each course is allowed to be repeated to meet the total degree hours in that category for that specific concentration. Standardize and clarify the descriptions of ARTS 299, 399, and 499. Add a note on ARTS 230 that it is part of the first-year curriculum. There is no change in the total hours required for the concentration or the degree.

10KP0408BS: BIOENGINEERING, BS

Completed Workflow

1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
2. 1343 Head (maa@illinois.edu; gunderhi@illinois.edu; smi@illinois.edu)
3. KP UG Committee Chair (KP UG Committee Chair@illinois.edu)
4. KP Committee Chair (bsnewell@illinois.edu; danko@illinois.edu; kcp@illinois.edu; jmakela@illinois.edu)
5. KP Dean (candyd@illinois.edu)
6. University Librarian (jpwilkin@illinois.edu)
7. Provost (kmartens@illinois.edu)
8. Senate EPC (bjlehman@illinois.edu; moorhouz@illinois.edu; kmartens@illinois.edu)
9. Senate (jtempel@illinois.edu)
10. U Senate Conf (none)

Approval Path

1. Thu, 30 Jan 2020 17:40:43 GMT
Deb Forgacs (dforgacs): Approved for U Program Review
2. Thu, 30 Jan 2020 17:50:22 GMT
Mark Anastasio (maa): Approved for 1343 Head
3. Thu, 06 Feb 2020 14:36:51 GMT
Deb Forgacs (dforgacs): Approved for KP UG Committee Chair
4. Tue, 25 Feb 2020 20:10:46 GMT
Brooke Newell (bsnewell): Approved for KP Committee Chair
5. Tue, 25 Feb 2020 20:18:36 GMT
Candy Deaville (candyd): Approved for KP Dean
6. Tue, 25 Feb 2020 20:30:12 GMT
John Wilkin (jpwilkin): Approved for University Librarian
7. Tue, 25 Feb 2020 20:35:15 GMT
Kathy Martensen (kmartens): Approved for Provost
8. Tue, 03 Mar 2020 14:47:51 GMT
Barbara Lehman (bjlehman): Approved for Senate EPC
9. Thu, 12 Mar 2020 16:40:45 GMT
Jennifer Roether (jtempel): Approved for Senate
10. Thu, 02 Apr 2020 18:46:35 GMT
Kathy Martensen (kmartens): Approved for U Senate Conf

History

1. Dec 13, 2018 by Deb Forgacs (dforgacs)
2. Apr 9, 2019 by Deb Forgacs (dforgacs)
3. Jul 23, 2019 by Brooke Newell (bsnewell)
4. Jul 31, 2019 by Deb Forgacs (dforgacs)
5. Aug 12, 2019 by Deb Forgacs (dforgacs)
6. Jan 27, 2020 by Maddie Darling (darling4)
7. Apr 2, 2020 by Maddie Darling (darling4)

Date Submitted: Thu, 11 Mar 2021 16:56:34 GMT

Viewing: 10KP0408BS : Bioengineering, BS

Changes proposed by: Maddie Darling

Proposal Type

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Proposal Title:

If this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions*

Administrative approval: Revising technical electives in the catalog and removing the TGPA requirement for graduation.

EP Control Number

EP.21.099

Official Program Name

Bioengineering, BS

Effective Catalog Term

Fall 2022

Sponsor College

Grainger College of Engineering

Sponsor Department

Bioengineering

Sponsor Name

Maddie Darling

Sponsor Email

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Program Description and Justification

Justification for proposal change:

Revising the Programs of Study Catalog section to include additional track electives that students can now take as part of the program. Remove track electives that are no longer active courses in the CIM. Footnote added to clarify repeated courses (e.g., 498s) can only count in one of the areas where they're listed as students only select one track to complete.

Removing the BIOE TGPA requirement for graduation. Bioengineering has infrequently had students not meet the existing TGPA requirement (one in the past four years), and often causes confusion with our students about the campus 2.00 GPA requirement for graduation. Bioengineering also does not apply a forgiveness policy to the existing 2.00 TGPA requirement, while other engineering majors do. We feel it would be inconsistent for us to have a 2.00 TGPA and not allow a forgiveness as other departments do.

It seems more prudent for our department, given the infrequency with which we've had to review a student with an approximate 2.00 TGPA for graduation, that we remove it and simply follow the campus guidelines posted in the student code regarding minimum scholarship requirements for graduation.

Corresponding Degree

BS Bachelor of Science

Is this program interdisciplinary?

No

Academic Level

Undergraduate

Will you admit to the concentration directly?

No

Is a concentration required for graduation?

No

CIP Code

140501 - Bioengineering and Biomedical Engineering.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Admission Requirements

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

No changes

Describe how critical academic functions such as admissions and student advising are managed.

No changes

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

No changes

Estimated Annual Number of Degrees Awarded

What is the matriculation term for this program?

Fall

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

128

Delivery Method

Is this program available on campus and online?

No

This program is available:

On Campus

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No changes

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

No changes

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Financial Resources

How does the unit intend to financially support this proposal?

No changes

Will the unit need to seek campus or other external resources?

No

Are you seeking a change in the tuition rate or differential for this program?

Yes

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

Below in Table 4.1, we show the process by which we continuously improve our program and student learning. Data is collected and evaluated every 3 years, allowing for the program to make and assess changes in program curriculum, advising processes, and the assessment process itself.

Table 4.1 Outcomes Review Cycle

Collect data for analysis on all outcomes Every 3 years
(2012-2013, 2015-2016, 2018-2019) Assessment Lead Directs Faculty to Collect

Assess data and recommend action items for all outcomes Every 3 years
(2012-2013, 2015-2016, 2018-2019) Assessment Lead and Curriculum committee

Monitoring of changes and action items Reviewed annually at retreats All faculty

Monitoring of changes and action items Discussed at committee meetings (ongoing) Curriculum committee

Program outcomes and learning objectives:

The Bioengineering Program prepares graduates to achieve the following student outcomes by the time of graduation:

1. an ability to identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics.
2. an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors.
3. an ability to communicate effectively with a range of audiences.
4. an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts.
5. an ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives.
6. an ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions.
7. an ability to acquire and apply new knowledge as needed, using appropriate learning strategies.

Table 4.1 above addresses the process to ensure assessment results are used to improve student learning, in accordance with our accrediting board, ABET.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs

BIOE side-by-side 11192020.xlsx

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chosed-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Statement for Programs of Study Catalog

Graduation Requirements

Minimum Overall GPA:2.0

Minimum hours required for graduation:128 hours

General education:Students must complete theCampus General Education (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>)requirements including the campus general education language requirement.

Orientation and Professional Development

Code	Title	Hours
ENG 100	Engineering Orientation	0
BIOE 100	Bioengineering Freshman Seminar	1

BIOE 120	Introduction to Bioengineering	1
Total Hours		2

Foundational Mathematics and Science

Code	Title	Hours
CHEM 102	General Chemistry I	3
CHEM 103	General Chemistry Lab I	1
CHEM 104	General Chemistry II	3
CHEM 105	General Chemistry Lab II	1
MATH 221	Calculus I ¹	4
MATH 231	Calculus II	3
MATH 241	Calculus III	4
MATH 285	Intro Differential Equations	3
PHYS 211	University Physics: Mechanics	4
PHYS 212	University Physics: Elec & Mag	4
Total Hours		30

Bioengineering Technical Core

Code	Title	Hours
BIOE 201	Conservation Principles Bioeng	3
BIOE 202	Cell & Tissue Engineering Lab	2
BIOE 205	Signals & Systems in Bioengrg	3
BIOE 206	Cellular Bioengineering	3
BIOE 210	Linear Algebra for Biomedical Data Science	3
BIOE 302	Modeling Human Physiology	3
BIOE 303	Quantitative Physiology Lab	2
BIOE 310	Comp Tools Bio Data	3
BIOE 360	Transport & Flow in Bioengrg	3
BIOE 414	Biomedical Instrumentation	3
BIOE 415	Biomedical Instrumentation Lab	2
BIOE 420	Intro Bio Control Systems	3
BIOE 435	Senior Design I	2
BIOE 436	Senior Design II	2
BIOE 476	Tissue Engineering	3
CHEM 232	Elementary Organic Chemistry I ²	4
CS 101	Intro Computing: Engrg & Sci	3
MCB 150	Molec & Cellular Basis of Life	4
Total Hours		51

Track Electives

Code	Title	Hours
Track electives selected from a departmentally approved list of track elective courses below. Alternately a student may devise a special track and set of courses which must be approved by the Bioengineering Department. Students are required to complete one track.		15

Biomechanics Track

List of Pre-Approved Biomechanics Track Required Courses

TAM 211	Statics	3
TAM 212	Introductory Dynamics	3
TAM 251	Introductory Solid Mechanics	3

List of Pre-Approved Biomechanics Electives to choose remaining hours from:

BIOE 461	Cellular Biomechanics ⁵	4
BIOE 498	Special Topics (Experimental Design in Automation) ⁵	3
BIOE 498	Special Topics (Finite Element Methods in Biomedicine) ⁵	3

BIOE 498	Special Topics (Quantitative Pharmacology) ⁵	3
BIOE 498	Special Topics (Regulatory Safety Issues in Bioengineering) ⁵	3
BIOE 498	Special Topics (Surgical Techniques) ⁵	3
ME 330	Engineering Materials	4
ME 481	Whole-Body Musculoskel Biomech	3
ME 482	Musculoskel Tissue Mechanics	3
ME 483	Mechanobiology	4
NPRE 498	Special Topics (Advanced Risk Analysis)	3
SE 402	Comp-Aided Product Realization	3
NPRE 461	Probabilistic Risk Assessment ⁵	3
NPRE 498	Special Topics (Advanced Risk Analysis)	3
SE 423	Mechatronics	3
TAM 445	Continuum Mechanics ⁵	4
TMGT 461	Tech, Eng, & Mgt Final Project ⁵	2
Pre-Approved Biomechanics Track recommended free elective		
SE 101	Engineering Graphics & Design	3
Cell and Tissue Engineering Track		
BIOE 306	Biofabrication Lab ⁵	3
BIOE 416	Biosensors ⁵	3
BIOE 424	Course BIOE 424 Not Found	
BIOE 430	Intro Synthetic Biology ⁵	3
BIOE 460	Gene Editing Lab ⁵	3
BIOE 461	Cellular Biomechanics ⁵	4
BIOE 487	Stem Cell Bioengineering ⁵	3
BIOE 498	Special Topics (Experimental Design in Automation) ⁵	3
BIOE 498	Special Topics (Finite Element Methods in Biomedicine) ⁵	3
BIOE 498	Special Topics (Immunoengineering) ⁵	3
BIOE 498	Special Topics (Preclinical Molecular Imaging) ⁵	3
BIOE 498	Special Topics (Quantitative Pharmacology) ⁵	3
BIOE 498	Special Topics (Regulatory Safety Issues in Bioengineering) ⁵	3
BIOE 498	Special Topics (Systems Biology) ⁵	3
CHBE 471	Biochemical Engineering	3
CHBE 472	Techniques in Biomolecular Eng ⁵	3
IE 330	Industrial Quality Control	3
MSE 404	Laboratory Studies in Materials Science and Engineering ⁵	1.5
MSE 470	Design and Use of Biomaterials ⁵	3
MSE 474	Biomaterials and Nanomedicine ⁵	3
ME 483	Mechanobiology ⁵	4
TMGT 461	Tech, Eng, & Mgt Final Project ⁵	2
Recommended Free Elective		
MCB 450	Introductory Biochemistry	3
Therapeutics Engineering Track		
ABE 446	Biological Nanoengineering	3
BIOE 306	Biofabrication Lab ⁵	3
BIOE 424	Course BIOE 424 Not Found	
BIOE 430	Intro Synthetic Biology ⁵	3
BIOE 460	Gene Editing Lab ⁵	3
BIOE 477	Course BIOE 477 Not Found	
BIOE 479	Cancer Nanotechnology ⁵	3
BIOE 498	Special Topics (Experimental Design in Automation) ⁵	3
BIOE 498	Special Topics (Immunoengineering) ⁵	3
BIOE 498	Special Topics (Preclinical Molecular Imaging) ⁵	3

BIOE 498	Special Topics (Quantitative Pharmacology) ⁵	3
BIOE 498	Special Topics (Regulatory Safety Issues in Bioengineering) ⁵	3
BIOE 498	Special Topics (Surgical Technologies) ⁵	3
BIOE 498	Special Topics (Systems Biology) ⁵	3
BIOE 498	Special Topics (Technologies for Cancer Diagnosis and Therapy) ⁵	3
CHBE 472	Techniques in Biomolecular Eng ⁵	3
ECE 481	Nanotechnology ⁵	4
MSE 403	Synthesis of Materials	3
MSE 404	Laboratory Studies in Materials Science and Engineering ⁵	1.5
MSE 450	Polymer Science & Engineering	3
MSE 457	Polymer Chemistry	3 or 4
MSE 470	Design and Use of Biomaterials ⁵	3
MSE 473	Biomolecular Materials Science	3
MSE 474	Biomaterials and Nanomedicine ⁵	3
MSE 480	Surfaces and Colloids	3
TMGT 461	Tech, Eng, & Mgt Final Project ⁵	2
Computational and Systems Biology Track		
CS 101	Intro Computing: Engrg & Sci (CS 125 may be taken instead of CS 101. Student must complete curriculum modification form with department advisor)	3
ABE 440	Applied Statistical Methods I	4
BIOE 424	Course BIOE 424 Not Found	
BIOE 430	Intro Synthetic Biology ⁵	3
BIOE 498	Special Topics (Experimental Design in Automation) ⁵	3
BIOE 498	Special Topics (Finite Element Methods in Biomedicine) ⁵	3
BIOE 498	Special Topics (Regulatory Safety Issues in Bioengineering) ⁵	3
BIOE 498	Special Topics (Systems Biology) ⁵	3
CS 225	Data Structures	4
CS 398	Special Topics (Deep Learning)	3
CS 411	Database Systems	3
CS 412	Introduction to Data Mining	3
CS 440	Artificial Intelligence	3
CS 446	Machine Learning	3 or 4
CS 465	User Interface Design	3
CS 466	Introduction to Bioinformatics	3
CS 498	Special Topics (Intro to Deep Learning)	3
ECE 490	Introduction to Optimization	3
ECE 498	Special Topics in ECE (Deep Learning in Hardware)	3
IE 310	Deterministic Models in Optimization	3
IE 370	Stochastic Processes and Applications	3
NPRE 461	Probabilistic Risk Assessment ⁵	3 or 4
SE 423	Mechatronics ⁵	3
TMGT 461	Tech, Eng, & Mgt Final Project ⁵	2
Imaging and Sensing Track		
ECE 210	Analog Signal Processing	4
ECE 329	Fields and Waves I	3
and select remaining hours from:		
BIOE 477	Course BIOE 477 Not Found	
BIOE 498	Special Topics (Experimental Design in Automation) ⁵	3
BIOE 498	Special Topics (Immunoengineering) ⁵	3
BIOE 498	Special Topics (Preclinical Molecular Imaging) ⁵	3
BIOE 498	Special Topics (Quantitative Pharmacology) ⁵	3
BIOE 498	Special Topics (Regulatory Safety Issues in Bioengineering) ⁵	3

BIOE 498	Special Topics (Surgical Techniques) ⁵	3
BIOE 498	Special Topics (Systems Biology) ⁵	3
BIOE 498	Special Topics (Technologies for Cancer Diagnosis and Therapy) ⁵	3
ECE 310	Digital Signal Processing	3
ECE 311	Digital Signal Processing Lab	1
ECE 365	Data Science and Engineering	3
ECE 380	Biomedical Imaging	3
ECE 416	Biosensors ⁵	3
ECE 417	Multimedia Signal Processing	4
ECE 418	Image & Video Processing	4
ECE 437	Sensors and Instrumentation	3
ECE 365	Data Science and Engineering	3
ECE 460	Optical Imaging	4
ECE 467	Biophotonics	3
ECE 472	Biomedical Ultrasound Imaging	3
ECE 473	Fund of Engrg Acoustics	3
ECE 480	Magnetic Resonance Imaging	3
ME 487	MEMS-NEMS Theory & Fabrication	4
NPRE 498	Special Topics (Advanced Risk Analysis)	3
NPRE 461	Probabilistic Risk Assessment ⁵	3
SE 423	Mechatronics ⁵	3
TMGT 461	Tech, Eng, & Mgt Final Project ⁵	2
Recommended Free Elective		
CHEM 442	Physical Chemistry I	4

Electives

Code	Title	Hours
	The Grainger College of Engineering Liberal Education course list, or additional courses from the campus General Education lists for Social and Behavioral Sciences or Humanities and the Arts. ³	6
	Free electives. Additional unrestricted course work, subject to certain exceptions as noted by the College, so that there are at least 128 credit hours earned toward the degree. ⁴	8
Total Hours of Curriculum to Graduate		128

¹ MATH 220 may be substituted, with four of the five credit hours applying toward the degree. MATH 220 is appropriate for students with no background in calculus.

² May be taken for 3 or 4 credit hours; the extra hour may be used to help meet free elective requirements.

³ The Grainger College of Engineering approved liberal education course list can be found here (<https://wiki.illinois.edu/wiki/display/ugadvise/Degree+Requirements/#DegreeRequirements-GeneralEducationElectives>). Note that these credit hours could carry the required cultural studies designation required for campus general education requirements.

⁴ The Grainger College of Engineering restrictions to free electives can be found here (<https://wiki.illinois.edu/wiki/display/ugadvise/Degree+Requirements/#DegreeRequirements-FreeElectives>).

⁵ Students select one track option to complete; this course can only be applied in the specific track area where the course is listed.

EP Documentation

DMI Documentation

Banner/Codebook Name

BS:Bioengineering - UIUC

Program Code:

10KP0408BS

Degree Code

BS

Major Code

0408

Program Reviewer Comments

Brooke Newell (bsnewell) (Mon, 11 Jan 2021 21:12:10 GMT):Rollback: Per Dept request

Kathy Martensen (kmartens) (Wed, 10 Mar 2021 22:01:10 GMT):Rollback: Please add the rationale for the removal of the technical GPA requirement. There are new courses listed in multiple elective areas of the program, e.g., BIO 498 is listed 4 times, NPRE 461 twice. Please add a footnote to clarify that such courses can only count in one of the areas where they're listed. Please add letters of support for the new courses outside the dept from NPRE, ECE, CS, etc. unless the Grainger committee's approval signifies this approval. If the latter, please indicate as such in the comments. Thanks!

Candy Deaville (candyd) (Thu, 11 Mar 2021 13:56:32 GMT):Rollback: Please add the rationale for the removal of the technical GPA requirement. There are new courses listed in multiple elective areas of the program, e.g., BIO 498 is listed 4 times, NPRE 461 twice. Please add a footnote to clarify that such courses can only count in one of the areas where they're listed. Please add letters of support for the new courses outside the dept from NPRE, ECE, CS, etc. unless the Grainger committee's approval signifies this approval. If the latter, please indicate as such in the comments. Thanks!

Brooke Newell (bsnewell) (Thu, 11 Mar 2021 14:12:50 GMT):Rollback: per request

Brooke Newell (bsnewell) (Tue, 16 Mar 2021 13:28:12 GMT):The Grainger College of Engineering approves any courses listed within the College to be electives within a GCOE degree program.

Kathy Martensen (kmartens) (Thu, 18 Mar 2021 14:36:32 GMT):Administrative approval: No change to total hours required, no restriction of options for students.

Key: 112

Key

GREEN HIGHLIGHT = Course addition or updated hours

RED HIGHLIGHT = Course has been removed due to it no longer being offered to on-campus students.

Current Requirement	Current Hours	Revised Requirements	Revised Hours
Orientation and Professional Development	2	Orientation and Professional Development	2
ENG 100: Engineering Orientation	0	ENG 100: Engineering Orientation	0
BIOE 100: Bioengineering Freshmen Seminar	1	BIOE 100: Bioengineering Freshmen Seminar	1
BIOE 120: Introduction to Bioengineering	1	BIOE 120: Introduction to Bioengineering	1
Foundational Mathematics and Science	30	Foundational Mathematics and Science	30
CHEM 102: General Chemistry I	3	CHEM 102: General Chemistry I	3
CHEM 103: General Chemistry Lab I	1	CHEM 103: General Chemistry Lab I	1
CHEM 104: General Chemistry II	3	CHEM 104: General Chemistry II	3
CHEM 105: General Chemistry Lab II	1	CHEM 105: General Chemistry Lab II	1
MATH 221: Calculus I I	4	MATH 221: Calculus I I	4
MATH 231: Calculus II	3	MATH 231: Calculus II	3
MATH 241: Calculus III	4	MATH 241: Calculus III	4
MATH 285: Intro Differential Equations	3	MATH 285: Intro Differential Equations	3
PHYS 211: University Physics: Mechanics	4	PHYS 211: University Physics: Mechanics	4
PHYS 212: University Physics: Elec & Mag	4	PHYS 212: University Physics: Elec & Mag	4
Bioengineering Technical Core	51	Bioengineering Technical Core	51
BIOE 201: Conservation Principles Bioeng	3	BIOE 201: Conservation Principles Bioeng	3
BIOE 202: Cell & Tissue Engineering Lab	2	BIOE 202: Cell & Tissue Engineering Lab	2
BIOE 205: Signals & Systems in Bioengrg	3	BIOE 205: Signals & Systems in Bioengrg	3
BIOE 206: Cellular Bioengineering	3	BIOE 206: Cellular Bioengineering	3
BIOE 210: Linear Algebra for Biomedical Data Science	3	BIOE 210: Linear Algebra for Biomedical Data Science	3
BIOE 302: Modeling Human Physiology	3	BIOE 302: Modeling Human Physiology	3
BIOE 303: Quantitative Physiology Lab	2	BIOE 303: Quantitative Physiology Lab	2
BIOE 310: Comp Tools Bio Data	3	BIOE 310: Comp Tools Bio Data	3
BIOE 360: Transport & Flow in Bioengrg	3	BIOE 360: Transport & Flow in Bioengrg	3
BIOE 414: Biomedical Instrumentation	3	BIOE 414: Biomedical Instrumentation	3
BIOE 415: Biomedical Instrumentation Lab	2	BIOE 415: Biomedical Instrumentation Lab	2
BIOE 420: Intro Bio Control Systems	3	BIOE 420: Intro Bio Control Systems	3
BIOE 435: Senior Design I	2	BIOE 435: Senior Design I	2
BIOE 436: Senior Design II	2	BIOE 436: Senior Design II	2
BIOE 476: Tissue Engineering	3	BIOE 476: Tissue Engineering	3
CHEM 232: Elementary Organic Chemistry I 2	4	CHEM 232: Elementary Organic Chemistry I 2	4
CS 101: Intro Computing: Engrg & Sci	3	CS 101: Intro Computing: Engrg & Sci	3
MCB 150: Molec & Cellular Basis of Life	4	MCB 150: Molec & Cellular Basis of Life	4
Track Electives	15	Track Electives	15
Biomechanics Track		Biomechanics Track	
List of Pre-Approved Biomechanics Track Required Courses		List of Pre-Approved Biomechanics Track Required Courses	
TAM 211: Statics	3	TAM 211: Statics	3
TAM 212: Introductory Dynamics	3	TAM 212: Introductory Dynamics	3
TAM 251: Introductory Solid Mechanics	3	TAM 251: Introductory Solid Mechanics	3
List of Pre-Approved Biomechanics Electives to choose remaining hours from:		List of Pre-Approved Biomechanics Electives to choose remaining hours from:	
BIOE 461: Cellular Biomechanics	4	BIOE 461: Cellular Biomechanics	4
BIOE 498: Special Topics (Surgical Techniques)	3	BIOE 498: Special Topics (Surgical Techniques)	3
BIOE 498: Special Topics (Finite Element Methods in Biomedicine)	3	BIOE 498: Special Topics (Finite Element Methods in Biomedicine)	3
		BIOE 498: Special Topics (Quantitative Pharmacology)	3
		BIOE 498: Special Topics (Regulatory Safety Issues in Bioengineering)	3
ME 330: Engineering Materials	4	ME 330: Engineering Materials	4
ME 481: Whole-Body Musculoskel Biomech	3	ME 481: Whole-Body Musculoskel Biomech	3
ME 482: Musculoskel Tissue Mechanics	3	ME 482: Musculoskel Tissue Mechanics	3
ME 483: Mechanobiology	4	ME 483: Mechanobiology	4
		NPRE 461: Probabilistic Risk Assessment	3
NPRE 498: Special Topics (Advanced Risk Analysis)	3	NPRE 498: Special Topics (Advanced Risk Analysis)	3
SE 402: Comp-Aided Product Realization	3	SE 402: Comp-Aided Product Realization	3
SE 423: Mechatronics	3	SE 423: Mechatronics	3
TAM 445: Continuum Mechanics	4	TAM 445: Continuum Mechanics	4
TMGT 461: Tech, Eng, & Mgt Final Project	2	TMGT 461: Tech, Eng, & Mgt Final Project	2
Pre-Approved Biomechanics Track recommended free elective:		Pre-Approved Biomechanics Track recommended free elective:	
SE 101: Engineering Graphics & Design	3	SE 101: Engineering Graphics & Design	3
Cell and Tissue Engineering Track		Cell and Tissue Engineering Track	
BIOE 306: Biofabrication Lab	3	BIOE 306: Biofabrication Lab	3
BIOE 416: Biosensors	3	BIOE 416: Biosensors	3
BIOE 424: Modeling for Angiogenesis	3	BIOE 424: Modeling for Angiogenesis	3
BIOE 430: Intro Synthetic Biology	3	BIOE 430: Intro Synthetic Biology	3
BIOE 460: Gene Editing Lab	3	BIOE 460: Gene Editing Lab	3
BIOE 461: Cellular Biomechanics	4	BIOE 461: Cellular Biomechanics	4
BIOE 487: Stem Cell Bioengineering	3	BIOE 487: Stem Cell Bioengineering	3
BIOE 498: Special Topics (Immunoen지니어링)	3	BIOE 498: Special Topics (Immunoen지니어링)	3
BIOE 498: Special Topics (Systems Biology)	3	BIOE 498: Special Topics (Systems Biology)	3
BIOE 498: Special Topics (Preclinical Molecular Imaging)	3	BIOE 498: Special Topics (Preclinical Molecular Imaging)	3
BIOE 498: Special Topics (Experimental Design in Automation)	3	BIOE 498: Special Topics (Experimental Design in Automation)	3
BIOE 498: Special Topics (Finite Element Methods in Biomedicine)	3	BIOE 498: Special Topics (Finite Element Methods in Biomedicine)	3
		BIOE 498: Special Topics (Quantitative Pharmacology)	3
		BIOE 498: Special Topics (Regulatory Safety Issues in Bioengineering)	3
CHBE 471: Biochemical Engineering	3	CHBE 471: Biochemical Engineering	3
CHBE 472: Techniques in Biomolecular Eng	3	CHBE 472: Techniques in Biomolecular Eng	3
IE 330: Industrial Quality Control	3	IE 330: Industrial Quality Control	3
MSE 404: Laboratory Studies in Materials Science and Engineering	1.5	MSE 404: Laboratory Studies in Materials Science and Engineering	1.5
MSE 470: Design and Use of Biomaterials	3	MSE 470: Design and Use of Biomaterials	3
MSE 474: Biomaterials and Nanomedicine	3	MSE 474: Biomaterials and Nanomedicine	3
ME 483: Mechanobiology	4	ME 483: Mechanobiology	4
TMGT 461: Tech, Eng, & Mgt Final Project	2	TMGT 461: Tech, Eng, & Mgt Final Project	2
Recommended Free Elective:		Recommended Free Elective:	
MCB 450: Introductory Biochemistry	3	MCB 450: Introductory Biochemistry	3
Therapeutics Engineering Track		Therapeutics Engineering Track	
ABE 446: Biological Nanoengineering	3	ABE 446: Biological Nanoengineering	3
BIOE 306: Biofabrication Lab	3	BIOE 306: Biofabrication Lab	3
BIOE 424: Modeling for Angiogenesis	3	BIOE 424: Modeling for Angiogenesis	3
BIOE 430: Intro Synthetic Biology	3	BIOE 430: Intro Synthetic Biology	3
BIOE 460: Gene Editing Lab	3	BIOE 460: Gene Editing Lab	3
BIOE 477: Imaging and Therapeutic Probes	3	BIOE 477: Imaging and Therapeutic Probes	3
BIOE 479: Cancer Nanotechnology	3	BIOE 479: Cancer Nanotechnology	3
BIOE 498: Special Topics (Preclinical Molecular Imaging)	3	BIOE 498: Special Topics (Preclinical Molecular Imaging)	3
BIOE 498: Special Topics (Immunoen지니어링)	3	BIOE 498: Special Topics (Immunoen지니어링)	3
BIOE 498: Special Topics (Technologies for Cancer Diagnosis and Therapy)	3	BIOE 498: Special Topics (Technologies for Cancer Diagnosis and Therapy)	3
BIOE 498: Special Topics (Surgical Technologies)	3	BIOE 498: Special Topics (Surgical Technologies)	3
BIOE 498: Special Topics (Experimental Design in Automation)	3	BIOE 498: Special Topics (Experimental Design in Automation)	3
BIOE 498: Special Topics (Systems Biology)	3	BIOE 498: Special Topics (Systems Biology)	3
		BIOE 498: Special Topics (Quantitative Pharmacology)	3

			BIOE 498: Special Topics (Regulatory Safety Issues in Bioengineering)	3
CHBE 472: Techniques in Biomolecular Eng	3		CHBE 472: Techniques in Biomolecular Eng	3
ECE 481: Nanotechnology	4		ECE 481: Nanotechnology	4
MSE 403: Synthesis of Materials	3		MSE 403: Synthesis of Materials	3
MSE 404: Laboratory Studies in Materials Science and Engineering	1.5		MSE 404: Laboratory Studies in Materials Science and Engineering	1.5
MSE 450: Polymer Science & Engineering	3		MSE 450: Polymer Science & Engineering	3
			MSE 457: Polymer Chemistry	3
MSE 470: Design and Use of Biomaterials	3		MSE 470: Design and Use of Biomaterials	3
MSE 473: Biomolecular Materials Science	3		MSE 473: Biomolecular Materials Science	3
MSE 474: Biomaterials and Nanomedicine	3		MSE 474: Biomaterials and Nanomedicine	3
MSE 480: Surfaces and Colloids	3		MSE 480: Surfaces and Colloids	3
TMGT 461: Tech, Eng, & Mgt Final Project	2		TMGT 461: Tech, Eng, & Mgt Final Project	2
Computational and Systems Biology Track			Computational and Systems Biology Track	
CS 101: Intro Computing: Engrg & Sci (CS 125 may be taken instead of CS 101. Student must complete curriculum modification form with department advisor)	3		CS 101: Intro Computing: Engrg & Sci (CS 125 may be taken instead of CS 101. Student must complete curriculum modification form with department advisor)	3
ABE 440: Applied Statistical Methods I	4		ABE 440: Applied Statistical Methods I	4
BIOE 424: Modeling for Angiogenesis	3		BIOE 424: Modeling for Angiogenesis	3
BIOE 430: Intro Synthetic Biology	3		BIOE 430: Intro Synthetic Biology	3
BIOE 498: Special Topics (Finite Element Methods in Biomedicine)	3		BIOE 498: Special Topics (Finite Element Methods in Biomedicine)	3
BIOE 498: Special Topics (Experimental Design in Automation)	3		BIOE 498: Special Topics (Experimental Design in Automation)	3
BIOE 498: Special Topics (Systems Biology)	3		BIOE 498: Special Topics (Systems Biology)	3
			BIOE 498: Special Topics (Regulatory Safety Issues in Bioengineering)	3
CS 225: Data Structures	4		CS 225: Data Structures	4
CS 398: Special Topics (Deep Learning)	3		CS 398: Special Topics (Deep Learning)	3
CS 411: Database Systems	3		CS 411: Database Systems	3
CS 412: Introduction to Data Mining	3		CS 412: Introduction to Data Mining	3
CS 440: Artificial Intelligence	3		CS 440: Artificial Intelligence	3
			CS 446: Machine Learning	3
CS 465: User Interface Design	3		CS 465: User Interface Design	3
CS 466: Introduction to Bioinformatics	3		CS 466: Introduction to Bioinformatics	3
			CS 498: Special Topics (Intro to Deep Learning)	3
ECE 490: Introduction to Optimization	3		ECE 490: Introduction to Optimization	3
			ECE 498: Special Topics (Deep Learning in Hardware)	3
IE 310: Deterministic Models in Optimization	3		IE 310: Deterministic Models in Optimization	3
IE 370: Stochastic Processes and Applications	3		IE 370: Stochastic Processes and Applications	3
NPRE 498: Special Topics (Advanced Risk Analysis)	3		NPRE 498: Special Topics (Advanced Risk Analysis)	3
NPRE 461: Probabilistic Risk Assessment	3		NPRE 461: Probabilistic Risk Assessment	3
SE 423: Mechatronics	3		SE 423: Mechatronics	3
TMGT 461: Tech, Eng, & Mgt Final Project	2		TMGT 461: Tech, Eng, & Mgt Final Project	2
Imaging and Sensing:			Imaging and Sensing:	
ECE 210: Analog Signal Processing	4		ECE 210: Analog Signal Processing	4
ECE 329: Fields and Waves I	3		ECE 329: Fields and Waves I	3
and select remaining hours from:			and select remaining hours from:	
BIOE 477: Imaging and Therapeutic Probes	3		BIOE 477: Imaging and Therapeutic Probes	3
BIOE 498: Special Topics (Surgical Techniques)	3		BIOE 498: Special Topics (Surgical Techniques)	3
BIOE 498: Special Topics (Preclinical Molecular Imaging)	3		BIOE 498: Special Topics (Preclinical Molecular Imaging)	3
BIOE 498: Special Topics (Immunoengineering)	3		BIOE 498: Special Topics (Immunoengineering)	3
BIOE 498: Special Topics (Technologies for Cancer Diagnosis and Therapy)	3		BIOE 498: Special Topics (Technologies for Cancer Diagnosis and Therapy)	3
BIOE 498: Special Topics (Experimental Design in Automation)	3		BIOE 498: Special Topics (Experimental Design in Automation)	3
BIOE 498: Special Topics (Systems Biology)	3		BIOE 498: Special Topics (Systems Biology)	3
			BIOE 498: Special Topics (Quantitative Pharmacology)	3
			BIOE 498: Special Topics (Regulatory Safety Issues in Bioengineering)	3
ECE 310: Digital Signal Processing	3		ECE 310: Digital Signal Processing	3
ECE 311: Digital Signal Processing Lab	1		ECE 311: Digital Signal Processing Lab	1
ECE 380: Biomedical Imaging	3		ECE 380: Biomedical Imaging	3
ECE 416: Biosensors	3		ECE 416: Biosensors	3
ECE 417: Multimedia Signal Processing	4		ECE 417: Multimedia Signal Processing	4
ECE 418: Image and Video Processing	4		ECE 418: Image and Video Processing	4
ECE 437: Sensors and Instrumentation	3		ECE 437: Sensors and Instrumentation	3
			ECE 365: Data Science and Instrumentation	3
ECE 460: Optical Imaging	4		ECE 460: Optical Imaging	4
ECE 467: Biophotonics	3		ECE 467: Biophotonics	3
ECE 472: Biomedical Ultrasound Imaging	3		ECE 472: Biomedical Ultrasound Imaging	3
ECE 473: Fund of Engrg Acoustics	3		ECE 473: Fund of Engrg Acoustics	3
ECE 480: Magnetic Resonance Imaging	3		ECE 480: Magnetic Resonance Imaging	3
ME 487: MEMS-NEMS Theory & Fabrication	4		ME 487: MEMS-NEMS Theory & Fabrication	4
			NPRE 461: Probabilistic Risk Assessment	3
			NPRE 498: Special Topics (Advanced Risk Analysis)	3
SE 423: Mechatronics	3		SE 423: Mechatronics	3
TMGT 461: Tech, Eng, & Mgt Final Project	2		TMGT 461: Tech, Eng, & Mgt Final Project	2
Recommended Free Elective:			Recommended Free Elective:	
CHEM 442: Physical Chemistry I	4		CHEM 442: Physical Chemistry I	4
General Education Requirements			General Education Requirements	
A minimum of six courses is required, as follows:	18		A minimum of six courses is required, as follows:	18
Social and Behavioral Sciences	6		Social and Behavioral Sciences	6
Humanities & the Arts	6		Humanities & the Arts	6
The Granger College of Engineering Liberal Education course list, or from the campus General Education lists for Social and Behavioral Sciences or Humanities and the Arts	6		The Granger College of Engineering Liberal Education course list, or from the campus General Education lists for Social and Behavioral Sciences or Humanities and the Arts	6
Cultural Studies: Non-Western Cultures (1 course)			Cultural Studies: Non-Western Cultures (1 course)	
Cultural Studies: U.S. Minorities Cultures (1 course)			Cultural Studies: U.S. Minorities Cultures (1 course)	
Cultural Studies: Western/Comparative Cultures (1 course)			Cultural Studies: Western/Comparative Cultures (1 course)	
Non-Primary Language Requirement	0-9		Non-Primary Language Requirement	0-9
Completion of the third semester or equivalent of a non-primary language is required. Completion of three years of a single language in high school satisfies this requirement.			Completion of the third semester or equivalent of a non-primary language is required. Completion of three years of a single language in high school satisfies this requirement.	
University Composition	4-6		University Composition	4-6
RHET 105: Writing and Research	4		RHET 105: Writing and Research	4
CMN 111: Oral & Written Comm I	3		CMN 111: Oral & Written Comm I	3
& CMN 112: and Oral & Written Comm II	3		& CMN 112: and Oral & Written Comm II	3
ESL 111: Intro to Academic Writing I	3		ESL 111: Intro to Academic Writing I	3
& ESL 112: and Intro to Academic Writing II	3		& ESL 112: and Intro to Academic Writing II	3
ESL 115: Principles of Academic Writing	4		ESL 115: Principles of Academic Writing	4
Advanced Composition May be satisfied by completing a course in either the liberal education or free elective categories which has the Advanced Composition designation.			Advanced Composition May be satisfied by completing a course in either the liberal education or free elective categories which has the Advanced Composition designation.	
Free Electives	8		Free Electives	8
Free electives. Additional unrestricted course work, subject to certain exceptions as noted by the College, so that there are at least 128 credit hours earned toward the degree.			Free electives. Additional unrestricted course work, subject to certain exceptions as noted by the College, so that there are at least 128 credit hours earned toward the degree.	
Total Hours of Curriculum to Graduate	128		Total Hours of Curriculum to Graduate	128
Footnotes			Footnotes	
¹ MATH 220 may be substituted, with four of the five credit hours applying toward the degree. MATH 220 is appropriate for students with no background in calculus.			¹ MATH 220 may be substituted, with four of the five credit hours applying toward the degree. MATH 220 is appropriate for students with no background in calculus.	
² May be taken for 3 or 4 credit hours; the extra hour may be used to help meet free elective requirements.			² May be taken for 3 or 4 credit hours; the extra hour may be used to help meet free elective requirements.	

10KR0261BA: DANCE, BA

Completed Workflow

1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
2. 1801 Head (erkert@illinois.edu; sapozhni@illinois.edu)
3. KR Dean (nicturn@illinois.edu; mmedward@illinois.edu)
4. University Librarian (jpwilkin@illinois.edu)
5. Provost (kmartens@illinois.edu)
6. Senate EPC (bjlehman@illinois.edu; moorhouz@illinois.edu; kmartens@illinois.edu)
7. Senate (jtempel@illinois.edu)
8. U Senate Conf (none)

Approval Path

1. Wed, 11 Sep 2019 21:46:31 GMT
Deb Forgacs (dforgacs): Approved for U Program Review
2. Tue, 12 Nov 2019 20:19:54 GMT
Jan Erkert (erkert): Approved for 1801 Head
3. Thu, 14 Nov 2019 19:42:12 GMT
Nicole Turner (nicturn): Approved for KR Dean
4. Thu, 14 Nov 2019 20:48:53 GMT
John Wilkin (jpwilkin): Approved for University Librarian
5. Fri, 15 Nov 2019 16:05:46 GMT
Kathy Martensen (kmartens): Approved for Provost
6. Tue, 19 Nov 2019 15:02:04 GMT
Barbara Lehman (bjlehman): Approved for Senate EPC
7. Tue, 10 Dec 2019 19:35:53 GMT
Jennifer Roether (jtempel): Approved for Senate
8. Mon, 27 Jan 2020 23:35:15 GMT
Kathy Martensen (kmartens): Approved for U Senate Conf

History

1. Feb 5, 2019 by Deb Forgacs (dforgacs)
2. Jan 27, 2020 by Nicole Turner (nicturn)

Date Submitted: Wed, 10 Mar 2021 21:59:11 GMT

Viewing: 10KR0261BA : Dance, BA

Changes proposed by: Nicole Turner

Proposal Type

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Proposal Title:

If this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions*

Administrative approval: Three new courses are added as options in the program of study. This proposal is submitted alongside identical changes to the BFA in Dance, key 133.

EP Control Number

EP.21.0XX

Official Program Name

Dance, BA

Effective Catalog Term

Fall 2021

Sponsor College

Fine & Applied Arts

Sponsor Department

Dance

Sponsor Name

John Toenjes

Sponsor Email

jtoenjes@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

Program Description and Justification

Justification for proposal change:

Add DANC 256 Choreo Lab Intermed and DANC 456 Choreo Lab Adv to the Technique/Physical Practice list (both new for SP 21).

Add DANC 465 Screendance (new for FA 20) to the list of courses in the Creative Process / Performance and Production category- Improv.

These additions provide additional options for students with no changes to total degree hours or requirements.

Corresponding Degree

BA Bachelor of Arts

Is this program interdisciplinary?

No

Academic Level

Undergraduate

Will you admit to the concentration directly?

No

Is a concentration required for graduation?

No

CIP Code

500301 - Dance, General.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Admission Requirements**Is this revision a change to the admission status of the program?**

No

Enrollment**Describe how this revision will impact enrollment and degrees awarded.**

No impact.

Estimated Annual Number of Degrees Awarded**What is the matriculation term for this program?**

Fall

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

120

Delivery Method

Is this program available on campus and online?

No

This program is available:

On Campus

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/ acknowledgement from faculty, students, and/or other impacted units as appropriate.

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No change

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library resources are sufficient to cover these changes.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Financial Resources

Will the unit need to seek campus or other external resources?

No

Are you seeking a change in the tuition rate or differential for this program?

Yes

Program Regulation and Assessment

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Statement for Programs of Study Catalog

Minimum hours required for graduation:120 hours

Code	Title	Hours
General Education Requirements		
Composition I		4-6
Advanced Composition		3-4
Humanities & the Arts		6-8
Social & Behavioral Sciences		6-8
Cultural Studies: Non-Western Cultures		3-4
Cultural Studies: U.S. Minority Cultures		3-4
Cultural Studies: Western/Comparative Culture(s)		3-4
Natural Sciences & Technology		6-10
Quantitative Reasoning		6-9
The Language Requirement may be satisfied by:		
-Successfully completing a third-semester college-level course in a language other than English;		
-Successful completion, in high school, of the third year of a language other than English; or		
-Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.		
Foundation Courses		
FAA 101	Arts at Illinois	1
DANC 150	Orientation to Dance	2
Code		
Title		
Hours		
Technique/Physical Practice		
18		
DANC 160	Beg Contemp Modern Tech Core (1-3 hours per enrollment, repeatable) ¹	4
DANC 260	Int Contemp Modern Tech Core (1-3 hours per enrollment, repeatable) ¹	4

Choose from the following:		10
DANC 160	Beg Contemp Modern Tech Core ¹	
DANC 166	Beginning Ballet Tech Core	
DANC 167	Beginning Ballet Tech Elect	
DANC 260	Int Contemp Modern Tech Core ¹	
DANC 210	Int Jazz Technique	
DANC 211	Int Hip Hop Technique	
DANC 215	Int Tap Dance Technique	
DANC 256	Choreographic Laboratory Intermediate	
DANC 261	Int Contemp Modern Tech Elect	
DANC 266	Intermediate Ballet Tech Core	
DANC 267	Intermediate Ballet Tech Elect	
DANC 301	Yoga Fundamentals	
DANC 310	Dancing Techniques/Dance Majors:	
DANC 360	Int/Adv Contemp Mod Tech Core	
DANC 361	Int/Adv Contemp Mod Tech Elect	
DANC 366	Int/Adv Ballet Tech Core	
DANC 367	Int/Adv Ballet Tech Elect	
DANC 401	Alexander Tech for Dancers	
DANC 402	Alexander Technique Practicum	
DANC 410	Advanced Jazz Technique	
DANC 411	Adv Hip Hop Technique	
DANC 456	Choreographic Laboratory Advanced	
DANC 460	Adv Contemp Modern Tech Core	
DANC 461	Adv Contemp Modern Tech Elect (Modern-variable credit)	
DANC 466	Advanced Ballet Tech Core	
DANC 467	Advanced Ballet Tech Elect (variable credit)	
Creative Process/Performance and Production		11
DANC 262	Choreographic Process I	2
DANC 362	Choreographic Process II	2
Choose 2 from the following Improvisation courses:		
DANC 259	Contact Improvisation for Actors, Musicians and Dancers	
DANC 363	Advanced Improvisation	
DANC 459	Contact Improv Act/Mus/Dan II	
DANC 465	Screendance	
Choose 2 from the following Performance courses:		2
DANC 232	Repertory Company	
DANC 220	Perf Pract Student Works I	
DANC 221	Performance in Grad Thesis I	
DANC 222	Perf Pract November I	
DANC 223	Perf Pract February I	
DANC 420	Perf Pract Student Works II	
DANC 421	Performance in Grad Thesis II	
DANC 422	Perf Pract November II	
DANC 423	Perf Pract February II (Variable)	
DANC 424	Collaborative Performance	
Choose 3 from the following Production courses:		3
DANC 131	Production Practicum I	
DANC 231	Production Practicum II	
DANC 330	Dance Documentation (variable credits)	
DANC 331	Production Practicum III	
DANC 431	Production Practicum IV	

Dance Academics		18
Choose 6 hours from the following History courses:		6
DANC 100	Intro to Contemporary Dance	
DANC 240	Dance History	
DANC 441	Dance History Seminar	
Choose 12 hours from the following Theory/Pedagogy/History courses:		12
DANC 125	Black Dances of Resistance	
DANC 200	Explore Music through Dance	
DANC 441	Dance History Seminar (if not selected above)	
DANC 340	Dancing Black Popular Culture	
DANC 400	Viewing Dance	
DANC 268	Music Theory for Dancers	
DANC 245	Introduction to Somatics	
DANC 345	Dance Anatomy and Kinesiology	
DANC 450	Teaching Workshop	
DANC 350	Creative Dance for Children	
DANC 375	Production in Dance	
DANC 199	Undergraduate Open Seminar	
DANC 451	Ind Study and Special Topics	
DANC 497	BA Capstone Project ²	3
Hours in non-Dance classes, chosen in consultation with an advisor		15
Open electives as needed to total 120 hours minimum		120

¹ DANC 160 and 260 must be taken for at least 4 hours each but are repeatable beyond 4 hours.

² Students will enroll in one credit hour of DANC 497, BA Capstone Project in fall of their senior year and two credit hours of DANC 497 in spring of their senior year for a total of three credit hours.

EP Documentation

DMI Documentation

Banner/Codebook Name

BA:Dance -UIUC

Program Code:

10KR0261BA

Degree Code

BA

Major Code

0261

Program Reviewer Comments

Deb Forgacs (dforgacs) (Tue, 11 Feb 2020 15:55:39 GMT):Rollback: Requested.

Kathy Martensen (kmartens) (Thu, 18 Mar 2021 14:39:59 GMT):Administrative approval: No change to total hours required, no restriction of options for students.

Key: 132

10KR0261BFA: DANCE, BFA

Completed Workflow

1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)

Approval Path

1. Thu, 05 Dec 2019 21:01:43 GMT
Deb Forgacs (dforgacs): Approved for U Program Review

History

1. Mar 21, 2019 by Deb Forgacs (dforgacs)
2. Dec 5, 2019 by Nicole Turner (nicturn)

Date Submitted: Fri, 07 Feb 2020 23:47:29 GMT

Viewing: 10KR0261BFA : Dance, BFA

Changes proposed by: Nicole Turner

Proposal Type

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Proposal Title:

If this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions*

Administrative approval: Three new courses are added as options in the program of study.
This proposal is submitted alongside identical changes to the BA in Dance, key 132.

EP Control Number

EP.21.0XX

Official Program Name

Dance, BFA

Effective Catalog Term

Fall 2021

Sponsor College

Fine & Applied Arts

Sponsor Department

Dance

Sponsor Name

Jan Erkert, John Toenjes

Sponsor Email

jtoenjes@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

Program Description and Justification**Justification for proposal change:**

Add DANC 256 Choreo Lab Intermed and DANC 456 Choreo Lab Adv to the Technique/Physical Practice list (both new for SP 21). Add DANC 465 Screendance to the list of courses in the Creative Process / Performance and Production category (new for FA 20). These additions provide additional options for students with no changes to total degree hours or requirements.

Corresponding Degree

BFA Bachelor of Fine Arts

Is this program interdisciplinary?

No

Academic Level

Undergraduate

Will you admit to the concentration directly?

No

Is a concentration required for graduation?

No

CIP Code

500301 - Dance, General.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Admission Requirements**Is this revision a change to the admission status of the program?**

No

Enrollment**Describe how this revision will impact enrollment and degrees awarded.**

No impact.

Estimated Annual Number of Degrees Awarded**What is the matriculation term for this program?**

Fall

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

130

Delivery Method**Is this program available on campus and online?**

No

This program is available:

On Campus

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library resources are sufficient to support this change.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Financial Resources

Will the unit need to seek campus or other external resources?

No

Are you seeking a change in the tuition rate or differential for this program?

Yes

Program Regulation and Assessment

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs

BFA Dance SIDE BY SIDE TO ADD DANC 256, 456, 465.docx

Attach a side-by-side comparison with the existing program AND, if the revision references or adds “chosed-from” lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Statement for Programs of Study Catalog

Minimum hours for graduation:130 hours.

Code	Title	Hours
General Education Requirements		
	Composition I	4-6
	Advanced Composition	3-4
	Humanities & the Arts	6-8
	Social & Behavioral Sciences	6-8
	Cultural Studies: Non-Western Cultures	3-4
	Cultural Studies: U.S. Minority Cultures	3-4
	Cultural Studies: Western/Comparative Culture(s)	3-4
	Natural Sciences & Technology	6-10
	Quantitative Reasoning	6-9

The Language Requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

Foundation Courses

FAA 101	Arts at Illinois	1
DANC 150	Orientation to Dance	2

Code	Title	Hours
Technique/Physical Practice		32

Four credit hours per semester, to include core technique classes each semester in residence, consisting of three modern and two ballet classes per week (3 hours of credit), plus elective technique courses for a minimum of one additional credit hour per semester.

DANC 160	Beg Contemp Modern Tech Core	1 to 3
DANC 166	Beginning Ballet Tech Core	1 or 2
DANC 167	Beginning Ballet Tech Elect	1 or 2
DANC 210	Int Jazz Technique	1
DANC 211	Int Hip Hop Technique	1
DANC 215	Int Tap Dance Technique	1
DANC 260	Int Contemp Modern Tech Core	1 to 3
DANC 261	Int Contemp Modern Tech Elect	1 to 3
DANC 256	Choreographic Laboratory Intermediate	1 to 2
DANC 266	Intermediate Ballet Tech Core	1 or 2
DANC 267	Intermediate Ballet Tech Elect	1 or 2
DANC 360	Int/Adv Contemp Mod Tech Core	1 to 3
DANC 361	Int/Adv Contemp Mod Tech Elect	1 to 3
DANC 366	Int/Adv Ballet Tech Core	1 or 2
DANC 367	Int/Adv Ballet Tech Elect	1 or 2
DANC 411	Adv Hip Hop Technique	1
DANC 456	Choreographic Laboratory Advanced	1 to 2
DANC 459	Contact Improv Act/Mus/Dan II	1 or 2

DANC 460	Adv Contemp Modern Tech Core	1 to 3
DANC 461	Adv Contemp Modern Tech Elect	1 to 3
DANC 466	Advanced Ballet Tech Core	1 to 3
DANC 467	Advanced Ballet Tech Elect	1 to 3

A minimum of two courses (two credit hours) from the following list:

DANC 210	Int Jazz Technique	
DANC 211	Int Hip Hop Technique	
DANC 212	Musical Theater Dance	
DANC 215	Int Tap Dance Technique	
DANC 310	Dancing Techniques/Dance Majors:	
DANC 410	Advanced Jazz Technique	
DANC 411	Adv Hip Hop Technique	

Creative Process/Performance and Production **17-20**

Choose 1 of the following Improvisation courses:

DANC 259	Contact Improvisation for Actors, Musicians and Dancers	1
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Creative Process:

DANC 262	Choreographic Process I	2
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Choose a minimum of 3 courses from the following Advanced Creative Process courses. Courses listed below are repeatable:

DANC 362	Choreographic Process II	
DANC 363	Advanced Improvisation	
DANC 464	Composer-Chor Workshop	
DANC 465	Screendance	

Choose 6 hours from the following Performance courses:¹

DANC 220	Perf Pract Student Works I	
DANC 221	Performance in Grad Thesis I	
DANC 222	Perf Pract November I	
DANC 223	Perf Pract February I	
DANC 232	Repertory Company	
DANC 420	Perf Pract Student Works II	
DANC 421	Performance in Grad Thesis II	
DANC 422	Perf Pract November II	
DANC 423	Perf Pract February II	
DANC 424	Collaborative Performance	

Production

DANC 375	Production in Dance	1
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Choose 4 hours from the following Production courses:

DANC 131	Production Practicum I	
DANC 231	Production Practicum II	
DANC 330	Dance Documentation	
DANC 331	Production Practicum III	
DANC 431	Production Practicum IV	

Dance Academics **20**

Dance history/theory

DANC 240	Dance History	3
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Select one of the following:

ANTH 363	Anth of Dance/Movement	
DANC 340	Dancing Black Popular Culture	
DANC 441	Dance History Seminar	

Six hours of Music for Dance courses:

DANC 268	Music Theory for Dancers	3
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Select one of the following (all meet a general education requirement):

MUS 130	Music Then and Now	
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MUS 132	Popular Music Studies	
MUS 133	Introduction to World Music	
Four hours of Dance Sciences courses:		
DANC 245	Introduction to Somatics	1
DANC 345	Dance Anatomy and Kinesiology	3
Choose 3 hours from the following Dance Education courses:		
DANC 350	Creative Dance for Children	
DANC 450	Teaching Workshop	
Current issues and topics		
DANC 495	Senior Career Seminar	1
Senior Capstone Project		4
DANC 498	Senior Thesis Production	1 or 2
DANC 499	Senior Thesis Project	1 to 2
Professional Electives²		6-9
Focused Electives, chosen in consultation with an advisor. Additional courses in dance such as technique, choreography, performance, "non-categorized" courses in dance, coursework in Music, Theater, or Art.		
Electives as needed to reach a minimum of 130 hours		130

¹ A maximum of 16 hours may be accumulated toward degree requirements in DANC 220, DANC 221, DANC 222, DANC 223, DANC 420, DANC 421, DANC 422, DANC 423.

² A minimum of 6 - 9 hours must be taken in the area of professional electives, to bring total of Dance courses to 84 hours. It is strongly recommended that dance majors consider taking theatre/arts courses outside of the Department of Dance offerings.

EP Documentation

DMI Documentation

Banner/Codebook Name

BFA:Dance -UIUC

Program Code:

10KR0261BFA

Degree Code

BFA

Major Code

0261

Program Reviewer Comments

Kathy Martensen (kmartens) (Thu, 18 Mar 2021 14:40:09 GMT):Administrative approval: No change to total hours required, no restriction of options for students.

Key: 133

10KR0261BFA : Dance, BFA

Current

Minimum hours for graduation: **130 hours.**

General Education Requirements		
Composition I		4-6
Advanced Composition		3-4
Humanities & the Arts		6-8
Social & Behavioral Sciences		6-8
Cultural Studies: Non-Western Cultures		3-4
Cultural Studies: U.S. Minority Cultures		3-4
Cultural Studies: Western/Comparative Culture(s)		3-4
Natural Sciences & Technology		6-10
Quantitative Reasoning		6-9
The Language Requirement may be satisfied by:		
-Successfully completing a third-semester college-level course in a language other than English;		
-Successful completion, in high school, of the third year of a language other than English; or		
-Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.		
Foundation Courses		
FAA 101	Arts at Illinois	1
DANC 150	Orientation to Dance	2

10KR0261BFA : Dance, BFA

Proposed

Side-by-side to show:
addition of DANC 256, 456 (PG 2)
addition of DANCE 465 (PG 4)

Minimum hours for graduation: **130 hours.**

General Education Requirements		
Composition I		4-6
Advanced Composition		3-4
Humanities & the Arts		6-8
Social & Behavioral Sciences		6-8
Cultural Studies: Non-Western Cultures		3-4
Cultural Studies: U.S. Minority Cultures		3-4
Cultural Studies: Western/Comparative Culture(s)		3-4
Natural Sciences & Technology		6-10
Quantitative Reasoning		6-9
The Language Requirement may be satisfied by:		
-Successfully completing a third-semester college-level course in a language other than English;		
-Successful completion, in high school, of the third year of a language other than English; or		
-Demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.		
Foundation Courses		
FAA 101	Arts at Illinois	1
DANC 150	Orientation to Dance	2

Technique/Physical Practice		32
Four credit hours per semester, to include core technique classes each semester in residence, consisting of three modern and two ballet classes per week (3 hours of credit), plus elective technique courses for a minimum of one additional credit hour per semester.		
DANC 160	Beg Contemp Modern Tech Core	1 to 3
DANC 166	Beginning Ballet Tech Core	1 or 2
DANC 167	Beginning Ballet Tech Elect	1 or 2
DANC 210	Int Jazz Technique	1
DANC 211	Int Hip Hop Technique	1
DANC 215	Int Tap Dance Technique	1
DANC 260	Int Contemp Modern Tech Core	1 to 3
DANC 261	Int Contemp Modern Tech Elect	1 to 3
DANC 266	Intermediate Ballet Tech Core	1 or 2
DANC 267	Intermediate Ballet Tech Elect	1 or 2
DANC 360	Int/Adv Contemp Mod Tech Core	1 to 3
DANC 361	Int/Adv Contemp Mod Tech Elect	1 to 3
DANC 366	Int/Adv Ballet Tech Core	1 or 2
DANC 367	Int/Adv Ballet Tech Elect	1 or 2
DANC 411	Adv Hip Hop Technique	1
DANC 459	Contact Improv Act/Mus/Dan II	1 or 2

Technique/Physical Practice		32
Four credit hours per semester, to include core technique classes each semester in residence, consisting of three modern and two ballet classes per week (3 hours of credit), plus elective technique courses for a minimum of one additional credit hour per semester.		
DANC 160	Beg Contemp Modern Tech Core	1 to 3
DANC 166	Beginning Ballet Tech Core	1 or 2
DANC 167	Beginning Ballet Tech Elect	1 or 2
DANC 210	Int Jazz Technique	1
DANC 211	Int Hip Hop Technique	1
DANC 215	Int Tap Dance Technique	1
DANC 256	Choreographic Lab Intermediate	1 or 2
DANC 260	Int Contemp Modern Tech Core	1 to 3
DANC 261	Int Contemp Modern Tech Elect	1 to 3
DANC 266	Intermediate Ballet Tech Core	1 or 2
DANC 267	Intermediate Ballet Tech Elect	1 or 2
DANC 360	Int/Adv Contemp Mod Tech Core	1 to 3
DANC 361	Int/Adv Contemp Mod Tech Elect	1 to 3
DANC 366	Int/Adv Ballet Tech Core	1 or 2
DANC 367	Int/Adv Ballet Tech Elect	1 or 2
DANC 411	Adv Hip Hop Technique	1
DANC 456	Choreographic Lab Advanced	1 or 2
DANC 459	Contact Improv Act/Mus/Dan II	1 or 2

<u>DANC 460</u>	Adv Contemp Modern Tech Core
<u>DANC 461</u>	Adv Contemp Modern Tech Elect
<u>DANC 466</u>	Advanced Ballet Tech Core
<u>DANC 467</u>	Advanced Ballet Tech Elect
A minimum of two courses (two credit hours) from the following list:	
<u>DANC 210</u>	Int Jazz Technique
<u>DANC 211</u>	Int Hip Hop Technique
<u>DANC 212</u>	Musical Theater Dance
<u>DANC 215</u>	Int Tap Dance Technique
<u>DANC 310</u>	World Dance Forms
<u>DANC 410</u>	Advanced Jazz Technique
<u>DANC 411</u>	Adv Hip Hop Technique

<u>DANC 460</u>	Adv Contemp Modern Tech Core
<u>DANC 461</u>	Adv Contemp Modern Tech Elect
<u>DANC 466</u>	Advanced Ballet Tech Core
<u>DANC 467</u>	Advanced Ballet Tech Elect
A minimum of two courses (two credit hours) from the following list:	
<u>DANC 210</u>	Int Jazz Technique
<u>DANC 211</u>	Int Hip Hop Technique
<u>DANC 212</u>	Musical Theater Dance
<u>DANC 215</u>	Int Tap Dance Technique
<u>DANC 310</u>	World Dance Forms
<u>DANC 410</u>	Advanced Jazz Technique
<u>DANC 411</u>	Adv Hip Hop Technique

Creative Process/Performance and Production		17-20
Choose 1 of the following Improvisation courses:		
DANC 259	Contact Improv for Act/Mus/Dan	1
Creative Process:		
DANC 262	Choreographic Process I	2
Choose a minimum of 3 courses from the following Advanced Creative Process courses. Courses listed below are repeatable:		
DANC 362	Choreographic Process II	
DANC 363	Advanced Improvisation	
DANC 464	Composer-Chor Workshop	
Choose 6 hours from the following Performance courses: ¹		
DANC 220	Perf Pract Student Works I	
DANC 221	Performance in Grad Thesis I	
DANC 222	Perf Pract November I	
DANC 223	Perf Pract February I	
DANC 232	Repertory Company	
DANC 420	Perf Pract Student Works II	
DANC 421	Performance in Grad Thesis II	
DANC 422	Perf Pract November II	
DANC 423	Perf Pract February II	
DANC 424	Collaborative Performance	
Production		
DANC 375	Production in Dance	1
Choose 4 hours from the following Production courses:		
DANC 131	Production Practicum I	
DANC 231	Production Practicum II	
DANC 330	Dance Documentation	
DANC 331	Production Practicum III	
DANC 431	Production Practicum IV	

Creative Process/Performance and Production		17-20
Choose 1 of the following Improvisation courses:		
DANC 259	Contact Improv for Act/Mus/Dan	1
Creative Process:		
DANC 262	Choreographic Process I	2
Choose a minimum of 3 courses from the following Advanced Creative Process courses. Courses listed below are repeatable:		
DANC 362	Choreographic Process II	
DANC 363	Advanced Improvisation	
DANC 464	Composer-Chor Workshop	
DANC 465	Screendance	
Choose 6 hours from the following Performance courses: ¹		
DANC 220	Perf Pract Student Works I	
DANC 221	Performance in Grad Thesis I	
DANC 222	Perf Pract November I	
DANC 223	Perf Pract February I	
DANC 232	Repertory Company	
DANC 420	Perf Pract Student Works II	
DANC 421	Performance in Grad Thesis II	
DANC 422	Perf Pract November II	
DANC 423	Perf Pract February II	
DANC 424	Collaborative Performance	
Production		
DANC 375	Production in Dance	1
Choose 4 hours from the following Production courses:		
DANC 131	Production Practicum I	
DANC 231	Production Practicum II	
DANC 330	Dance Documentation	
DANC 331	Production Practicum III	
DANC 431	Production Practicum IV	

Dance Academics		20
Dance history/theory		
DANC 240	Dance History	3
Select one of the following:		
ANTH 363	Anth of Dance/Movement	
DANC 340	Dancing Black Popular Culture	
DANC 441	Dance History Seminar	
Six hours of Music for Dance courses:		
DANC 268	Music Theory for Dancers	3
Select one of the following (all meet a general education requirement):		
MUS 130	Introd to the Art of Music	
MUS 132	Popular Music Studies	
MUS 133	Introduction to World Music	
Four hours of Dance Sciences courses:		
DANC 245	Introduction to Somatics	1
DANC 345	Dance Anatomy and Kinesiology	3
Choose 3 hours from the following Dance Education courses:		
DANC 350	Creative Dance for Children	
DANC 450	Teaching Workshop	
Current issues and topics		
DANC 495	Senior Career Seminar	1
Senior Capstone Project		
DANC 498	Senior Thesis Production	1 or 2
DANC 499	Senior Thesis Project	1 to 2

Dance Academics		20
Dance history/theory		
DANC 240	Dance History	3
Select one of the following:		
ANTH 363	Anth of Dance/Movement	
DANC 340	Dancing Black Popular Culture	
DANC 441	Dance History Seminar	
Six hours of Music for Dance courses:		
DANC 268	Music Theory for Dancers	3
Select one of the following (all meet a general education requirement):		
MUS 130	Introd to the Art of Music	
MUS 132	Popular Music Studies	
MUS 133	Introduction to World Music	
Four hours of Dance Sciences courses:		
DANC 245	Introduction to Somatics	1
DANC 345	Dance Anatomy and Kinesiology	3
Choose 3 hours from the following Dance Education courses:		
DANC 350	Creative Dance for Children	
DANC 450	Teaching Workshop	
Current issues and topics		
DANC 495	Senior Career Seminar	1
Senior Capstone Project		
DANC 498	Senior Thesis Production	1 or 2
DANC 499	Senior Thesis Project	1 to 2

Professional Electives ²**6-9**

Focused Electives, chosen in consultation with an advisor. Additional courses in dance such as technique, choreography, performance, "non-categorized" courses in dance, coursework in Music, Theater, or Art.

Electives as needed to reach a minimum of 130 hours**130**

¹ A maximum of 16 hours may be accumulated toward degree requirements in DANC 220, DANC 221, DANC 222, DANC 223, DANC 420, DANC 421, DANC 422, DANC 423.

² A minimum of 6 - 9 hours must be taken in the area of professional electives, to bring total of Dance courses to 84 hours. It is strongly recommended that dance majors consider taking theatre/arts courses outside of the Department of Dance offerings.

Professional Electives ²**6-9**

Focused Electives, chosen in consultation with an advisor. Additional courses in dance such as technique, choreography, performance, "non-categorized" courses in dance, coursework in Music, Theater, or Art.

Electives as needed to reach a minimum of 130 hours**130**

¹ A maximum of 16 hours may be accumulated toward degree requirements in DANC 220, DANC 221, DANC 222, DANC 223, DANC 420, DANC 421, DANC 422, DANC 423.

² A minimum of 6 - 9 hours must be taken in the area of professional electives, to bring total of Dance courses to 84 hours. It is strongly recommended that dance majors consider taking theatre/arts courses outside of the Department of Dance offerings.

5648: STUDIO ART: GENERAL STUDIO ART, BFASA

Completed Workflow

1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
2. KR Dean (nicturn@illinois.edu; mmedward@illinois.edu)
3. Provost (kmartens@illinois.edu)
4. DMI (eastuby@illinois.edu; aledward@illinois.edu; dforgacs@illinois.edu)

Approval Path

1. Fri, 08 Mar 2019 21:29:09 GMT
Kathy Martensen (kmartens): Approved for U Program Review
2. Sat, 09 Mar 2019 15:07:20 GMT
Linda Robbennolt (weasel): Approved for KR Dean
3. Mon, 11 Mar 2019 19:33:53 GMT
Kathy Martensen (kmartens): Approved for Provost
4. Tue, 12 Mar 2019 14:49:20 GMT
Kathy Martensen (kmartens): Rollback to Provost for DMI
5. Tue, 12 Mar 2019 14:50:38 GMT
Kathy Martensen (kmartens): Approved for Provost
6. Wed, 13 Mar 2019 12:01:11 GMT
Emily Stuby (eastuby): Approved for DMI

History

1. Mar 13, 2019 by Deb Forgacs (dforgacs)

Date Submitted: Tue, 09 Mar 2021 21:14:54 GMT

Viewing: 5648 : Studio Art: General Studio Art, BFASA

Changes proposed by: Deb Forgacs

Proposal Type

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for a:

Revision

Proposal Title:

If this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions*

Administrative approval: Revision to the Bachelor of Fine Arts in Studio Art major in Studio Art, concentration in Painting in the School of Art and Design, College of Fine and Applied Arts. Similar changes are being made to BFASA Studio Art concentrations Printmaking (key 643), Sculpture (key 644), Painting (key 642), New Media (key 641). Minimal changes also relevant to BFASA Studio Art concentrations in Fashion (key 951) and Photography (key 955), as well as BASA Studio Art concentration in Printmaking (key 669) are also being made.

EP Control Number

EP.21.0XX

Official Program Name

Studio Art: General Studio Art, BFASA

Effective Catalog Term

Fall 2021

Sponsor College

Fine & Applied Arts

Sponsor Department

Art and Design

Sponsor Name

Melissa Pokorny

Sponsor Email

mpokorny@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

Program Description and Justification

Justification for proposal change:

We consider these all minor and administrative changes:

HEADINGS: A note explaining the concentration requirements within the degree table, as well as exclusion of courses taken in the first year curriculum is added at the top of the degree table for clarity of requirements. The concentration requirements note is added again for the second category of requirements. Section titles referred to all courses being 3-credit hours, when they are not all 3 hours, so that notation was removed.

FIRST-YEAR CURRICULUM: All references to 'foundations credit' have been changed to 'first year curriculum' due to the change in the freshman year curricula being titled Art Foundation to First Year Curriculum for Art Majors. ARTS 210 is also in the first-year curriculum and a notation was added.

PREREQUISITES: Removed all notes in parentheses about prerequisites (ARTS 354, 351, 456, 457), students may click the course to view the prerequisite.

REPEATABILITY/FOOTNOTES: ARTS 299, 399, and 499 used varying descriptions and these are standardized and clarified. ARTS 405, 443, 444, 454, 455, 456, 457 utilized 'may repeat once/twice' when repeatability is 6 hours maximum for all and this is included as a footnote. Note: repeatability is only included in the table for how each course is allowed to be repeated to meet the total degree hours in that category for that specific concentration.

Is this program interdisciplinary?

No

Corresponding Program(s):

Corresponding Program(s)

Studio Art, BFASA

Academic Level

Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

n/a

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

122

Delivery Method

Is this program available on campus and online?

No

This program is available:

On Campus

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

no impact

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library resources are sufficient for this program and these changes do not impact the utilization of library resources.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Financial Resources

Will the unit need to seek campus or other external resources?

No

Program Regulation and Assessment

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs

5648 Studio Art General Studio Art, BFASA minor edits Feb 21.docx

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chosed-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Statement for Programs of Study Catalog

Code	Title	Hours
Select four courses from the following list of 3-credit options:		12
Select four courses from the following list:		12
Some courses are required for the General Studio Art concentration, noted below. If any required course was selected in the first year curriculum, pick from remaining offerings in this section.		
ARTS 205	Introduction to Printmaking (exclude if taken in first year curriculum)	
ARTS 210	Ceramics Sculpture I (exclude if taken in first year curriculum)	
ARTS 241	Image Practice (exclude if taken in first year curriculum)	
ARTS 243	Time Arts I (exclude if taken in first year curriculum)	
ARTS 250	Life Drawing	
ARTS 251	Beginning Painting (exclude if taken in first year curriculum)	
ARTS 252	Making and Meaning	
ARTS 354	Intermediate Painting	
ARTS 280	Beginning Sculpture (exclude if taken in first year curriculum)	
ARTS 381	Intermediate Sculpture	
ARTS 299	Special Topics in Studio Art (may be repeated to a maximum of 12 hours total if topics vary)	
Select up to eleven 300- or 400-level courses from the following list:		31-34
Some courses are required for the General Studio Art concentration, noted below.		
ARTS 310	Ceramics Sculpture II	
ARTS 350	Intermediate Studio I	
ARTS 351	Intermediate Studio II	
ARTS 399	Internship in Studio Arts (may be completed twice to a maximum of 4 hours total, with advisor consent)	
ARTS 405	Special Topics in Printmaking ¹	
ARTS 443	Time Arts II ¹	
ARTS 444	Interaction II ¹	
ARTS 445	Special Topics in New Media	
ARTS 450	Advanced Studio I	
ARTS 454	Advanced Drawing ¹	
ARTS 455	Advanced Painting ¹	
ARTS 456	Advanced Sculpture ¹	
ARTS 457	Art in Context ¹	
ARTS 499	Special Topics in Studio Art (may be repeated to a maximum of 9 hours, if topics vary)	
Total Hours		43-46

¹ May be repeated to a maximum of 6 hours.

EP Documentation

DMI Documentation

Banner/Codebook Name

General Studio Art

Program Code:

5648

Conc Code

5648

Degree Code

BFASA

Program Reviewer Comments

Kathy Martensen (kmartens) (Thu, 18 Mar 2021 14:46:01 GMT):Administrative approval: No change in total hours required, no restriction of students' options.

Key: 645



Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: Revision to the Bachelor of Fine Arts in Studio Art (with concentrations) in the School of Art and Design, College of Fine and Applied Arts.

SPONSOR: Laurie Hogin, Professor, School of Art and Design, College of Fine and Applied Arts. (217.333.0855) - hogin@illinois.edu

COLLEGE CONTACT: Linda Robbennolt, Associate Dean for Undergraduate Academic Affairs–Academic Programs, College of Fine and Applied Art, 333-6061, weasel@illinois.edu

BRIEF DESCRIPTION: We seek minor revisions to the recently approved Bachelor of Fine Arts in Studio Art (BFASA), with concentrations in New Media, Painting, Printmaking, Sculpture, and Studio. The proposed revisions are as follows:

- Revise the art history requirements to reflect the recently revised Art History rubrics.
- Shift 16 credit hours of open elective credit to Art + Design credit.
- Remove language that requires specific special topic courses.

The changes to the elective requirements will further differentiate this professional degree from the BASA degree, which allows for more credit toward the degree to be taken outside of the School of Art + Design.

JUSTIFICATION The Bachelor of Fine Arts in Studio Art (BFASA) was one of two new programs approved by the Illinois Board of Higher Education (IBHE) last spring. Our final step before we can officially accept students into new programs is to obtain *Plan Approval* from the National Association of Schools of Art and Design (NASAD). Our two new degree plans were sent to NASAD in September, for their fall 2018 *Plan Approval* meeting. Of the two new degrees, the Bachelor of Arts in Studio Art with Concentrations (BASA) was approved. However, the Commission chose deferred approval for the BFASA degree. As the BFASA is considered a professional degree, NASAD requires that at least 65% of course credit be in the study of art and design. The BFASA currently stands has 42.5%. In order to bring the new degree into compliance with NASAD guidelines, we propose to raise the menu-based concentration requirements from the current 27 credit hours, to between 43-46 total credits in Art + Design courses. By making this number variable, it will allow students to elect to take the minimum credit hours *required in the study of art and design to meet accreditation standards*, *thereby* having one 3-credit hour open elective, OR, taking a full 46 credits of Art + Design courses to equal the required 122 degree credit hours.

BUDGETARY AND STAFF IMPLICATIONS:

1. Resources

- a. How does the unit intend to financially support this proposal?
This proposal requires no additional financial support, it re-organizes existing resources.
- b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity?
The current curriculum resources are being reassigned. No additional capacity or surplus will be necessary.
- c. Will the unit need to seek campus or other external resources? If so, please provide a summary of the sources and an indication of the approved support?.
The unit will not need to seek campus or other external resources.
- d. Please provide a letter of acknowledgment from the college that outlines financial arrangements for the proposed program.
(see attachment)

2) Resource Implications

- a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.
The degree will not change the numbers of faculty or teaching loads. The proposal will increase student-faculty ratios and make more efficient use of staffing resources by increasing class sizes through flexible sequencing and shared curriculum.
- b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units.
The lower-level courses will remain Professional and Technical Electives for other degree sequences within the School. The upper level courses serve both the BFA and the BA in Studio Art and are designed to attract students from the School, College, and students from across campus that are seeking elective credit.
- c. Please address the impact on the University Library

(N/A)
- d. Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.)

Use of technology and space resources will be consistent with current use; no additional resources will be needed.

For new degree programs only: NA, this is not a new degree.

- 3) Briefly describe how this program will support the University's mission, focus, and/or current priorities. Include specific objectives and measurable outcomes that demonstrate the program's consistency with and centrality to that mission.
- 4) Please provide an analysis of the market demand for this degree program. What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be provided to assist students with job placement?
- 5) If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue?

DESIRED EFFECTIVE DATE: Fall 2019

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

The Bachelor of Fine Arts in Studio Art (BFASA) at the University of Illinois offers students unprecedented flexibility in determining their own courses and topics of study, engaging in a diverse, innovative curriculum. In response to a rapidly changing world in which artists and designers are constantly presented with new tools, platforms, topics, strategies and venues for exhibition, publication, performance and other types of cultural work, the BFASA prepares students for the workplaces of the future. The BFASA is designed to equip graduates with the skills necessary to not only create artwork, but to communicate, think critically and creatively, and gain experience in a broad range of topics that will prepare them as innovative artists and as global citizens. Students will navigate a dynamic curriculum that is responsive to current trends in art, culture and creativity. It encourages new, interdisciplinary initiatives and fosters collaboration and research at the undergraduate level within the context of a premier research university.

The BFASA at Illinois begins with basic material and technological tools and concepts in a variety of studio courses. Students are guided in the understanding of visual organization and communication in two, three, and four dimensions by utilizing both new and traditional technologies and strategies. Foundation courses introduce basic material and conceptual approaches to making art, using media from traditional disciplines including drawing and painting, printmaking, clay, plaster, wood and metal, to code, digital imaging, interactive media, and time-based applications.

At the intermediate and advanced levels, curriculum offerings are designed to reflect an increasingly dynamic culture, and to provide students with experiences and skills that will enhance their adaptability. A changing menu of courses on a variety of topics is taught by a faculty with expertise in a wide variety of conceptual, material and technical strategies for making art.

BFASA students are provided individual studio spaces, where they develop a self-directed practice, housed in a communal studio building. The studio configuration

provides the stage for a strong, vibrant community of student-artists working together as they establish their interests and participate in exhibitions, performances, and critiques.

The capstone experience is the BFASA Thesis course, in which students develop an individually determined body of work based on their entire educational experience. A portfolio and written thesis paper will demonstrate their conceptual, technical and expressive abilities.

Our graduates will enter professional lives as artists at a time when the boundaries between art and other fields are vanishing. Creative individuals with broad and versatile material, technical and intellectual skills will be in demand within expanding diverse practices that comprise contemporary art and society.

Bachelor of Fine Art Studio Art (with concentrations)

Foundation Requirements:

<i>credits</i>	<i>Required for all concentrations</i>
1	FAA 101: Arts at Illinois
2	ARTF 101: Contemporary Issues in Art
2	ARTE 101: Art, Design and Society
3	Drawing Course ¹
3	Course in 2D Category ²
3	Course in 3D Category ³
3	Course in 4D Category ⁴
17	total Foundations credits

Art History Requirements

<i>credits</i>	<i>Three of the twelve required Art History credits will also be used as general education requirements.</i>
3	ARTH 110: Introduction to the History of Art and Visual Cultures
9	200 level and above ARTH Classes
12	total Art History credits

Capstone Requirements

<i>credits</i>	Required courses
3	ARTS 392: Current Art Issues Seminar
4	ARTS 451: Advanced Studio II
7	total Capstone credits

1. Drawing Courses include: ARTF 102--Observational Drawing; ARTF 104—Expressive Drawing; and ARTF 106—Visualization Drawing.

2. 2D Categories include: ARTD 151 Introduction to Graphic Design; ARTD 160—The Image World; ARTS 205—Introduction to Printmaking; and ARTS 251—Beginning Painting.

3. 3D Categories include: ARTD 101—Introduction to Industrial Design; ARTS 201—Crafts Design; and ARTS 280—Beginning Sculpture.

4. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I

General Education Requirements *by Category*

<i>credits</i>	<i>abbreviation</i>	<i>General Education Category</i>
3	ACP	<u>Advanced Composition</u>
9	CW, CNW, USM	<u>Cultural Studies: western comparative Cultures, Non-Western Cultures, U.S. Minority Culture(s)</u>
4	Comp 1	<u>Composition I</u>
6	HUM	<u>Humanities & the Arts</u>
6	NAT	<u>Natural Sciences & Technology</u>
6	QR	<u>Quantitative Reasoning</u>
6	SBS	<u>Social & Behavioral Sciences</u>
40	Total	

Total Credits for BFA Studio Art

<i>credits</i>	<i>grouping</i>
17	Foundations requirements
12	Art History requirements <i>three credits used for gen ed credit</i>
7	BFA Studio Capstone requirements
43-46	Concentration requirements <i>see tables below for individual concentrations</i>
40	General Education requirements <i>Three hours of art history also count as gen ed credit</i>
	Language requirements ⁴
0-3	Open electives as needed to total 122 hours ***
122	total credits for BFA Studio Art

***40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.

⁴ General Education - Language Requirement

This requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department
- Current [list](#) of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll

New Media Concentration

<u>12 Credits required</u>	Select four courses from the following list of 3-credit options. Courses marked with ** are required for the New Media concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.
	ARTS 205: Introduction to Printmaking exclude if taken for foundations credit
	ARTS 210: Ceramics Sculpture I
	**ARTS 241: Image Practice exclude if taken for foundations credit
	**ARTS 243: Time Arts I exclude if taken for foundations credit
	**ARTS 244: Interaction I exclude if taken for foundations credit
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting exclude if taken for foundations credit
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture exclude if taken for foundations credit
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
12	section total
<u>31-34 Credits required</u>	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the New Media Concentration:
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	**ARTS 443: Time Arts II may repeat once with advisors consent; <u>OR</u> ARTS 445: Special Topics in New Media
	ARTS 444: Interaction II may repeat once with advisors consent
	**ARTS 445: Special Topics in New Media <u>OR</u> ARTS 443: Time Arts II
	ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting may repeat twice with advisors consent
	ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing may repeat twice with advisors consent
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total if topics vary)
31-34	section total
43-46	Total credits for New Media Concentration

Painting and Drawing Concentration

<u>12</u> <i>Credits required</i>	Select four courses from the following list of 3-credit options. Courses marked with ** are required for the Painting and Drawing concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.
	ARTS 205: Introduction to Printmaking exclude if taken for foundations credit
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice exclude if taken for foundations credit
	ARTS 243: Time Arts I exclude if taken for foundations credit
	**ARTS 250: Life Drawing
	**ARTS 251: Beginning Painting
	ARTS 252: Making and Meaning
	**ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture exclude if taken for foundations credit
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
12	section total
<u>31-33</u> <i>Credits required</i>	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the Painting and Drawing Concentration:
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting may repeat twice with advisors consent
	**ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing may repeat twice with advisors consent
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)
31-34	section total
43-46	Total credits for Painting and Drawing Concentration

Printmaking Concentration

<u>12 Credits required</u>	Select <u>four</u> courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Printmaking concentration.. Exclude courses taken for Foundations credit.</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 344: Interaction I
	**ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (<i>prerequisite 251</i>)
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (<i>may be repeated up to 12 hours total if topics vary</i>)
12	section total
<u>31-33 Credits required</u>	Select <u>up to eleven</u> 300 or 400-level courses from the following list of 3-credit options <i>Courses marked with ** are required for the Printmaking Concentration:</i>
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (<i>prerequisite ARTS 350</i>)
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	**ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
	ARTS 444: Interaction II <i>may repeat once with advisors consent</i>
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing <u>OR</u> ARTS 455: Advanced Painting (choose one)
	ARTS 456: Advanced Sculpture (<i>prerequisite ARTS 280</i>) <i>may repeat twice with advisors consent</i>
	ARTS 457: Art in Context (<i>prerequisite ARTS 252</i>) <i>may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art (<i>variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary</i>)
31-34	section total
43-46	Total credits for Printmaking Concentration

Sculpture Concentration

<u>12 Credits required</u>	Select <u>four</u> courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Sculpture concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	**ARTS 210: Ceramics Sculpture I (<u>or</u> ARTS 252 Making and Meaning)
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	ARTS 354: Painting II (<i>prerequisite 251</i>)
	**ARTS 280: Beginning Sculpture
	**ARTS 381: Sculpture II
	**ARTS 299: Special Topics in Studio Art (<i>may be repeated up to 12 hours total if topics vary</i>)
12	section total
<u>31-34 Credits required</u>	Select <u>up to eleven</u> 300 or 400-level courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Sculpture Concentration:</i>
	**ARTS 310: Ceramics Sculpture II (<i>prerequisite ARTS 210</i>) (<u>or</u> ARTS 457 Art in Context)
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (<i>prerequisite ARTS 350</i>)
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
	ARTS 444: Interaction II <i>may repeat once with advisors consent</i>
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing (<i>prerequisite ARTS 250</i>) <i>may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting (<i>prerequisite ARTS 251</i>) <i>may repeat twice with advisors consent</i>
	**ARTS 456: Advanced Sculpture (<i>prerequisite ARTS 280</i>) <i>may repeat twice with advisors consent</i>
	**ARTS 457: Art in Context (<i>may repeat twice with advisors consent</i>) <u>or</u> ARTS 310 Ceramics Sculpture II (<i>prerequisite ARTS 210 Ceramic Sculpture I</i>)
	ARTS 499: Special Topics in Studio Art (<i>variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary</i>)
31-34	section total
43-46	Total credits for Sculpture Concentration

Studio Concentration Requirements

<u>12 Credits required</u>	Select <u>four</u> courses from the following list of 3-credit options. <i>Exclude courses taken for Foundations credit</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit; select another course from this section</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II <i>(prerequisite 251)</i>
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art <i>(may be repeated up to 12 hours total if topics vary)</i>
12	section total
<u>31-34 Credits required</u>	Select <u>up to eleven</u> 300 or 400-level courses from the following list of 3-credit options
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II <i>(prerequisite ARTS 350)</i>
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
	ARTS 444: Interaction II <i>may repeat once with advisors consent</i>
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing <i>may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting <i>may repeat twice with advisors consent</i>
	ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	ARTS 457: Art in Context <i>(prerequisite ARTS 252) may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art <i>(variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)</i>
31-34	section total
43-46	Total credits for Studio Concentration

CLEARANCES: (Clearances should include signatures and dates of approval. **These signatures must appear on a separate sheet.** If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

Signatures:



Unit Representative:



Date:



College Representative:



Date:

Graduate College Representative:

Date:

Council on Teacher Education Representative:

Date:

Appendix A: Comparison tables

Bachelor of Fine Arts in Studio Art (with concentrations) CURRENT Curriculum	Bachelor of Fine Arts in Studio Art (with concentrations) PROPOSED Revision																																																																								
<p>Foundation Requirements:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">credits</th> <th style="text-align: left;"><i>Required for all concentrations</i></th> </tr> </thead> <tbody> <tr><td>1</td><td>FAA 101: Arts at Illinois</td></tr> <tr><td>2</td><td>ARTF 101: Contemporary Issues in A</td></tr> <tr><td>2</td><td>ARTE 101: Art, Design and Society</td></tr> <tr><td>3</td><td>Drawing Course¹</td></tr> <tr><td>3</td><td>Course in 2D Category²</td></tr> <tr><td>3</td><td>Course in 3D Category³</td></tr> <tr><td>3</td><td>Course in 4D Category⁴</td></tr> <tr><td>17</td><td>total Foundations credits</td></tr> </tbody> </table> <p>Art History Requirements</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">credits</th> <th style="text-align: left;"><i>Select one additional 100-level course, one 200-level, and one 300-level course. 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Sculpture.

4. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I

General Education Requirements by Category

<i>credits</i>	<i>abbreviation</i>	<i>General Education Category</i>
3	ACP	<u>Advanced Composition</u>
9	CW, CNW, USM	<u>Cultural Studies: western comparative Cultures, Non-Western Cultures, U.S. Minority Culture(s)</u>
4	Comp 1	<u>Composition I</u>
6	HUM	<u>Humanities & the Arts</u>
6	NAT	<u>Natural Sciences & Technology</u>
6	QR	<u>Quantitative Reasoning</u>
6	SBS	<u>Social & Behavioral Sciences</u>
40	Total	

Total Credits for BFA Studio Art

<i>credits</i>	<i>grouping</i>
17	Foundations requirements
12	Art History requirements <i>three credits used for gen ed credit</i>
7	BFA Studio Capstone requirements
27	Concentration requirements <i>see tables below for individual concentrations</i>
40	General Education requirements <i>Three hours of art history also count as gen ed credit</i>
	Language requirements ⁴
19	Open electives as needed to total 122 hours ***
122	total credits for BFA Studio Art

4. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I

General Education Requirements by Category

<i>credits</i>	<i>abbreviation</i>	<i>General Education Category</i>
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40	Total	

Total Credits for BFA Studio Art

<i>credits</i>	<i>grouping</i>
17	Foundations requirements
12	Art History requirements <i>three credits used for gen ed credit</i>
7	BFA Studio Capstone requirements
43-46	Concentration requirements <i>see tables below for individual concentrations</i>
40	General Education requirements <i>Three hours of art history also count as gen ed credit</i>
	Language requirements ⁴
0-3	Open electives as needed to total 122 hours ***
122	total credits for BFA Studio Art

***40 credits hours in degree required in 300-400

***40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.

4 General Education - Language Requirement

This requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department
- Current **list** of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll

New Media Concentration

<u>9</u> Credits required	Select three courses from the following list of 3-credit options. <i>Courses marked with ** are required for the New Media concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <small>exclude if taken for foundations credit</small>
	ARTS 210: Ceramics Sculpture I
	**ARTS 241: Image Practice <small>exclude if taken for foundations credit</small>
	**ARTS 243: Time Arts I <small>exclude if taken for foundations credit</small>
	**ARTS 244: Interaction I <small>exclude if taken for foundations credit</small>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <small>exclude if taken for foundations credit</small>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture <small>exclude if taken for foundations credit</small>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art

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- Current **list** of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll

New Media Concentration

<u>12</u> Credits required	Select four courses from the following list of 3-credit options. <i>Courses marked with ** are required for the New Media concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <small>exclude if taken for foundations credit</small>
	ARTS 210: Ceramics Sculpture I
	**ARTS 241: Image Practice <small>exclude if taken for foundations credit</small>
	**ARTS 243: Time Arts I <small>exclude if taken for foundations credit</small>
	**ARTS 244: Interaction I <small>exclude if taken for foundations credit</small>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <small>exclude if taken for foundations credit</small>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture <small>exclude if taken for foundations credit</small>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (<i>may be repeated up to 12 hours total if topics vary</i>)

9	section total	12	section total
<u>18 Credits required</u>	Select six 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the New Media Concentration:	<u>31-34 Credits required</u>	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the New Media Concentration:
	ARTS 310: Ceramics Sculpture II		ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I		ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)		ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent		ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent		ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	**ARTS 443: Time Arts II may repeat once with advisors consent; <u>OR</u> ARTS 445: Special Topics in New Media		**ARTS 443: Time Arts II may repeat once with advisors consent; <u>OR</u> ARTS 445: Special Topics in New Media
	ARTS 444: Interaction II may repeat once with advisors consent		ARTS 444: Interaction II may repeat once with advisors consent
	**ARTS 445: Special Topics in New Media <u>OR</u> ARTS 443: Time Arts II		**ARTS 445: Special Topics in New Media <u>OR</u> ARTS 443: Time Arts II
	ARTS 450: Advanced Studio I		ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting may repeat twice with advisors consent		ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting may repeat twice with advisors consent
	ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing may repeat twice with advisors consent		ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing may repeat twice with advisors consent
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent		ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent		ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (May take ARTS 299 instead) may repeat once with advisors consent		ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total if topics vary)
18	section total	31-34	section total
27	Total credits for New Media Concentration	43-46	Total credits for New Media Concentration
<u>Painting and Drawing Concentration</u>		<u>Painting and Drawing Concentration</u>	
<u>9 Credits</u>	Select three courses from the	<u>12 Credits</u>	Select four courses from the following

required	following list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>	required	list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <small>exclude if taken for foundations credit</small>		ARTS 205: Introduction to Printmaking <small>exclude if taken for foundations credit</small>
	ARTS 210: Ceramics Sculpture I		ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <small>exclude if taken for foundations credit</small>		ARTS 241: Image Practice <small>exclude if taken for foundations credit</small>
	ARTS 243: Time Arts I <small>exclude if taken for foundations credit</small>		ARTS 243: Time Arts I <small>exclude if taken for foundations credit</small>
	**ARTS 250: Life Drawing		**ARTS 250: Life Drawing
	**ARTS 251: Beginning Painting		**ARTS 251: Beginning Painting
	ARTS 252: Making and Meaning		ARTS 252: Making and Meaning
	**ARTS 354: Painting II <small>(prerequisite 251)</small>		**ARTS 354: Painting II <small>(prerequisite 251)</small>
	ARTS 280: Beginning Sculpture <small>exclude if taken for foundations credit</small>		ARTS 280: Beginning Sculpture <small>exclude if taken for foundations credit</small>
	ARTS 381: Sculpture II		ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art <small>(Must select either Fashion Design or Furniture Making)</small>		ARTS 299: Special Topics in Studio Art <small>(may be repeated up to 12 hours total if topics vary)</small>
9	section total	12	section total
18 Credits required	Select six 300 or 400-level courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing Concentration:</i>	31-33 Credits required	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing Concentration:</i>
	ARTS 310: Ceramics Sculpture II		ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I		ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II <small>(prerequisite ARTS 350)</small>		ARTS 351: Intermediate Studio II <small>(prerequisite ARTS 350)</small>
	ARTS 399: Internship in Studio Arts <small>may repeat once with advisors consent</small>		ARTS 399: Internship in Studio Arts <small>may repeat once with advisors consent</small>
	ARTS 405: Special Topics in Printmaking <small>may repeat twice with advisors consent</small>		ARTS 405: Special Topics in Printmaking <small>may repeat twice with advisors consent</small>
	ARTS 443: Time Arts II <small>may repeat once with advisors consent</small>		ARTS 443: Time Arts II <small>may repeat once with advisors consent</small>
	ARTS 444: Interaction II <small>may repeat once with advisors consent</small>		ARTS 444: Interaction II <small>may repeat once with advisors consent</small>
	ARTS 445: Special Topics in New Media		ARTS 445: Special Topics in New Media

	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting <i>may repeat twice with advisors consent</i>
	**ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing <i>may repeat twice with advisors consent</i>
	ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	ARTS 457: Art in Context <i>(prerequisite ARTS 252) may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art <i>(May take ARTS 299 instead) may repeat once with advisors consent</i>
18	section total
27	Total credits for Painting and Drawing Concentration

	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting <i>may repeat twice with advisors consent</i>
	**ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing <i>may repeat twice with advisors consent</i>
	ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	ARTS 457: Art in Context <i>(prerequisite ARTS 252) may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art <i>(variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)</i>
31-34	section total
43-46	Total credits for Painting and Drawing Concentration

Printmaking Concentration

9 Credits required	Select three courses from the following list of 3-credit options. Courses marked with ** are required for the Printmaking concentration.. Exclude courses taken for Foundations credit.
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 344: Interaction I
	**ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	ARTS 252: Making and Meaning

Printmaking Concentration

12 Credits required	Select four courses from the following list of 3-credit options. Courses marked with ** are required for the Printmaking concentration.. Exclude courses taken for Foundations credit.
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 344: Interaction I
	**ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	ARTS 252: Making and Meaning

	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture exclude if taken for foundations credit
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art
9	section total
18 Credits required	Select six 300 or 400-level courses from the following list of 3-credit options Courses marked with ** are required for the Printmaking Concentration:
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	**ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing OR ARTS 455: Advanced Painting (choose one)
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (May take ARTS 299 instead) may repeat once with advisors consent
18	section total
27	Total credits for Printmaking Concentration

Sculpture Concentration

	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture exclude if taken for foundations credit
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
12	section total
31-33 Credits required	Select up to eleven 300 or 400-level courses from the following list of 3-credit options Courses marked with ** are required for the Printmaking Concentration:
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	**ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing OR ARTS 455: Advanced Painting (choose one)
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)
31-34	section total
43-46	Total credits for Printmaking Concentration

9 Credits required	Select three courses from the following list of 3-credit options. Courses marked with ** are required for the Sculpture concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.
	ARTS 205: Introduction to Printmaking exclude if taken for foundations credit
	**ARTS 210: Ceramics Sculpture I (or ARTS 252 Making and Meaning)
	ARTS 241: Image Practice exclude if taken for foundations credit
	ARTS 243: Time Arts I exclude if taken for foundations credit
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting exclude if taken for foundations credit
	ARTS 354: Painting II (prerequisite 251)
	**ARTS 280: Beginning Sculpture
	**ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (Must select either Fashion Design or Furniture Making)
9	section total
18 Credits required	Select six 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the Sculpture Concentration:
	**ARTS 310: Ceramics Sculpture II (prerequisite ARTS 210) (or ARTS 457 Art in Context)
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I

Sculpture Concentration

12 Credits required	Select four courses from the following list of 3-credit options. Courses marked with ** are required for the Sculpture concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.
	ARTS 205: Introduction to Printmaking exclude if taken for foundations credit
	**ARTS 210: Ceramics Sculpture I (or ARTS 252 Making and Meaning)
	ARTS 241: Image Practice exclude if taken for foundations credit
	ARTS 243: Time Arts I exclude if taken for foundations credit
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting exclude if taken for foundations credit
	ARTS 354: Painting II (prerequisite 251)
	**ARTS 280: Beginning Sculpture
	**ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
12	section total
31-34 Credits required	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the Sculpture Concentration:
	**ARTS 310: Ceramics Sculpture II (prerequisite ARTS 210) (or ARTS 457 Art in Context)
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent

	ARTS 454: Advanced Drawing <i>(prerequisite ARTS 250) may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting <i>(prerequisite ARTS 251) may repeat twice with advisors consent</i>
	**ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	**ARTS 457: Art in Context (<i>may repeat twice with advisors consent</i>) or ARTS 310 Ceramics Sculpture II (prerequisite ARTS 210 Ceramic Sculpture I)
	ARTS 499: Special Topics in Studio Art <i>(May take ARTS 299 instead) may repeat once with advisors consent</i>
18	section total
27	Total credits for Sculpture Concentration

Studio Concentration Requirements

9 <u>Credits required</u>	Select three courses from the following list of 3-credit options. <i>Exclude courses taken for Foundations credit</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit; select another course from this section</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (Must select either Fashion Design or Furniture Making)

	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing <i>(prerequisite ARTS 250) may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting <i>(prerequisite ARTS 251) may repeat twice with advisors consent</i>
	**ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	**ARTS 457: Art in Context (<i>may repeat twice with advisors consent</i>) or ARTS 310 Ceramics Sculpture II (prerequisite ARTS 210 Ceramic Sculpture I)
	ARTS 499: Special Topics in Studio Art <i>(variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)</i>
31-34	section total
43-46	Total credits for Sculpture Concentration

Studio Concentration Requirements

12 <u>Credits required</u>	Select four courses from the following list of 3-credit options. <i>Exclude courses taken for Foundations credit</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit; select another course from this section</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
	ARTS 381: Sculpture II

9	section total		ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
18 <i>Credits required</i>	Select six 300 or 400-level courses from the following list of 3-credit options	12	section total
	ARTS 310: Ceramics Sculpture II	31-34 <i>Credits required</i>	Select up to eleven 300 or 400-level courses from the following list of 3-credit options
	ARTS 350: Intermediate Studio I		ARTS 310: Ceramics Sculpture II
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)		ARTS 350: Intermediate Studio I
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent		ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent		ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent		ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent		ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 445: Special Topics in New Media		ARTS 444: Interaction II may repeat once with advisors consent
	ARTS 450: Advanced Studio I		ARTS 445: Special Topics in New Media
	ARTS 454: Advanced Drawing may repeat twice with advisors consent		ARTS 450: Advanced Studio I
	ARTS 455: Advanced Painting may repeat twice with advisors consent		ARTS 454: Advanced Drawing may repeat twice with advisors consent
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent		ARTS 455: Advanced Painting may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent		ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (May take ARTS 299 instead) may repeat once with advisors consent		ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
18	section total		ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)
27	Total credits for Studio Concentration	31-34	section total
		43-46	Total credits for Studio Concentration



COLLEGE OF FINE & APPLIED ARTS

Office of the Dean
100 Architecture Building, MC-622
608 East Lorado Taft Drive
Champaign, IL 61820

27 November 2018

Senate Educational Policy Committee
University of Illinois
608 South Wright Street
Urbana, IL 61801

Dear Committee:

The College of Fine and Applied Arts acknowledges the School of Art and Design's proposal to revise the requirements to the Bachelor of Fine Arts in Studio Art (with concentrations).

No additional external resources will be required by the School of Art and Design to deliver this revised curriculum. Revenue generated through the campus budget model will be credited to the School of Art and Design consistent with FAA's budgeting procedures.

Sincerely,

A handwritten signature in black ink that reads 'Kevin Hamilton'. The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Kevin Hamilton
Dean

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



December 6, 2018

Gay Miller, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a proposal from the College of Fine and Applied Arts to Revise the Bachelor of Fine Arts in Studio Art.

Sincerely,

A handwritten signature in black ink, appearing to read 'Kathryn A. Martensen'.

Kathryn A. Martensen
Assistant Provost

Enclosures

c: L. Hogin
L. Robbennolt
M. Pokorny



Senate Educational Policy Committee Proposal Check Sheet

PROPOSAL TITLE (Same as on proposal): Revise the Bachelor of Fine Arts in Studio Art (with Concentrations) in the School of Art and Design, College of Fine and Applied Arts..

PROPOSAL TYPE (select all that apply below):

- A. Proposal for a **NEW** or **REVISED** degree program. Please consult the Programs of Study Catalog for official titles of existing degree programs.

1. Degree program level:

Graduate Professional Undergraduate

2. Proposal for a new **degree** (e.g. B.S., M.A. or Ph.D.):

 Degree name, "e.g., *Bachelor of Arts or Master of Science*": _____

3. Proposal for a new or revised **major, concentration, or minor**:

New or Revised **Major** in (name of existing or proposed major): Studio Art (with Concentrations)

New or Revised **Concentration** in (name of existing or proposed concentration):
Painting, Sculpture, New Media, Printmaking and General Studio Art

New or Revised **Minor** in (name of existing or proposed minor): _____

4. Proposal to rename an existing major, concentration, or minor:

Major Concentration Minor

 Current name: _____

 Proposed new name: _____

5. Proposal to terminate an existing degree, major, concentration, or minor:

Degree Major Concentration Minor

 Name of existing degree, major, or concentration: _____

6. Proposal involving a multi-institutional degree:

New Revision Termination

Name of existing Illinois (UIUC) degree: _____

Name of non-Illinois partnering institution: _____

Location of non-Illinois partnering institution:

State of Illinois US State: _____ Foreign country: _____

- B. Proposal to create a new academic unit (college, school, department, program or other academic unit):

Name of proposed new unit: _____

- C. Proposal to rename an existing academic unit (college, school, department, or other academic unit):

Current name of unit: _____

Proposed new name of unit: _____

- D. Proposal to reorganize existing units (colleges, schools, departments, or program):

1. Proposal to change the status of an existing and approved unit (e.g. change from a program to department)

Name of current unit including status: _____

2. Proposal to transfer an existing unit:

Current unit's name and home: _____

Proposed new home for the unit: _____

3. Proposal to merge two or more existing units (e.g., merge department A with department B):

Name and college of unit one to be merged: _____

Name and college of unit two to be merged: _____

Proposed name and college of new (merged) unit: _____

4. Proposal to terminate an existing unit:

Current unit's name and status: _____

- E. **Other educational policy proposals** (e.g., academic calendar, grading policies, etc.)

Nature of the proposal: _____

Revised 10/2012

5648 : Studio Art: General Studio Art, BFASA

current

Select four courses from the following list of 3-credit options: 12

[ARTS 205](#) Introduction to Printmaking (exclude if taken for foundations credit)

[ARTS 210](#) Ceramics Sculpture I

[ARTS 241](#) Image Practice (exclude if taken for foundations credit)

[ARTS 243](#) Time Arts I (exclude if taken for foundations credit)

[ARTS 250](#) Life Drawing

[ARTS 251](#) Beginning Painting (exclude if taken for foundations credit, select another course from this section)

[ARTS 252](#) Making and Meaning

[ARTS 354](#) Intermediate Painting (prerequisite [ARTS 251](#))

[ARTS 280](#) Beginning Sculpture (exclude if taken for foundations credit)

[ARTS 381](#) Intermediate Sculpture

[ARTS 299](#) Spec Topics in Studio Art (may be repeated up to 12 hours total if topics vary)

5648 : Studio Art: General Studio Art, BFASA

Proposed

Select four courses from the following list: 12
Some courses are required for the General Studio Art concentration, noted below. If any required course was selected in the first year curriculum, pick from remaining offerings in this section. †

[ARTS 205](#) Introduction to Printmaking (exclude if taken **in first year curriculum**)

[ARTS 210](#) Ceramics Sculpture I (**exclude if taken in first year curriculum**)

[ARTS 241](#) Image Practice (exclude if taken **in first year curriculum**)

[ARTS 243](#) Time Arts I (exclude if taken **in first year curriculum**)

[ARTS 250](#) Life Drawing

[ARTS 251](#) Beginning Painting (exclude if taken **in first year curriculum**)

[ARTS 252](#) Making and Meaning

[ARTS 354](#) Intermediate Painting

[ARTS 280](#) Beginning Sculpture (exclude if taken **in first year curriculum**)

[ARTS 381](#) Intermediate Sculpture

[ARTS 299](#) Spec Topics in Studio Art (may be repeated **to a maximum of 12 hours total** if topics vary)

Select up to eleven 300- or 400-level courses from the following list of 3-credit options:	31-34
ARTS 310 Ceramics Sculpture II	
ARTS 350 Intermediate Studio I	
ARTS 351 Intermediate Studio II (prerequisite ARTS 350)	
ARTS 399 Internship in Studio Arts (may repeat once with advisor consent)	
ARTS 405 Special Topics in Printmaking (may repeat twice with advisor consent)	
ARTS 443 Time Arts II (may repeat once with advisor consent)	
ARTS 444 Interaction II (may repeat once with advisor consent)	
ARTS 445 Special Topics in New Media	
ARTS 450 Advanced Studio I	
ARTS 454 Advanced Drawing (may repeat twice with advisor consent)	
ARTS 455 Advanced Painting (may repeat twice with advisor consent)	
ARTS 456 Advanced Sculpture (prerequisite ARTS 280 , may repeat twice with advisor consent)	
ARTS 457 Art in Context (prerequisite ARTS 252 , may repeat twice with advisor consent)	
ARTS 499 Special Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total hours if topics vary.)	
Total Hours	43-46

Select up to eleven 300- or 400-level courses from the following list:	31-34
Some courses are required for the General Studio Art concentration, noted below.	
ARTS 310 Ceramics Sculpture II	
ARTS 350 Intermediate Studio I	
ARTS 351 Intermediate Studio II	
ARTS 399 Internship in Studio Arts (may be completed twice to a maximum of 4 hours total, with advisor consent)	
ARTS 405 Special Topics in Printmaking ¹	
ARTS 443 Time Arts II ¹	
ARTS 444 Interaction II ¹	
ARTS 445 Special Topics in New Media	
ARTS 450 Advanced Studio I	
ARTS 454 Advanced Drawing ¹	
ARTS 455 Advanced Painting ¹	
ARTS 456 Advanced Sculpture ¹	
ARTS 457 Art in Context ¹	
ARTS 499 Special Topics in Studio Art (may be repeated to a maximum of 9 hours, if topics vary)	
Total Hours	43-46

¹ May be repeated to a maximum of 6 hours.

0257: STUDIO ART: PAINTING, BFASA

Completed Workflow

1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
2. 1526 Head (mpokorny@illinois.edu)
3. KR Dean (nicturn@illinois.edu; mmedward@illinois.edu)
4. University Librarian (jpwilkin@illinois.edu)
5. Provost (kmartens@illinois.edu)

Approval Path

1. Tue, 31 Mar 2020 16:09:23 GMT
Deb Forgacs (dforgacs): Approved for U Program Review
2. Tue, 31 Mar 2020 16:25:54 GMT
Melissa Pokorny (mpokorny): Approved for 1526 Head
3. Tue, 31 Mar 2020 16:38:43 GMT
Nicole Turner (nicturn): Approved for KR Dean
4. Tue, 31 Mar 2020 16:52:12 GMT
John Wilkin (jpwilkin): Approved for University Librarian
5. Tue, 31 Mar 2020 18:49:36 GMT
Kathy Martensen (kmartens): Approved for Provost

History

1. Apr 12, 2019 by Deb Forgacs (dforgacs)
2. Mar 31, 2020 by Nicole Turner (nicturn)

Date Submitted: Tue, 09 Mar 2021 21:13:05 GMT

Viewing: 0257 : Studio Art: Painting, BFASA

Changes proposed by: Nicole Turner

Proposal Type

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for a:

Revision

Proposal Title:

If this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions*

Administrative approval: Revision to the Bachelor of Fine Arts in Studio Art major in Studio Art, concentration in Painting in the School of Art and Design, College of Fine and Applied Arts. Similar changes are being made to BFASA Studio Art concentrations Printmaking (key 643), Sculpture (key 644), General Studio Art (key 645), New Media (key 641). Minimal changes also relevant to BFASA Studio Art concentrations in Fashion (key 951) and Photography (key 955), as well as BASA Studio Art concentration in Printmaking (key 669) are also being made.

EP Control Number

EP.21.099

Official Program Name

Studio Art: Painting, BFASA

Effective Catalog Term

Fall 2021

Sponsor College

Fine & Applied Arts

Sponsor Department

Art and Design

Sponsor Name

Melissa Pokorny

Sponsor Email

mpokorny@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

Program Description and Justification

Justification for proposal change:

We consider these all minor and administrative changes:

HEADINGS: A note explaining the concentration requirements within the degree table, as well as exclusion of courses taken in the first year curriculum is added at the top of the degree table for clarity of requirements. The concentration requirements note is added again for the second category of requirements. Section titles referred to all courses being 3-credit hours, when they are not all 3 hours, so that notation was removed.

FIRST-YEAR CURRICULUM: All references to 'foundations credit' have been changed to 'first year curriculum' due to the change in the freshman year curricula being titled Art Foundation to First Year Curriculum for Art Majors. ARTS 210 and 251 are also in the first-year curriculum and notations were added for them.

PREREQUISITES: Removed all notes in parentheses about prerequisites (ARTS 354, 351, 456, 457), students may click the course to view the prerequisite.

REPEATABILITY/FOOTNOTES: ARTS 299, 399, and 499 used varying descriptions and these are standardized and clarified. ARTS 405, 443, 444, 454, 455, 456, 457 utilized 'may repeat once/twice' when repeatability is 6 hours maximum for all and this is included as a footnote. Note: repeatability is only included in the table for how each course is allowed to be repeated to meet the total degree hours in that category for that specific concentration.

Is this program interdisciplinary?

No

Corresponding Program(s):

Corresponding Program(s)

Studio Art, BFASA

Academic Level

Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

no impact

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

122

Delivery Method

Is this program available on campus and online?

No

This program is available:

On Campus

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

no impact

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library resources are sufficient for this program and these changes do not impact the utilization of library resources.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Financial Resources

Will the unit need to seek campus or other external resources?

No

Program Regulation and Assessment

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs

BFASA Painting minor edits Feb 21.docx

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chosed-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Statement for Programs of Study Catalog

Code	Title	Hours
Select four courses from the following list of 3-credit options:		12
Select four courses from the following list:		12
Some courses are required for the Painting concentration, noted below. If any required course was selected in the first year curriculum, pick from remaining offerings in this section.		
ARTS 205	Introduction to Printmaking (exclude if taken in first year curriculum)	
ARTS 210	Ceramics Sculpture I (exclude if taken in first year curriculum)	
ARTS 241	Image Practice (exclude if taken in first year curriculum)	
ARTS 243	Time Arts I (exclude if taken in first year curriculum)	
ARTS 250	Life Drawing (required for the Painting concentration)	
ARTS 251	Beginning Painting (required for the Painting concentration; exclude if taken in first year curriculum)	
ARTS 252	Making and Meaning	
ARTS 354	Intermediate Painting (required for the Painting concentration)	
ARTS 280	Beginning Sculpture (exclude if taken in first year curriculum)	
ARTS 381	Intermediate Sculpture	
ARTS 299	Special Topics in Studio Art (may be repeated to a maximum of 12 hours total if topics vary)	
Select up to eleven 300- or 400-level courses from the following list of 3-credit options:		31-33
Select up to eleven 300- or 400-level courses from the following list:		31-33
Some courses are required for the Painting concentration, noted below.		
ARTS 310	Ceramics Sculpture II	
ARTS 350	Intermediate Studio I	
ARTS 351	Intermediate Studio II	
ARTS 399	Internship in Studio Arts (may be completed twice to a maximum of 4 hours total, with advisor consent)	
ARTS 405	Special Topics in Printmaking ¹	
ARTS 443	Time Arts II ¹	
ARTS 444	Interaction II ¹	
ARTS 445	Special Topics in New Media	
ARTS 450	Advanced Studio I	
ARTS 454	Advanced Drawing ¹	
ARTS 455	Advanced Painting ¹	
ARTS 456	Advanced Sculpture ¹	
ARTS 457	Art in Context ¹	
ARTS 499	Special Topics in Studio Art (may be repeated to a maximum of 9 hours, if topics vary)	
Total Hours		43-46

¹ May be repeated to a maximum of 6 hours.

EP Documentation

DMI Documentation

Banner/Codebook Name

Painting

Program Code:

0257

Conc Code

0257

Degree Code

BFASA

Program Reviewer Comments

Kathy Martensen (kmartens) (Thu, 18 Mar 2021 14:51:43 GMT):Administrative approval: No change in total hours required, no restriction of students' options.

Key: 642

0257 : Studio Art: Painting, BFASA

current

Select four courses from the following list of 3-credit options: 12

[ARTS 205](#) Introduction to Printmaking (exclude if taken for foundations credit)

[ARTS 210](#) Ceramics Sculpture I

[ARTS 241](#) Image Practice (exclude if taken for foundations credit)

[ARTS 243](#) Time Arts I (exclude if taken for foundations credit)

[ARTS 250](#) Life Drawing (required for the Painting concentration)

[ARTS 251](#) Beginning Painting (required for the Painting concentration)

[ARTS 252](#) Making and Meaning

[ARTS 354](#) Intermediate Painting (prerequisite [ARTS 251](#), required for the Painting concentration)

[ARTS 280](#) Beginning Sculpture (exclude if taken for foundations credit)

[ARTS 381](#) Intermediate Sculpture

[ARTS 299](#) Spec Topics in Studio Art (may be repeated up to 12 hours total if topics vary)

0257 : Studio Art: Painting, BFASA

proposed

Select four courses from the following list: 12
Some courses are required for the Painting concentration, noted below. If any required course was selected in the first year curriculum, pick from remaining offerings in this section.

[ARTS 205](#) Introduction to Printmaking (exclude if taken in first-year curriculum)

[ARTS 210](#) Ceramics Sculpture I (exclude if taken in first-year curriculum)

[ARTS 241](#) Image Practice (exclude if taken in first-year curriculum)

[ARTS 243](#) Time Arts I (exclude if taken in first-year curriculum)

[ARTS 250](#) Life Drawing (required for the Painting concentration)

[ARTS 251](#) Beginning Painting (required for the Painting concentration, exclude if taken in first-year curriculum)

[ARTS 252](#) Making and Meaning

[ARTS 354](#) Intermediate Painting (required for the Painting concentration)

[ARTS 280](#) Beginning Sculpture (exclude if taken in first-year curriculum)

[ARTS 381](#) Intermediate Sculpture

[ARTS 299](#) Spec Topics in Studio Art (may be repeated to a maximum of 12 hours total if topics vary)

Select up to eleven 300- or 400-level courses from the following list of 3-credit options:	31- 33
ARTS 310 Ceramics Sculpture II	
ARTS 350 Intermediate Studio I	
ARTS 351 Intermediate Studio II (prerequisite ARTS 350)	
ARTS 399 Internship in Studio Arts (may repeat once with advisor consent)	
ARTS 405 Special Topics in Printmaking (may repeat twice with advisor consent)	
ARTS 443 Time Arts II (may repeat once with advisor consent)	
ARTS 444 Interaction II (may repeat once with advisor consent)	
ARTS 445 Special Topics in New Media	
ARTS 450 Advanced Studio I	
ARTS 454 Advanced Drawing (may repeat twice with advisor consent)	
ARTS 455 Advanced Painting (may repeat twice with advisor consent)	
ARTS 456 Advanced Sculpture (prerequisite ARTS 280 , may repeat twice with advisor consent)	
ARTS 457 Art in Context (prerequisite ARTS 252 , may repeat twice with advisor consent)	
ARTS 499 Special Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total hours if topics vary.)	
Total Hours	43- 46

Select up to eleven 300- or 400-level courses from the following list: Some courses are required for the Painting concentration, noted below.	31- 33
ARTS 310 Ceramics Sculpture II	
ARTS 350 Intermediate Studio I	
ARTS 351 Intermediate Studio II	
ARTS 399 Internship in Studio Arts (may be completed twice to a maximum of 4 hours total, with advisor consent)	
ARTS 405 Special Topics in Printmaking ¹	
ARTS 443 Time Arts II ¹	
ARTS 444 Interaction II ¹	
ARTS 445 Special Topics in New Media	
ARTS 450 Advanced Studio I	
ARTS 454 Advanced Drawing ¹	
ARTS 455 Advanced Painting ¹	
ARTS 456 Advanced Sculpture ¹	
ARTS 457 Art in Context ¹	
ARTS 499 Special Topics in Studio Art (may be repeated to a maximum of 9 hours, if topics vary)	
Total Hours	43- 46

¹ May be repeated to a maximum of 6 hours.



Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: Revision to the Bachelor of Fine Arts in Studio Art (with concentrations) in the School of Art and Design, College of Fine and Applied Arts.

SPONSOR: Laurie Hogin, Professor, School of Art and Design, College of Fine and Applied Arts. (217.333.0855) - hogin@illinois.edu

COLLEGE CONTACT: Linda Robbennolt, Associate Dean for Undergraduate Academic Affairs–Academic Programs, College of Fine and Applied Art, 333-6061, weasel@illinois.edu

BRIEF DESCRIPTION: We seek minor revisions to the recently approved Bachelor of Fine Arts in Studio Art (BFASA), with concentrations in New Media, Painting, Printmaking, Sculpture, and Studio. The proposed revisions are as follows:

- Revise the art history requirements to reflect the recently revised Art History rubrics.
- Shift 16 credit hours of open elective credit to Art + Design credit.
- Remove language that requires specific special topic courses.

The changes to the elective requirements will further differentiate this professional degree from the BASA degree, which allows for more credit toward the degree to be taken outside of the School of Art + Design.

JUSTIFICATION The Bachelor of Fine Arts in Studio Art (BFASA) was one of two new programs approved by the Illinois Board of Higher Education (IBHE) last spring. Our final step before we can officially accept students into new programs is to obtain *Plan Approval* from the National Association of Schools of Art and Design (NASAD). Our two new degree plans were sent to NASAD in September, for their fall 2018 *Plan Approval* meeting. Of the two new degrees, the Bachelor of Arts in Studio Art with Concentrations (BASA) was approved. However, the Commission chose deferred approval for the BFASA degree. As the BFASA is considered a professional degree, NASAD requires that at least 65% of course credit be in the study of art and design. The BFASA currently stands has 42.5%. In order to bring the new degree into compliance with NASAD guidelines, we propose to raise the menu-based concentration requirements from the current 27 credit hours, to between 43-46 total credits in Art + Design courses. By making this number variable, it will allow students to elect to take the minimum credit hours *required in the study of art and design to meet accreditation standards*, *thereby* having one 3-credit hour open elective, OR, taking a full 46 credits of Art + Design courses to equal the required 122 degree credit hours.

BUDGETARY AND STAFF IMPLICATIONS:

1. Resources

- a. How does the unit intend to financially support this proposal?
This proposal requires no additional financial support, it re-organizes existing resources.
- b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity?
The current curriculum resources are being reassigned. No additional capacity or surplus will be necessary.
- c. Will the unit need to seek campus or other external resources? If so, please provide a summary of the sources and an indication of the approved support?.
The unit will not need to seek campus or other external resources.
- d. Please provide a letter of acknowledgment from the college that outlines financial arrangements for the proposed program.
(see attachment)

2) Resource Implications

- a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.
The degree will not change the numbers of faculty or teaching loads. The proposal will increase student-faculty ratios and make more efficient use of staffing resources by increasing class sizes through flexible sequencing and shared curriculum.
- b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units.
The lower-level courses will remain Professional and Technical Electives for other degree sequences within the School. The upper level courses serve both the BFA and the BA in Studio Art and are designed to attract students from the School, College, and students from across campus that are seeking elective credit.
- c. Please address the impact on the University Library

(N/A)
- d. Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.)

Use of technology and space resources will be consistent with current use; no additional resources will be needed.

For new degree programs only: NA, this is not a new degree.

- 3) Briefly describe how this program will support the University's mission, focus, and/or current priorities. Include specific objectives and measurable outcomes that demonstrate the program's consistency with and centrality to that mission.
- 4) Please provide an analysis of the market demand for this degree program. What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be provided to assist students with job placement?
- 5) If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue?

DESIRED EFFECTIVE DATE: Fall 2019

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

The Bachelor of Fine Arts in Studio Art (BFASA) at the University of Illinois offers students unprecedented flexibility in determining their own courses and topics of study, engaging in a diverse, innovative curriculum. In response to a rapidly changing world in which artists and designers are constantly presented with new tools, platforms, topics, strategies and venues for exhibition, publication, performance and other types of cultural work, the BFASA prepares students for the workplaces of the future. The BFASA is designed to equip graduates with the skills necessary to not only create artwork, but to communicate, think critically and creatively, and gain experience in a broad range of topics that will prepare them as innovative artists and as global citizens. Students will navigate a dynamic curriculum that is responsive to current trends in art, culture and creativity. It encourages new, interdisciplinary initiatives and fosters collaboration and research at the undergraduate level within the context of a premier research university.

The BFASA at Illinois begins with basic material and technological tools and concepts in a variety of studio courses. Students are guided in the understanding of visual organization and communication in two, three, and four dimensions by utilizing both new and traditional technologies and strategies. Foundation courses introduce basic material and conceptual approaches to making art, using media from traditional disciplines including drawing and painting, printmaking, clay, plaster, wood and metal, to code, digital imaging, interactive media, and time-based applications.

At the intermediate and advanced levels, curriculum offerings are designed to reflect an increasingly dynamic culture, and to provide students with experiences and skills that will enhance their adaptability. A changing menu of courses on a variety of topics is taught by a faculty with expertise in a wide variety of conceptual, material and technical strategies for making art.

BFASA students are provided individual studio spaces, where they develop a self-directed practice, housed in a communal studio building. The studio configuration

provides the stage for a strong, vibrant community of student-artists working together as they establish their interests and participate in exhibitions, performances, and critiques.

The capstone experience is the BFASA Thesis course, in which students develop an individually determined body of work based on their entire educational experience. A portfolio and written thesis paper will demonstrate their conceptual, technical and expressive abilities.

Our graduates will enter professional lives as artists at a time when the boundaries between art and other fields are vanishing. Creative individuals with broad and versatile material, technical and intellectual skills will be in demand within expanding diverse practices that comprise contemporary art and society.

Bachelor of Fine Art Studio Art (with concentrations)

Foundation Requirements:

<i>credits</i>	<i>Required for all concentrations</i>
1	FAA 101: Arts at Illinois
2	ARTF 101: Contemporary Issues in Art
2	ARTE 101: Art, Design and Society
3	Drawing Course ¹
3	Course in 2D Category ²
3	Course in 3D Category ³
3	Course in 4D Category ⁴
17	total Foundations credits

Art History Requirements

<i>credits</i>	<i>Three of the twelve required Art History credits will also be used as general education requirements.</i>
3	ARTH 110: Introduction to the History of Art and Visual Cultures
9	200 level and above ARTH Classes
12	total Art History credits

Capstone Requirements

<i>credits</i>	Required courses
3	ARTS 392: Current Art Issues Seminar
4	ARTS 451: Advanced Studio II
7	total Capstone credits

1. Drawing Courses include: ARTF 102--Observational Drawing; ARTF 104—Expressive Drawing; and ARTF 106—Visualization Drawing.

2. 2D Categories include: ARTD 151 Introduction to Graphic Design; ARTD 160—The Image World; ARTS 205—Introduction to Printmaking; and ARTS 251—Beginning Painting.

3. 3D Categories include: ARTD 101—Introduction to Industrial Design; ARTS 201—Crafts Design; and ARTS 280—Beginning Sculpture.

4. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I

General Education Requirements *by Category*

<i>credits</i>	<i>abbreviation</i>	<i>General Education Category</i>
3	ACP	<u>Advanced Composition</u>
9	CW, CNW, USM	<u>Cultural Studies: western comparative Cultures, Non-Western Cultures, U.S. Minority Culture(s)</u>
4	Comp 1	<u>Composition I</u>
6	HUM	<u>Humanities & the Arts</u>
6	NAT	<u>Natural Sciences & Technology</u>
6	QR	<u>Quantitative Reasoning</u>
6	SBS	<u>Social & Behavioral Sciences</u>
40	Total	

Total Credits for BFA Studio Art

<i>credits</i>	<i>grouping</i>
17	Foundations requirements
12	Art History requirements <i>three credits used for gen ed credit</i>
7	BFA Studio Capstone requirements
43-46	Concentration requirements <i>see tables below for individual concentrations</i>
40	General Education requirements <i>Three hours of art history also count as gen ed credit</i>
	Language requirements ⁴
0-3	Open electives as needed to total 122 hours ***
122	total credits for BFA Studio Art

***40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.

⁴ General Education - Language Requirement

This requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department
- Current [list](#) of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll

New Media Concentration

<u>12 Credits required</u>	Select four courses from the following list of 3-credit options. Courses marked with ** are required for the New Media concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.
	ARTS 205: Introduction to Printmaking exclude if taken for foundations credit
	ARTS 210: Ceramics Sculpture I
	**ARTS 241: Image Practice exclude if taken for foundations credit
	**ARTS 243: Time Arts I exclude if taken for foundations credit
	**ARTS 244: Interaction I exclude if taken for foundations credit
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting exclude if taken for foundations credit
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture exclude if taken for foundations credit
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
12	section total
<u>31-34 Credits required</u>	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the New Media Concentration:
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	**ARTS 443: Time Arts II may repeat once with advisors consent; <u>OR</u> ARTS 445: Special Topics in New Media
	ARTS 444: Interaction II may repeat once with advisors consent
	**ARTS 445: Special Topics in New Media <u>OR</u> ARTS 443: Time Arts II
	ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting may repeat twice with advisors consent
	ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing may repeat twice with advisors consent
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total if topics vary)
31-34	section total
43-46	Total credits for New Media Concentration

Painting and Drawing Concentration

<u>12</u> <i>Credits required</i>	Select four courses from the following list of 3-credit options. Courses marked with ** are required for the Painting and Drawing concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.
	ARTS 205: Introduction to Printmaking exclude if taken for foundations credit
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice exclude if taken for foundations credit
	ARTS 243: Time Arts I exclude if taken for foundations credit
	**ARTS 250: Life Drawing
	**ARTS 251: Beginning Painting
	ARTS 252: Making and Meaning
	**ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture exclude if taken for foundations credit
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
12	section total
<u>31-33</u> <i>Credits required</i>	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the Painting and Drawing Concentration:
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting may repeat twice with advisors consent
	**ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing may repeat twice with advisors consent
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)
31-34	section total
43-46	Total credits for Painting and Drawing Concentration

Printmaking Concentration

<u>12 Credits required</u>	Select <u>four</u> courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Printmaking concentration.. Exclude courses taken for Foundations credit.</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 344: Interaction I
	**ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (<i>prerequisite 251</i>)
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (<i>may be repeated up to 12 hours total if topics vary</i>)
12	section total
<u>31-33 Credits required</u>	Select <u>up to eleven</u> 300 or 400-level courses from the following list of 3-credit options <i>Courses marked with ** are required for the Printmaking Concentration:</i>
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (<i>prerequisite ARTS 350</i>)
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	**ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
	ARTS 444: Interaction II <i>may repeat once with advisors consent</i>
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing <u>OR</u> ARTS 455: Advanced Painting (choose one)
	ARTS 456: Advanced Sculpture (<i>prerequisite ARTS 280</i>) <i>may repeat twice with advisors consent</i>
	ARTS 457: Art in Context (<i>prerequisite ARTS 252</i>) <i>may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art (<i>variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary</i>)
31-34	section total
43-46	Total credits for Printmaking Concentration

Sculpture Concentration

<u>12 Credits required</u>	Select <u>four</u> courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Sculpture concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	**ARTS 210: Ceramics Sculpture I (<u>or</u> ARTS 252 Making and Meaning)
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	ARTS 354: Painting II (<i>prerequisite 251</i>)
	**ARTS 280: Beginning Sculpture
	**ARTS 381: Sculpture II
	**ARTS 299: Special Topics in Studio Art (<i>may be repeated up to 12 hours total if topics vary</i>)
12	section total
<u>31-34 Credits required</u>	Select <u>up to eleven</u> 300 or 400-level courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Sculpture Concentration:</i>
	**ARTS 310: Ceramics Sculpture II (<i>prerequisite ARTS 210</i>) (<u>or</u> ARTS 457 Art in Context)
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (<i>prerequisite ARTS 350</i>)
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
	ARTS 444: Interaction II <i>may repeat once with advisors consent</i>
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing (<i>prerequisite ARTS 250</i>) <i>may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting (<i>prerequisite ARTS 251</i>) <i>may repeat twice with advisors consent</i>
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	**ARTS 457: Art in Context (<i>may repeat twice with advisors consent</i>) <u>or</u> ARTS 310 Ceramics Sculpture II (<i>prerequisite ARTS 210 Ceramic Sculpture I</i>)
	ARTS 499: Special Topics in Studio Art (<i>variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary</i>)
31-34	section total
43-46	Total credits for Sculpture Concentration

Studio Concentration Requirements

<u>12 Credits required</u>	Select <u>four</u> courses from the following list of 3-credit options. <i>Exclude courses taken for Foundations credit</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit; select another course from this section</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II <i>(prerequisite 251)</i>
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art <i>(may be repeated up to 12 hours total if topics vary)</i>
12	section total
<u>31-34 Credits required</u>	Select <u>up to eleven</u> 300 or 400-level courses from the following list of 3-credit options
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II <i>(prerequisite ARTS 350)</i>
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
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	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing <i>may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting <i>may repeat twice with advisors consent</i>
	ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	ARTS 457: Art in Context <i>(prerequisite ARTS 252) may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art <i>(variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)</i>
31-34	section total
43-46	Total credits for Studio Concentration

CLEARANCES: (Clearances should include signatures and dates of approval. **These signatures must appear on a separate sheet.** If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

Signatures:



Unit Representative:



Date:



College Representative:



Date:

Graduate College Representative:

Date:

Council on Teacher Education Representative:

Date:

Appendix A: Comparison tables

Bachelor of Fine Arts in Studio Art (with concentrations) CURRENT Curriculum	Bachelor of Fine Arts in Studio Art (with concentrations) PROPOSED Revision																																																																								
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4. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I

General Education Requirements by Category

<i>credits</i>	<i>abbreviation</i>	<i>General Education Category</i>
3	ACP	<u>Advanced Composition</u>
9	CW, CNW, USM	<u>Cultural Studies: western comparative Cultures, Non-Western Cultures, U.S. Minority Culture(s)</u>
4	Comp 1	<u>Composition I</u>
6	HUM	<u>Humanities & the Arts</u>
6	NAT	<u>Natural Sciences & Technology</u>
6	QR	<u>Quantitative Reasoning</u>
6	SBS	<u>Social & Behavioral Sciences</u>
40	Total	

Total Credits for BFA Studio Art

<i>credits</i>	<i>grouping</i>
17	Foundations requirements
12	Art History requirements <i>three credits used for gen ed credit</i>
7	BFA Studio Capstone requirements
27	Concentration requirements <i>see tables below for individual concentrations</i>
40	General Education requirements <i>Three hours of art history also count as gen ed credit</i>
	Language requirements ⁴
19	Open electives as needed to total 122 hours ***
122	total credits for BFA Studio Art

4. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I

General Education Requirements by Category

<i>credits</i>	<i>abbreviation</i>	<i>General Education Category</i>
3	ACP	<u>Advanced Composition</u>
9	CW, CNW, USM	<u>Cultural Studies: western comparative Cultures, Non-Western Cultures, U.S. Minority Culture(s)</u>
4	Comp 1	<u>Composition I</u>
6	HUM	<u>Humanities & the Arts</u>
6	NAT	<u>Natural Sciences & Technology</u>
6	QR	<u>Quantitative Reasoning</u>
6	SBS	<u>Social & Behavioral Sciences</u>
40	Total	

Total Credits for BFA Studio Art

<i>credits</i>	<i>grouping</i>
17	Foundations requirements
12	Art History requirements <i>three credits used for gen ed credit</i>
7	BFA Studio Capstone requirements
43-46	Concentration requirements <i>see tables below for individual concentrations</i>
40	General Education requirements <i>Three hours of art history also count as gen ed credit</i>
	Language requirements ⁴
0-3	Open electives as needed to total 122 hours ***
122	total credits for BFA Studio Art

***40 credits hours in degree required in 300-400

***40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.

4 General Education - Language Requirement

This requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department
- Current **list** of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll

New Media Concentration

<u>9</u> Credits required	Select three courses from the following list of 3-credit options. <i>Courses marked with ** are required for the New Media concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <small>exclude if taken for foundations credit</small>
	ARTS 210: Ceramics Sculpture I
	**ARTS 241: Image Practice <small>exclude if taken for foundations credit</small>
	**ARTS 243: Time Arts I <small>exclude if taken for foundations credit</small>
	**ARTS 244: Interaction I <small>exclude if taken for foundations credit</small>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <small>exclude if taken for foundations credit</small>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture <small>exclude if taken for foundations credit</small>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art

level coursework to meet IBHE requirements.

4 General Education - Language Requirement

This requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department
- Current **list** of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll

New Media Concentration

<u>12</u> Credits required	Select four courses from the following list of 3-credit options. <i>Courses marked with ** are required for the New Media concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <small>exclude if taken for foundations credit</small>
	ARTS 210: Ceramics Sculpture I
	**ARTS 241: Image Practice <small>exclude if taken for foundations credit</small>
	**ARTS 243: Time Arts I <small>exclude if taken for foundations credit</small>
	**ARTS 244: Interaction I <small>exclude if taken for foundations credit</small>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <small>exclude if taken for foundations credit</small>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture <small>exclude if taken for foundations credit</small>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (<i>may be repeated up to 12 hours total if topics vary</i>)

9	section total	12	section total
<u>18 Credits required</u>	Select six 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the New Media Concentration:	<u>31-34 Credits required</u>	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the New Media Concentration:
	ARTS 310: Ceramics Sculpture II		ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I		ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)		ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent		ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent		ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	**ARTS 443: Time Arts II may repeat once with advisors consent; <u>OR</u> ARTS 445: Special Topics in New Media		**ARTS 443: Time Arts II may repeat once with advisors consent; <u>OR</u> ARTS 445: Special Topics in New Media
	ARTS 444: Interaction II may repeat once with advisors consent		ARTS 444: Interaction II may repeat once with advisors consent
	**ARTS 445: Special Topics in New Media <u>OR</u> ARTS 443: Time Arts II		**ARTS 445: Special Topics in New Media <u>OR</u> ARTS 443: Time Arts II
	ARTS 450: Advanced Studio I		ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting may repeat twice with advisors consent		ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting may repeat twice with advisors consent
	ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing may repeat twice with advisors consent		ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing may repeat twice with advisors consent
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent		ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent		ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (May take ARTS 299 instead) may repeat once with advisors consent		ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total if topics vary)
18	section total	31-34	section total
27	Total credits for New Media Concentration	43-46	Total credits for New Media Concentration
<u>Painting and Drawing Concentration</u>		<u>Painting and Drawing Concentration</u>	
<u>9 Credits</u>	Select three courses from the	<u>12 Credits</u>	Select four courses from the following

required	following list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>	required	list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <small>exclude if taken for foundations credit</small>		ARTS 205: Introduction to Printmaking <small>exclude if taken for foundations credit</small>
	ARTS 210: Ceramics Sculpture I		ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <small>exclude if taken for foundations credit</small>		ARTS 241: Image Practice <small>exclude if taken for foundations credit</small>
	ARTS 243: Time Arts I <small>exclude if taken for foundations credit</small>		ARTS 243: Time Arts I <small>exclude if taken for foundations credit</small>
	**ARTS 250: Life Drawing		**ARTS 250: Life Drawing
	**ARTS 251: Beginning Painting		**ARTS 251: Beginning Painting
	ARTS 252: Making and Meaning		ARTS 252: Making and Meaning
	**ARTS 354: Painting II <small>(prerequisite 251)</small>		**ARTS 354: Painting II <small>(prerequisite 251)</small>
	ARTS 280: Beginning Sculpture <small>exclude if taken for foundations credit</small>		ARTS 280: Beginning Sculpture <small>exclude if taken for foundations credit</small>
	ARTS 381: Sculpture II		ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art <small>(Must select either Fashion Design or Furniture Making)</small>		ARTS 299: Special Topics in Studio Art <small>(may be repeated up to 12 hours total if topics vary)</small>
9	section total	12	section total
18 Credits required	Select six 300 or 400-level courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing Concentration:</i>	31-33 Credits required	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing Concentration:</i>
	ARTS 310: Ceramics Sculpture II		ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I		ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II <small>(prerequisite ARTS 350)</small>		ARTS 351: Intermediate Studio II <small>(prerequisite ARTS 350)</small>
	ARTS 399: Internship in Studio Arts <small>may repeat once with advisors consent</small>		ARTS 399: Internship in Studio Arts <small>may repeat once with advisors consent</small>
	ARTS 405: Special Topics in Printmaking <small>may repeat twice with advisors consent</small>		ARTS 405: Special Topics in Printmaking <small>may repeat twice with advisors consent</small>
	ARTS 443: Time Arts II <small>may repeat once with advisors consent</small>		ARTS 443: Time Arts II <small>may repeat once with advisors consent</small>
	ARTS 444: Interaction II <small>may repeat once with advisors consent</small>		ARTS 444: Interaction II <small>may repeat once with advisors consent</small>
	ARTS 445: Special Topics in New Media		ARTS 445: Special Topics in New Media

	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting <i>may repeat twice with advisors consent</i>
	**ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing <i>may repeat twice with advisors consent</i>
	ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	ARTS 457: Art in Context <i>(prerequisite ARTS 252) may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art <i>(May take ARTS 299 instead) may repeat once with advisors consent</i>
18	section total
27	Total credits for Painting and Drawing Concentration

	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting <i>may repeat twice with advisors consent</i>
	**ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing <i>may repeat twice with advisors consent</i>
	ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	ARTS 457: Art in Context <i>(prerequisite ARTS 252) may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art <i>(variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)</i>
31-34	section total
43-46	Total credits for Painting and Drawing Concentration

Printmaking Concentration

9 Credits required	Select three courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Printmaking concentration.. Exclude courses taken for Foundations credit.</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 344: Interaction I
	**ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	ARTS 252: Making and Meaning

Printmaking Concentration

12 Credits required	Select four courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Printmaking concentration.. Exclude courses taken for Foundations credit.</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 344: Interaction I
	**ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	ARTS 252: Making and Meaning

	ARTS 354: Painting II (prerequisite 251)		ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture exclude if taken for foundations credit		ARTS 280: Beginning Sculpture exclude if taken for foundations credit
	ARTS 381: Sculpture II		ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art		ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
9	section total	12	section total
18 Credits required	Select six 300 or 400-level courses from the following list of 3-credit options Courses marked with ** are required for the Printmaking Concentration:	31-33 Credits required	Select up to eleven 300 or 400-level courses from the following list of 3-credit options Courses marked with ** are required for the Printmaking Concentration:
	ARTS 310: Ceramics Sculpture II		ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I		ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)		ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent		ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	**ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent		**ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent		ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent		ARTS 444: Interaction II may repeat once with advisors consent
	ARTS 445: Special Topics in New Media		ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I		ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing OR ARTS 455: Advanced Painting (choose one)		**ARTS 454: Advanced Drawing OR ARTS 455: Advanced Painting (choose one)
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent		ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent		ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (May take ARTS 299 instead) may repeat once with advisors consent		ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)
18	section total	31-34	section total
27	Total credits for Printmaking Concentration	43-46	Total credits for Printmaking Concentration
Sculpture Concentration			

9 Credits required	Select three courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Sculpture concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>	Sculpture Concentration	
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>	12 Credits required	Select four courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Sculpture concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	**ARTS 210: Ceramics Sculpture I (<u>or</u> ARTS 252 Making and Meaning)		ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>		**ARTS 210: Ceramics Sculpture I (<u>or</u> ARTS 252 Making and Meaning)
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>		ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing		ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>		ARTS 250: Life Drawing
	ARTS 354: Painting II (prerequisite 251)		ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	**ARTS 280: Beginning Sculpture		ARTS 354: Painting II (prerequisite 251)
	**ARTS 381: Sculpture II		**ARTS 280: Beginning Sculpture
	ARTS 299: Special Topics in Studio Art (Must select either Fashion Design or Furniture Making)		**ARTS 381: Sculpture II
9	section total		ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
18 Credits required	Select six 300 or 400-level courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Sculpture Concentration:</i>	12	section total
	**ARTS 310: Ceramics Sculpture II (<i>prerequisite ARTS 210</i>) (<u>or</u> ARTS 457 Art in Context)	31-34 Credits required	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Sculpture Concentration:</i>
	ARTS 350: Intermediate Studio I		**ARTS 310: Ceramics Sculpture II (<i>prerequisite ARTS 210</i>) (<u>or</u> ARTS 457 Art in Context)
	ARTS 351: Intermediate Studio II (<i>prerequisite ARTS 350</i>)		ARTS 350: Intermediate Studio I
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>		ARTS 351: Intermediate Studio II (<i>prerequisite ARTS 350</i>)
	ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>		ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>		ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 444: Interaction II <i>may repeat once with advisors consent</i>		ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
	ARTS 445: Special Topics in New Media		ARTS 444: Interaction II <i>may repeat once with advisors consent</i>
	ARTS 450: Advanced Studio I		

	ARTS 454: Advanced Drawing <i>(prerequisite ARTS 250) may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting <i>(prerequisite ARTS 251) may repeat twice with advisors consent</i>
	**ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	**ARTS 457: Art in Context (<i>may repeat twice with advisors consent</i>) or ARTS 310 Ceramics Sculpture II <i>(prerequisite ARTS 210 Ceramic Sculpture I)</i>
	ARTS 499: Special Topics in Studio Art <i>(May take ARTS 299 instead) may repeat once with advisors consent</i>
18	section total
27	Total credits for Sculpture Concentration

Studio Concentration Requirements

9 <u>Credits required</u>	Select three courses from the following list of 3-credit options. <i>Exclude courses taken for Foundations credit</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit; select another course from this section</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (Must select either Fashion Design or Furniture Making)

	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing <i>(prerequisite ARTS 250) may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting <i>(prerequisite ARTS 251) may repeat twice with advisors consent</i>
	**ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	**ARTS 457: Art in Context (<i>may repeat twice with advisors consent</i>) or ARTS 310 Ceramics Sculpture II <i>(prerequisite ARTS 210 Ceramic Sculpture I)</i>
	ARTS 499: Special Topics in Studio Art <i>(variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)</i>
31-34	section total
43-46	Total credits for Sculpture Concentration

Studio Concentration Requirements

12 <u>Credits required</u>	Select four courses from the following list of 3-credit options. <i>Exclude courses taken for Foundations credit</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit; select another course from this section</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
	ARTS 381: Sculpture II

9	section total		ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
18 <i>Credits required</i>	Select six 300 or 400-level courses from the following list of 3-credit options	12	section total
	ARTS 310: Ceramics Sculpture II	31-34 <i>Credits required</i>	Select up to eleven 300 or 400-level courses from the following list of 3-credit options
	ARTS 350: Intermediate Studio I		ARTS 310: Ceramics Sculpture II
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)		ARTS 350: Intermediate Studio I
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent		ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent		ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent		ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent		ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 445: Special Topics in New Media		ARTS 444: Interaction II may repeat once with advisors consent
	ARTS 450: Advanced Studio I		ARTS 445: Special Topics in New Media
	ARTS 454: Advanced Drawing may repeat twice with advisors consent		ARTS 450: Advanced Studio I
	ARTS 455: Advanced Painting may repeat twice with advisors consent		ARTS 454: Advanced Drawing may repeat twice with advisors consent
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent		ARTS 455: Advanced Painting may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent		ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (May take ARTS 299 instead) may repeat once with advisors consent		ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
18	section total		ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)
27	Total credits for Studio Concentration	31-34	section total
		43-46	Total credits for Studio Concentration



COLLEGE OF FINE & APPLIED ARTS

Office of the Dean
100 Architecture Building, MC-622
608 East Lorado Taft Drive
Champaign, IL 61820

27 November 2018

Senate Educational Policy Committee
University of Illinois
608 South Wright Street
Urbana, IL 61801

Dear Committee:

The College of Fine and Applied Arts acknowledges the School of Art and Design's proposal to revise the requirements to the Bachelor of Fine Arts in Studio Art (with concentrations).

No additional external resources will be required by the School of Art and Design to deliver this revised curriculum. Revenue generated through the campus budget model will be credited to the School of Art and Design consistent with FAA's budgeting procedures.

Sincerely,

A handwritten signature in black ink that reads "Kevin Hamilton". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Kevin Hamilton
Dean

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



December 6, 2018

Gay Miller, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a proposal from the College of Fine and Applied Arts to Revise the Bachelor of Fine Arts in Studio Art.

Sincerely,

A handwritten signature in black ink, appearing to read 'Kathryn A. Martensen'.

Kathryn A. Martensen
Assistant Provost

Enclosures

c: L. Hogin
L. Robbennolt
M. Pokorny

Senate Educational Policy Committee Proposal Check Sheet

PROPOSAL TITLE (Same as on proposal): Revise the Bachelor of Fine Arts in Studio Art (with Concentrations) in the School of Art and Design, College of Fine and Applied Arts..

PROPOSAL TYPE (select all that apply below):

A. Proposal for a **NEW** or **REVISED** degree program. Please consult the Programs of Study Catalog for official titles of existing degree programs.

1. Degree program level:

Graduate Professional Undergraduate

2. Proposal for a new **degree** (e.g. B.S., M.A. or Ph.D.):

Degree name, "e.g., *Bachelor of Arts or Master of Science*": _____

3. Proposal for a new or revised **major, concentration, or minor**:

New or Revised **Major** in (name of existing or proposed major): Studio Art (with Concentrations)

New or Revised **Concentration** in (name of existing or proposed concentration):
Painting, Sculpture, New Media, Printmaking and General Studio Art

New or Revised **Minor** in (name of existing or proposed minor): _____

4. Proposal to rename an existing major, concentration, or minor:

Major Concentration Minor

Current name: _____

Proposed new name: _____

5. Proposal to terminate an existing degree, major, concentration, or minor:

Degree Major Concentration Minor

Name of existing degree, major, or concentration: _____

6. Proposal involving a multi-institutional degree:

New Revision Termination

Name of existing Illinois (UIUC) degree: _____

Name of non-Illinois partnering institution: _____

Location of non-Illinois partnering institution:

State of Illinois US State: _____ Foreign country: _____

- B. Proposal to create a new academic unit (college, school, department, program or other academic unit):

Name of proposed new unit: _____

- C. Proposal to rename an existing academic unit (college, school, department, or other academic unit):

Current name of unit: _____

Proposed new name of unit: _____

- D. Proposal to reorganize existing units (colleges, schools, departments, or program):

1. Proposal to change the status of an existing and approved unit (e.g. change from a program to department)

Name of current unit including status: _____

2. Proposal to transfer an existing unit:

Current unit's name and home: _____

Proposed new home for the unit: _____

3. Proposal to merge two or more existing units (e.g., merge department A with department B):

Name and college of unit one to be merged: _____

Name and college of unit two to be merged: _____

Proposed name and college of new (merged) unit: _____

4. Proposal to terminate an existing unit:

Current unit's name and status: _____

- E. **Other educational policy proposals** (e.g., academic calendar, grading policies, etc.)

Nature of the proposal: _____

Revised 10/2012

0258: STUDIO ART: PHOTOGRAPHY, BFASA

Completed Workflow

1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
2. 1526 Head (mpokorny@illinois.edu)
3. KR Dean (nicturn@illinois.edu; mmedward@illinois.edu)
4. University Librarian (jpwilkin@illinois.edu)
5. Provost (kmartens@illinois.edu)
6. Senate EPC (bjlehman@illinois.edu; moorhouz@illinois.edu; kmartens@illinois.edu)
7. Senate (jtempel@illinois.edu)
8. U Senate Conf (none)
9. Board of Trustees (none)
10. IBHE (none)
11. Catalog Editor (dforgacs@illinois.edu; agrindly@illinois.edu)
12. DMI (eastuby@illinois.edu; aledward@illinois.edu; dforgacs@illinois.edu)

Approval Path

1. Thu, 30 Jan 2020 22:43:56 GMT
Deb Forgacs (dforgacs): Approved for U Program Review
2. Fri, 31 Jan 2020 16:18:15 GMT
Melissa Pokorny (mpokorny): Approved for 1526 Head
3. Tue, 11 Feb 2020 22:19:55 GMT
Nicole Turner (nicturn): Approved for KR Dean
4. Tue, 11 Feb 2020 22:24:56 GMT
John Wilkin (jpwilkin): Approved for University Librarian
5. Wed, 12 Feb 2020 19:12:29 GMT
Kathy Martensen (kmartens): Approved for Provost
6. Thu, 13 Feb 2020 21:46:51 GMT
Kathy Martensen (kmartens): Rollback to KR Dean for Senate EPC
7. Fri, 21 Feb 2020 15:38:21 GMT
Nicole Turner (nicturn): Approved for KR Dean
8. Fri, 21 Feb 2020 15:39:42 GMT
John Wilkin (jpwilkin): Approved for University Librarian
9. Fri, 21 Feb 2020 19:30:45 GMT
Kathy Martensen (kmartens): Approved for Provost
10. Tue, 31 Mar 2020 15:12:31 GMT
Barbara Lehman (bjlehman): Approved for Senate EPC
11. Tue, 21 Apr 2020 19:03:46 GMT
Jennifer Roether (jtempel): Approved for Senate
12. Fri, 01 May 2020 20:23:32 GMT
Kathy Martensen (kmartens): Approved for U Senate Conf
13. Thu, 21 May 2020 19:35:10 GMT
Kathy Martensen (kmartens): Approved for Board of Trustees
14. Thu, 21 May 2020 19:35:33 GMT
Kathy Martensen (kmartens): Approved for IBHE
15. Mon, 21 Dec 2020 19:38:32 GMT
Emily Stuby (eastuby): Approved for Catalog Editor
16. Mon, 21 Dec 2020 19:39:16 GMT
Emily Stuby (eastuby): Approved for DMI

History

1. Dec 21, 2020 by Melissa Pokorny (mpokorny)

Date Submitted: Thu, 25 Feb 2021 20:31:07 GMT

Viewing:0258 : Studio Art: Photography, BFASA

Changes proposed by: Melissa Pokorny

Proposal Type

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for a:

Revision

Proposal Title:

If this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions*

Administrative approval: Administrative edits to the programs of study table for the BFASA Studio Art, Photography concentration. Similar changes are being made to BFASA Studio Art concentrations in Fashion (key 951), Printmaking (key 643), Sculpture (key 644), Painting (key 642), New Media (key 641), and General Studio Art (key 645). Minimal change to the BASA Studio Art concentration in Printmaking (key 669) are also being made.

EP Control Number

EP:21.0XX

Official Program Name

Studio Art: Photography, BFASA

Effective Catalog Term

Fall 2021

Sponsor College

Fine & Applied Arts

Sponsor Department

Art and Design

Sponsor Name

Melissa Pokorny

Sponsor Email

mpokorny@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

Program Description and Justification**Justification for proposal change:**

ARTS 365, 405, 443, 444, 454, 455, 456, 457 utilized 'may repeat once/twice' when repeatability is 6 hours maximum for all and this is included as a footnote. Note: repeatability is only included in the table for how each course is allowed to be repeated to meet the total degree hours in that category for that specific concentration.

ARTS 399, 499 using standard language across all BFA Studio Art concentrations

ARTS 299 was in original proposal for the concentration and is on the current catalog page for 21-22, but was not listed here so added again.

Is this program interdisciplinary?

No

Corresponding Program(s):**Corresponding Program(s)**

Studio Art, BFASA

Academic Level

Undergraduate

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Admission will begin for Fall 2021, after accreditation of the concentration has been approved.

We anticipate approximately 10 students enrolled in year one, and 30 total students by year five. Student advising will be supported by our Undergraduate Academic Affairs staff for the first two years, with juniors and seniors advised by the Studio Program Chair.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

Yes

Describe the plans for seeking specialized accreditation:

This new concentration will be submitted to our national accreditation body, NASAD (National Association of Schools of Art and Design), for New Plan Approval review. NASAD reviews new plan proposals twice a year, in October and March. Once all internal review processes are approved, the School will prepare the NASAD New Plan Approval document, for the October 2020 review. If approved, the School will implement the new concentration and admit freshmen starting in Fall 2021.

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

na

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

122

Delivery Method

Is this program available on campus and online?

No

This program is available:

On Campus

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

We are currently able to staff all required courses, no new budget is required.

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

We currently have specialized faculty and tenured faculty in photography with a combined teaching load of 16 courses per year. No new courses are being developed for the concentration, so we are able to accommodate enrollments with current staffing. Additionally, photography has not been accepting graduate students for the past several years. As the photography program moves into the Studio area, we will likely admit graduate students via the Studio MFA, which will allow us to have GTA's available to assist with teaching.

Classes will be capped at 20, in keeping with our standard studio enrollment caps, with a 20:1 student to faculty ratio. Student advising will be supported by our Undergraduate Academic Affairs staff for the first two years, with juniors and seniors advised by the Studio Program Chair. Job placement or advanced study will be supported by senior faculty members, as well the College of Fine and Applied Arts Office of Career Development.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library resources are sufficient to support the program and these revisions.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Financial Resources

How does the unit intend to financially support this proposal?

No new financial support needed at this time pending significant growth in majors within the photo concentration, in both the BASA and BFASA degrees.

Will the unit need to seek campus or other external resources?

No

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

Student Learning Outcomes/Studio BFASA (Photography Concentration)

These 7 student learning outcomes are shared across all BFASA Studio Art concentrations. These were developed as part of the original 2017 assessment process reports. These were expanded and adapted as part of the IBHE and NASAD reviews of our new BFA in Studio Art degree. The photography concentrations has additional learning outcomes, listed individually below.

1. Students will understand and be able to apply basic principles of visual and material communication, including two-dimensional pictorial concepts, three-dimensional formal and spatial concepts, and a wide variety of media and formats for artistic production, and possess the ability to apply them to a specific aesthetic intent.
 2. Students will demonstrate an ability and willingness to experiment and explore the expressive possibilities of various media, and artistic and creative strategies for self-directed art-making, and investigate the diverse activities and conceptual modes available to the contemporary artist, including work that directly addresses or engages with recent developments in the field of fine art as well as broader social questions and challenges. Students are trained in the production and critique of artworks that explore forms and technologies identified as new or emerging.
 3. Students will gain knowledge of, understand, and be able to apply concepts of visual rhetoric in the development of content, and be able to recognize and critically analyze an evolving variety of communicative practices in art and visual culture, including those that represent diverse cultures and sociopolitical positions, and to demonstrate openness to new social possibilities and a critical empathy towards both audiences and culture producers of differing histories, origins and identities.
 4. Students will develop an innovative, imaginative, and entrepreneurial self-directed studio practice, will gain a deep understanding of their own creativity, be able to apply it in any context, and will learn to independently generate thematic investigation and implementation of research in a broad variety of social locations, including art and educational institutions, activist forums, and cyberspace.
 5. Students will be willing and able to investigate and accommodate broad-ranging types of knowledge and artistic strategies for the purpose of synthesizing diverse and even disparate ideas in order to create sophisticated, unique works of art, participate in new types of collaboration, and to make innovative statements and hypotheses, or propose creative solutions to social, organizational and societal problems using aesthetic strategies.
 6. While pursuing a BFASA, students prepare for work as artists at a time when artists are employed in a variety of spheres – artistic direction, project management, education, research, fine art, curation, performance, non-profit work, activism, advertising, and many others. As digital medias evolve, our graduates will be flexible, able to understand the best use of emerging technologies while crafting new economic and social connections.
 7. Students will produce an integrated, cohesive, critically informed body of work for a thesis exhibition, supported by a written thesis document that serves to position their artistic practice within the broader sphere of contemporary art practices, exhibition strategies, audiences, and economies.
- Fashion Concentration:
8. Students will have fluency in their own personal apparel design process, including a strong working knowledge of the various modes of research, ideation, and design sketching.

9. Students will be able to effectively communicate their design philosophy and personal aesthetic visually; through portfolio quality two-dimensional representations of developed fashion collections and three dimensional constructed mini collections and verbally; through presentations, critique response and in a post academic professional fashion industry context.
10. Students will be able to demonstrate apparel construction and pattern making skills through the design and construction of three-dimensional ensembles. They will have a knowledge of materiality, fibers and textiles in relationship to apparel production.
11. Students will be able to communicate their design philosophy within the context of the history of fashion and the theoretical underpinnings that drive fashion and contemporary culture.
12. Students will understand the various aspects of the business of fashion, from design and production through manufacturing, promotion and sales.

Photography Concentration:

8. Students in the Photography concentration will have acquired the ability to control the procedural construct of an image via camera, software and darkroom techniques.
9. Students in the Photography concentration will have an understanding of and an ability to employ photography's unique narrative structure.
10. Students in the Photography concentration will have acquired a critical appreciation of the historical and social influences of the photographic medium and the ability to evaluate their own work as well that of others via this construct.
11. Students in the Photography concentration will have developed a cohesive body of work demonstrating technical competency of an array of photographic processes and historical conceptual awareness of the discipline.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs

0258 BFASA Photo, Feb 2021 minor edits.docx

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

Students in the BASA and BFASA who choose a Photography concentration will focus on creating works of art that use photographic imagery. Faculty in the Photography program are committed to continually redefining fine art photography in an expansive and openly creative way. The ability to understand and employ photography's unique narrative potential is emphasized alongside technical considerations. Our classes provide a balance of practice and theory, which assures the understanding and appreciation of both the interdependence and integration of creativity, production, and research.

Our photography faculty has international exhibition records and work in numerous museum and private collections. Their photographs, installations, books, films, and videos have won critical acclaim in the form of national reviews and grants ranging from the National Endowment for the Arts to the Illinois Arts Council. Faculty members have lectured on their work throughout the United States and abroad.

Collectively the faculty has a wide range of skills, and they use them to teach fine black and white printing, studio lighting, color photography, digital photography, video, installation art, the history of photography, and critical theory. Graduates of our program apply their knowledge in a variety of ways, as fine artists, commercial photographers, designers, gallery and museum professionals, or any field that requires visual literacy and creative thinking.

Statement for Programs of Study Catalog

Students in the photography concentration must elect ARTH 257 as part of the 9 additional hours of Art History, listed above.

Photography Concentration

Code	Title	Hours
Select four courses from the following list:		12
Some courses are required for the Photography concentration, noted below. If any required course was selected in the First Year curriculum, pick from remaining offerings in this section.		
ARTS 205	Introduction to Printmaking (exclude if taken in first year curriculum)	3
ARTS 221	Fashion Illustration (exclude if taken in first year curriculum)	3
ARTS 223	Experimental Fashion	3
ARTS 241	Image Practice (exclude if taken in first year curriculum)	3
ARTS 243	Time Arts I (exclude if taken in first year curriculum)	3
ARTS 251	Beginning Painting (exclude if taken in first year curriculum)	3
ARTS 252	Making and Meaning	3
ARTS 264	Basic Photography (exclude if taken in first year curriculum; required for the photography concentration)	3
ARTS 265	Photography II (required for the photography concentration)	3
ARTS 266	View Camera (required for the photography concentration)	3
ARTS 267	Digital Photographic Output	3
ARTS 280	Beginning Sculpture (exclude if taken in first year curriculum)	3
ARTS 299	Special Topics in Studio Art (may be repeated to a maximum of 12 hours total if topics vary)	3
Select up to eleven 300 or 400-level courses from the following list:		31-34
Some courses are required for the Photography concentration, noted below.		
ARTS 320	Fashion and Textiles Design	3
ARTS 321	Sustainable Fashion Development and Branding	3
ARTS 354	Intermediate Painting	3
ARTS 364	Photography III (required for the photography concentration)	3
ARTS 365	Photography Workshop (may be repeated to a maximum of 6 hours)	3
ARTS 367	RAW Photography	3
ARTS 381	Intermediate Sculpture	3
ARTS 394	Special Topics in Photography (required for the photography concentration)	3
ARTS 399	Internship in Studio Arts (may be completed twice to a maximum of 4 hours total, with advisor consent)	1 to 4
ARTS 405	Special Topics in Printmaking (may be repeated to a maximum of 6 hours)	3
ARTS 420	Making Fashion: Apparel Design in Context	3
ARTS 443	Time Arts II (may be repeated to a maximum of 6 hours)	3
ARTS 444	Interaction II (may be repeated to a maximum of 6 hours)	3
ARTS 445	Special Topics in New Media	3
ARTS 454	Advanced Drawing (may be repeated to a maximum of 6 hours)	3
ARTS 455	Advanced Painting (may be repeated to a maximum of 6 hours)	3
ARTS 456	Advanced Sculpture (may be repeated to a maximum of 6 hours)	3
ARTS 457	Art in Context (may be repeated to a maximum of 6 hours)	3
ARTS 461	Advanced Photography (taken twice senior year, for 6 credits total; required for the photography concentration)	6

ARTS 499

Special Topics in Studio Art (may be repeated to a maximum of 9 hours total, if topics vary)

0 to 3

Total Hours

43-46

EP Documentation

DMI Documentation

Attach Final Approval Notices

ClassSenMinUIUC042920.pdf
r-may-Actions-of-the-Senates.pdf
IBHE Annual Listing Update 05-21-2020 REV.pdf
Academic Structure Configuration 6-10-20.txt
10KR5665BFAS BFASA Studio Art.pdf
IBHE Annual Pgm Listing update 06-19-2020.pdf

Banner/Codebook Name

Photography

Program Code:

0258

Conc Code

0258

Degree Code

BFASA

Major Code

5665

Senate Approval Date

4/6/2020

Senate Conference Approval Date

4/29/2020

BOT Approval Date

5/21/2020

IBHE Approval Date

5/21/2020

Effective Date:

8/24/2020

Program Reviewer Comments

Kathy Martensen (kmartens) (Thu, 18 Mar 2021 14:53:07 GMT):Administrative approval: No change in total hours required, no restriction of students' options.

Key: 955

Viewing: **ARTS 264 : Basic Photography**

Formerly known as

(or if cross-listed - deactivated courses associated with this course)

ARTD 260 ([Archive...](#)), ARTS 260 ([Archive...](#))

Last approved: 01/05/20 3:45 am

Last edit: 01/03/20 11:35 am

History

1. Jan 5, 2020 by
Melissa Pokorny
(mpokorny)

General Information

Effective Term:

College: Fine & Applied Arts

Department/Unit: Art & Design (1526)

Name (ORG
Code):

Course Subject: Art--Studio (ARTS)

Course Number: 264

Course Title:

Abbreviated Title: Basic Photography

Course

Description:

Investigates basic image making and meaning. Student works with digital camera, exposure meter and learns digital printing. Student must furnish camera. This course satisfies the 2D requirement for Art & Design majors, and is required for both the BA and BFA Studio Art concentrations in Photography.

Justification

Justification for change:

Please Note: a syllabus is
required for General
Education review:

Course Information

Course Credit

Course credit:

Undergraduate: 3

Graduate:

Professional:

Registrar Use

Only:

Banner Credit: 3

Billable Hours: 3

Grading Type

Grading type: Letter Grade

Alternate Grading
Type (optional):

Available for DFR: No

Repeatability

May this course
be repeated? No

Credit Restrictions

Credit

Restrictions:

Credit is not given for ARTS 264 if credit for ARTD 260 has been earned.

Advisory Statements

Prerequisites:

Freshman standing in Art and Design; or Art and Design Minor; or consent of instructor.

Concurrent
Enrollment
Statement:

Restricted

Audience

Statement:

For Art and Design majors or minors.

Registrar Use Banner Advisory

Only: Statement:

Freshman standing in Art and Design; or Art and Design Minor;
or consent of instructor. For Art and Design majors or minors.

Cross-listing

Cross Listed

Courses:

Class Schedule Information

Class Schedule

Information:

A student registered in one or more Art & Design course(s) exhibiting this message,
will be assessed a \$95 facility use fee once each term.

Fees

Is a fee requested Yes
for this course?

Departmental Fee

Contact:

Mark Avery

Fee	Fee Justification And Budget Details	Fee Description
\$15.00	Photography Art Design	Assessed in Banner
\$95.00	FAA Facilities	Not Assessed in Banner

Course Description in the Catalog Entry

This is how the above information will be represented in the Catalog:

Investigates basic image making and meaning. Student works with digital camera, exposure meter and learns digital printing. Student must furnish camera. This course satisfies the 2D requirement for Art & Design majors, and is required for both the BA and BFA Studio Art concentrations in Photography. Course Information: Additional fees may apply. See Class Schedule. Credit is not given for ARTS 264 if credit for ARTD 260 has been earned. Prerequisite: Freshman standing in Art and Design; or Art and Design Minor; or consent of instructor. For Art and Design majors or minors.

Additional Course Notes

Enter any other course information details to be included in the catalog:

Course Detail

Frequency of course:

Every Fall

Every Spring

Duration of the course Full

Anticipated Enrollment: 20

Expected distribution of student registration:	Freshman: 80 %	Sophomore: 10 %	Junior: 10 %	Senior: N/A
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General Education

General Education Category

Additional Course Information

Does this course replace an existing course? No

Does this course impact other courses? No

Does the addition of this course impact the departmental curriculum? Yes

Specify the curriculum and explain:

This revision is part of the Photography curriculum consolidation into the BA and BFA in Studio Art. A new Concentration in Photography proposal will follow.

Has this course
been offered as a
special topics or
other type of
experimental
course?

No

Will this course be
offered on-line?

Faculty members
who will teach
this course:

Luke Batten

Course ID: 1001034

Comments to
Reviewers:

Consolidation per IBHE low performing program notification. Photography will join New Media, Painting, Printmaking, Sculpture, and General Studio as a concentration option in the BFA and BA in Studio Arts Degrees.

Course Edits
Proposed by:

Key: 1117

[Preview Bridge](#)

Viewing: **ARTS 265 : Photography II**

Formerly known as

History

1. Oct 21, 2017 by Rebecca Snook (snook)
2. Jan 13, 2020 by Melissa Pokorny (mpokorny)

(or if cross-listed - deactivated courses associated with this course)

ARTD 261 ([Archive...](#)), ARTS 261 ([Archive...](#))

Last approved: 01/13/20 3:40 am

Last edit: 01/11/20 11:06 am

General Information

Effective Term:

College: Fine & Applied Arts

Department/Unit Name (ORG Code): Art & Design (1526)

Course Subject: Art--Studio (ARTS)

Course Number: 265

Course Title:

Abbreviated Title: Photography II

Course

Description:

Uses darkroom process to express content with emphasis on the development of a personal aesthetic. Student must furnish camera.

Justification

Justification for change:

Please Note: a syllabus is required for General Education review:

Course Information

Course Credit

Course credit:

Undergraduate: 3

Graduate:

Professional:

Registrar Use

Only:

Banner Credit: 3

Billable Hours: 3

Grading Type

Grading type: Letter Grade

Alternate Grading
Type (optional):

Available for DFR: No

Repeatability

May this course be repeated? No

Credit Restrictions

Credit

Restrictions:

Credit is not given for ARTS 265 if credit for ARTD 261 has been earned.

Advisory Statements

Prerequisites:

ARTS 264. For Art majors only.

Concurrent
Enrollment
Statement:

Restricted
Audience
Statement:

Registrar Use Banner Advisory
Only: Statement:
ARTS 264. For Art majors only.

Cross-listing

Cross Listed
Courses:

Class Schedule Information

Class Schedule
Information:

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a \$95 facility use fee once each term.

Fees

Is a fee requested Yes
for this course?

Departmental Fee
Contact:
Mark Avery

Fee	Fee Justification And Budget Details	Fee Des
\$8.00	Lower Bulk price for flash drive. Photography Art Design	Assessec Banner
\$95.00	FAA Facilities	Not Asse Banner

Course Description in the Catalog Entry

This is how the above information will be represented in the Catalog:

Uses darkroom process to express content with emphasis on the development of a personal aesthetic. Student must furnish camera. Course Information: Additional fees may apply. See Class Schedule. Credit is not given for ARTS 265 if credit for ARTD 261 has been earned. Prerequisite: ARTS 264. For Art majors only.

Additional Course Notes

Enter any other course information details to be included in the catalog:

Course Detail

Frequency of course:

Duration of the course

Anticipated Enrollment:

Expected distribution of student registration:	Freshman: N/A	Sophomore: N/A	Junior: N/A	Senior: N/A
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General Education

General Education Category

Additional Course Information

Does this course replace an existing course? No

Does this course impact other courses? No

Does the addition of this course impact the departmental curriculum? Yes

Specify the curriculum and explain:

This revision is part of the Photography curriculum consolidation into the BA and BFA in Studio Art. A new Concentration in Photography proposal will follow.

Has this course
been offered as a
special topics or
other type of
experimental
course?

No

Will this course be
offered on-line?

Faculty members
who will teach
this course:

Luke Batten

Course ID: 1001035

Comments to

Reviewers:

Consolidation per IBHE low performing program notification. Photography will join New Media, Painting, Printmaking, Sculpture, and General Studio as a concentration option in the BFA and BA in Studio Arts Degrees.

Course Edits

Proposed by:

Key: 1118

[Preview Bridge](#)

Viewing: **ARTS 266 : View Camera**

Formerly known as

(or if cross-listed - deactivated courses associated with this course)

ARTD 262 ([Archive...](#)), ARTS 262 ([Archive...](#))

Last approved: 01/11/20 3:43 am

Last edit: 01/10/20 5:05 pm

History

1. Jan 11, 2020 by
Melissa Pokorny
(mpokorny)

General Information

Effective Term:

College: Fine & Applied Arts

Department/Unit Name (ORG Code): Art & Design (1526)

Course Subject: Art--Studio (ARTS)

Course Number: 266

Course Title:

Abbreviated Title: View Camera

Course

Description:

Includes work with camera movements, exposure, black and white film development and basic wet process silver printing as tools of creative expression. Most equipment furnished.

Justification

Justification for change:

Please Note: a syllabus is required for General Education review:

Course Information

Course Credit

Course credit:

Undergraduate: 3

Graduate:

Professional:

Registrar Use

Only:

Banner Credit: 3

Billable Hours: 3

Grading Type

Grading type: Letter Grade

Alternate Grading Type (optional):

Available for DFR: No

Repeatability

May this course be repeated? Yes

Indicate **one** type for the course:
Subject mastery/skill proficiency

May students register more than once in the same term? No

May this course be repeated in separate terms? Yes

For how many total hours? Undergrad: 6

Is "if topics vary" a qualifier:

Repeatable statement:

May be repeated in separate terms to a maximum of 6 hours.

Credit Restrictions

Credit

Restrictions:

Credit is not given for ARTS 266 if credit for ARTD 262 has been earned.

Advisory Statements

Prerequisites:

ARTS 265 or consent of instructor.

Concurrent

Enrollment

Statement:

Restricted

Audience

Statement:

Registrar Use Only: Banner Advisory Statement:

ARTS 265 or consent of instructor.

Cross-listing

Cross Listed

Courses:

Class Schedule Information

Class Schedule

Information:

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a \$95 facility use fee once each term.

Fees

Is a fee requested for this course? Yes

Departmental Fee

Contact:

Mark Avery

Fee	Fee Justification And Budget Details	Fee Description
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\$15.00	Photography Art Design	Assessed in Banner
\$95.00	FAA Facilities	Not Assessed in Banner

Course Description in the Catalog Entry

This is how the above information will be represented in the Catalog:

Includes work with camera movements, exposure, black and white film development and basic wet process silver printing as tools of creative expression. Most equipment furnished. Course Information: Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 6 hours. Credit is not given for ARTS 266 if credit for ARTD 262 has been earned. Prerequisite: ARTS 265 or consent of instructor.

Additional Course Notes

Enter any other course information details to be included in the catalog:

Course Detail

Frequency of course:

Duration of the course

Anticipated Enrollment:

Expected distribution of student registration:

Freshman:
N/A

Sophomore:
N/A

Junior:
N/A

Senior:
N/A

General Education

General Education Category

Additional Course Information

Does this course
replace an
existing course? No

Does this course
impact other
courses? No

Does the addition
of this course
impact the
departmental
curriculum? Yes

Specify the
curriculum and
explain:

This revision is part of the Photography curriculum consolidation into the BA and BFA in Studio Art. A new Concentration in Photography proposal will follow

Has this course
been offered as a
special topics or
other type of
experimental
course? No

Will this course be
offered on-line?

Faculty members
who will teach
this course:

Luke Batten

Course ID: 1001036

Comments to

Reviewers:

Consolidation per IBHE low performing program notification. Photography will join New Media, Painting, Printmaking, Sculpture, and General Studio as a concentration option in the BFA and BA in Studio Arts Degrees

Course Edits

Proposed by:

Viewing: **ARTS 267 : Digital Photographic Output**

Formerly known as

(or if cross-listed - deactivated courses associated with this course)

ARTD 263 ([Archive...](#)), ARTS 263 ([Archive...](#))

Last approved: 01/14/20 3:43 am

Last edit: 01/13/20 8:32 am

History

1. Jan 14, 2020 by
Melissa Pokorny
(mpokorny)

General Information

Effective Term:

College: Fine & Applied Arts

Department/Unit: Art & Design (1526)

Name (ORG
Code):

Course Subject: Art--Studio (ARTS)

Course Number: 267

Course Title:

Abbreviated Title: Digital Photographic Output

Course

Description:

Explores the potential of color printing and output in digital media as a form for creative expression. Student must furnish camera.

Justification

Justification for change:

Please Note: a syllabus is
required for General
Education review:

Course Information

Course Credit

Course credit:

Undergraduate: 3

Graduate:

Professional:

Registrar Use

Only:

Banner Credit: 3

Billable Hours: 3

Grading Type

Grading type: Letter Grade

Alternate Grading
Type (optional):

Available for DFR: No

Repeatability

May this course be repeated? No

Credit Restrictions

Credit

Restrictions:

Credit is not given for ARTS 267 if credit for ARTD 263 has been earned.

Advisory Statements

Prerequisites:

ARTS 264.

Concurrent

Enrollment

Statement:

Restricted

Audience

Statement:

Registrar Use Only: Banner Advisory Statement:
ARTS 264.

Cross-listing

Cross Listed Courses:

Class Schedule Information

Class Schedule Information:

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a \$95 facility use fee once each term.

Fees

Is a fee requested for this course? Yes

Departmental Fee
Contact:
Mark Avery

Fee	Fee Justification And Budget Details	Fee Description
\$15.00	Photography Art Design	Assessed in Banner
\$95.00	FAA Facilities	Not Assessed in Banner

Course Description in the Catalog Entry

This is how the above information will be represented in the Catalog:

Explores the potential of color printing and output in digital media as a form for creative expression. Student must furnish camera. Course Information: Additional fees may apply. See Class Schedule. Credit is not given for ARTS 267 if credit for ARTD 263 has been earned. Prerequisite: ARTS 264.

Additional Course Notes

Enter any other course information details to be included in the catalog:

Course Detail

Frequency of course:

Duration of the course

Anticipated Enrollment:

Expected distribution of student registration:	Freshman: N/A	Sophomore: N/A	Junior: N/A	Senior: N/A
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General Education

General Education Category

Additional Course Information

Does this course replace an existing course? No

Does this course impact other courses? No

Does the addition of this course impact the departmental curriculum? Yes

Specify the curriculum and explain:

This revision is part of the Photography curriculum consolidation into the BA and BFA in Studio Art. A new Concentration in Photography proposal will follow.

Has this course been offered as a special topics or other type of No

experimental
course?

Will this course be
offered on-line?

Faculty members
who will teach
this course:
Luke Batten

Course ID: 1001037

Comments to
Reviewers:

Consolidation per IBHE low performing program notification. Photography will join New Media, Painting, Printmaking, Sculpture, and General Studio as a concentration option in the BFA and BA in Studio Arts Degrees.

Course Edits
Proposed by:

Key: 1120

[Preview Bridge](#)

Bachelor of Fine Art Studio Art

Photography Concentration

****Studio Art, Photography students take ARTH 257: History of Photography. This is counted in the 12 credit Art History category.**

12	Select <u>four</u> courses from the following list: <i>Some courses are required for the Photography concentration, noted below. If any required course was selected in the First Year curriculum, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken in First Year Curriculum</i>
	ARTS 221: Fashion Illustration <i>exclude if taken in First Year Curriculum</i>
	ARTS 223: Experimental Fashion
	ARTS 241: Image Practice <i>exclude if taken in First Year Curriculum</i>
	ARTS 251: Beginning Painting <i>exclude if taken in First Year Curriculum</i>
	ARTS 243: Time Arts I <i>exclude if taken in First Year Curriculum</i>
	ARTS 252: Making and Meaning
	ARTS 264: Beginning Photography <i>exclude if taken in First Year Curriculum; required for the photography concentration</i>
	ARTS 265 Photography II <i>required for the photography concentration</i>
	ARTS 266 View Camera <i>required for the photography concentration</i>
	ARTS 267 Digital Photographic Output
	ARTS 280: Beginning Sculpture <i>exclude if taken in First Year Curriculum</i>
	ARTS 299: Special Topics in Studio Art <i>(may be repeated up to 12 hours total if topics vary)</i>
31-34	Select <u>up to eleven</u> 300 or 400-level courses from the following list. <i>Some courses are required for the Photography concentration, noted below.</i>
	<u>ARTS 320: Fashion and Textiles Design</u>
	ARTS 321: Sustainable Fashion Product Development & Branding
	ARTS 354: Intermediate Painting
	ARTS 364 Photography III <i>required for the photography concentration</i>
	ARTS 365 Photography Workshop <i>(may be repeated for up to 6 credits)</i>
	ARTS 367 Raw Photography
	ARTS 381: Intermediate Sculpture
	ARTS 394 Special Topics In Photo Seminar <i>required for the photography concentration</i>
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 420: Making Fashion: Apparel Design in Context
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
	ARTS 444: Interaction II <i>may repeat once with advisors consent</i>
	ARTS 445: Special Topics in New Media
	ARTS 454: Advanced Drawing <i>may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting <i>may repeat twice with advisors consent</i>
	ARTS 456: Advanced Sculpture <i>may repeat twice with advisors consent</i>
	ARTS 457: Art in Context <i>may repeat twice with advisors consent</i>
	ARTS 461 Advanced Photography <i>(taken twice senior year, for 6 credits total; required for the photography concentration)</i>
	ARTS 499: Special Topics in Studio Art <i>(Can be repeated for up to 9 hours total if topics vary)</i>
43-46	Total credits for Photography Concentration



University Senates Conference
378 Henry Administration Building, MC 348
506 South Wright Street
Urbana, IL 61801

May 1, 2020

Kathy Martensen
Assistant Provost for Educational Programs
206 Swanlund, MC-304

Dear Kathy:

At its meeting on April 29, the University Senates Conference approved the proposed classification of minutes of the Urbana-Champaign Senate meetings of April 6 and April 27. The Class I items are listed below.

April 6

- EP.20.111 Update the Management, BS
- EP.20.128 Establish a new Fashion concentration within the BASA major in Studio Art
- EP.20.129 Establish a new Fashion concentration within the BFASA major in Studio Art
- EP.20.131 Establish a new Photography concentration within the BASA major in Studio Art
- EP.20.132 Establish a new Photography concentration within the BFASA major in Studio Art
- EP.20.135 Agricultural & Consumer Economics, BS
- EP.20.138 JP: Agricultural & Consumer Economics, BS and Agricultural & Applied Economics, MAAE
- EP.20.139 Information Management, MS (on campus & online)
- EP.20.142 Community Health, PhD
- EP.20.143 Nuclear, Plasma, and Radiological Engineering, PhD
- EP.20.146 Business Data Analytics Concentration – Floating
- EP.20.148 Accountancy: Accountancy Analytics, MS (online)
- EP.20.149 Technology Management Graduate Concentration

- EP.20.150 Revision of the Curriculum Requirements for the M.S. in Financial Engineering, Department of Industrial & Enterprise Systems Engineering, The Grainger College of Engineering
- EP.20.151 Agricultural Leadership, Education, & Communications: Agricultural Education, BS
- EP.20.152 BS: Agricultural Leadership, Education, & Communications, BS
- EP.20.155 Urban Studies & Planning: Social Justice, BA
- EP.20.156 Urban Studies & Planning: Global Cities, BA
- EP.20.157 Urban Studies & Planning: Policy & Planning, BA
- EP.20.158 Urban Studies & Planning: Sustainability, BA
- EP.20.159 Urban Studies & Planning, BA

April 27

- EP.20.10 Suspension of Enrollment in Full-time Residential and Part-time MBA Programs
- EP.20.126 Critical Film Production Minor
- EP.20.127 Art Undeclared
- EP.20.136 Agricultural Leadership, Education, & Communications: Agricultural Communications - Advertising, BS
- EP.20.137 Agricultural Leadership, Education, & Communications: Agricultural Communications - Journalism, BS
- EP.20.141 Art & Design: Design for Responsible Innovation, MFA
- EP.20.144 Management, MS
- EP.20.147 Agricultural Leadership, Education, & Communications: Organizational & Community Leadership, BS
- EP.20.153 Business Analytics, MS
- EP.20.154 Finance Concentration – Floating

Kathy Martensen

May 1, 2020

Page 3

- EP.20.163 Proposal to Transfer Administration of Informatics and the Related Academic Programs from the Office of the Vice Chancellor for Academic Affairs and Provost to the School of Information Sciences
- EP.20.164 Landscape Architecture, PhD
- EP.20.165 Architecture, PhD
- EP.20.166 Strategic Brand Communication, MS – Online
- EP.20.168 South Asian and Middle Eastern Studies, MA
- EP.20.170 Innovation, Leadership & Engineering Entrepreneurship, BS
- EP.20.171 Aerospace Engineering, BS

Sincerely,



Connie Sailor
Administrative Aide

c: Ellen Foran
Renee Nagy
Julian Parrott
Jenny Roether
Nathan Wilds

PRESIDENT'S REPORT ON ACTIONS OF THE SENATES

Establish the Concentration in Financial Reporting and Assurance within the Master of Accounting Science in Accountancy, Gies College of Business and the Graduate College, Urbana

The Urbana-Champaign Senate has approved a proposal from the Gies College of Business and the Graduate College to establish the concentration in Financial Reporting and Assurance within the Master of Accounting Science in Accountancy. The proposed concentration formalizes a cohort of courses students in the Master of Accounting Science in Accountancy were taking when following the “Audit Option.” Moving to a transcribed concentration called “Financial Reporting and Assurance” both formalizes the area of study for students in the program and more accurately describes the content of this cohort of courses and better represents the skills students obtain.

Establish the Concentration in Accounting Analytics within the Online Master of Science in Accountancy, Gies College of Business and the Graduate College, Urbana

The Urbana-Champaign Senate has approved a proposal from the Gies College of Business and the Graduate College to establish the concentration in Accounting Analytics within the online Master of Science in Accountancy (iMSA). The Accounting Analytics concentration is designed to enhance students’ knowledge, skills, and professional opportunities related to using information technology to solve accounting and business problems and effectively communicate analyses, findings, and conclusions. The courses in the proposed Accounting Analytics concentration

specifically address the needs of working professionals with limited prior experience in the use of information technology in accounting and business contexts. The skills and knowledge acquired in this concentration will enable graduates to become more technology-savvy business advisors and strategists.

Establish the Concentration in Technology Management within the Master of Science in Management, Gies College of Business and the Graduate College, Urbana

The Urbana-Champaign Senate has approved a proposal from the Gies College of Business and the Graduate College to establish the concentration in Technology Management within the Master of Science in Management. The coursework in the proposed concentration is specifically tailored to meet the needs of managers working in technology-intensive areas. Admission to the concentration is limited, as students are expected to have some prior business knowledge. Given the increasing demand for technology-savvy professionals in a variety of business settings, demand for students who successfully complete the Technology Management concentration is anticipated to be strong across a number of for-profit, governmental, and non-profit sectors.

Establish the Undergraduate Minor in German Business and Commercial Studies, College of Liberal Arts and Sciences, Urbana

The Urbana-Champaign Senate has approved a proposal from the College of Liberal Arts and Sciences to establish the undergraduate minor in German Business and Commercial Studies. As part of a broader revision to the undergraduate offerings, shifting of the offerings in Germanic Studies to better match student demand includes

establishment of a minor in German Business and Commercial Studies. The department already offers a “Business and Commercial Studies” concentration within the major in Germanic Studies. However, it is difficult for students outside of the College of Liberal Arts and Sciences to pursue this concentration, as they would need to complete a dual degree to do so. The proposed minor in German Business and Commercial Studies will serve the needs of these students. Students pursuing the minor will be comprehensively trained in German language and society; in addition, they will gain expertise in the fields of German business and economics.

Establish the Joint Bachelor of Science in Computer Science and Crop Sciences and Master of Science in Crop Sciences, College of Agricultural, Consumer and Environmental Sciences and the Graduate College, Urbana

The Urbana-Champaign Senate has approved a proposal from the College of Agricultural, Consumer and Environmental Sciences and the Graduate College to establish the joint Bachelor of Science in Computer Science and Crop Sciences and Master of Science in Crop Sciences. The joint Bachelor of Science in Computer Science and Crop Science and non-thesis Master of Science in Crop Sciences is targeted toward students interested in obtaining graduate training to work in crop production, biotechnology, or other related fields. The joint degree will allow students to concurrently receive a Bachelor of Science degree and Master of Science degree over a period of five years.

Establish the Concentration in Arts and Entertainment Technology within the Bachelor of Fine Arts in Theatre, College of Fine and Applied Arts, Urbana

The Urbana-Champaign Senate has approved a proposal from the College of Fine and Applied Arts to establish the concentration in Arts and Entertainment Technology within the Bachelor of Fine Arts in Theatre. The proposed concentration will prepare students for entry- to mid-level jobs within the entertainment industry at large. Arts and Entertainment Technology is a potentially lucrative, financially stable, and intellectually challenging emerging technical field within live performance that encompasses new technology application alongside traditional theatre practice. Students completing the degree program will gain the knowledge and skills needed to work in a variety of specialized arts and entertainment technology positions, some of which did not exist a decade ago, or traditional jobs that are being transformed through the application of new technology to the field.

Establish the Concentration in Fashion within the Bachelor of Arts in Studio Art and the Bachelor of Fine Arts in Studio Art, College of Fine and Applied Arts, Urbana

The Urbana-Champaign Senate has approved a proposal from the College of Fine and Applied Arts to establish the concentration in Fashion within the Bachelor of Arts in Studio Art (BASA) and within the Bachelor of Fine Arts in Studio Art (BFASA). The proposed concentration will complement existing concentrations in New Media, Painting, Printmaking, Sculpture, and Studio Art in the BASA and BFASA. For both these degrees, the Fashion concentration combines existing courses from academically discrete disciplines into an innovative, menu-based, interdisciplinary course of study.

Currently, students with an interest in fashion are left with the option of taking the few fashion-centered electives available and often transfer to other institutions. Student demand for the currently offered electives in fashion design and fashion illustration has been extremely high. Interest in fashion as an area of study and creative field has been consistent nationwide and growing in certain global markets. The proposed concentration will provide students with rigorous training in the necessary skills in apparel design and construction, investigations of new business models and best practices within the dynamic fashion industry, and a path to understanding themselves as makers in the creative process.

Establish the Concentration in Photography within the Bachelor of Arts in Studio Art and the Bachelor of Fine Arts in Studio Art, College of Fine and Applied Arts, Urbana

The Urbana-Champaign Senate has approved a proposal from the College of Fine and Applied Arts to establish the concentration in Photography within the Bachelor of Arts in Studio Art (BASA) and within the Bachelor of Fine Arts in Studio Art (BFASA). The proposed concentration will complement existing concentrations in New Media, Painting, Printmaking, Sculpture, and Studio Art in the BASA and BFASA. The proposed Photography concentration curriculum for the BASA and the BFASA will position students to apply their knowledge in a variety of ways: as fine artists, commercial photographers, designers, gallery and museum professionals, or any field that required visual literacy and creative thinking.

Establish the Undergraduate Minor in Critical Film Production, College of Media,
Urbana

The Urbana-Champaign Senate has approved a proposal from the College of Media to establish the undergraduate minor in Critical Film Production. This proposed minor will train students in the core formal, technical, and critical competencies required to produce compelling moving images and sound at a professional level. The minor will cover every step of the cinema production process with an emphasis on inclusive collaboration and critically-informed making. Students will learn about best practices for making video in the context of digital distribution platforms, and they will be introduced to crucial critical, historical, and theoretical concepts in media and cinema that will directly inform their production practice.

Establish the Undergraduate Minor in International Business, Gies College of Business,
Urbana

The Urbana-Champaign Senate has approved a proposal from the Gies College of Business to establish the undergraduate minor in International Business. As part of a larger revision of the Bachelor of Science in Management, establishment of an undergraduate minor in International Business is sought at this time. A companion report item is to eliminate the concentration in International Business within the Bachelor of Science in Management. A minor is better aligned with students' needs and preferences than a concentration, and offering the appropriate courses as a minor makes them accessible to a broader audience. Existing and prospective students as well as prospective employers note that organizing coursework in this area as a separate minor rather than a

concentration within a degree elevates recognition of students' knowledge and skills in international business.

Establish Concentrations in: Building Performance; Health and Wellbeing; and Urbanism within the Master of Architecture, College of Fine and Applied Arts, Urbana

The Urbana-Champaign Senate has approved a proposal from the College of Fine and Applied Arts to establish three new concentrations within the Master of Architecture.

The concentration in Building Performance in the Master of Architecture (MARCH) provides students the opportunity to develop an in-depth understanding of building performance through the integrated design and analysis of environmental, enclosure, structural, and related systems. Coursework enables students to engage contemporary architectural issues related to sustainability, environmentally responsible use of energy and materials, human comfort and health, and constructability. Students will have a strong foundation and expertise in the various principles and technologies that contribute to the design of high-performance buildings in contemporary architectural practice.

The Health and Wellbeing concentration in the MARCH provides students with the opportunity to develop an in-depth understanding of the relationship between conditions in the built environment and individual performance and population health, well-being, and quality of life. Responding to an unmet need in the profession, students completing the concentration will be prepared to work on interdisciplinary teams

addressing complex societal problems involving the built environment's critical role in human health and wellbeing in the United States and internationally.

The Urbanism Concentration in the MARCH provides students with the opportunity to develop an in-depth understanding of the issues facing cities and urban residents in the 21st century. With complex environmental, political, technological, and economic factors and accelerating urbanization, architects will increasingly be called on to understand and solve urban problems at a variety of scales, from the building to the region. These solutions require understanding across a breadth of issues as well as competency in the appropriate tactics and strategies that can lead to such solutions. The Urbanism Concentration provides students with the opportunity to develop these skills across a range of scales.

Revise the Bachelor of Arts in Liberal Arts and Sciences in Germanic Studies to Eliminate the Concentration in German Linguistics and Rename the Concentration in German Culture and Literature, College of Liberal Arts and Sciences, Urbana

The Urbana-Champaign Senate has approved a proposal from the College of Liberal Arts and Sciences to revise the Bachelor of Arts in Liberal Arts and Sciences in Germanic Studies to eliminate the concentration in German Linguistics and to rename the concentration in German Culture and Literature. As part of a broader revision to the undergraduate offerings, shifting of the concentrations available in the Bachelor of Arts in Liberal Arts and Sciences in Germanic Studies to better match student demand includes these two specific revisions. The German Linguistics concentration is proposed for elimination, as it is rarely selected by students, and the department does not have extensive offerings in linguistics to legitimize continuation of the concentration. An

additional change includes renaming the concentration in German Culture and Literature. The proposed revised name of this concentration is “German Studies,” which accurately reflects the fact that the program allows students to study specializations other than culture and literature, for example by opting for courses on German society, translation, and Germany and the European Union.

Revise the Master of Science in Management, Including Increasing Total Required Hours, Gies College of Business and the Graduate College, Urbana

The Urbana-Champaign Senate has approved a proposal from the Gies College of Business and the Graduate College to revise the Master of Science in Management, including an increase in the total number of hours required for the degree. Total hours required will increase to 36, with a reduction in the number of core classes and an increase in elective options to allow students flexibility in selecting courses. The revisions ensure students are introduced to the breadth of concerns needed for managing in contemporary organizations by requiring at least two credit hours in each of six specific foundation courses.

Transfer the Bachelor of Science in Interdisciplinary Health, including concentrations, from the College of Applied Health Sciences to the Department of Kinesiology and Community Health, College of Applied Health Sciences, Urbana

The Urbana-Champaign Senate has approved a proposal from the College of Applied Health Sciences to transfer the Bachelor of Science in Interdisciplinary Health and the attached concentrations in Health and Aging, Health Behavior Change, and Health Diversity from the College of Applied Health Sciences to the Department of Kinesiology and Community Health. This degree program currently is administratively

housed in the College of Applied Health Sciences. This proposal is to move that administration from the college to one of its departments, the Department of Kinesiology and Community Health. Among the benefits of functioning within a well-established academic unit are the opportunity to engage in the department's educational policy governance. There are no proposed changes to the curriculum of the degree program or to any of the attached concentrations.

Eliminate the International Business Concentration within the Bachelor of Science in Management, Gies College of Business, Urbana

The Urbana-Champaign Senate has approved a proposal from the Gies College of Business to eliminate the concentration in International Business within the Bachelor of Science in Management. As part of a larger revision of the Bachelor of Science in Management, elimination of the concentration in International Business is sought at this time. A companion report item is to establish an undergraduate minor in International Business. A minor better aligns with students' needs and preferences than a concentration. Existing and prospective students as well as prospective employers note that organizing coursework in this area as a separate minor rather than a concentration within a degree elevates recognition of students' knowledge and skills in international business.

Eliminate the General Management Concentration within the Bachelor of Science in Management, Gies College of Business, Urbana

The Urbana-Champaign Senate has approved a proposal from the Gies College of Business to eliminate the General Management Concentration within the Bachelor of Science in Management. As part of a larger revision of the Bachelor of

Science in Management, elimination of the General Management concentration is sought at this time. Companion report items request elimination of the International Business concentration, establishing instead a minor in International Business. The revised management major will not have any concentrations.

Eliminate the Concentration in Teaching East Asian Languages within the Bachelor of Arts in Liberal Arts and Sciences in East Asian Languages and Cultures, College of Liberal Arts and Sciences, Urbana

The Urbana-Champaign Senate has approved a proposal from the College of Liberal Arts and Sciences to eliminate the concentration in Teaching East Asian Languages. Student interest and enrollment in this concentration in the Bachelor of Arts in Liberal Arts and Sciences in East Asian Languages and Cultures has been lacking over the past decade. Since 2011, four students have completed the Mandarin Chinese specialization and licensure. The most recent student graduated in 2014, and there has been no enrollment since. Maintenance of the concentration requires professional education courses, including field experiences and student teaching, in addition to the coursework in Chinese or Japanese literature, language, and history. Field experiences must be completed under the supervision of teachers licensed in the appropriate language area. Because these placements are not consistently available to students, they cannot be assured an opportunity to complete the professional education component and licensure requirements of the concentration. Students interested in this area will still be able to complete the Bachelor of Arts in Liberal Arts and Sciences in East Asian Languages and Cultures that does not involve teacher licensure.

Eliminate the Joint Bachelor of Science in Industrial Engineering and Master of Science in Industrial Engineering, Grainger College of Engineering and the Graduate College, Urbana

The Urbana-Champaign Senate has approved a proposal from the Grainger College of Engineering and the Graduate College to eliminate the joint Bachelor of Science in Industrial Engineering and Master of Science in Industrial Engineering. Over the last five years, there has been no enrollment and no graduates of this joint program. Consultation with faculty and with students indicated a lack of interest in continuing the program. Discontinuation has no impact on faculty resources. As there are currently no students enrolled, elimination is sought at this time.

Eliminate the Joint Bachelor of Science in Mechanical Engineering and Master of Science in Mechanical Engineering, Grainger College of Engineering and the Graduate College, Urbana

The Urbana-Champaign Senate has approved a proposal from the Grainger College of Engineering and the Graduate College to eliminate the joint Bachelor of Science in Mechanical Engineering and Master of Science in Mechanical Engineering. Over the last five years, a total of four students graduated from the program, the most recent in 2017, and there are currently no students enrolled. Consultation with faculty and with students indicated a lack of interest in continuing the program. Discontinuation has no impact on faculty resources. As there are currently no students enrolled, elimination is sought at this time.

Establish the Concentration in Population Health for Healthcare Professionals in the Master of Public Health, School of Public Health, Chicago

The Chicago Senate with the recommendation of the School of Public Health has approved the establishment of the Concentration in Population Health for Healthcare Professionals in the Master of Public Health (MPH).

The MPH concentration will only be available to medical students who are concurrently matriculated in the University of Illinois College of Medicine. It is designed to foster an understanding of the relationship between health in individuals and health in populations, and contextualizes public health principles and population-level evidence for application to clinical practice. The MPH and concentration will require a total of 42 hours, which is commensurate with other MPH concentrations offered. While the MPH core can be completed online, the new concentration is not yet fully online, a goal the program is working toward.

Establish the Joint Doctor of Medicine/Master of Public Health, Concentration in Population Health for Healthcare Professionals, College of Medicine and School of Public Health, Chicago

The Chicago Senate with the recommendation of the College of Medicine and School of Public Health has approved the establishment of the joint Doctor of Medicine (M.D.)/Master of Public Health, Concentration in Population Health for Healthcare Professionals in the Master of Public Health (MPH-PHHP).

A joint MPH/M.D. has been available to students for many years; however, the joint program has been expanded to affiliate the M.D. and MPH in a new area of

concentration in Population Health for Healthcare Professionals. The MPH concentration will only be available to medical students who are concurrently matriculated in the University of Illinois College of Medicine. It is designed to foster an understanding of the relationship between health in individuals and health in populations, and contextualizes public health principles and population-level evidence for application to clinical practice. IPHS 650: Applied Practice Experience – a required course for the MPH – will be shared between the two degrees, fulfilling elective requirements in the M.D.

Establish the Undergraduate Campus Certificate in Medical Humanities, College of Liberal Arts and Sciences, Chicago

The Chicago Senate with the recommendation of the College of Liberal Arts and Sciences has approved the establishment of the Undergraduate Campus Certificate in Medical Humanities.

Medical humanities is an interdisciplinary field that includes the humanities and social sciences and their application to medical education and practice. The certificate will allow students to use interdisciplinary approaches to explore and understand how health and health care operates in diverse cultural and social contexts. It is designed for students who intend to enter a health profession, but it is open to undergraduate students from any college or major.

The certificate is comprised of five courses (15 hours), including: an anthropology course on health, medicine, and society; one of a selection of courses that

focus on an aspect of health or health care; and three electives chosen in consultation with the advisor.

Establish Nine Concentrations in the Bachelor of Science in Data Science, College of Engineering, Chicago

The Chicago Senate with the recommendation of the College of Engineering has approved the establishment of nine concentrations within the proposed Bachelor of Science in Data Science.

Data science is an interdisciplinary field that uses scientific methods, processes, algorithms, and systems to extract knowledge and insights from data. The B.S. in Data Science responds to demand for computation for analysis. The degree will make optimal use of the specialized area expertise available at UIC in multiple colleges. Nine concentrations are currently proposed, each requiring a minimum of 13 hours: Bioinformatics; Business Analytics; Computer Science; Data Processing, Science, and Engineering; Health Data Science; Industrial Engineering; Social Technology Studies; Statistics; and Urban Planning and Public Affairs.

Consolidate and Revise the Concentration in British and Anglophone Literature and Concentration in American Literature in the Bachelor of Arts in Liberal Arts and Sciences, Major in English, College of Liberal Arts and Sciences, Chicago

The Chicago Senate with the recommendation of the College of Liberal Arts and Sciences has approved the consolidation and revision of two concentrations within the Bachelor of Arts in Liberal Arts and Sciences, Major in English – British and

Anglophone Literature, and American Literature – into the Concentration in British, American, and World Anglophone Literature.

The BALAS, Major in English requires that students complete one of five concentrations. The merger of the two concentrations reflects disciplinary shifts that move away from understanding literature exclusively in discrete national categories. Further, it resolves the challenge of scheduling a sufficient number of upper-level courses for the Concentration in British and Anglophone which was only pursued by eight majors in 2018. The major will continue to offer three other concentrations in Media, Rhetorical, and Cultural Studies; Creative Writing; and Professional Writing. The hours required to earn the degree are unchanged (120 in total).

Revise the Doctor of Philosophy in Urban Planning and Policy and Eliminate the Concentrations in Community Development, Economic Development, Globalization and International Planning, Spatial Planning, and Urban Transportation, College of Urban Planning and Public Affairs and the Graduate College, Chicago

The Chicago Senate with the recommendation of the College of Urban Planning and Public Affairs and the Graduate College has approved the revision of the Ph.D. in Urban Planning and the elimination of the degree's five concentrations.

The degree will move to a more flexible model of required specializations that can more quickly be adapted to changes in the discipline. The elimination of the concentrations is consistent with an item reported to the Board on July 19, 2018, in which the Master of Urban Planning and Policy (MUPP) also moved from required concentrations to required specializations. As with the concentration model, Ph.D.

students will be required to complete at least 28 hours in a specialization. The six named specializations are community development, economic development, environmental planning and policy, globalization and international planning, spatial planning, and urban transportation. Students can also design a specialization in consultation with the faculty. The hours required to earn the Ph.D. are unchanged – 96 from the baccalaureate and up to 64 from the master’s level.

Revise the Bachelor of Science in Kinesiology and Eliminate the Concentration in Exercise Science and Health Promotion and Concentration in Movement Science, College of Applied Health Sciences, Chicago

The Chicago Senate with the recommendation of the College of Applied Health Sciences has approved the revision of the Bachelor of Science in Kinesiology and elimination of the Concentration in Exercise Science and Health Promotion and Concentration in Movement Science.

The degree will be substantially revised following a year-long revision of current literature in higher education; approximately 30 comparable undergraduate programs; various certification requirements; university, college, and department strategic plans; external reviewer feedback; and interviews and surveys of employers, preceptors, students, and alumni. The degree’s two concentrations will be eliminated, and the core requirements expanded to provide a more consistent foundation for all majors and an increased focus on math and science.

The revised degree will require 120 hours in total, comprised of the following: 41-42 hours of writing, general education, and basic sciences; 53 hours in the

kinesiology core; 3 hours of experiential learning; and 22-23 hours of electives, with at least two Kinesiology (KN) courses at the 400-level. Students will have the opportunity to individualize their coursework by choosing electives and practical experiences in collaboration with their academic advisor.

Establish the Undergraduate Minor in Child Advocacy Studies,
College of Public Affairs and Administration, Springfield

The Springfield Senate with the recommendation of the College of Public Affairs and Administration has approved the establishment of the undergraduate minor in Child Advocacy Studies.

The proposed minor in Child Advocacy Studies will advance the growing need for training and educating front-line professionals and the next generation of child-welfare practitioners. The minor is an expansion of an existing three-course UIS certificate program certified by the National Child Protection Training Center. Upon completion of the minor, students will also receive the externally-accredited certificate. The 15-hour minor will be offered in face-to-face, online, and blended formats and is expected to be of interest to students across multiple majors, such as Education, Psychology, Public Administration, and Social Work. The minor will be housed in the Department of Public Administration. Because UIS has both the facilities and faculty to support this minor, no additional funding is required or requested.

Establish the Graduate Certificate in Human Services Fundraising,
College of Education and Human Services, Springfield

The Springfield Senate with the recommendation of the College of Education and Human Services has approved the establishment of the Graduate Certificate in Human Services Fundraising.

Fundraising is integral to the sustainability of all non-profit organizations. The proposed graduate certificate in Human Services Fundraising will provide students working and seeking employment in the social services field with the knowledge and skills to effectively raise funds for non-profit organizations. The learning outcomes for the courses required for the certificate are specifically-mapped to the competencies that comprise the Certified Fundraising Executive (CFRE) program. As a result, upon completion of the certificate, students will be well-prepared to take the CRFE exam to obtain external certification. The proposed 16-hour certificate program will be offered in an online format. The only expected costs to implement the certificate program will be to cover one adjunct instructor course stipend per year, as most certificate courses will be taught by current faculty in the program.

Revise the Bachelor of Science in Biology, College of Liberal Arts and Sciences,
Springfield

The Springfield Senate with the recommendation of the College of Liberal Arts and Sciences has approved a revision of the curriculum of the Bachelor of Science in Biology.

A revision to the Biology curriculum has been proposed to better meet the needs of students entering the program and better prepare students for the workforce and graduate studies. The proposed changes include increasing the number of hours required for the major from 52 to 62 and requiring students to complete both a statistics course and a senior seminar course. The additional hours required for the degree will be offset because eleven of the credit hours required for the Biology degree will also count toward students' general education coursework, a separate set of courses also required for graduation. For example, the newly-required statistics course for the Biology degree will also fulfill a general education math requirement.

With proper advising, students will be able to complete the degree within four years and, if they choose to do so, complete the requirements for a minor in Chemistry by taking four additional credit hours. Additional elective course offerings will allow students to personalize their degree based on their interests.

The proposed changes will provide students with a well-rounded academic experience while better-aligning the program with the curricular requirements of other Illinois colleges and universities, as well as peer institutions across the nation, that offer a similar degree.

Office of the Executive Vice President/Vice President for Academic Affairs
377 Henry Administration Building
506 South Wright Street
Urbana, IL 61801

Julian Parrott
Assistant Vice President for Academic Affairs

June 19, 2020

To: Andreas C. Cangellaris
Dennis Papini
Susan Poser

From: Julian Parrott 

Subject: Program Activity Annual Listing 2019-2020

The following program changes, which were approved by the University of Illinois Board of Trustees on May 21, 2020, were reported to the Illinois Board of Higher Education on May 21st.

Urbana:

- Eliminate the Master of Science in the Teaching of Earth Science (CIP 13.1337)*
- Establish Concentration in Financial Reporting & Assurance within Master of Accounting Science
- Establish Concentration in Accountancy Analytics within Online MS in Accountancy
- Establish Concentration in Technology Management within MS in Management
- Revise BALAS in Germanic Studies to Eliminate Concentration in German Linguistics and Rename Concentration in German Culture & Literature (CIP 05.0125)
- Establish Undergraduate Minor in German Business & Commercial Studies
- Establish Joint BS in Computer Science & Crop Sciences and MS in Crop Sciences (CIP 11.0199; 01.1102)*
- Establish Concentration in Arts & Entertainment Technology within BFA in Theatre
- Establish Concentration in Fashion within BA in Studio Art and BFA in Studio Art
- Establish Concentration in Photography within BA in Studio Art and BFA in Studio Art
- Establish Undergraduate Minor in Critical Film Production
- Eliminate International Business Concentration within BS in Management
- Establish Undergraduate Minor in International Business
- Eliminate General Management Concentration within BS in Management
- Transfer BS in Interdisciplinary Health Studies, including concentrations, from College of Applied Health Sciences to Department of Kinesiology & Community Health (CIP 51.0000)
- Eliminate Concentration in Teaching East Asian Languages within BALAS in East Asian Language & Cultures
- Eliminate the Joint Bachelor of Science in Industrial Engineering and Master of Science in Industrial Engineering (CIP 14.3501)

- Eliminate the Joint Bachelor of Science in Mechanical Engineering and Master of Science in Mechanical Engineering (CIP 14.1901)
- Establish Concentrations in: Building Performance; Health & Wellbeing; and Urbanism in Master of Architecture
- Revise MS in Management (CIP 52.1399)

Chicago:

- Consolidate and Revise Concentration in British & Anglophone Literature and Concentration in American Literature in BALAS, Major in English
- Revise PhD in Urban Planning & Policy and Eliminate Concentrations in Community Development, Economic Development, Globalization & International Planning, Spatial Planning & Urban Transportation (CIP 45.1201)*
- Establish Concentration in Population Health for Healthcare Professionals in Master of Public Health
- Establish Joint Doctor of Medicine/Master of Public Health, Concentration in Population Health for Healthcare Professionals
- Revise BS in Kinesiology and Eliminate Concentration in Exercise Science & Health Promotion and Concentration in Movement Science (CIP 31.0505)
- Rename Department of Civil & Materials Engineering
- Rename the Department of Real Estate as the Stuart Handler Department of Real Estate**

Springfield:

- Revise BS in Biology (CIP 26.0101)
- Establish the Undergraduate Minor in Child Advocacy Studies

*Note: This will impact program inventory.

**Approved at 3/12/2020 UofI BOT meeting.

The changes are effective immediately. Please let me know if you have any question.

BA/JP/ba

Attachments

C: Robert Barish	Kathy Johnson	Ken Mulliken
Cecilia Cornell	Kristi Kuntz	Renee Nagy
Kimberly Craig	Chris Lehman	Emily Stuby
Laura Dorman	Kathy Martensen	Nathan Wilds
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UNIVERSITY OF ILLINOIS SYSTEM

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Julian Parrott
Assistant Vice President for Academic Affairs

R E V I S E D

May 21, 2020

To: Sophia Gehlhausen Anderson
Gretchen Lohman

From: Julian Parrott 

Subject: Program Activity Annual Listing 2019-2020

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- Establish Concentrations in: Building Performance; Health & Wellbeing; and Urbanism in Master of Architecture
- Revise MS in Management (CIP 52.1399)

Chicago:

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**Approved at 3/12/2020 Uofi BOT meeting.

Please let me know if you have any questions.

BA/JP/ba

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Annual Listing
Board of Trustees Meeting
May 21, 2020

Action	College	University	Short Description	CIP Code
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Establish Concentration in Financial Reporting & Assurance within Master in Accounting Science	Business & Graduate	Urbana	Formalizes cohort of courses students in Master of Accounting Science were taking when following the "Audit Option." Moving to a transcribed concentration called "Financial Reporting and Assurance" both formalizes area of study for students in program & more accurately describes content of courses & better represents skills students obtain.	
Establish Concentration in Accountancy Analytics within Online MS in Accountancy	Business & Graduate	Urbana	Designed to enhance students' knowledge, skills & professional opportunities related to using information technology to solve accounting & business problems & effectively communicate analyses, findings & conclusions. Courses specifically address needs of working professionals with limited prior experience using information technology.	
Establish Concentration in Technology & Management within MS in Management	Business & Graduate	Urbana	Specifically tailored to meet needs of managers working in technology-intensive areas. Admission is limited -- students are expected to have some prior business knowledge.	
Revise BALAS in Germanic Studies to Eliminate Concentration in German Linguistics & Rename Concentration in German Culture & Literature	LAS	Urbana	Linguistics concentration is rarely selected by students; department does not have extensive offerings in linguistics to legitimize continuation of it. Renaming German Culture & Literature as German Studies accurately reflects that program allows students to study specializations other than culture & literature.	16.0501
Establish Undergraduate Minor in German Business & Commercial Studies	LAS	Urbana	Students pursuing minor will be comprehensively trained in German language & society; they will gain expertise in German business & economics.	
Establish Joint BS in Computer Science & Crop Sciences and MS in Crop Sciences	ACES & Graduate	Urbana	Targeted toward students interested in obtaining graduate training to work in crop production, biotechnology, or other related fields. Will allow students to concurrently receive BS & MS over a 5-year period.	11.0199; 01.1102

Action	College	University	Short Description	CIP Code
Establish Concentration in Arts & Entertainment Technology within BFA in Theatre	Fine & Applied Arts	Urbana	Will prepare students for entry- to mid-level jobs within the entertainment industry at large. Students completing program will gain knowledge & skills needed to work in a variety of specialized arts & entertainment technology positions, some of which did not exist a decade ago, or traditional jobs that are being transformed through application of new technology.	
Establish Concentration in Fashion within BA in Studio Art & BFA in Studio Art	Fine & Applied Arts	Urbana	Will complement existing concentrations in New Media, Painting, Printmaking, Sculpture & Studio Art in BASA & BFASA. Combines existing courses from academically discrete disciplines into innovative, menu-based, interdisciplinary course of study.	
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Establish Undergraduate Minor in Critical Film Production	Media	Urbana	Will train students in the core formal, technical & critical competencies required to produce compelling moving images & sound at a professional level; will learn about best practices for making video in the context of digital distribution platforms.	
Eliminate International Business Concentration within BS in Management	Business	Urbana	Elimination is sought as part of larger revision of BS in Management including establishing undergraduate minor in International Business that better aligns with students' needs & preferences.	
Establish Undergraduate Minor in International Business	Business	Urbana	Will offer appropriate courses making it accessible to a broader audience; will elevate recognition of students' knowledge and skills in international business.	
Eliminate General Management Concentration within BS in Management	Business	Urbana	Elimination of concentration is sought as part of larger revision of BS in Management. Revised major will not have any concentrations	
Transfer BS in Interdisciplinary Health Studies, including concentrations, from College of Applied Health Sciences to Department of Kinesiology & Community Health	Applied Health Sciences	Urbana	Moving administration from college to Department of Kinesiology & Community Health allows engagement with department's educational policy governance. No proposed changes to curriculum or to any of attached concentrations.	51.0000
Eliminate Concentration in Teaching East Asian Languages within BALAS in East Asian Language & Cultures	LAS	Urbana	Student interest & enrollment in concentration have been lacking over past decade.	

Action	College	University	Short Description	CIP Code
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Eliminate the Joint BS in Mechanical Engineering & MS in Mechanical Engineering	Engineering & Graduate	Urbana	Over the last five years, a total of 4 students graduated from the program, the most recent in 2017; there are currently no students enrolled. Consultation with faculty & students indicated a lack of interest in continuing the program.	14.1901
Establish Concentrations in: Building Performance; Health & Wellbeing; and Urbanism in Master of Architecture	Fine & Applied Arts; Graduate	Urbana	Performance concentration provides students opportunity to develop in-depth understanding of building performance through integrated design & analysis of environmental, enclosure, structural & related systems. Health & Wellbeing provides students opportunity to develop in-depth understanding of relationship between conditions in built environment & individual performance & population health, well-being & quality of life. Urbanism provides opportunity to develop in-depth understanding of issues facing cities & urban residents in 21st century.	
Revise MS in Management	Business & Graduate	Urbana	Will increase total number of hours required to 36, with reduction in number of core classes & increase in elective options allowing students flexibility in selecting courses.	52.1399
Consolidate & Revise Concentration in British & Anglophone Literature & Concentration in American Literature in BALAS, Major in English	LAS	Chicago	Consolidate 2 Concentrations into Concentration in British, American, and World Anglophone Literature.	
Revise PhD in Urban Planning & Policy and Eliminate Concentrations in Community Development, Economic Development, Globalization & International Planning, Spatial Planning & Urban Transportation	Urban Planning & Public Affairs & Graduate	Chicago	Degree will move to more flexible model of required specializations that can more quickly be adapted to changes in discipline. Six specializations: community development; economic development; environmental planning & policy; globalization & international planning; spatial planning; & urban transportation	45.1201
Establish Concentration in Population Health for Healthcare Professionals in Master of Public Health	Public Health	Chicago	Will only be available to medical students who are concurrently matriculated in UofI College of Medicine -- is designed to foster understanding of relationship between health in individuals & health in populations & contextualizes public health principles & population-level evidence for application to clinical practice.	

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Establish Joint Doctor of Medicine/Master of Public Health, Concentration in Population Health for Healthcare Professionals	Medicine & Public Health	Chicago	Will only be available to medical students who are concurrently matriculated in UofI College of Medicine -- is designed to foster understanding of relationship between health in individuals & health in populations & contextualizes public health principles & population-level evidence for application to clinical practice.	
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Rename Department of Civil & Materials Engineering	Engineering & Graduate	Chicago	Rename as Department of Civil, Materials & Environmental Engineering	
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Julian Parrott
Assistant Vice President for Academic Affairs

R E V I S E D

May 21, 2020

To: Sophia Gehlhausen Anderson
Gretchen Lohman

From: Julian Parrott 

Subject: Program Activity Annual Listing 2019-2020

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Annual Listing
Board of Trustees Meeting
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0258: Studio Art: Photography, BFASA [current]

Students in the photography concentration must elect ARTH 257 as part of the 9 additional hours of Art History, listed above.

Photography Concentration

Select four courses from the following list:		12
Some courses are required for the Photography concentration, noted below. If any required course was selected in the First Year curriculum, pick from remaining offerings in this section.		
ARTS 205	Introduction to Printmaking (exclude if taken in first year curriculum)	3
ARTS 221	Fashion Illustration (exclude if taken in first year curriculum)	3
ARTS 223	Experimental Fashion	3
ARTS 241	Image Practice (exclude if taken in first year curriculum)	3
ARTS 243	Time Arts I (exclude if taken in first year curriculum)	3
ARTS 251	Beginning Painting (exclude if taken in first year curriculum)	3
ARTS 252	Making and Meaning	3
ARTS 264	Basic Photography (exclude if taken in first year curriculum; required for the photography concentration)	3
ARTS 265	Photography II (required for the photography concentration)	3
ARTS 266	View Camera (required for the photography concentration)	3
ARTS 267	Digital Photographic Output	3
ARTS 280	Beginning Sculpture (exclude if taken in first year curriculum)	3
ARTS 299	Spec Topics in Studio Art (may be repeated up to 12 hours total if topics vary)	

0258: Studio Art: Photography, BFASA [PROPOSED]

Students in the photography concentration must elect ARTH 257 as part of the 9 additional hours of Art History, listed above.

Photography Concentration

Select four courses from the following list:		12
Some courses are required for the Photography concentration, noted below. If any required course was selected in the First Year curriculum, pick from remaining offerings in this section.		
ARTS 205	Introduction to Printmaking (exclude if taken in first year curriculum)	3
ARTS 221	Fashion Illustration (exclude if taken in first year curriculum)	3
ARTS 223	Experimental Fashion	3
ARTS 241	Image Practice (exclude if taken in first year curriculum)	3
ARTS 243	Time Arts I (exclude if taken in first year curriculum)	3
ARTS 251	Beginning Painting (exclude if taken in first year curriculum)	3
ARTS 252	Making and Meaning	3
ARTS 264	Basic Photography (exclude if taken in first year curriculum; required for the photography concentration)	3
ARTS 265	Photography II (required for the photography concentration)	3
ARTS 266	View Camera (required for the photography concentration)	3
ARTS 267	Digital Photographic Output	3
ARTS 280	Beginning Sculpture (exclude if taken in first year curriculum)	3
ARTS 299	Spec Topics in Studio Art (may be repeated to a maximum of 12 hours total if topics vary)	

Select up to eleven 300 or 400-level courses from the following list:		31-34
Some courses are required for the Photography concentration, noted below.		
ARTS 320	Fashion and Textiles Design	3
ARTS 321	Sustainable Fashion Development and Branding	3
ARTS 354	Intermediate Painting	3
ARTS 364	Photography III (required for the photography concentration)	3
ARTS 365	Photography Workshop (may be repeated for up to 6 credits)	3
ARTS 367	RAW Photography	3
ARTS 381	Intermediate Sculpture	3
ARTS 394	Special Topics in Photography (required for the photography concentration)	3
ARTS 399	Internship in Studio Arts (may repeat once with advisors consent)	1 to 4
ARTS 405	Special Topics in Printmaking (may repeat twice with advisors consent)	3
ARTS 420	Making Fashion: Apparel Design in Context	3
ARTS 443	Time Arts II (may repeat once with advisors consent)	3
ARTS 444	Interaction II (may repeat once with advisors consent)	3
ARTS 445	Special Topics in New Media	3
ARTS 454	Advanced Drawing (may repeat twice with advisors consent)	3
ARTS 455	Advanced Painting (may repeat twice with advisors consent)	3
ARTS 456	Advanced Sculpture (may repeat twice with advisors consent)	3
ARTS 457	Art in Context (may repeat twice with advisors consent)	3
ARTS 461	Advanced Photography (taken twice senior year, for 6 credits total; required for the photography concentration)	6
ARTS 499	Special Topics in Studio Art (may repeat up to 9 hours total if topics vary)	0 to 3
Total Hours		43-46

Select up to eleven 300 or 400-level courses from the following list:		31-34
Some courses are required for the Photography concentration, noted below.		
ARTS 320	Fashion and Textiles Design	3
ARTS 321	Sustainable Fashion Development and Branding	3
ARTS 354	Intermediate Painting	3
ARTS 364	Photography III (required for the photography concentration)	3
ARTS 365	Photography Workshop ¹	3
ARTS 367	RAW Photography	3
ARTS 381	Intermediate Sculpture	3
ARTS 394	Special Topics in Photography (required for the photography concentration)	3
ARTS 399	Internship in Studio Arts (may be completed twice to a maximum of 4 hours total, with advisor consent)	1 to 4
ARTS 405	Special Topics in Printmaking ¹	3
ARTS 420	Making Fashion: Apparel Design in Context	3
ARTS 443	Time Arts II ¹	3
ARTS 444	Interaction II ¹	3
ARTS 445	Special Topics in New Media	3
ARTS 454	Advanced Drawing ¹	3
ARTS 455	Advanced Painting ¹	3
ARTS 456	Advanced Sculpture ¹	3
ARTS 457	Art in Context ¹	3
ARTS 461	Advanced Photography (taken twice senior year, for 6 credits total; required for the photography concentration)	6
ARTS 499	Special Topics in Studio Art (may be repeated to a maximum of 9 hours, if topics vary)	0 to 3
Total Hours		43-46

¹ May be repeated to a maximum of 6 hours.

Stuby, Emily Ann

From: tomcat@webprod1.admin.uillinois.edu
Sent: Tuesday, June 9, 2020 4:36 PM
To: AITS Codebook Instructional Revisions
Subject: 10KR5665BFAS BFASA: Studio Art - UIUC - Change Program Notification

Change Program Notification

Comment

UIUC: Program code 10KR5665BFAS (BFASA: Studio Art - UIUC) updated to reflect the addition of concentrations in Fashion and Photography. Approved by the Senate 04/06/2020 and BOT 05/21/2020. Please consider any rules or tables that may be affected.

For the specific changes made to the Program record, please refer to the University Of Illinois Codebook Application. Click on the following link to enter Codebook:

https://webprod.admin.uillinois.edu/codebook/jsp/instruct_code_create.jsp?id=6609

Entity	Banner Code	Legacy Code	Description
Program	10KR5665BFAS		BFASA: Studio Art - UIUC
Degree	BFASA		Bachelor of Fine Arts in Studio Art
Major Dept	526		Art & Design
Major	5665		Studio Art
Major Concentration	0257		Painting
Major Concentration	0258		Photography
Major Concentration	0259		Printmaking
Major Concentration	0260		Sculpture
Major Concentration	5647		New Media
Major Concentration	5648		General Studio Art
Major Concentration	5902		Fashion
Curriculum			
Department	526		Art & Design
School	KR0		Fine & Applied Arts
Dept College	KR		Fine & Applied Arts
Admin	B1		Academic Units
Campus	100		Urbana-Champaign Campus
Admitting College	KR	24	Fine & Applied Arts

Related Dates:

Code Eff Date	Code Term Date	Record Eff Date	Record Exp Date
08/27/2018		08/24/2020	

Other Related Data:

Banner Max Approver		
Legacy Degree Granting College/Dept		
Legacy Advising College/Dept		
Student Level/Course Level	1U	1U
Approved Differential Tuition/Admissions On (Y/N)		Y

0259: STUDIO ART: PRINTMAKING, BASA

Completed Workflow

1. Provost (kmartens@illinois.edu)

Approval Path

1. Wed, 01 May 2019 16:44:53 GMT
Kathy Martensen (kmartens): Approved for Provost

History

1. Mar 21, 2019 by Deb Forgacs (dforgacs)
2. May 1, 2019 by Mark Avery (mavery)

Date Submitted: Fri, 12 Feb 2021 19:43:57 GMT

Viewing: 0259 : Studio Art: Printmaking, BASA

Changes proposed by: Mark Avery

Proposal Type

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for a:

Revision

Proposal Title:

If this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions*

Administrative approval: Revision to the Bachelor of Arts in Studio Art major in Studio Art, concentration in Printmaking in the School of Art and Design, College of Fine and Applied Arts. Similar changes are being made to key 643, BFASA Studio Art, Printmaking concentration.

EP Control Number

EP.21.099

Official Program Name

Studio Art: Printmaking, BASA

Effective Catalog Term

Fall 2021

Sponsor College

Fine & Applied Arts

Sponsor Department

Fine and Applied Arts

Sponsor Name

Melissa Pokorny

Sponsor Email

mpokorny@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

Program Description and Justification**Justification for proposal change:**

We consider these all minor and administrative changes:

1. The footnote has been deleted and changed to comment in parentheses immediately after the course., for consistency and clarity.
2. Clarified the repeatability of ARTS 405 since it was recently updated
3. 'Choose 1' section renumbered to be in numerical order

Is this program interdisciplinary?

No

Corresponding Program(s):**Corresponding Program(s)**

Studio Art, BASA

Academic Level

Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

n/a

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

122

Delivery Method

Is this program available on campus and online?

No

This program is available:

On Campus

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library resources are sufficient for this program and these changes do not impact the utilization of library resources.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Financial Resources

Will the unit need to seek campus or other external resources?

No

Program Regulation and Assessment

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs

BASA Printmaking, minor edits Feb 21.docx

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chosed-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Statement for Programs of Study Catalog

Code	Title	Hours
ARTS 205	Introduction to Printmaking (required for the Printmaking concentration, exclude if taken in first year curriculum)	3
ARTS 250	Life Drawing	3
ARTS 392	Current Art Issues Seminar	3
ARTS 405	Special Topics in Printmaking (may be repeated to a maximum of 12 hours)	3
ARTS 448	BASA Capstone Project	4
Choose one of the following: (ARTS 405 can be repeated for this requirement)		
ARTS 399	Internship in Studio Arts (with advisor consent)	1 to 4
ARTS 454	Advanced Drawing	3
ARTS 455	Advanced Painting	3
ARTS 499	Special Topics in Studio Art	1 to 4
Total Hours		16

EP Documentation

DMI Documentation

Banner/Codebook Name

Printmaking

Program Code:

0259

Conc Code

0259

Degree Code

BASA

Program Reviewer Comments

Deb Forgacs (dforgacs) (Fri, 06 Dec 2019 19:52:31 GMT):Rollback: Requested

Deb Forgacs (dforgacs) (Tue, 10 Dec 2019 22:43:52 GMT):Rollback: requested.

Kathy Martensen (kmartens) (Thu, 18 Mar 2021 15:00:30 GMT):Administrative approval: No change to total hours required, does not restrict students' options.

Key: 669

0259: Studio Art: Printmaking, BASA CURRENT

ARTS 205	Introduction to Printmaking ¹	3
ARTS 250	Life Drawing	3
ARTS 392	Current Art Issues Seminar	3
ARTS 405	Special Topics in Printmaking	3
ARTS 448	BASA Capstone Project	4
Choose one of the following: (ARTS 405 can be repeated for this requirement)		
ARTS 399	Internship in Studio Arts (with advisor consent)	1 to 4
ARTS 499	Special Topics in Studio Art	1 to 4
ARTS 455	Advanced Painting	3
ARTS 454	Advanced Drawing	3
Total Hours		16

¹ [ARTS 205](#) is required for the concentration if not already taken to fulfill the 2D Category First Year Requirement.

0259: Studio Art: Printmaking, BASA PROPOSED

ARTS 205	Introduction to Printmaking (required for the Printmaking concentration, exclude if taken in first year sequence)	3
ARTS 250	Life Drawing	3
ARTS 392	Current Art Issues Seminar	3
ARTS 405	Special Topics in Printmaking (may be repeated to a maximum of 12 hours)	3
ARTS 448	BASA Capstone Project	4
Choose one of the following: (ARTS 405 can be repeated for this requirement)		
ARTS 399	Internship in Studio Arts (with advisor consent)	1 to 4
ARTS 454	Advanced Drawing	3
ARTS 455	Advanced Painting	3
ARTS 499	Special Topics in Studio Art	1 to 4
Total Hours		16

0259: STUDIO ART: PRINTMAKING, BFASA

Completed Workflow

1. Provost (kmartens@illinois.edu)

Approval Path

1. Wed, 01 May 2019 16:58:34 GMT
Kathy Martensen (kmartens): Approved for Provost

History

1. Mar 13, 2019 by Deb Forgacs (dforgacs)
2. May 1, 2019 by Mark Avery (mavery)

Date Submitted: Fri, 12 Feb 2021 19:29:42 GMT

Viewing: 0259 : Studio Art: Printmaking, BFASA

Changes proposed by: Mark Avery

Proposal Type

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for a:

Revision

Proposal Title:

If this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions*

Administrative approval: Administrative edits to the programs of study table for the BFASA Studio Art, Printmaking concentration. Similar changes are being made to BFASA Studio Art concentrations in Fashion (key 951), Photography (key 955), Sculpture (key 644), Painting (key 642), New Media (key 641), and General Studio Art (key 645). Minimal change to the BASA Studio Art concentration in Printmaking (key 669) is also submitted.

EP Control Number

EP.21.099

Official Program Name

Studio Art: Printmaking, BFASA

Effective Catalog Term

Fall 2021

Sponsor College

Fine & Applied Arts

Sponsor Department

Art and Design

Sponsor Name

Melissa Pokorny

Sponsor Email

mpokorny@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

Program Description and Justification

Justification for proposal change:

We consider these all minor and administrative changes:

HEADINGS: A note explaining the concentration requirements within the degree table, as well as exclusion of courses taken in the first year curriculum is added at the top of the degree table for clarity of requirements. The concentration requirements note is added again for the second category of requirements. Section titles referred to all courses being 3-credit hours, when they are not all 3 hours, so that notation was removed.

FIRST-YEAR CURRICULUM: All references to 'foundations credit' have been changed to 'first year curriculum' due to the change in the freshman year curricula being titled Art Foundation to First Year Curriculum for Art Majors. ARTS 210 and 244 are also in the first-year curriculum and notations were added for them.

PREREQUISITES: Removed all notes in parentheses about prerequisites (ARTS 354, 351, 456, 457), students may click the course to view the prerequisite.

REPEATABILITY/FOOTNOTES: ARTS 205 and 405 are repeatable and notation was added within degree table instead of as footnotes due to salience of the requirements. ARTS 299, 399, and 499 used varying descriptions and these are standardized and clarified. ARTS 443, 444, 454, 455, 456, 457 utilized 'may repeat once/twice' when repeatability is 6 hours maximum for all and this is included as a footnote. Note: repeatability is only included in the table for how each course is allowed to be repeated to meet the total degree hours in that category for that specific concentration.

ARTS 454/455: The original table shows an OR and while one of the courses is required, students may still take the other course as an option on this list. This was edited to more clearly reflect this for students, with no actual change.

Is this program interdisciplinary?

No

Corresponding Program(s):

Corresponding Program(s)

Studio Art, BFASA

Academic Level

Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

n/a

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

122

Delivery Method

Is this program available on campus and online?

No

This program is available:

On Campus

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/ acknowledgement from faculty, students, and/or other impacted units as appropriate.

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library resources are sufficient for this program and these changes do not impact the utilization of library resources.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Financial Resources

Will the unit need to seek campus or other external resources?

No

Program Regulation and Assessment

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs

BFASA Printmaking, minor edits Feb 21.docx

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chosed-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Statement for Programs of Study Catalog

Code	Title	Hours
Select four courses from the following list:		12
Some courses are required for the Printmaking concentration, noted below. If any required course was selected in the first year curriculum, pick from remaining offerings in this section.		
ARTS 205	Introduction to Printmaking (required for the Printmaking concentration, exclude if taken in first year curriculum)	
ARTS 210	Ceramics Sculpture I (exclude if taken in first year curriculum)	
ARTS 241	Image Practice (exclude if taken in first year curriculum)	
ARTS 243	Time Arts I (exclude if taken in first year curriculum)	
ARTS 244	Interaction I (exclude if taken in first year curriculum)	
ARTS 250	Life Drawing (required for the Printmaking concentration)	
ARTS 251	Beginning Painting (exclude if taken in first year curriculum)	
ARTS 252	Making and Meaning	
ARTS 354	Intermediate Painting	
ARTS 280	Beginning Sculpture (exclude if taken in first year curriculum)	
ARTS 381	Intermediate Sculpture	
ARTS 299	Special Topics in Studio Art (may be repeated to a maximum of 12 hours total if topics vary)	
Select up to eleven 300- or 400-level courses from the following list:		31-34
Some courses are required for the Printmaking concentration, noted below.		
ARTS 310	Ceramics Sculpture II	
ARTS 350	Intermediate Studio I	
ARTS 351	Intermediate Studio II	
ARTS 399	Internship in Studio Arts (may be completed twice to a maximum of 4 hours total, with advisor consent)	
ARTS 405	Special Topics in Printmaking (6 hours required for the Printmaking concentration)	
ARTS 443	Time Arts II ¹	
ARTS 444	Interaction II ¹	
ARTS 445	Special Topics in New Media	
ARTS 450	Advanced Studio I	
ARTS 454	Advanced Drawing (ARTS 454orARTS 455required) ¹	
ARTS 455	Advanced Painting (ARTS 454orARTS 455required) ¹	
ARTS 456	Advanced Sculpture ¹	
ARTS 457	Art in Context ¹	
ARTS 499	Special Topics in Studio Art (may be repeated to a maximum of 9 hours, if topics vary)	
Total Hours		43-46

¹ May be repeated to a maximum of 6 hours.

EP Documentation

DMI Documentation

Banner/Codebook Name

Printmaking

Program Code:

0259

Conc Code

0259

Degree Code

BFASA

Program Reviewer Comments

Deb Forgacs (dforgacs) (Tue, 10 Dec 2019 22:43:59 GMT):Rollback: requested.

Kathy Martensen (kmartens) (Thu, 18 Mar 2021 15:04:11 GMT):Administrative approval: No change to total hours required, does not restrict students' options.

Key: 643

0259 : Studio Art: Printmaking, BFASA [current]

Select four courses from the following list of 3-credit options:

12

ARTS 205	Introduction to Printmaking ¹
ARTS 210	Ceramics Sculpture I
ARTS 241	Image Practice (exclude if taken for foundations credit)
ARTS 243	Time Arts I (exclude if taken for foundations credit)
ARTS 244	Interaction I
ARTS 250	Life Drawing (required for the Printmaking concentration)
ARTS 251	Beginning Painting (exclude if taken for foundations credit)
ARTS 252	Making and Meaning
ARTS 354	Intermediate Painting (prerequisite ARTS 251)
ARTS 280	Beginning Sculpture (exclude if taken for foundations credit)
ARTS 381	Intermediate Sculpture
ARTS 299	Spec Topics in Studio Art (may be repeated up to 12 hours total if topics vary)

0259 : Studio Art: Printmaking, BFASA [PROPOSED]

Select four courses from the following list:
Some courses are required for the Printmaking concentration, noted below. If any required course was selected in the first year curriculum, pick from remaining offerings in this section.

12

ARTS 205	Introduction to Printmaking (required for the Printmaking concentration, exclude if taken in first year curriculum)
ARTS 210	Ceramics Sculpture I (exclude if taken in first year curriculum)
ARTS 241	Image Practice (exclude if taken in first year curriculum)
ARTS 243	Time Arts I (exclude if taken in first year curriculum)
ARTS 244	Interaction I (exclude if taken in first year curriculum)
ARTS 250	Life Drawing (required for the Printmaking concentration)
ARTS 251	Beginning Painting (exclude if taken in first year curriculum)
ARTS 252	Making and Meaning
ARTS 354	Intermediate Painting
ARTS 280	Beginning Sculpture (exclude if taken in first year curriculum)
ARTS 381	Intermediate Sculpture
ARTS 299	Spec Topics in Studio Art (may be repeated to a maximum of 12 hours total if topics vary)

Select up to eleven 300- or 400-level courses from the following list of 3-credit options:	31-34
ARTS 310	Ceramics Sculpture II
ARTS 350	Intermediate Studio I
ARTS 351	Intermediate Studio II (prerequisite ARTS 350)
ARTS 399	Internship in Studio Arts (may repeat once with advisor consent)
ARTS 405	Special Topics in Printmaking
ARTS 443	Time Arts II (may repeat once with advisor consent)
ARTS 444	Interaction II (may repeat once with advisor consent)
ARTS 445	Special Topics in New Media
ARTS 450	Advanced Studio I
ARTS 454 or ARTS 455	Advanced Drawing Advanced Painting
ARTS 456	Advanced Sculpture (prerequisite ARTS 280 , may repeat twice with advisor consent)
ARTS 457	Art in Context (prerequisite ARTS 252 , may repeat twice with advisor consent)
ARTS 499	Special Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total hours if topics vary.)
Total Hours	43-46

¹ [ARTS 205](#) is required for the concentration if not already taken to fulfill the 2D Category Foundation Requirement.

² [ARTS 405](#) is repeated twice.

Select up to eleven 300- or 400-level courses from the following list: Some courses are required for the Printmaking concentration, noted below.	31-34
ARTS 310	Ceramics Sculpture II
ARTS 350	Intermediate Studio I
ARTS 351	Intermediate Studio II
ARTS 399	Internship in Studio Arts (may be completed twice to a maximum of 4 hours total, with advisor consent.)
ARTS 405	Special Topics in Printmaking (6 hours required for the Printmaking concentration)
ARTS 443	Time Arts II ¹
ARTS 444	Interaction II ¹
ARTS 445	Special Topics in New Media
ARTS 450	Advanced Studio I
ARTS 454	Advanced Drawing (ARTS 454 or ARTS 455 required ¹)
ARTS 455	Advanced Painting (ARTS 454 or ARTS 455 required ¹)
ARTS 456	Advanced Sculpture ¹
ARTS 457	Art in Context ¹
ARTS 499	Special Topics in Studio Art (may be repeated to a maximum of 9 hours, if topics vary.)
Total Hours	43-46

¹ May be repeated to a maximum of 6 hours.

0260: STUDIO ART: SCULPTURE, BFASA

Completed Workflow

1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
2. Provost (kmartens@illinois.edu)

Approval Path

1. Wed, 01 May 2019 17:06:54 GMT
Kathy Martensen (kmartens): Approved for U Program Review
2. Wed, 01 May 2019 17:07:01 GMT
Kathy Martensen (kmartens): Approved for Provost

History

1. Mar 13, 2019 by Deb Forgacs (dforgacs)
2. May 1, 2019 by Mark Avery (mavery)

Date Submitted: Tue, 09 Mar 2021 21:13:28 GMT

Viewing: 0260 : Studio Art: Sculpture, BFASA

Changes proposed by: Mark Avery

Proposal Type

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for a:

Revision

Proposal Title:

If this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions*

Administrative approval: Revision to the Bachelor of Fine Arts in Studio Art major in Studio Art (with concentrations) in the School of Art and Design, College of Fine and Applied Arts. Similar changes are being made to BFASA Studio Art concentrations Painting (key 642), Printmaking (key 643), General Studio Art (key 645), New Media (key 641). Minimal changes also relevant to BFASA Studio Art concentrations in Fashion (key 951) and Photography (key 955), as well as BASA Studio Art concentration in Printmaking (key 669) are also being made.

EP Control Number

EP.21.0XX

Official Program Name

Studio Art: Sculpture, BFASA

Effective Catalog Term

Fall 2021

Sponsor College

Fine & Applied Arts

Sponsor Department

Art and Design

Sponsor Name

Melissa Pokorny

Sponsor Email

mpokorny@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

Program Description and Justification

Justification for proposal change:

We consider these all minor and administrative changes:

HEADINGS: A note explaining the concentration requirements within the degree table, as well as exclusion of courses taken in the first year curriculum is added at the top of the degree table for clarity of requirements. The concentration requirements note is added again for the second category of requirements. Section titles referred to all courses being 3-credit hours, when they are not all 3 hours, so that notation was removed.

FIRST-YEAR CURRICULUM: All references to 'foundations credit' have been changed to 'first year curriculum' due to the change in the freshman year curricula being titled Art Foundation to First Year Curriculum for Art Majors. ARTS 210 and 280 are also in the first-year curriculum and notations were added for them.

PREREQUISITES: Removed all notes in parentheses about prerequisites (ARTS 310, 454, 455, 456), students may click the course to view the prerequisite.

REPEATABILITY/FOOTNOTES: ARTS 299, 399, and 499 used varying descriptions and these are standardized and clarified. ARTS 405, 443, 444, 454, 455, 456, 457 utilized 'may repeat once/twice' when repeatability is 6 hours maximum for all and this is included as a footnote. Note: repeatability is only included in the table for how each course is allowed to be repeated to meet the total degree hours in that category for that specific concentration.

Is this program interdisciplinary?

No

Corresponding Program(s):

Corresponding Program(s)

Studio Art, BFASA

Academic Level

Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

no impact

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

122

Delivery Method

Is this program available on campus and online?

No

This program is available:

On Campus

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/ acknowledgement from faculty, students, and/or other impacted units as appropriate.

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

no impact

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library resources are sufficient for this program and these changes do not impact the utilization of library resources.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Financial Resources

Will the unit need to seek campus or other external resources?

No

Program Regulation and Assessment

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Statement for Programs of Study Catalog

Code	Title	Hours
Select four courses from the following list of 3-credit options:		12
Select four courses from the following list:		12
Some courses are required for the Sculpture concentration, noted below. If any required course was selected in the first year curriculum, pick from remaining offerings in this section.		
ARTS 205	Introduction to Printmaking (exclude if taken in first year curriculum)	

ARTS 210	Ceramics Sculpture I (required for Sculpture concentration; exclude if taken in first year curriculum)	
or ARTS 252	Making and Meaning	
ARTS 241	Image Practice (exclude if taken in first year curriculum)	
ARTS 243	Time Arts I (exclude if taken in first year curriculum)	
ARTS 250	Life Drawing	
ARTS 251	Beginning Painting (exclude if taken in first year curriculum)	
ARTS 354	Intermediate Painting	
ARTS 280	Beginning Sculpture (required for Sculpture concentration; exclude if taken in first year curriculum)	
ARTS 381	Intermediate Sculpture (required for Sculpture concentration)	
ARTS 299	Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)	
Select up to eleven 300- or 400-level courses from the following list of 3-credit options:		31-34
Select up to eleven 300- or 400-level courses from the following list:		31-34
Some courses are required for the Sculpture concentration, noted below.		
ARTS 310	Ceramics Sculpture II (required for Sculpture concentration)	
or ARTS 457	Art in Context	
ARTS 350	Intermediate Studio I	
ARTS 351	Intermediate Studio II	
ARTS 399	Internship in Studio Arts (may be completed twice to a maximum of 4 hours total, with advisor consent)	
ARTS 405	Special Topics in Printmaking ¹	
ARTS 443	Time Arts II ¹	
ARTS 444	Interaction II ¹	
ARTS 445	Special Topics in New Media	
ARTS 450	Advanced Studio I	
ARTS 454	Advanced Drawing ¹	
ARTS 455	Advanced Painting ¹	
ARTS 456	Advanced Sculpture (required for Sculpture concentration) ¹	
ARTS 457	Art in Context ¹	
or ARTS 310	Ceramics Sculpture II	
ARTS 499	Special Topics in Studio Art (may be repeated to a maximum of 9 hours, if topics vary)	
Total Hours		43-46

¹ May be repeated to a maximum of 6 hours.

EP Documentation

DMI Documentation

Banner/Codebook Name

Sculpture

Program Code:

0260

Conc Code

0260

Degree Code

BFASA

Program Reviewer Comments

Kathy Martensen (kmartens) (Thu, 18 Mar 2021 15:10:52 GMT):Administrative approval: No change to total hours required; does not restrict students' options.

Key: 644



Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: Revision to the Bachelor of Fine Arts in Studio Art (with concentrations) in the School of Art and Design, College of Fine and Applied Arts.

SPONSOR: Laurie Hogin, Professor, School of Art and Design, College of Fine and Applied Arts. (217.333.0855) - hogin@illinois.edu

COLLEGE CONTACT: Linda Robbennolt, Associate Dean for Undergraduate Academic Affairs–Academic Programs, College of Fine and Applied Art, 333-6061, weasel@illinois.edu

BRIEF DESCRIPTION: We seek minor revisions to the recently approved Bachelor of Fine Arts in Studio Art (BFASA), with concentrations in New Media, Painting, Printmaking, Sculpture, and Studio. The proposed revisions are as follows:

- Revise the art history requirements to reflect the recently revised Art History rubrics.
- Shift 16 credit hours of open elective credit to Art + Design credit.
- Remove language that requires specific special topic courses.

The changes to the elective requirements will further differentiate this professional degree from the BASA degree, which allows for more credit toward the degree to be taken outside of the School of Art + Design.

JUSTIFICATION The Bachelor of Fine Arts in Studio Art (BFASA) was one of two new programs approved by the Illinois Board of Higher Education (IBHE) last spring. Our final step before we can officially accept students into new programs is to obtain *Plan Approval* from the National Association of Schools of Art and Design (NASAD). Our two new degree plans were sent to NASAD in September, for their fall 2018 *Plan Approval* meeting. Of the two new degrees, the Bachelor of Arts in Studio Art with Concentrations (BASA) was approved. However, the Commission chose deferred approval for the BFASA degree. As the BFASA is considered a professional degree, NASAD requires that at least 65% of course credit be in the study of art and design. The BFASA currently stands has 42.5%. In order to bring the new degree into compliance with NASAD guidelines, we propose to raise the menu-based concentration requirements from the current 27 credit hours, to between 43-46 total credits in Art + Design courses. By making this number variable, it will allow students to elect to take the minimum credit hours *required in the study of art and design to meet accreditation standards*, *thereby* having one 3-credit hour open elective, OR, taking a full 46 credits of Art + Design courses to equal the required 122 degree credit hours.

BUDGETARY AND STAFF IMPLICATIONS:

1. Resources

- a. How does the unit intend to financially support this proposal?
This proposal requires no additional financial support, it re-organizes existing resources.
- b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity?
The current curriculum resources are being reassigned. No additional capacity or surplus will be necessary.
- c. Will the unit need to seek campus or other external resources? If so, please provide a summary of the sources and an indication of the approved support?.
The unit will not need to seek campus or other external resources.
- d. Please provide a letter of acknowledgment from the college that outlines financial arrangements for the proposed program.
(see attachment)

2) Resource Implications

- a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.
The degree will not change the numbers of faculty or teaching loads. The proposal will increase student-faculty ratios and make more efficient use of staffing resources by increasing class sizes through flexible sequencing and shared curriculum.
- b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units.
The lower-level courses will remain Professional and Technical Electives for other degree sequences within the School. The upper level courses serve both the BFA and the BA in Studio Art and are designed to attract students from the School, College, and students from across campus that are seeking elective credit.
- c. Please address the impact on the University Library

(N/A)
- d. Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.)

Use of technology and space resources will be consistent with current use; no additional resources will be needed.

For new degree programs only: NA, this is not a new degree.

- 3) Briefly describe how this program will support the University's mission, focus, and/or current priorities. Include specific objectives and measurable outcomes that demonstrate the program's consistency with and centrality to that mission.
- 4) Please provide an analysis of the market demand for this degree program. What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be provided to assist students with job placement?
- 5) If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue?

DESIRED EFFECTIVE DATE: Fall 2019

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

The Bachelor of Fine Arts in Studio Art (BFASA) at the University of Illinois offers students unprecedented flexibility in determining their own courses and topics of study, engaging in a diverse, innovative curriculum. In response to a rapidly changing world in which artists and designers are constantly presented with new tools, platforms, topics, strategies and venues for exhibition, publication, performance and other types of cultural work, the BFASA prepares students for the workplaces of the future. The BFASA is designed to equip graduates with the skills necessary to not only create artwork, but to communicate, think critically and creatively, and gain experience in a broad range of topics that will prepare them as innovative artists and as global citizens. Students will navigate a dynamic curriculum that is responsive to current trends in art, culture and creativity. It encourages new, interdisciplinary initiatives and fosters collaboration and research at the undergraduate level within the context of a premier research university.

The BFASA at Illinois begins with basic material and technological tools and concepts in a variety of studio courses. Students are guided in the understanding of visual organization and communication in two, three, and four dimensions by utilizing both new and traditional technologies and strategies. Foundation courses introduce basic material and conceptual approaches to making art, using media from traditional disciplines including drawing and painting, printmaking, clay, plaster, wood and metal, to code, digital imaging, interactive media, and time-based applications.

At the intermediate and advanced levels, curriculum offerings are designed to reflect an increasingly dynamic culture, and to provide students with experiences and skills that will enhance their adaptability. A changing menu of courses on a variety of topics is taught by a faculty with expertise in a wide variety of conceptual, material and technical strategies for making art.

BFASA students are provided individual studio spaces, where they develop a self-directed practice, housed in a communal studio building. The studio configuration

provides the stage for a strong, vibrant community of student-artists working together as they establish their interests and participate in exhibitions, performances, and critiques.

The capstone experience is the BFASA Thesis course, in which students develop an individually determined body of work based on their entire educational experience. A portfolio and written thesis paper will demonstrate their conceptual, technical and expressive abilities.

Our graduates will enter professional lives as artists at a time when the boundaries between art and other fields are vanishing. Creative individuals with broad and versatile material, technical and intellectual skills will be in demand within expanding diverse practices that comprise contemporary art and society.

Bachelor of Fine Art Studio Art (with concentrations)

Foundation Requirements:

<i>credits</i>	<i>Required for all concentrations</i>
1	FAA 101: Arts at Illinois
2	ARTF 101: Contemporary Issues in Art
2	ARTE 101: Art, Design and Society
3	Drawing Course ¹
3	Course in 2D Category ²
3	Course in 3D Category ³
3	Course in 4D Category ⁴
17	total Foundations credits

Art History Requirements

<i>credits</i>	<i>Three of the twelve required Art History credits will also be used as general education requirements.</i>
3	ARTH 110: Introduction to the History of Art and Visual Cultures
9	200 level and above ARTH Classes
12	total Art History credits

Capstone Requirements

<i>credits</i>	Required courses
3	ARTS 392: Current Art Issues Seminar
4	ARTS 451: Advanced Studio II
7	total Capstone credits

1. Drawing Courses include: ARTF 102--Observational Drawing; ARTF 104—Expressive Drawing; and ARTF 106—Visualization Drawing.

2. 2D Categories include: ARTD 151 Introduction to Graphic Design; ARTD 160—The Image World; ARTS 205—Introduction to Printmaking; and ARTS 251—Beginning Painting.

3. 3D Categories include: ARTD 101—Introduction to Industrial Design; ARTS 201—Crafts Design; and ARTS 280—Beginning Sculpture.

4. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I

General Education Requirements *by Category*

<i>credits</i>	<i>abbreviation</i>	<i>General Education Category</i>
3	ACP	<u>Advanced Composition</u>
9	CW, CNW, USM	<u>Cultural Studies: western comparative Cultures, Non-Western Cultures, U.S. Minority Culture(s)</u>
4	Comp 1	<u>Composition I</u>
6	HUM	<u>Humanities & the Arts</u>
6	NAT	<u>Natural Sciences & Technology</u>
6	QR	<u>Quantitative Reasoning</u>
6	SBS	<u>Social & Behavioral Sciences</u>
40	Total	

Total Credits for BFA Studio Art

<i>credits</i>	<i>grouping</i>
17	Foundations requirements
12	Art History requirements <i>three credits used for gen ed credit</i>
7	BFA Studio Capstone requirements
43-46	Concentration requirements <i>see tables below for individual concentrations</i>
40	General Education requirements <i>Three hours of art history also count as gen ed credit</i>
	Language requirements ⁴
0-3	Open electives as needed to total 122 hours ***
122	total credits for BFA Studio Art

***40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.

⁴ General Education - Language Requirement

This requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department
- Current [list](#) of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll

New Media Concentration

<u>12 Credits required</u>	Select four courses from the following list of 3-credit options. Courses marked with ** are required for the New Media concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.
	ARTS 205: Introduction to Printmaking exclude if taken for foundations credit
	ARTS 210: Ceramics Sculpture I
	**ARTS 241: Image Practice exclude if taken for foundations credit
	**ARTS 243: Time Arts I exclude if taken for foundations credit
	**ARTS 244: Interaction I exclude if taken for foundations credit
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting exclude if taken for foundations credit
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture exclude if taken for foundations credit
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
12	section total
<u>31-34 Credits required</u>	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the New Media Concentration:
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	**ARTS 443: Time Arts II may repeat once with advisors consent; <u>OR</u> ARTS 445: Special Topics in New Media
	ARTS 444: Interaction II may repeat once with advisors consent
	**ARTS 445: Special Topics in New Media <u>OR</u> ARTS 443: Time Arts II
	ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting may repeat twice with advisors consent
	ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing may repeat twice with advisors consent
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total if topics vary)
31-34	section total
43-46	Total credits for New Media Concentration

Painting and Drawing Concentration

<u>12</u> <i>Credits required</i>	Select four courses from the following list of 3-credit options. Courses marked with ** are required for the Painting and Drawing concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.
	ARTS 205: Introduction to Printmaking exclude if taken for foundations credit
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice exclude if taken for foundations credit
	ARTS 243: Time Arts I exclude if taken for foundations credit
	**ARTS 250: Life Drawing
	**ARTS 251: Beginning Painting
	ARTS 252: Making and Meaning
	**ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture exclude if taken for foundations credit
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
12	section total
<u>31-33</u> <i>Credits required</i>	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the Painting and Drawing Concentration:
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting may repeat twice with advisors consent
	**ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing may repeat twice with advisors consent
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)
31-34	section total
43-46	Total credits for Painting and Drawing Concentration

Printmaking Concentration

<u>12 Credits required</u>	Select <u>four</u> courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Printmaking concentration.. Exclude courses taken for Foundations credit.</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 344: Interaction I
	**ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (<i>prerequisite 251</i>)
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (<i>may be repeated up to 12 hours total if topics vary</i>)
12	section total
<u>31-33 Credits required</u>	Select <u>up to eleven</u> 300 or 400-level courses from the following list of 3-credit options <i>Courses marked with ** are required for the Printmaking Concentration:</i>
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (<i>prerequisite ARTS 350</i>)
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	**ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
	ARTS 444: Interaction II <i>may repeat once with advisors consent</i>
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing <u>OR</u> ARTS 455: Advanced Painting (choose one)
	ARTS 456: Advanced Sculpture (<i>prerequisite ARTS 280</i>) <i>may repeat twice with advisors consent</i>
	ARTS 457: Art in Context (<i>prerequisite ARTS 252</i>) <i>may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art (<i>variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary</i>)
31-34	section total
43-46	Total credits for Printmaking Concentration

Sculpture Concentration

<u>12 Credits required</u>	Select <u>four</u> courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Sculpture concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	**ARTS 210: Ceramics Sculpture I (<u>or</u> ARTS 252 Making and Meaning)
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	ARTS 354: Painting II (<i>prerequisite 251</i>)
	**ARTS 280: Beginning Sculpture
	**ARTS 381: Sculpture II
	**ARTS 299: Special Topics in Studio Art (<i>may be repeated up to 12 hours total if topics vary</i>)
12	section total
<u>31-34 Credits required</u>	Select <u>up to eleven</u> 300 or 400-level courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Sculpture Concentration:</i>
	**ARTS 310: Ceramics Sculpture II (<i>prerequisite ARTS 210</i>) (<u>or</u> ARTS 457 Art in Context)
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (<i>prerequisite ARTS 350</i>)
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
	ARTS 444: Interaction II <i>may repeat once with advisors consent</i>
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing (<i>prerequisite ARTS 250</i>) <i>may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting (<i>prerequisite ARTS 251</i>) <i>may repeat twice with advisors consent</i>
	**ARTS 456: Advanced Sculpture (<i>prerequisite ARTS 280</i>) <i>may repeat twice with advisors consent</i>
	**ARTS 457: Art in Context (<i>may repeat twice with advisors consent</i>) <u>or</u> ARTS 310 Ceramics Sculpture II (<i>prerequisite ARTS 210 Ceramic Sculpture I</i>)
	ARTS 499: Special Topics in Studio Art (<i>variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary</i>)
31-34	section total
43-46	Total credits for Sculpture Concentration

Studio Concentration Requirements

<i><u>12 Credits required</u></i>	Select <u>four</u> courses from the following list of 3-credit options. <i>Exclude courses taken for Foundations credit</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit; select another course from this section</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II <i>(prerequisite 251)</i>
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art <i>(may be repeated up to 12 hours total if topics vary)</i>
12	section total
<i><u>31-34 Credits required</u></i>	Select <u>up to eleven</u> 300 or 400-level courses from the following list of 3-credit options
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II <i>(prerequisite ARTS 350)</i>
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
	ARTS 444: Interaction II <i>may repeat once with advisors consent</i>
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing <i>may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting <i>may repeat twice with advisors consent</i>
	ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	ARTS 457: Art in Context <i>(prerequisite ARTS 252) may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art <i>(variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)</i>
31-34	section total
43-46	Total credits for Studio Concentration

CLEARANCES: (Clearances should include signatures and dates of approval. **These signatures must appear on a separate sheet.** If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

Signatures:



Unit Representative:



Date:



College Representative:



Date:

Graduate College Representative:

Date:

Council on Teacher Education Representative:

Date:

Appendix A: Comparison tables

Bachelor of Fine Arts in Studio Art (with concentrations) CURRENT Curriculum	Bachelor of Fine Arts in Studio Art (with concentrations) PROPOSED Revision																																																																								
<p>Foundation Requirements:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">credits</th> <th style="text-align: left;"><i>Required for all concentrations</i></th> </tr> </thead> <tbody> <tr><td>1</td><td>FAA 101: Arts at Illinois</td></tr> <tr><td>2</td><td>ARTF 101: Contemporary Issues in A</td></tr> <tr><td>2</td><td>ARTE 101: Art, Design and Society</td></tr> <tr><td>3</td><td>Drawing Course¹</td></tr> <tr><td>3</td><td>Course in 2D Category²</td></tr> <tr><td>3</td><td>Course in 3D Category³</td></tr> <tr><td>3</td><td>Course in 4D Category⁴</td></tr> <tr><td>17</td><td>total Foundations credits</td></tr> </tbody> </table> <p>Art History Requirements</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">credits</th> <th style="text-align: left;"><i>Select one additional 100-level course, one 200-level, and one 300-level course. 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Sculpture.

4. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I

General Education Requirements by Category

<i>credits</i>	<i>abbreviation</i>	<i>General Education Category</i>
3	ACP	<u>Advanced Composition</u>
9	CW, CNW, USM	<u>Cultural Studies: western comparative Cultures, Non-Western Cultures, U.S. Minority Culture(s)</u>
4	Comp 1	<u>Composition I</u>
6	HUM	<u>Humanities & the Arts</u>
6	NAT	<u>Natural Sciences & Technology</u>
6	QR	<u>Quantitative Reasoning</u>
6	SBS	<u>Social & Behavioral Sciences</u>
40	Total	

Total Credits for BFA Studio Art

<i>credits</i>	<i>grouping</i>
17	Foundations requirements
12	Art History requirements <i>three credits used for gen ed credit</i>
7	BFA Studio Capstone requirements
27	Concentration requirements <i>see tables below for individual concentrations</i>
40	General Education requirements <i>Three hours of art history also count as gen ed credit</i>
	Language requirements ⁴
19	Open electives as needed to total 122 hours ***
122	total credits for BFA Studio Art

4. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I

General Education Requirements by Category

<i>credits</i>	<i>abbreviation</i>	<i>General Education Category</i>
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6	SBS	<u>Social & Behavioral Sciences</u>
40	Total	

Total Credits for BFA Studio Art

<i>credits</i>	<i>grouping</i>
17	Foundations requirements
12	Art History requirements <i>three credits used for gen ed credit</i>
7	BFA Studio Capstone requirements
43-46	Concentration requirements <i>see tables below for individual concentrations</i>
40	General Education requirements <i>Three hours of art history also count as gen ed credit</i>
	Language requirements ⁴
0-3	Open electives as needed to total 122 hours ***
122	total credits for BFA Studio Art

***40 credits hours in degree required in 300-400

***40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.

4 General Education - Language Requirement

This requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department
- Current **list** of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll

New Media Concentration

<u>9</u> Credits required	Select three courses from the following list of 3-credit options. <i>Courses marked with ** are required for the New Media concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <small>exclude if taken for foundations credit</small>
	ARTS 210: Ceramics Sculpture I
	**ARTS 241: Image Practice <small>exclude if taken for foundations credit</small>
	**ARTS 243: Time Arts I <small>exclude if taken for foundations credit</small>
	**ARTS 244: Interaction I <small>exclude if taken for foundations credit</small>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <small>exclude if taken for foundations credit</small>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture <small>exclude if taken for foundations credit</small>
	ARTS 381: Sculpture II
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- Current **list** of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll

New Media Concentration

<u>12</u> Credits required	Select four courses from the following list of 3-credit options. <i>Courses marked with ** are required for the New Media concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <small>exclude if taken for foundations credit</small>
	ARTS 210: Ceramics Sculpture I
	**ARTS 241: Image Practice <small>exclude if taken for foundations credit</small>
	**ARTS 243: Time Arts I <small>exclude if taken for foundations credit</small>
	**ARTS 244: Interaction I <small>exclude if taken for foundations credit</small>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <small>exclude if taken for foundations credit</small>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture <small>exclude if taken for foundations credit</small>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (<i>may be repeated up to 12 hours total if topics vary</i>)

9	section total	12	section total
<u>18 Credits required</u>	Select six 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the New Media Concentration:	<u>31-34 Credits required</u>	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the New Media Concentration:
	ARTS 310: Ceramics Sculpture II		ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I		ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)		ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent		ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent		ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	**ARTS 443: Time Arts II may repeat once with advisors consent; <u>OR</u> ARTS 445: Special Topics in New Media		**ARTS 443: Time Arts II may repeat once with advisors consent; <u>OR</u> ARTS 445: Special Topics in New Media
	ARTS 444: Interaction II may repeat once with advisors consent		ARTS 444: Interaction II may repeat once with advisors consent
	**ARTS 445: Special Topics in New Media <u>OR</u> ARTS 443: Time Arts II		**ARTS 445: Special Topics in New Media <u>OR</u> ARTS 443: Time Arts II
	ARTS 450: Advanced Studio I		ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting may repeat twice with advisors consent		ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting may repeat twice with advisors consent
	ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing may repeat twice with advisors consent		ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing may repeat twice with advisors consent
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent		ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent		ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (May take ARTS 299 instead) may repeat once with advisors consent		ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total if topics vary)
18	section total	31-34	section total
27	Total credits for New Media Concentration	43-46	Total credits for New Media Concentration
<u>Painting and Drawing Concentration</u>		<u>Painting and Drawing Concentration</u>	
<u>9 Credits</u>	Select three courses from the	<u>12 Credits</u>	Select four courses from the following

required	following list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>	required	list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <small>exclude if taken for foundations credit</small>		ARTS 205: Introduction to Printmaking <small>exclude if taken for foundations credit</small>
	ARTS 210: Ceramics Sculpture I		ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <small>exclude if taken for foundations credit</small>		ARTS 241: Image Practice <small>exclude if taken for foundations credit</small>
	ARTS 243: Time Arts I <small>exclude if taken for foundations credit</small>		ARTS 243: Time Arts I <small>exclude if taken for foundations credit</small>
	**ARTS 250: Life Drawing		**ARTS 250: Life Drawing
	**ARTS 251: Beginning Painting		**ARTS 251: Beginning Painting
	ARTS 252: Making and Meaning		ARTS 252: Making and Meaning
	**ARTS 354: Painting II <small>(prerequisite 251)</small>		**ARTS 354: Painting II <small>(prerequisite 251)</small>
	ARTS 280: Beginning Sculpture <small>exclude if taken for foundations credit</small>		ARTS 280: Beginning Sculpture <small>exclude if taken for foundations credit</small>
	ARTS 381: Sculpture II		ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art <small>(Must select either Fashion Design or Furniture Making)</small>		ARTS 299: Special Topics in Studio Art <small>(may be repeated up to 12 hours total if topics vary)</small>
9	section total	12	section total
18 Credits required	Select six 300 or 400-level courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing Concentration:</i>	31-33 Credits required	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing Concentration:</i>
	ARTS 310: Ceramics Sculpture II		ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I		ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II <small>(prerequisite ARTS 350)</small>		ARTS 351: Intermediate Studio II <small>(prerequisite ARTS 350)</small>
	ARTS 399: Internship in Studio Arts <small>may repeat once with advisors consent</small>		ARTS 399: Internship in Studio Arts <small>may repeat once with advisors consent</small>
	ARTS 405: Special Topics in Printmaking <small>may repeat twice with advisors consent</small>		ARTS 405: Special Topics in Printmaking <small>may repeat twice with advisors consent</small>
	ARTS 443: Time Arts II <small>may repeat once with advisors consent</small>		ARTS 443: Time Arts II <small>may repeat once with advisors consent</small>
	ARTS 444: Interaction II <small>may repeat once with advisors consent</small>		ARTS 444: Interaction II <small>may repeat once with advisors consent</small>
	ARTS 445: Special Topics in New Media		ARTS 445: Special Topics in New Media

	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting <i>may repeat twice with advisors consent</i>
	**ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing <i>may repeat twice with advisors consent</i>
	ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	ARTS 457: Art in Context <i>(prerequisite ARTS 252) may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art <i>(May take ARTS 299 instead) may repeat once with advisors consent</i>
18	section total
27	Total credits for Painting and Drawing Concentration

	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting <i>may repeat twice with advisors consent</i>
	**ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing <i>may repeat twice with advisors consent</i>
	ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	ARTS 457: Art in Context <i>(prerequisite ARTS 252) may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art <i>(variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)</i>
31-34	section total
43-46	Total credits for Painting and Drawing Concentration

Printmaking Concentration

9 Credits required	Select three courses from the following list of 3-credit options. Courses marked with ** are required for the Printmaking concentration.. Exclude courses taken for Foundations credit.
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 344: Interaction I
	**ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	ARTS 252: Making and Meaning

Printmaking Concentration

12 Credits required	Select four courses from the following list of 3-credit options. Courses marked with ** are required for the Printmaking concentration.. Exclude courses taken for Foundations credit.
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 344: Interaction I
	**ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	ARTS 252: Making and Meaning

	ARTS 354: Painting II (prerequisite 251)		ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture exclude if taken for foundations credit		ARTS 280: Beginning Sculpture exclude if taken for foundations credit
	ARTS 381: Sculpture II		ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art		ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
9	section total	12	section total
18 Credits required	Select six 300 or 400-level courses from the following list of 3-credit options Courses marked with ** are required for the Printmaking Concentration:	31-33 Credits required	Select up to eleven 300 or 400-level courses from the following list of 3-credit options Courses marked with ** are required for the Printmaking Concentration:
	ARTS 310: Ceramics Sculpture II		ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I		ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)		ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent		ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	**ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent		**ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent		ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent		ARTS 444: Interaction II may repeat once with advisors consent
	ARTS 445: Special Topics in New Media		ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I		ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing OR ARTS 455: Advanced Painting (choose one)		**ARTS 454: Advanced Drawing OR ARTS 455: Advanced Painting (choose one)
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent		ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent		ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (May take ARTS 299 instead) may repeat once with advisors consent		ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)
18	section total	31-34	section total
27	Total credits for Printmaking Concentration	43-46	Total credits for Printmaking Concentration
Sculpture Concentration			

9 Credits required	Select three courses from the following list of 3-credit options. Courses marked with ** are required for the Sculpture concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.	Sculpture Concentration	
	ARTS 205: Introduction to Printmaking exclude if taken for foundations credit	12 Credits required	Select four courses from the following list of 3-credit options. Courses marked with ** are required for the Sculpture concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.
	**ARTS 210: Ceramics Sculpture I (or ARTS 252 Making and Meaning)		ARTS 205: Introduction to Printmaking exclude if taken for foundations credit
	ARTS 241: Image Practice exclude if taken for foundations credit		**ARTS 210: Ceramics Sculpture I (or ARTS 252 Making and Meaning)
	ARTS 243: Time Arts I exclude if taken for foundations credit		ARTS 241: Image Practice exclude if taken for foundations credit
	ARTS 250: Life Drawing		ARTS 243: Time Arts I exclude if taken for foundations credit
	ARTS 251: Beginning Painting exclude if taken for foundations credit		ARTS 250: Life Drawing
	ARTS 354: Painting II (prerequisite 251)		ARTS 251: Beginning Painting exclude if taken for foundations credit
	**ARTS 280: Beginning Sculpture		ARTS 354: Painting II (prerequisite 251)
	**ARTS 381: Sculpture II		**ARTS 280: Beginning Sculpture
	ARTS 299: Special Topics in Studio Art (Must select either Fashion Design or Furniture Making)		**ARTS 381: Sculpture II
9 section total			ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
18 Credits required	Select six 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the Sculpture Concentration:	12 section total	
	**ARTS 310: Ceramics Sculpture II (prerequisite ARTS 210) (or ARTS 457 Art in Context)	31-34 Credits required	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the Sculpture Concentration:
	ARTS 350: Intermediate Studio I		**ARTS 310: Ceramics Sculpture II (prerequisite ARTS 210) (or ARTS 457 Art in Context)
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)		ARTS 350: Intermediate Studio I
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent		ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent		ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent		ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent		ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 445: Special Topics in New Media		ARTS 444: Interaction II may repeat once with advisors consent
	ARTS 450: Advanced Studio I		

	ARTS 454: Advanced Drawing <i>(prerequisite ARTS 250) may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting <i>(prerequisite ARTS 251) may repeat twice with advisors consent</i>
	**ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	**ARTS 457: Art in Context (<i>may repeat twice with advisors consent</i>) or ARTS 310 Ceramics Sculpture II (prerequisite ARTS 210 Ceramic Sculpture I)
	ARTS 499: Special Topics in Studio Art <i>(May take ARTS 299 instead) may repeat once with advisors consent</i>
18	section total
27	Total credits for Sculpture Concentration

Studio Concentration Requirements

9 <u>Credits required</u>	Select three courses from the following list of 3-credit options. <i>Exclude courses taken for Foundations credit</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit; select another course from this section</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (Must select either Fashion Design or Furniture Making)

	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing <i>(prerequisite ARTS 250) may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting <i>(prerequisite ARTS 251) may repeat twice with advisors consent</i>
	**ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	**ARTS 457: Art in Context (<i>may repeat twice with advisors consent</i>) or ARTS 310 Ceramics Sculpture II (prerequisite ARTS 210 Ceramic Sculpture I)
	ARTS 499: Special Topics in Studio Art <i>(variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)</i>
31-34	section total
43-46	Total credits for Sculpture Concentration

Studio Concentration Requirements

12 <u>Credits required</u>	Select four courses from the following list of 3-credit options. <i>Exclude courses taken for Foundations credit</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit; select another course from this section</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
	ARTS 381: Sculpture II

9	section total		ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
18 <i>Credits required</i>	Select six 300 or 400-level courses from the following list of 3-credit options	12	section total
	ARTS 310: Ceramics Sculpture II	31-34 <i>Credits required</i>	Select up to eleven 300 or 400-level courses from the following list of 3-credit options
	ARTS 350: Intermediate Studio I		ARTS 310: Ceramics Sculpture II
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)		ARTS 350: Intermediate Studio I
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent		ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent		ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent		ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent		ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 445: Special Topics in New Media		ARTS 444: Interaction II may repeat once with advisors consent
	ARTS 450: Advanced Studio I		ARTS 445: Special Topics in New Media
	ARTS 454: Advanced Drawing may repeat twice with advisors consent		ARTS 450: Advanced Studio I
	ARTS 455: Advanced Painting may repeat twice with advisors consent		ARTS 454: Advanced Drawing may repeat twice with advisors consent
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent		ARTS 455: Advanced Painting may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent		ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (May take ARTS 299 instead) may repeat once with advisors consent		ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
18	section total		ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)
27	Total credits for Studio Concentration	31-34	section total
		43-46	Total credits for Studio Concentration



COLLEGE OF FINE & APPLIED ARTS

Office of the Dean
100 Architecture Building, MC-622
608 East Lorado Taft Drive
Champaign, IL 61820

27 November 2018

Senate Educational Policy Committee
University of Illinois
608 South Wright Street
Urbana, IL 61801

Dear Committee:

The College of Fine and Applied Arts acknowledges the School of Art and Design's proposal to revise the requirements to the Bachelor of Fine Arts in Studio Art (with concentrations).

No additional external resources will be required by the School of Art and Design to deliver this revised curriculum. Revenue generated through the campus budget model will be credited to the School of Art and Design consistent with FAA's budgeting procedures.

Sincerely,

A handwritten signature in black ink that reads 'Kevin Hamilton'. The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Kevin Hamilton
Dean

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



December 6, 2018

Gay Miller, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a proposal from the College of Fine and Applied Arts to Revise the Bachelor of Fine Arts in Studio Art.

Sincerely,

A handwritten signature in black ink, appearing to read 'Kathryn A. Martensen'.

Kathryn A. Martensen
Assistant Provost

Enclosures

c: L. Hogin
L. Robbennolt
M. Pokorny



Senate Educational Policy Committee Proposal Check Sheet

PROPOSAL TITLE (Same as on proposal): Revise the Bachelor of Fine Arts in Studio Art (with Concentrations) in the School of Art and Design, College of Fine and Applied Arts..

PROPOSAL TYPE (select all that apply below):

A. Proposal for a **NEW** or **REVISED** degree program. Please consult the Programs of Study Catalog for official titles of existing degree programs.

1. Degree program level:

Graduate Professional Undergraduate

2. Proposal for a new **degree** (e.g. B.S., M.A. or Ph.D.):

Degree name, "e.g., *Bachelor of Arts or Master of Science*": _____

3. Proposal for a new or revised **major, concentration, or minor**:

New or Revised **Major** in (name of existing or proposed major): Studio Art (with Concentrations)

New or Revised **Concentration** in (name of existing or proposed concentration):
Painting, Sculpture, New Media, Printmaking and General Studio Art

New or Revised **Minor** in (name of existing or proposed minor): _____

4. Proposal to rename an existing major, concentration, or minor:

Major Concentration Minor

Current name: _____

Proposed new name: _____

5. Proposal to terminate an existing degree, major, concentration, or minor:

Degree Major Concentration Minor

Name of existing degree, major, or concentration: _____

6. Proposal involving a multi-institutional degree:

New Revision Termination

Name of existing Illinois (UIUC) degree: _____

Name of non-Illinois partnering institution: _____

Location of non-Illinois partnering institution:

State of Illinois US State: _____ Foreign country: _____

- B. Proposal to create a new academic unit (college, school, department, program or other academic unit):

Name of proposed new unit: _____

- C. Proposal to rename an existing academic unit (college, school, department, or other academic unit):

Current name of unit: _____

Proposed new name of unit: _____

- D. Proposal to reorganize existing units (colleges, schools, departments, or program):

1. Proposal to change the status of an existing and approved unit (e.g. change from a program to department)

Name of current unit including status: _____

2. Proposal to transfer an existing unit:

Current unit's name and home: _____

Proposed new home for the unit: _____

3. Proposal to merge two or more existing units (e.g., merge department A with department B):

Name and college of unit one to be merged: _____

Name and college of unit two to be merged: _____

Proposed name and college of new (merged) unit: _____

4. Proposal to terminate an existing unit:

Current unit's name and status: _____

- E. **Other educational policy proposals** (e.g., academic calendar, grading policies, etc.)

Nature of the proposal: _____

Revised 10/2012

5647: STUDIO ART: NEW MEDIA, BFASA

Completed Workflow

1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
2. Provost (kmartens@illinois.edu)

Approval Path

1. Wed, 01 May 2019 17:21:08 GMT
Kathy Martensen (kmartens): Approved for U Program Review
2. Wed, 01 May 2019 17:21:14 GMT
Kathy Martensen (kmartens): Approved for Provost

History

1. Mar 13, 2019 by Deb Forgacs (dforgacs)
2. May 1, 2019 by Mark Avery (mavery)

Date Submitted: Tue, 09 Mar 2021 21:13:40 GMT

Viewing: 5647 : Studio Art: New Media, BFASA

Changes proposed by: Mark Avery

Proposal Type

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for a:

Revision

Proposal Title:

If this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions*

Administrative approval: Revision to the Bachelor of Fine Arts in Studio Art major in Studio Art, concentration in Painting in the School of Art and Design, College of Fine and Applied Arts. Similar changes are being made to BFASA Studio Art concentrations Printmaking (key 643), Sculpture (key 644), Painting (key 642), General Studio Art (key 645). Minimal changes also relevant to BFASA Studio Art concentrations in Fashion (key 951) and Photography (key 955), as well as BASA Studio Art concentration in Printmaking (key 669) are also being made.

EP Control Number

EP:21.0XX

Official Program Name

Studio Art: New Media, BFASA

Effective Catalog Term

Fall 2021

Sponsor College

Fine & Applied Arts

Sponsor Department

Art and Design

Sponsor Name

Melissa Pokorny

Sponsor Email

mpokorny@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

Program Description and Justification

Justification for proposal change:

We consider these all minor and administrative changes:

HEADINGS: A note explaining the concentration requirements within the degree table, as well as exclusion of courses taken in the first year curriculum is added at the top of the degree table for clarity of requirements. The concentration requirements note is added again for the second category of requirements. Section titles referred to all courses being 3-credit hours, when they are not all 3 hours, so that notation was removed.

FIRST-YEAR CURRICULUM: All references to 'foundations credit' have been changed to 'first year curriculum' due to the change in the freshman year curricula being titled Art Foundation to First Year Curriculum for Art Majors. ARTS 210 is also in the first-year curriculum and a notation was added.

PREREQUISITES: Removed all notes in parentheses about prerequisites (ARTS 351, 456, 457), students may click the course to view the prerequisite.

REPEATABILITY/FOOTNOTES: ARTS 299, 399, and 499 used varying descriptions and these are standardized and clarified. ARTS 405, 443, 444, 445, 454, 455, 456, 457 utilized 'may repeat once/twice' when repeatability is 6 hours maximum for all and this is included as a footnote. Note: repeatability is only included in the table for how each course is allowed to be repeated to meet the total degree hours in that category for that specific concentration.

Is this program interdisciplinary?

No

Corresponding Program(s):

Corresponding Program(s)

Studio Art, BFASA

Academic Level

Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

n/a

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

122

Delivery Method

Is this program available on campus and online?

No

This program is available:

On Campus

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/ acknowledgement from faculty, students, and/or other impacted units as appropriate.

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

no impact

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library resources are sufficient for this program and these changes do not impact the utilization of library resources.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Financial Resources

Will the unit need to seek campus or other external resources?

No

Program Regulation and Assessment

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs

5647 Studio Art New Media, BFASA minor edits Feb 21.docx

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chosed-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Statement for Programs of Study Catalog

Code	Title	Hours
Select four courses from the following list of 3-credit options:		12
Select four courses from the following list:		12

Some courses are required for the New Media concentration, noted below. If any required course was selected in the first year curriculum, pick from remaining offerings in this section.

ARTS 205	Introduction to Printmaking (exclude if taken in first year curriculum)
ARTS 210	Ceramics Sculpture I (exclude if taken in first year curriculum)
ARTS 241	Image Practice (required for New Media Concentration; exclude if taken in first year curriculum)
ARTS 243	Time Arts I (required for New Media Concentration; exclude if taken in first year curriculum)
ARTS 244	Interaction I (required for New Media Concentration; exclude if taken in first year curriculum)
ARTS 250	Life Drawing
ARTS 251	Beginning Painting (exclude if taken in first year curriculum)
ARTS 252	Making and Meaning
ARTS 354	Intermediate Painting
ARTS 280	Beginning Sculpture (exclude if taken in first year curriculum)
ARTS 381	Intermediate Sculpture
ARTS 299	Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)

Select up to eleven 300- or 400-level courses from the following list of 3-credit options: 31-34

Select up to eleven 300- or 400-level courses from the following list: **31-34**

Some courses are required for the New Media concentration, noted below.

ARTS 310	Ceramics Sculpture II
ARTS 350	Intermediate Studio I
ARTS 351	Intermediate Studio II
ARTS 399	Internship in Studio Arts (may be completed twice to a maximum of 4 hours total, with advisor consent)
ARTS 405	Special Topics in Printmaking ¹
ARTS 443	Time Arts II (required for New Media Concentration) ¹
ARTS 444	Interaction II ¹
ARTS 445	Special Topics in New Media (required for New Media Concentration) ¹
ARTS 450	Advanced Studio I
ARTS 454	Advanced Drawing ¹
ARTS 455	Advanced Painting ¹
ARTS 456	Advanced Sculpture ¹
ARTS 457	Art in Context ¹
ARTS 499	Special Topics in Studio Art (may be repeated to a maximum of 9 hours, if topics vary)

Total Hours **43-46**

¹ May be repeated to a maximum of 6 hours.

EP Documentation

DMI Documentation

Banner/Codebook Name

New Media

Program Code:

5647

Conc Code

5647

Degree Code

BFASA

Program Reviewer Comments

Kathy Martensen (kmartens) (Thu, 18 Mar 2021 15:16:04 GMT):Administrative approval: No change to total hours required; does not restrict students' options.

Key: 641

5647 : Studio Art: New Media, BFASA

current

Select four courses from the following list of 3-credit options: 12

[ARTS 205](#) Introduction to Printmaking (exclude if taken for foundations credit)

[ARTS 210](#) Ceramics Sculpture I

[ARTS 241](#) Image Practice (Required for New Media Concentration - exclude if taken for foundations credit)

[ARTS 243](#) Time Arts I (Required for New Media Concentration - exclude if taken for foundations credit)

[ARTS 244](#) Interaction I (Required for New Media Concentration - exclude if taken for foundations credit)

[ARTS 250](#) Life Drawing

[ARTS 251](#) Beginning Painting (exclude if taken for foundations credit)

[ARTS 252](#) Making and Meaning

[ARTS 354](#) Intermediate Painting

[ARTS 280](#) Beginning Sculpture (exclude if taken for foundations credit)

[ARTS 381](#) Intermediate Sculpture

[ARTS 299](#) Spec Topics in Studio Art (may be repeated up to 12 hours total if topics vary)

5647 : Studio Art: New Media, BFASA

Proposed

Select four courses from the following list: 12
Some courses are required for the New Media concentration, noted below. If any required course was selected in the first year curriculum, pick from remaining offerings in this section. ¹

[ARTS 205](#) Introduction to Printmaking (exclude if taken in first-year curriculum)

[ARTS 210](#) Ceramics Sculpture I (exclude if taken in first-year curriculum)

[ARTS 241](#) Image Practice (required for New Media Concentration; exclude if taken in first-year curriculum)

[ARTS 243](#) Time Arts I (required for New Media Concentration - exclude if taken in first-year curriculum)

[ARTS 244](#) Interaction I (required for New Media Concentration - exclude if taken in first-year curriculum)

[ARTS 250](#) Life Drawing

[ARTS 251](#) Beginning Painting (exclude if taken in first-year curriculum)

[ARTS 252](#) Making and Meaning

[ARTS 354](#) Intermediate Painting

[ARTS 280](#) Beginning Sculpture (exclude if taken in first-year curriculum)

[ARTS 381](#) Intermediate Sculpture

[ARTS 299](#) Spec Topics in Studio Art (may be repeated to a maximum of 12 hours total if topics vary)

Select up to eleven 300- or 400-level courses from the following list of 3-credit options:	31-34
ARTS 310 Ceramics Sculpture II	
ARTS 350 Intermediate Studio I	
ARTS 351 Intermediate Studio II (prerequisite: ARTS 350)	
ARTS 399 Internship in Studio Arts (may repeat once with advisor consent)	
ARTS 405 Special Topics in Printmaking (may repeat twice with advisor consent)	
ARTS 443 Time Arts II (Required for New Media Concentration - may repeat once with advisor consent)	
ARTS 444 Interaction II (may repeat once with advisor consent)	
ARTS 445 Special Topics in New Media (Required for New Media Concentration - may repeat once with advisor consent)	
ARTS 450 Advanced Studio I	
ARTS 454 Advanced Drawing (may repeat twice with advisor consent)	
ARTS 455 Advanced Painting (may repeat twice with advisor consent)	
ARTS 456 Advanced Sculpture (prerequisite ARTS 280 , may repeat twice with advisor consent)	
ARTS 457 Art in Context (prerequisite ARTS 252 , may repeat twice with advisor consent)	
ARTS 499 Special Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total if topics vary)	
Total Hours	43-46

Select up to eleven 300- or 400-level courses from the following list: Some courses are required for the New Media concentration, noted below.	31-34
ARTS 310 Ceramics Sculpture II	
ARTS 350 Intermediate Studio I	
ARTS 351 Intermediate Studio II	
ARTS 399 Internship in Studio Arts (may be completed twice to a maximum of 4 hours total, with advisor consent)	
ARTS 405 Special Topics in Printmaking ¹	
ARTS 443 Time Arts II (required for New Media Concentration ¹)	
ARTS 444 Interaction II ¹	
ARTS 445 Special Topics in New Media (required for New Media Concentration ¹)	
ARTS 450 Advanced Studio I	
ARTS 454 Advanced Drawing ¹	
ARTS 455 Advanced Painting ¹	
ARTS 456 Advanced Sculpture ¹	
ARTS 457 Art in Context ¹	
ARTS 499 Special Topics in Studio Art (may be repeated to a maximum of 9 hours, if topics vary)	
Total Hours	43-46

¹ May be repeated to a maximum of 6 hours.



Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: Revision to the Bachelor of Fine Arts in Studio Art (with concentrations) in the School of Art and Design, College of Fine and Applied Arts.

SPONSOR: Laurie Hogin, Professor, School of Art and Design, College of Fine and Applied Arts. (217.333.0855) - hogin@illinois.edu

COLLEGE CONTACT: Linda Robbennolt, Associate Dean for Undergraduate Academic Affairs–Academic Programs, College of Fine and Applied Art, 333-6061, weasel@illinois.edu

BRIEF DESCRIPTION: We seek minor revisions to the recently approved Bachelor of Fine Arts in Studio Art (BFASA), with concentrations in New Media, Painting, Printmaking, Sculpture, and Studio. The proposed revisions are as follows:

- Revise the art history requirements to reflect the recently revised Art History rubrics.
- Shift 16 credit hours of open elective credit to Art + Design credit.
- Remove language that requires specific special topic courses.

The changes to the elective requirements will further differentiate this professional degree from the BASA degree, which allows for more credit toward the degree to be taken outside of the School of Art + Design.

JUSTIFICATION The Bachelor of Fine Arts in Studio Art (BFASA) was one of two new programs approved by the Illinois Board of Higher Education (IBHE) last spring. Our final step before we can officially accept students into new programs is to obtain *Plan Approval* from the National Association of Schools of Art and Design (NASAD). Our two new degree plans were sent to NASAD in September, for their fall 2018 *Plan Approval* meeting. Of the two new degrees, the Bachelor of Arts in Studio Art with Concentrations (BASA) was approved. However, the Commission chose deferred approval for the BFASA degree. As the BFASA is considered a professional degree, NASAD requires that at least 65% of course credit be in the study of art and design. The BFASA currently stands has 42.5%. In order to bring the new degree into compliance with NASAD guidelines, we propose to raise the menu-based concentration requirements from the current 27 credit hours, to between 43-46 total credits in Art + Design courses. By making this number variable, it will allow students to elect to take the minimum credit hours *required in the study of art and design to meet accreditation standards*, *thereby* having one 3-credit hour open elective, OR, taking a full 46 credits of Art + Design courses to equal the required 122 degree credit hours.

BUDGETARY AND STAFF IMPLICATIONS:

1. Resources

- a. How does the unit intend to financially support this proposal?
This proposal requires no additional financial support, it re-organizes existing resources.
- b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity?
The current curriculum resources are being reassigned. No additional capacity or surplus will be necessary.
- c. Will the unit need to seek campus or other external resources? If so, please provide a summary of the sources and an indication of the approved support?.
The unit will not need to seek campus or other external resources.
- d. Please provide a letter of acknowledgment from the college that outlines financial arrangements for the proposed program.
(see attachment)

2) Resource Implications

- a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.
The degree will not change the numbers of faculty or teaching loads. The proposal will increase student-faculty ratios and make more efficient use of staffing resources by increasing class sizes through flexible sequencing and shared curriculum.
- b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units.
The lower-level courses will remain Professional and Technical Electives for other degree sequences within the School. The upper level courses serve both the BFA and the BA in Studio Art and are designed to attract students from the School, College, and students from across campus that are seeking elective credit.
- c. Please address the impact on the University Library

(N/A)
- d. Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.)

Use of technology and space resources will be consistent with current use; no additional resources will be needed.

For new degree programs only: NA, this is not a new degree.

- 3) Briefly describe how this program will support the University's mission, focus, and/or current priorities. Include specific objectives and measurable outcomes that demonstrate the program's consistency with and centrality to that mission.
- 4) Please provide an analysis of the market demand for this degree program. What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be provided to assist students with job placement?
- 5) If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue?

DESIRED EFFECTIVE DATE: Fall 2019

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

The Bachelor of Fine Arts in Studio Art (BFASA) at the University of Illinois offers students unprecedented flexibility in determining their own courses and topics of study, engaging in a diverse, innovative curriculum. In response to a rapidly changing world in which artists and designers are constantly presented with new tools, platforms, topics, strategies and venues for exhibition, publication, performance and other types of cultural work, the BFASA prepares students for the workplaces of the future. The BFASA is designed to equip graduates with the skills necessary to not only create artwork, but to communicate, think critically and creatively, and gain experience in a broad range of topics that will prepare them as innovative artists and as global citizens. Students will navigate a dynamic curriculum that is responsive to current trends in art, culture and creativity. It encourages new, interdisciplinary initiatives and fosters collaboration and research at the undergraduate level within the context of a premier research university.

The BFASA at Illinois begins with basic material and technological tools and concepts in a variety of studio courses. Students are guided in the understanding of visual organization and communication in two, three, and four dimensions by utilizing both new and traditional technologies and strategies. Foundation courses introduce basic material and conceptual approaches to making art, using media from traditional disciplines including drawing and painting, printmaking, clay, plaster, wood and metal, to code, digital imaging, interactive media, and time-based applications.

At the intermediate and advanced levels, curriculum offerings are designed to reflect an increasingly dynamic culture, and to provide students with experiences and skills that will enhance their adaptability. A changing menu of courses on a variety of topics is taught by a faculty with expertise in a wide variety of conceptual, material and technical strategies for making art.

BFASA students are provided individual studio spaces, where they develop a self-directed practice, housed in a communal studio building. The studio configuration

provides the stage for a strong, vibrant community of student-artists working together as they establish their interests and participate in exhibitions, performances, and critiques.

The capstone experience is the BFASA Thesis course, in which students develop an individually determined body of work based on their entire educational experience. A portfolio and written thesis paper will demonstrate their conceptual, technical and expressive abilities.

Our graduates will enter professional lives as artists at a time when the boundaries between art and other fields are vanishing. Creative individuals with broad and versatile material, technical and intellectual skills will be in demand within expanding diverse practices that comprise contemporary art and society.

Bachelor of Fine Art Studio Art (with concentrations)

Foundation Requirements:

<i>credits</i>	<i>Required for all concentrations</i>
1	FAA 101: Arts at Illinois
2	ARTF 101: Contemporary Issues in Art
2	ARTE 101: Art, Design and Society
3	Drawing Course ¹
3	Course in 2D Category ²
3	Course in 3D Category ³
3	Course in 4D Category ⁴
17	total Foundations credits

Art History Requirements

<i>credits</i>	<i>Three of the twelve required Art History credits will also be used as general education requirements.</i>
3	ARTH 110: Introduction to the History of Art and Visual Cultures
9	200 level and above ARTH Classes
12	total Art History credits

Capstone Requirements

<i>credits</i>	Required courses
3	ARTS 392: Current Art Issues Seminar
4	ARTS 451: Advanced Studio II
7	total Capstone credits

1. Drawing Courses include: ARTF 102--Observational Drawing; ARTF 104—Expressive Drawing; and ARTF 106—Visualization Drawing.

2. 2D Categories include: ARTD 151 Introduction to Graphic Design; ARTD 160—The Image World; ARTS 205—Introduction to Printmaking; and ARTS 251—Beginning Painting.

3. 3D Categories include: ARTD 101—Introduction to Industrial Design; ARTS 201—Crafts Design; and ARTS 280—Beginning Sculpture.

4. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I

General Education Requirements *by Category*

<i>credits</i>	<i>abbreviation</i>	<i>General Education Category</i>
3	ACP	<u>Advanced Composition</u>
9	CW, CNW, USM	<u>Cultural Studies: western comparative Cultures, Non-Western Cultures, U.S. Minority Culture(s)</u>
4	Comp 1	<u>Composition I</u>
6	HUM	<u>Humanities & the Arts</u>
6	NAT	<u>Natural Sciences & Technology</u>
6	QR	<u>Quantitative Reasoning</u>
6	SBS	<u>Social & Behavioral Sciences</u>
40	Total	

Total Credits for BFA Studio Art

<i>credits</i>	<i>grouping</i>
17	Foundations requirements
12	Art History requirements <i>three credits used for gen ed credit</i>
7	BFA Studio Capstone requirements
43-46	Concentration requirements <i>see tables below for individual concentrations</i>
40	General Education requirements <i>Three hours of art history also count as gen ed credit</i>
	Language requirements ⁴
0-3	Open electives as needed to total 122 hours ***
122	total credits for BFA Studio Art

***40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.

⁴ General Education - Language Requirement

This requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department
- Current [list](#) of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll

New Media Concentration

<u>12 Credits required</u>	Select four courses from the following list of 3-credit options. Courses marked with ** are required for the New Media concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.
	ARTS 205: Introduction to Printmaking exclude if taken for foundations credit
	ARTS 210: Ceramics Sculpture I
	**ARTS 241: Image Practice exclude if taken for foundations credit
	**ARTS 243: Time Arts I exclude if taken for foundations credit
	**ARTS 244: Interaction I exclude if taken for foundations credit
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting exclude if taken for foundations credit
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture exclude if taken for foundations credit
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
12	section total
<u>31-34 Credits required</u>	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the New Media Concentration:
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	**ARTS 443: Time Arts II may repeat once with advisors consent; <u>OR</u> ARTS 445: Special Topics in New Media
	ARTS 444: Interaction II may repeat once with advisors consent
	**ARTS 445: Special Topics in New Media <u>OR</u> ARTS 443: Time Arts II
	ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting may repeat twice with advisors consent
	ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing may repeat twice with advisors consent
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total if topics vary)
31-34	section total
43-46	Total credits for New Media Concentration

Painting and Drawing Concentration

<u>12</u> <i>Credits required</i>	Select four courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	**ARTS 250: Life Drawing
	**ARTS 251: Beginning Painting
	ARTS 252: Making and Meaning
	**ARTS 354: Painting II (<i>prerequisite 251</i>)
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (<i>may be repeated up to 12 hours total if topics vary</i>)
12	section total
<u>31-33</u> <i>Credits required</i>	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing Concentration:</i>
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (<i>prerequisite ARTS 350</i>)
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
	ARTS 444: Interaction II <i>may repeat once with advisors consent</i>
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting <i>may repeat twice with advisors consent</i>
	**ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing <i>may repeat twice with advisors consent</i>
	ARTS 456: Advanced Sculpture (<i>prerequisite ARTS 280</i>) <i>may repeat twice with advisors consent</i>
	ARTS 457: Art in Context (<i>prerequisite ARTS 252</i>) <i>may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art (<i>variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary</i>)
31-34	section total
43-46	Total credits for Painting and Drawing Concentration

Printmaking Concentration

<u>12 Credits required</u>	Select <u>four</u> courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Printmaking concentration.. Exclude courses taken for Foundations credit.</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 344: Interaction I
	**ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (<i>prerequisite 251</i>)
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (<i>may be repeated up to 12 hours total if topics vary</i>)
12	section total
<u>31-33 Credits required</u>	Select <u>up to eleven</u> 300 or 400-level courses from the following list of 3-credit options <i>Courses marked with ** are required for the Printmaking Concentration:</i>
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (<i>prerequisite ARTS 350</i>)
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	**ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
	ARTS 444: Interaction II <i>may repeat once with advisors consent</i>
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing <u>OR</u> ARTS 455: Advanced Painting (choose one)
	ARTS 456: Advanced Sculpture (<i>prerequisite ARTS 280</i>) <i>may repeat twice with advisors consent</i>
	ARTS 457: Art in Context (<i>prerequisite ARTS 252</i>) <i>may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art (<i>variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary</i>)
31-34	section total
43-46	Total credits for Printmaking Concentration

Sculpture Concentration

<u>12 Credits required</u>	Select <u>four</u> courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Sculpture concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	**ARTS 210: Ceramics Sculpture I (<u>or</u> ARTS 252 Making and Meaning)
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	ARTS 354: Painting II (<i>prerequisite 251</i>)
	**ARTS 280: Beginning Sculpture
	**ARTS 381: Sculpture II
	**ARTS 299: Special Topics in Studio Art (<i>may be repeated up to 12 hours total if topics vary</i>)
12	section total
<u>31-34 Credits required</u>	Select <u>up to eleven</u> 300 or 400-level courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Sculpture Concentration:</i>
	**ARTS 310: Ceramics Sculpture II (<i>prerequisite ARTS 210</i>) (<u>or</u> ARTS 457 Art in Context)
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (<i>prerequisite ARTS 350</i>)
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
	ARTS 444: Interaction II <i>may repeat once with advisors consent</i>
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing (<i>prerequisite ARTS 250</i>) <i>may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting (<i>prerequisite ARTS 251</i>) <i>may repeat twice with advisors consent</i>
	**ARTS 456: Advanced Sculpture (<i>prerequisite ARTS 280</i>) <i>may repeat twice with advisors consent</i>
	**ARTS 457: Art in Context (<i>may repeat twice with advisors consent</i>) <u>or</u> ARTS 310 Ceramics Sculpture II (<i>prerequisite ARTS 210 Ceramic Sculpture I</i>)
	ARTS 499: Special Topics in Studio Art (<i>variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary</i>)
31-34	section total
43-46	Total credits for Sculpture Concentration

Studio Concentration Requirements

<u>12 Credits required</u>	Select <u>four</u> courses from the following list of 3-credit options. <i>Exclude courses taken for Foundations credit</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit; select another course from this section</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II <i>(prerequisite 251)</i>
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art <i>(may be repeated up to 12 hours total if topics vary)</i>
12	section total
<u>31-34 Credits required</u>	Select <u>up to eleven</u> 300 or 400-level courses from the following list of 3-credit options
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II <i>(prerequisite ARTS 350)</i>
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	ARTS 405: Special Topics in Printmaking <i>may repeat twice with advisors consent</i>
	ARTS 443: Time Arts II <i>may repeat once with advisors consent</i>
	ARTS 444: Interaction II <i>may repeat once with advisors consent</i>
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing <i>may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting <i>may repeat twice with advisors consent</i>
	ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	ARTS 457: Art in Context <i>(prerequisite ARTS 252) may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art <i>(variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)</i>
31-34	section total
43-46	Total credits for Studio Concentration

CLEARANCES: (Clearances should include signatures and dates of approval. **These signatures must appear on a separate sheet.** If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

Signatures:



Unit Representative:



Date:



College Representative:



Date:

Graduate College Representative:

Date:

Council on Teacher Education Representative:

Date:

Appendix A: Comparison tables

Bachelor of Fine Arts in Studio Art (with concentrations) CURRENT Curriculum	Bachelor of Fine Arts in Studio Art (with concentrations) PROPOSED Revision																																																																								
<p>Foundation Requirements:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">credits</th> <th style="text-align: left;"><i>Required for all concentrations</i></th> </tr> </thead> <tbody> <tr><td>1</td><td>FAA 101: Arts at Illinois</td></tr> <tr><td>2</td><td>ARTF 101: Contemporary Issues in A</td></tr> <tr><td>2</td><td>ARTE 101: Art, Design and Society</td></tr> <tr><td>3</td><td>Drawing Course¹</td></tr> <tr><td>3</td><td>Course in 2D Category²</td></tr> <tr><td>3</td><td>Course in 3D Category³</td></tr> <tr><td>3</td><td>Course in 4D Category⁴</td></tr> <tr><td>17</td><td>total Foundations credits</td></tr> </tbody> </table> <p>Art History Requirements</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">credits</th> <th style="text-align: left;"><i>Select one additional 100-level course, one 200-level, and one 300-level course. 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Sculpture.

4. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I

General Education Requirements by Category

<i>credits</i>	<i>abbreviation</i>	<i>General Education Category</i>
3	ACP	<u>Advanced Composition</u>
9	CW, CNW, USM	<u>Cultural Studies: western comparative Cultures, Non-Western Cultures, U.S. Minority Culture(s)</u>
4	Comp 1	<u>Composition I</u>
6	HUM	<u>Humanities & the Arts</u>
6	NAT	<u>Natural Sciences & Technology</u>
6	QR	<u>Quantitative Reasoning</u>
6	SBS	<u>Social & Behavioral Sciences</u>
40	Total	

Total Credits for BFA Studio Art

<i>credits</i>	<i>grouping</i>
17	Foundations requirements
12	Art History requirements <i>three credits used for gen ed credit</i>
7	BFA Studio Capstone requirements
27	Concentration requirements <i>see tables below for individual concentrations</i>
40	General Education requirements <i>Three hours of art history also count as gen ed credit</i>
	Language requirements ⁴
19	Open electives as needed to total 122 hours ***
122	total credits for BFA Studio Art

4. 4D Categories include: ARTS 241—Image Practice; ARTS 243—Time Arts I; and ARTS 244—Interaction I

General Education Requirements by Category

<i>credits</i>	<i>abbreviation</i>	<i>General Education Category</i>
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6	QR	<u>Quantitative Reasoning</u>
6	SBS	<u>Social & Behavioral Sciences</u>
40	Total	

Total Credits for BFA Studio Art

<i>credits</i>	<i>grouping</i>
17	Foundations requirements
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7	BFA Studio Capstone requirements
43-46	Concentration requirements <i>see tables below for individual concentrations</i>
40	General Education requirements <i>Three hours of art history also count as gen ed credit</i>
	Language requirements ⁴
0-3	Open electives as needed to total 122 hours ***
122	total credits for BFA Studio Art

***40 credits hours in degree required in 300-400

***40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.

4 General Education - Language Requirement

This requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department
- Current **list** of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll

New Media Concentration

<u>9</u> Credits required	Select three courses from the following list of 3-credit options. <i>Courses marked with ** are required for the New Media concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <small>exclude if taken for foundations credit</small>
	ARTS 210: Ceramics Sculpture I
	**ARTS 241: Image Practice <small>exclude if taken for foundations credit</small>
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	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <small>exclude if taken for foundations credit</small>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture <small>exclude if taken for foundations credit</small>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art

level coursework to meet IBHE requirements.

4 General Education - Language Requirement

This requirement may be satisfied by:

- Successfully completing a third-semester college-level course in a language other than English;
- Successful completion, in high school, of the third year of a language other than English; or
- Demonstrating proficiency at the third semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department
- Current **list** of courses approved to satisfy the language requirement. If you enter UIUC without three years of language other than English in high school, you must take a language placement test to determine the courses in which you should enroll

New Media Concentration

<u>12</u> Credits required	Select four courses from the following list of 3-credit options. <i>Courses marked with ** are required for the New Media concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <small>exclude if taken for foundations credit</small>
	ARTS 210: Ceramics Sculpture I
	**ARTS 241: Image Practice <small>exclude if taken for foundations credit</small>
	**ARTS 243: Time Arts I <small>exclude if taken for foundations credit</small>
	**ARTS 244: Interaction I <small>exclude if taken for foundations credit</small>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <small>exclude if taken for foundations credit</small>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture <small>exclude if taken for foundations credit</small>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (<i>may be repeated up to 12 hours total if topics vary</i>)

9	section total	12	section total
<u>18 Credits required</u>	Select six 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the New Media Concentration:	<u>31-34 Credits required</u>	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the New Media Concentration:
	ARTS 310: Ceramics Sculpture II		ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I		ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)		ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent		ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent		ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	**ARTS 443: Time Arts II may repeat once with advisors consent; <u>OR</u> ARTS 445: Special Topics in New Media		**ARTS 443: Time Arts II may repeat once with advisors consent; <u>OR</u> ARTS 445: Special Topics in New Media
	ARTS 444: Interaction II may repeat once with advisors consent		ARTS 444: Interaction II may repeat once with advisors consent
	**ARTS 445: Special Topics in New Media <u>OR</u> ARTS 443: Time Arts II		**ARTS 445: Special Topics in New Media <u>OR</u> ARTS 443: Time Arts II
	ARTS 450: Advanced Studio I		ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting may repeat twice with advisors consent		ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting may repeat twice with advisors consent
	ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing may repeat twice with advisors consent		ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing may repeat twice with advisors consent
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent		ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent		ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (May take ARTS 299 instead) may repeat once with advisors consent		ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours. Can be repeated for up to 9 total if topics vary)
18	section total	31-34	section total
27	Total credits for New Media Concentration	43-46	Total credits for New Media Concentration
<u>Painting and Drawing Concentration</u>		<u>Painting and Drawing Concentration</u>	
<u>9 Credits</u>	Select three courses from the	<u>12 Credits</u>	Select four courses from the following

required	following list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>	required	list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <small>exclude if taken for foundations credit</small>		ARTS 205: Introduction to Printmaking <small>exclude if taken for foundations credit</small>
	ARTS 210: Ceramics Sculpture I		ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <small>exclude if taken for foundations credit</small>		ARTS 241: Image Practice <small>exclude if taken for foundations credit</small>
	ARTS 243: Time Arts I <small>exclude if taken for foundations credit</small>		ARTS 243: Time Arts I <small>exclude if taken for foundations credit</small>
	**ARTS 250: Life Drawing		**ARTS 250: Life Drawing
	**ARTS 251: Beginning Painting		**ARTS 251: Beginning Painting
	ARTS 252: Making and Meaning		ARTS 252: Making and Meaning
	**ARTS 354: Painting II <small>(prerequisite 251)</small>		**ARTS 354: Painting II <small>(prerequisite 251)</small>
	ARTS 280: Beginning Sculpture <small>exclude if taken for foundations credit</small>		ARTS 280: Beginning Sculpture <small>exclude if taken for foundations credit</small>
	ARTS 381: Sculpture II		ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art <small>(Must select either Fashion Design or Furniture Making)</small>		ARTS 299: Special Topics in Studio Art <small>(may be repeated up to 12 hours total if topics vary)</small>
9	section total	12	section total
18 Credits required	Select six 300 or 400-level courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing Concentration:</i>	31-33 Credits required	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. <i>Courses marked with ** are required for the Painting and Drawing Concentration:</i>
	ARTS 310: Ceramics Sculpture II		ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I		ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II <small>(prerequisite ARTS 350)</small>		ARTS 351: Intermediate Studio II <small>(prerequisite ARTS 350)</small>
	ARTS 399: Internship in Studio Arts <small>may repeat once with advisors consent</small>		ARTS 399: Internship in Studio Arts <small>may repeat once with advisors consent</small>
	ARTS 405: Special Topics in Printmaking <small>may repeat twice with advisors consent</small>		ARTS 405: Special Topics in Printmaking <small>may repeat twice with advisors consent</small>
	ARTS 443: Time Arts II <small>may repeat once with advisors consent</small>		ARTS 443: Time Arts II <small>may repeat once with advisors consent</small>
	ARTS 444: Interaction II <small>may repeat once with advisors consent</small>		ARTS 444: Interaction II <small>may repeat once with advisors consent</small>
	ARTS 445: Special Topics in New Media		ARTS 445: Special Topics in New Media

	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting <i>may repeat twice with advisors consent</i>
	**ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing <i>may repeat twice with advisors consent</i>
	ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	ARTS 457: Art in Context <i>(prerequisite ARTS 252) may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art <i>(May take ARTS 299 instead) may repeat once with advisors consent</i>
18	section total
27	Total credits for Painting and Drawing Concentration

	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing <u>OR</u> ARTS 455 Advanced Painting <i>may repeat twice with advisors consent</i>
	**ARTS 455: Advanced Painting <u>OR</u> ARTS 454 Advanced Drawing <i>may repeat twice with advisors consent</i>
	ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	ARTS 457: Art in Context <i>(prerequisite ARTS 252) may repeat twice with advisors consent</i>
	ARTS 499: Special Topics in Studio Art <i>(variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)</i>
31-34	section total
43-46	Total credits for Painting and Drawing Concentration

Printmaking Concentration

9 Credits required	Select three courses from the following list of 3-credit options. Courses marked with ** are required for the Printmaking concentration.. Exclude courses taken for Foundations credit.
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 344: Interaction I
	**ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	ARTS 252: Making and Meaning

Printmaking Concentration

12 Credits required	Select four courses from the following list of 3-credit options. Courses marked with ** are required for the Printmaking concentration.. Exclude courses taken for Foundations credit.
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 344: Interaction I
	**ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit</i>
	ARTS 252: Making and Meaning

	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture exclude if taken for foundations credit
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art
9	section total
18 Credits required	Select six 300 or 400-level courses from the following list of 3-credit options Courses marked with ** are required for the Printmaking Concentration:
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	**ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing OR ARTS 455: Advanced Painting (choose one)
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (May take ARTS 299 instead) may repeat once with advisors consent
18	section total
27	Total credits for Printmaking Concentration

Sculpture Concentration

	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture exclude if taken for foundations credit
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
12	section total
31-33 Credits required	Select up to eleven 300 or 400-level courses from the following list of 3-credit options Courses marked with ** are required for the Printmaking Concentration:
	ARTS 310: Ceramics Sculpture II
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	**ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	**ARTS 454: Advanced Drawing OR ARTS 455: Advanced Painting (choose one)
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)
31-34	section total
43-46	Total credits for Printmaking Concentration

9 Credits required	Select three courses from the following list of 3-credit options. Courses marked with ** are required for the Sculpture concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.
	ARTS 205: Introduction to Printmaking exclude if taken for foundations credit
	**ARTS 210: Ceramics Sculpture I (or ARTS 252 Making and Meaning)
	ARTS 241: Image Practice exclude if taken for foundations credit
	ARTS 243: Time Arts I exclude if taken for foundations credit
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting exclude if taken for foundations credit
	ARTS 354: Painting II (prerequisite 251)
	**ARTS 280: Beginning Sculpture
	**ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (Must select either Fashion Design or Furniture Making)
9	section total
18 Credits required	Select six 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the Sculpture Concentration:
	**ARTS 310: Ceramics Sculpture II (prerequisite ARTS 210) (or ARTS 457 Art in Context)
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent
	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I

Sculpture Concentration

12 Credits required	Select four courses from the following list of 3-credit options. Courses marked with ** are required for the Sculpture concentration, if any required course was selected for foundation credit, pick from remaining offerings in this section.
	ARTS 205: Introduction to Printmaking exclude if taken for foundations credit
	**ARTS 210: Ceramics Sculpture I (or ARTS 252 Making and Meaning)
	ARTS 241: Image Practice exclude if taken for foundations credit
	ARTS 243: Time Arts I exclude if taken for foundations credit
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting exclude if taken for foundations credit
	ARTS 354: Painting II (prerequisite 251)
	**ARTS 280: Beginning Sculpture
	**ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
12	section total
31-34 Credits required	Select up to eleven 300 or 400-level courses from the following list of 3-credit options. Courses marked with ** are required for the Sculpture Concentration:
	**ARTS 310: Ceramics Sculpture II (prerequisite ARTS 210) (or ARTS 457 Art in Context)
	ARTS 350: Intermediate Studio I
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent

	ARTS 454: Advanced Drawing <i>(prerequisite ARTS 250) may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting <i>(prerequisite ARTS 251) may repeat twice with advisors consent</i>
	**ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	**ARTS 457: Art in Context (<i>may repeat twice with advisors consent</i>) or ARTS 310 Ceramics Sculpture II <i>(prerequisite ARTS 210 Ceramic Sculpture I)</i>
	ARTS 499: Special Topics in Studio Art <i>(May take ARTS 299 instead) may repeat once with advisors consent</i>
18	section total
27	Total credits for Sculpture Concentration

Studio Concentration Requirements

9 <u>Credits required</u>	Select three courses from the following list of 3-credit options. <i>Exclude courses taken for Foundations credit</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit; select another course from this section</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
	ARTS 381: Sculpture II
	ARTS 299: Special Topics in Studio Art (Must select either Fashion Design or Furniture Making)

	ARTS 445: Special Topics in New Media
	ARTS 450: Advanced Studio I
	ARTS 454: Advanced Drawing <i>(prerequisite ARTS 250) may repeat twice with advisors consent</i>
	ARTS 455: Advanced Painting <i>(prerequisite ARTS 251) may repeat twice with advisors consent</i>
	**ARTS 456: Advanced Sculpture <i>(prerequisite ARTS 280) may repeat twice with advisors consent</i>
	**ARTS 457: Art in Context (<i>may repeat twice with advisors consent</i>) or ARTS 310 Ceramics Sculpture II <i>(prerequisite ARTS 210 Ceramic Sculpture I)</i>
	ARTS 499: Special Topics in Studio Art <i>(variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)</i>
31-34	section total
43-46	Total credits for Sculpture Concentration

Studio Concentration Requirements

12 <u>Credits required</u>	Select four courses from the following list of 3-credit options. <i>Exclude courses taken for Foundations credit</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken for foundations credit</i>
	ARTS 210: Ceramics Sculpture I
	ARTS 241: Image Practice <i>exclude if taken for foundations credit</i>
	ARTS 243: Time Arts I <i>exclude if taken for foundations credit</i>
	ARTS 250: Life Drawing
	ARTS 251: Beginning Painting <i>exclude if taken for foundations credit; select another course from this section</i>
	ARTS 252: Making and Meaning
	ARTS 354: Painting II (prerequisite 251)
	ARTS 280: Beginning Sculpture <i>exclude if taken for foundations credit</i>
	ARTS 381: Sculpture II

9	section total		ARTS 299: Special Topics in Studio Art (may be repeated up to 12 hours total if topics vary)
18 <i>Credits required</i>	Select six 300 or 400-level courses from the following list of 3-credit options	12	section total
	ARTS 310: Ceramics Sculpture II	31-34 <i>Credits required</i>	Select up to eleven 300 or 400-level courses from the following list of 3-credit options
	ARTS 350: Intermediate Studio I		ARTS 310: Ceramics Sculpture II
	ARTS 351: Intermediate Studio II (prerequisite ARTS 350)		ARTS 350: Intermediate Studio I
	ARTS 399: Internship in Studio Arts may repeat once with advisors consent		ARTS 351: Intermediate Studio II (prerequisite ARTS 350)
	ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent		ARTS 399: Internship in Studio Arts may repeat once with advisors consent
	ARTS 443: Time Arts II may repeat once with advisors consent		ARTS 405: Special Topics in Printmaking may repeat twice with advisors consent
	ARTS 444: Interaction II may repeat once with advisors consent		ARTS 443: Time Arts II may repeat once with advisors consent
	ARTS 445: Special Topics in New Media		ARTS 444: Interaction II may repeat once with advisors consent
	ARTS 450: Advanced Studio I		ARTS 445: Special Topics in New Media
	ARTS 454: Advanced Drawing may repeat twice with advisors consent		ARTS 450: Advanced Studio I
	ARTS 455: Advanced Painting may repeat twice with advisors consent		ARTS 454: Advanced Drawing may repeat twice with advisors consent
	ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent		ARTS 455: Advanced Painting may repeat twice with advisors consent
	ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent		ARTS 456: Advanced Sculpture (prerequisite ARTS 280) may repeat twice with advisors consent
	ARTS 499: Special Topics in Studio Art (May take ARTS 299 instead) may repeat once with advisors consent		ARTS 457: Art in Context (prerequisite ARTS 252) may repeat twice with advisors consent
18	section total		ARTS 499: Special Topics in Studio Art (variable credit 1-3 hours, can be repeated for up to 9 total credit hours if topics vary)
27	Total credits for Studio Concentration	31-34	section total
		43-46	Total credits for Studio Concentration



COLLEGE OF FINE & APPLIED ARTS

Office of the Dean
100 Architecture Building, MC-622
608 East Lorado Taft Drive
Champaign, IL 61820

27 November 2018

Senate Educational Policy Committee
University of Illinois
608 South Wright Street
Urbana, IL 61801

Dear Committee:

The College of Fine and Applied Arts acknowledges the School of Art and Design's proposal to revise the requirements to the Bachelor of Fine Arts in Studio Art (with concentrations).

No additional external resources will be required by the School of Art and Design to deliver this revised curriculum. Revenue generated through the campus budget model will be credited to the School of Art and Design consistent with FAA's budgeting procedures.

Sincerely,

A handwritten signature in black ink that reads 'Kevin Hamilton'. The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Kevin Hamilton
Dean

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



December 6, 2018

Gay Miller, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a proposal from the College of Fine and Applied Arts to Revise the Bachelor of Fine Arts in Studio Art.

Sincerely,

A handwritten signature in black ink, appearing to read 'Kathryn A. Martensen'.

Kathryn A. Martensen
Assistant Provost

Enclosures

c: L. Hogin
L. Robbennolt
M. Pokorny

Senate Educational Policy Committee Proposal Check Sheet

PROPOSAL TITLE (Same as on proposal): Revise the Bachelor of Fine Arts in Studio Art (with Concentrations) in the School of Art and Design, College of Fine and Applied Arts..

PROPOSAL TYPE (select all that apply below):

- A. Proposal for a **NEW** or **REVISED** degree program. Please consult the Programs of Study Catalog for official titles of existing degree programs.

1. Degree program level:

Graduate Professional Undergraduate

2. Proposal for a new **degree** (e.g. B.S., M.A. or Ph.D.):

Degree name, "e.g., *Bachelor of Arts or Master of Science*": _____

3. Proposal for a new or revised **major, concentration, or minor**:

New or Revised **Major** in (name of existing or proposed major): Studio Art (with Concentrations)

New or Revised **Concentration** in (name of existing or proposed concentration):
Painting, Sculpture, New Media, Printmaking and General Studio Art

New or Revised **Minor** in (name of existing or proposed minor): _____

4. Proposal to rename an existing major, concentration, or minor:

Major Concentration Minor

Current name: _____

Proposed new name: _____

5. Proposal to terminate an existing degree, major, concentration, or minor:

Degree Major Concentration Minor

Name of existing degree, major, or concentration: _____

6. Proposal involving a multi-institutional degree:

New Revision Termination

Name of existing Illinois (UIUC) degree: _____

Name of non-Illinois partnering institution: _____

Location of non-Illinois partnering institution:

State of Illinois US State: _____ Foreign country: _____

- B. Proposal to create a new academic unit (college, school, department, program or other academic unit):

Name of proposed new unit: _____

- C. Proposal to rename an existing academic unit (college, school, department, or other academic unit):

Current name of unit: _____

Proposed new name of unit: _____

- D. Proposal to reorganize existing units (colleges, schools, departments, or program):

1. Proposal to change the status of an existing and approved unit (e.g. change from a program to department)

Name of current unit including status: _____

2. Proposal to transfer an existing unit:

Current unit's name and home: _____

Proposed new home for the unit: _____

3. Proposal to merge two or more existing units (e.g., merge department A with department B):

Name and college of unit one to be merged: _____

Name and college of unit two to be merged: _____

Proposed name and college of new (merged) unit: _____

4. Proposal to terminate an existing unit:

Current unit's name and status: _____

- E. **Other educational policy proposals** (e.g., academic calendar, grading policies, etc.)

Nature of the proposal: _____

Revised 10/2012

5902: STUDIO ART: FASHION, BFASA

Completed Workflow

1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
2. 1526 Head (mpokorny@illinois.edu)
3. KR Dean (nicturn@illinois.edu; mmedward@illinois.edu)
4. University Librarian (jpwilkin@illinois.edu)
5. Provost (kmartens@illinois.edu)
6. Senate EPC (bjlehman@illinois.edu; moorhouz@illinois.edu; kmartens@illinois.edu)
7. Senate (jtempel@illinois.edu)
8. U Senate Conf (none)
9. Board of Trustees (none)
10. IBHE (none)
11. Catalog Editor (dforgacs@illinois.edu; agrindly@illinois.edu)
12. DMI (eastuby@illinois.edu; aledward@illinois.edu; dforgacs@illinois.edu)

Approval Path

1. Thu, 30 Jan 2020 22:44:07 GMT
Deb Forgacs (dforgacs): Approved for U Program Review
2. Fri, 31 Jan 2020 16:18:21 GMT
Melissa Pokorny (mpokorny): Approved for 1526 Head
3. Tue, 11 Feb 2020 22:17:38 GMT
Nicole Turner (nicturn): Approved for KR Dean
4. Tue, 11 Feb 2020 22:24:24 GMT
John Wilkin (jpwilkin): Approved for University Librarian
5. Wed, 12 Feb 2020 18:58:30 GMT
Kathy Martensen (kmartens): Approved for Provost
6. Tue, 31 Mar 2020 14:24:49 GMT
Barbara Lehman (bjlehman): Approved for Senate EPC
7. Tue, 21 Apr 2020 19:02:28 GMT
Jennifer Roether (jtempel): Approved for Senate
8. Fri, 01 May 2020 20:22:24 GMT
Kathy Martensen (kmartens): Approved for U Senate Conf
9. Thu, 21 May 2020 19:33:50 GMT
Kathy Martensen (kmartens): Approved for Board of Trustees
10. Thu, 21 May 2020 19:35:27 GMT
Kathy Martensen (kmartens): Approved for IBHE
11. Mon, 21 Dec 2020 19:38:37 GMT
Emily Stuby (eastuby): Approved for Catalog Editor
12. Mon, 21 Dec 2020 19:39:31 GMT
Emily Stuby (eastuby): Approved for DMI

History

1. Dec 21, 2020 by Melissa Pokorny (mpokorny)

Date Submitted: Fri, 12 Feb 2021 20:12:04 GMT

Viewing: 5902 : Studio Art: Fashion, BFASA

Changes proposed by: Melissa Pokorny

Proposal Type

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for a:

Revision

Proposal Title:

If this proposal is one piece of a multi-element change please include the other impacted programs here. *example: A BS revision with multiple concentration revisions*

Administrative approval: Administrative edits to the programs of study table for the BFASA Studio Art, Fashion concentration. Similar changes are being made to BFASA Studio Art concentrations in Photography (key 955), Printmaking (key 643), Sculpture (key 644), Painting (key 642), New Media (key 641), and General Studio Art (key 645). Minimal change to the BASA Studio Art concentration in Printmaking (key 669) are also being made.

EP Control Number

EP:21.0XX

Official Program Name

Studio Art: Fashion, BFASA

Effective Catalog Term

Fall 2021

Sponsor College

Fine & Applied Arts

Sponsor Department

Art and Design

Sponsor Name

Melissa Pokorny

Sponsor Email

mpokorny@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

Program Description and Justification

Justification for proposal change:

Clarified the repeatability of ARTS 456 by using the total maximum hours rather than 'may repeat once/twice'. Note: repeatability is only included in the table for how each course is allowed to be repeated to meet the total degree hours in that category for that specific concentration.

ARTS 299, 399, 499 using standard language across all BFA Studio Art concentrations

ARTS 230 is part of the first year curriculum, but was missing the note and so it was added here.

Is this program interdisciplinary?

No

Corresponding Program(s):

Corresponding Program(s)
Studio Art, BFASA

Academic Level

Undergraduate

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Admission will begin for Fall 2021, after accreditation of the concentration has been approved.

We anticipate approximately 5 students enrolled in year one and 20 total students by year five. Student advising will be supported by our Undergraduate Academic Affairs staff for the first two years, with juniors and seniors advised by the Studio Program Chair.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

Yes

Describe the plans for seeking specialized accreditation:

This new concentration will be submitted to our national accreditation body, NASAD (National Association of Schools of Art and Design), for New Plan Approval review. NASAD reviews new plan proposals twice a year, in October and March. Once all internal review processes are approved, the School will prepare the NASAD New Plan Approval document, for the October 2020 review. If approved, the School will implement the new concentration and admit freshmen starting in Fall 2021.

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

n/a

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

122

Delivery Method

Is this program available on campus and online?

No

This program is available:

On Campus and Online

Describe the use of this delivery method:

ARTS/FAA 220:Introduction to Fashion is an online course. All other coursework is face to face.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

NA

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No new faculty will be required to implement this concentration. We currently have two specialized faculty with a combined teaching load of 7 courses per year. They are currently teaching 2 of the 5 courses associated with this concentration as elective courses, under the rubric of ARTS 299. Teaching loads will be shifted to cover the 5 total courses required by the concentration. Classes will be capped at 20, in keeping with our standard studio enrollment caps, with a 20:1 student to faculty ratio. Student advising will be supported by our Undergraduate Academic Affairs staff for the first two years, with juniors and seniors advised by the Studio Program Chair. Job placement or advanced study will be supported by senior faculty members, as well as the College of Fine and Applied Arts Office of Career Development.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library resources are sufficient to support the program and these revisions.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Financial Resources

How does the unit intend to financially support this proposal?

No new financial support is required. We see this as a growth opportunity, and a popular option for incoming students, with the potential to generate new revenue for the School.

Will the unit need to seek campus or other external resources?

No

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

Student Learning Outcomes/Studio BFASA (Fashion Concentration)

These 7 student learning outcomes are shared across all BFA Studio Art concentrations. These were developed as part of the original 2017 assessment process reports prepared by New Media and Painting and Sculpture. These were expanded and adapted as part of the IBHE and NASAD reviews of our new BFA in Studio Art degree. Printmaking is also a concentration choice, as is General Studio. These concentrations have 2-4 additional learning outcomes, listed individually.

1. Students will understand and be able to apply basic principles of visual and material communication, including two-dimensional pictorial concepts, three-dimensional formal and spatial concepts, and a wide variety of media and formats for artistic production, and possess the ability to apply them to a specific aesthetic intent.
2. Students will demonstrate an ability and willingness to experiment and explore the expressive possibilities of various media, and artistic and creative strategies for self-directed art-making, and investigate the diverse activities and conceptual modes available to the contemporary artist, including work that directly addresses or engages with recent developments in the field of fine art as well as broader social questions and challenges. Students are trained in the production and critique of artworks that explore forms and technologies identified as new or emerging.
3. Students will gain knowledge of, understand, and be able to apply concepts of visual rhetoric in the development of content, and be able to recognize and critically analyze an evolving variety of communicative practices in art and visual culture, including those that represent diverse cultures and sociopolitical positions, and to demonstrate openness to new social possibilities and a critical empathy towards both audiences and culture producers of differing histories, origins and identities.
4. Students will develop an innovative, imaginative, and entrepreneurial self-directed studio practice, will gain a deep understanding of their own creativity, be able to apply it in any context, and will learn to independently generate thematic investigation and implementation of research in a broad variety of social locations, including art and educational institutions, activist forums, and cyberspace.
5. Students will be willing and able to investigate and accommodate broad-ranging types of knowledge and artistic strategies for the purpose of synthesizing diverse and even disparate ideas in order to create sophisticated, unique works of art, participate in new types of collaboration, and to make innovative statements and hypotheses, or propose creative solutions to social, organizational and societal problems using aesthetic strategies.
6. While pursuing a BFASA, students prepare for work as artists at a time when artists are employed in a variety of spheres – artistic direction, project management, education, research, fine art, curation, performance, non-profit work, activism, advertising, and many others. As digital medias evolve, our graduates will be flexible, able to understand the best use of emerging technologies while crafting new economic and social connections.
7. Students will produce an integrated, cohesive, critically informed body of work for a thesis exhibition, supported by a written thesis document that serves to position their artistic practice within the broader sphere of contemporary art practices, exhibition strategies, audiences, and economies.
Fashion Concentration:
8. Students will have fluency in their own personal apparel design process, including a strong working knowledge of the various modes of research, ideation, and design sketching.
9. Students will be able to effectively communicate their design philosophy and personal aesthetic visually; through portfolio quality two-dimensional representations of developed fashion collections and three dimensional constructed mini collections and verbally; through presentations, critique response and in a post academic professional fashion industry context.

10. Students will be able to demonstrate apparel construction and pattern making skills through the design and construction of three-dimensional ensembles. They will have a knowledge of materiality, fibers and textiles in relationship to apparel production.
11. Students will be able to communicate their design philosophy within the context of the history of fashion and the theoretical underpinnings that drive fashion and contemporary culture.
12. Students will understand the various aspects of the business of fashion, from design and production through manufacturing, promotion and sales.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs

5902 BFASA Fashion, Feb 2021 minor edits.docx

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chosed-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

Students in the BASA and BFASA who choose a concentration in Fashion will focus on developing their own unique apparel design process with an emphasis on sustainable practices while becoming familiar with the various aspects of the fashion industry from concept to consumer. Students will be introduced to various modes of research and ideation, gaining the tools to be able to effectively communicate and produce their two- and three-dimensional designs within the context of the history of fashion and the theoretical underpinnings that drive fashion and contemporary culture. Introductory courses in Fashion give students an overview of the industry from customer development, design and production through manufacturing, promotion and sales. Students are introduced to the fundamentals of textiles and clothing design, and the basics of creating a fashion collection through the use of hand and digital illustration techniques. Further courses focus on the exploration of experimental design, patternmaking, and sewing skills while encouraging the development of the designer's personal creative vision within the context of fashion history and the consumer market. Additional courses bring a greater understanding of how to enact knowledge gained in an educational setting within the fashion industry, through sustainable fashion collection development and branding. Students are given the unique opportunity to showcase their constructed ensembles and mini-collections on the runway in the Re-Fashioned fashion show presented each spring. We offer experiences in a variety of classrooms designed to support explorations in bringing two-dimensional materials to three-dimensional forms, access to computer labs, digital output technologies including 3D printers, sewing and embroidery machines, and dress forms.

Statement for Programs of Study Catalog

Fashion Concentration

Code	Title	Hours
Select four courses from the following list:		12
Some courses are required for the Fashion concentration, noted below. If any required course was selected in the First Year curriculum, pick from remaining offerings in this section.		
ARTS 205	Introduction to Printmaking (exclude if taken in first year curriculum)	
ARTS 220	Introduction to Fashion	
ARTS 221	Fashion Illustration (required for the Fashion concentration; exclude if taken in first year curriculum)	
ARTS 223	Experimental Fashion (required for the Fashion concentration)	
ARTS 230	Jewelry/Metals I (exclude if taken in first year curriculum)	
ARTS 231	Jewelry/Metals II	
ARTS 250	Life Drawing	
ARTS 252	Making and Meaning	
ARTS 264	Basic Photography (exclude if taken in first year curriculum)	
ARTS 280	Beginning Sculpture (exclude if taken in first year curriculum)	
ARTS 299	Special Topics in Studio Art (may be repeated to a maximum of 12 hours total if topics vary)	
GWS 275	The Politics of Fashion	
THEA 242	Introduction to Costume Production	
Select up to eleven 300 or 400-level courses from the following list:		31-34
Some courses are required for the Fashion concentration, noted below.		
ARTS 320	Fashion and Textiles Design (required for the Fashion concentration)	
ARTS 321	Sustainable Fashion Development and Branding (required for the Fashion concentration)	
ARTS 340	The Art of 3D Imaging	
ARTS 381	Intermediate Sculpture	
ARTS 399	Internship in Studio Arts (may be completed twice to a maximum of 4 hours total, with advisor consent)	
ARTS 420	Making Fashion: Apparel Design in Context (required for the Fashion concentration)	
ARTS 456	Advanced Sculpture (may be repeated to a maximum of 6 hours)	
ARTS 499	Special Topics in Studio Art (may be repeated to a maximum of 9 hours, if topics vary)	
THEA 442	Introduction to Costume Patterning and Draping	
THEA 443	Flat Pattern Drafting	
THEA 444	Costume Draping	
THEA 445	Costume History I	
THEA 446	Costume History II	
THEA 448	Costume Crafts	
THEA 449	Technology and Costume Crafts	
Total Hours		43-46

EP Documentation

DMI Documentation

Banner/Codebook Name

Fashion

Program Code:

5902

Conc Code

5902

Degree Code

BFASA

Major Code

5665

Program Reviewer Comments

Kathy Martensen (kmartens) (Thu, 18 Mar 2021 15:18:26 GMT):Administrative approval: No change to total hours required; does not restrict students' options.

Key: 951

Viewing: **ARTS 264 : Basic Photography**

Formerly known as

(or if cross-listed - deactivated courses associated with this course)

ARTD 260 ([Archive...](#)), ARTS 260 ([Archive...](#))

Last approved: 01/05/20 3:45 am

Last edit: 01/03/20 11:35 am

History

1. Jan 5, 2020 by
Melissa Pokorny
(mpokorny)

General Information

Effective Term:

College: Fine & Applied Arts

Department/Unit: Art & Design (1526)

Name (ORG
Code):

Course Subject: Art--Studio (ARTS)

Course Number: 264

Course Title:

Abbreviated Title: Basic Photography

Course

Description:

Investigates basic image making and meaning. Student works with digital camera, exposure meter and learns digital printing. Student must furnish camera. This course satisfies the 2D requirement for Art & Design majors, and is required for both the BA and BFA Studio Art concentrations in Photography.

Justification

Justification for change:

Please Note: a syllabus is required for General Education review:

Course Information

Course Credit

Course credit:

Undergraduate: 3

Graduate:

Professional:

Registrar Use

Only:

Banner Credit: 3

Billable Hours: 3

Grading Type

Grading type: Letter Grade

Alternate Grading
Type (optional):

Available for DFR: No

Repeatability

May this course
be repeated? No

Credit Restrictions

Credit

Restrictions:

Credit is not given for ARTS 264 if credit for ARTD 260 has been earned.

Advisory Statements

Prerequisites:

Freshman standing in Art and Design; or Art and Design Minor; or consent of instructor.

Concurrent
Enrollment
Statement:

Restricted

Audience

Statement:

For Art and Design majors or minors.

Registrar Use Banner Advisory

Only: Statement:

Freshman standing in Art and Design; or Art and Design Minor;
or consent of instructor. For Art and Design majors or minors.

Cross-listing

Cross Listed

Courses:

Class Schedule Information

Class Schedule

Information:

A student registered in one or more Art & Design course(s) exhibiting this message,
will be assessed a \$95 facility use fee once each term.

Fees

Is a fee requested Yes
for this course?

Departmental Fee

Contact:

Mark Avery

Fee	Fee Justification And Budget Details	Fee Description
\$15.00	Photography Art Design	Assessed in Banner
\$95.00	FAA Facilities	Not Assessed in Banner

Course Description in the Catalog Entry

This is how the above information will be represented in the Catalog:

Investigates basic image making and meaning. Student works with digital camera, exposure meter and learns digital printing. Student must furnish camera. This course satisfies the 2D requirement for Art & Design majors, and is required for both the BA and BFA Studio Art concentrations in Photography. Course Information: Additional fees may apply. See Class Schedule. Credit is not given for ARTS 264 if credit for ARTD 260 has been earned. Prerequisite: Freshman standing in Art and Design; or Art and Design Minor; or consent of instructor. For Art and Design majors or minors.

Additional Course Notes

Enter any other course information details to be included in the catalog:

Course Detail

Frequency of course:

Every Fall

Every Spring

Duration of the course Full

Anticipated Enrollment: 20

Expected distribution of student registration:	Freshman: 80 %	Sophomore: 10 %	Junior: 10 %	Senior: N/A
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General Education

General Education Category

Additional Course Information

Does this course replace an existing course? No

Does this course impact other courses? No

Does the addition of this course impact the departmental curriculum? Yes

Specify the curriculum and explain:

This revision is part of the Photography curriculum consolidation into the BA and BFA in Studio Art. A new Concentration in Photography proposal will follow.

Has this course
been offered as a
special topics or
other type of
experimental
course? No

Will this course be
offered on-line?

Faculty members
who will teach
this course:

Luke Batten

Course ID: 1001034

Comments to
Reviewers:

Consolidation per IBHE low performing program notification. Photography will join New Media, Painting, Printmaking, Sculpture, and General Studio as a concentration option in the BFA and BA in Studio Arts Degrees.

Course Edits
Proposed by:

Key: 1117

[Preview Bridge](#)

5902 : Studio Art: Fashion, BFASA [current]

Fashion Concentration

Select four courses from the following list: 12

Some courses are required for the Fashion concentration, noted below. If any required course was selected in the First Year curriculum, pick from remaining offerings in this section.

[ARTS 205](#) Introduction to Printmaking (exclude if taken in first year curriculum)

[ARTS 220](#) Introduction to Fashion

[ARTS 221](#) Fashion Illustration (required for the Fashion concentration; exclude if taken in first year curriculum)

[ARTS 223](#) Experimental Fashion (required for the Fashion concentration)

[ARTS 230](#) Jewelry/Metals I

[ARTS 231](#) Jewelry/Metals II

[ARTS 250](#) Life Drawing

[ARTS 252](#) Making and Meaning

[ARTS 264](#) Basic Photography (exclude if taken in first year curriculum)

[ARTS 280](#) Beginning Sculpture (exclude if taken in first year curriculum)

[ARTS 299](#) Spec Topics in Studio Art (may be repeated up to 12 hours total if topics vary)

[GWS 275](#) The Politics of Fashion

[THEA 242](#) Introduction to Costume Production

5902 : Studio Art: Fashion, BFASA [PROPOSED]

Fashion Concentration

Select four courses from the following list: 12

Some courses are required for the Fashion concentration, noted below. If any required course was selected in the First Year curriculum, pick from remaining offerings in this section.

[ARTS 205](#) Introduction to Printmaking (exclude if taken in first year curriculum)

[ARTS 220](#) Introduction to Fashion

[ARTS 221](#) Fashion Illustration (required for the Fashion concentration; exclude if taken in first year curriculum)

[ARTS 223](#) Experimental Fashion (required for the Fashion concentration)

[ARTS 230](#) Jewelry/Metals I

[ARTS 231](#) Jewelry/Metals II

[ARTS 250](#) Life Drawing

[ARTS 252](#) Making and Meaning

[ARTS 264](#) Basic Photography (exclude if taken in first year curriculum)

[ARTS 280](#) Beginning Sculpture (exclude if taken in first year curriculum)

[ARTS 299](#) Spec Topics in Studio Art (may be repeated to a maximum of 12 hours total if topics vary)

[GWS 275](#) The Politics of Fashion

[THEA 242](#) Introduction to Costume Production

Select up to eleven 300 or 400-level courses from the following list: 31-34

Some courses are required for the Fashion concentration, noted below.

ARTS 320	Fashion and Textiles Design (required for the Fashion concentration)
ARTS 321	Sustainable Fashion Development and Branding (required for the Fashion concentration)
ARTS 340	The Art of 3D Imaging
ARTS 381	Intermediate Sculpture
ARTS 399	Internship in Studio Arts (may repeat once with advisors consent)
ARTS 420	Making Fashion: Apparel Design in Context (required for the Fashion concentration)
ARTS 456	Advanced Sculpture (may repeat twice with advisors consent)
ARTS 499	Special Topics in Studio Art (may be repeated up to 9 hours total if topics vary)
THEA 442	Introduction to Costume Patterning and Draping
THEA 443	Flat Pattern Drafting
THEA 444	Costume Draping
THEA 445	Costume History I
THEA 446	Costume History II
THEA 448	Costume Crafts
THEA 449	Technology and Costume Crafts

Total Hours 43-46

Select up to eleven 300 or 400-level courses from the following list: 31-34

Some courses are required for the Fashion concentration, noted below.

ARTS 320	Fashion and Textiles Design (required for the Fashion concentration)
ARTS 321	Sustainable Fashion Development and Branding (required for the Fashion concentration)
ARTS 340	The Art of 3D Imaging
ARTS 381	Intermediate Sculpture
ARTS 399	Internship in Studio Arts (may be completed twice to a maximum of 4 hours total, with advisor consent)
ARTS 420	Making Fashion: Apparel Design in Context (required for the Fashion concentration)
ARTS 456	Advanced Sculpture (may be repeated to a maximum of 6 hours)
ARTS 499	Special Topics in Studio Art (may be repeated to a maximum of 9 hours, if topics vary)
THEA 442	Introduction to Costume Patterning and Draping
THEA 443	Flat Pattern Drafting
THEA 444	Costume Draping
THEA 445	Costume History I
THEA 446	Costume History II
THEA 448	Costume Crafts
THEA 449	Technology and Costume Crafts

Total Hours 43-46

Bachelor of Fine Art Studio Art

Fashion Concentration

12	Select <u>four</u> courses from the following list: <i>Some courses are required for the Fashion concentration, noted below. If any required course was selected in the First Year curriculum, pick from remaining offerings in this section.</i>
	ARTS 205: Introduction to Printmaking <i>exclude if taken in first year curriculum</i>
	ARTS/FAA 220: Introduction to Fashion <i>required for the fashion concentration</i>
	ARTS 221: Fashion Illustration <i>exclude if taken in first year curriculum; required for the fashion concentration</i>
	ARTS 223: Experimental Fashion <i>required for the fashion concentration</i>
	ARTS 230: Jewelry/Metals I
	ARTS 231: Jewelry/Metals II
	ARTS 250: Life Drawing
	ARTS 252: Making and Meaning
	ARTS 264: Beginning Photography <i>exclude if taken in first year curriculum</i>
	ARTS 280: Beginning Sculpture <i>exclude if taken in first year curriculum</i>
	ARTS 299: Special Topics in Studio Art <i>(may be repeated up to 12 hours total if topics vary)</i>
	GSW 275: Politics of Fashion
	THEA 242: Introduction to Costume Design
31-34	Select <u>up to eleven</u> 300 or 400-level courses from the following list. <i>Some courses are required for the Fashion concentration, noted below.</i>
	<u>ARTS 320: Fashion and Textiles Design</u> <i>required for the fashion concentration</i>
	ARTS 321: Sustainable Fashion Product Development & Branding <i>required for the fashion concentration</i>
	ARTS 340: The Art of #D Imaging
	ARTS 381: Intermediate Sculpture
	ARTS 399: Internship in Studio Arts <i>may repeat once with advisors consent</i>
	ARTS 420: Making Fashion: Apparel Design in Context <i>required for the fashion concentration</i>
	ARTS 456: Advanced Sculpture <i>(may repeat twice with advisors consent)</i>
	ARTS 499: Special Topics in Studio Art <i>(variable credit 1-3 hours. Can be repeated for up to 9 total if topics vary)</i>
	THEA 442: Introduction to Costume Patterning and Draping
	THEA 443: Flat Pattern Drafting
	THEA 444: Costume Draping
	THEA 445: Costume History I
	THEA 446: Costume History I
	THEA 448: Costume Crafts
	THEA 449: Technology in Costume Craft
43-46	Total credits for Fashion Concentration

