Date Submitted: 12/18/19 10:49 am

Viewing: **10KR4085BFA : Theatre: Sound Design & Technology, BFA**

Last approved: 12/09/19 1:50 pm
Last edit: 01/21/20 10:47 am
Changes proposed by: Cynthia Kocher

In Workflow

1. U Program Review
2. 1883 Committee Chair
3. 1883 Head
4. KR Dean
5. University Librarian
6. Provost
7. Senate EPC
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. DMI

Approval Path

1. 01/06/20 1:51 pm
   Deb Forgacs (dforgacs):
   Approved for U Program Review
2. 01/08/20 7:47 pm
   Jeffrey Jenkins (jej):
   Approved for 1883 Committee Chair
3. 01/09/20 1:38 pm
   Gabriel Solis (gpsolis):
   Approved for 1883 Head
4. 01/09/20 3:53 pm
   Nicole Turner (nicturn):
   Approved for KR Dean
5. 01/09/20 4:05 pm
   John Wilkin (jpwilkin):
   Approved for
Proposal Type

Proposal Type:  
Concentration (ex. Dietetics)

This proposal is  
for a:  
Revision

Proposal Title:

if this proposal is one piece of a multi-element change please include the other impacted programs here. example: A BS revision with multiple concentration revisions

The BFA Theatre core curriculum is being revised (key 146), along with the 8 current BFA Theatre concentrations (keys 679, 680, 681, 682, 683, 684, 685, 686), a newly proposed concentration (Art & Entertainment Technology-key 950), and the Theatre Studies minor (key 147). An attachment with all changes for the major and its 9 concentrations are provided comprehensively in the BFA Theatre program page (key 146).

This revision for the Sound Design and Technology concentration eliminates 3 courses and adds 3 courses and clarifies 3 category lists of electives into 2 category lists of electives, with no change in total credit hours. Enclosed EP.19.24 is a previously approved proposal (approved by Senate on 12/10/2018 for fall 2019) from the College of Fine and Applied Arts to revise the BFA in Theatre, including four of its concentrations. This submission is regarding the Sound Design & Technology concentration. We are activating this approval for fall 2020.

EP Control Number  EP.20.81_original
<table>
<thead>
<tr>
<th>Official Program Name</th>
<th>Theatre: Sound Design &amp; Technology, BFA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Catalog Term</td>
<td>Fall 2020</td>
</tr>
<tr>
<td>Sponsor College</td>
<td>Fine &amp; Applied Arts</td>
</tr>
<tr>
<td>Sponsor Department</td>
<td>Theater</td>
</tr>
<tr>
<td>Sponsor Name</td>
<td>Cindy Kocher</td>
</tr>
<tr>
<td>Sponsor Email</td>
<td><a href="mailto:ckocher@illinois.edu">ckocher@illinois.edu</a></td>
</tr>
<tr>
<td>College Contact</td>
<td>Nicole Turner</td>
</tr>
<tr>
<td>College Contact Email</td>
<td><a href="mailto:nicturn@illinois.edu">nicturn@illinois.edu</a></td>
</tr>
</tbody>
</table>

Program Description and Justification

Justification for proposal change:

*The credit hours for this concentration do not change.*

*THEA 153 is added and THEA 453 is eliminated. THEA 153 and 453 share the same course name (Intro to Theatre Sound), but 453 is open to both undergrad and grad students. By requiring 153 instead of 453, it supports a cohort experience for undergraduate students as part of the concentration requirements.*

*THEA 425 is eliminated and THEA 225 is added, both of which have a drafting focus.*

*The 3 elective categories are revised into 2 elective categories, consisting of similar courses.*

*A note is added to clarify the THEA 100 requirement in addition to the BFA Theatre core.*

*THEA 199 was a temporary course and a permanent course, THEA 119, is newly proposed in the CIM workflow to replace it.*

Is this program interdisciplinary?

No

Corresponding Program(s):
Corresponding Program(s)

Theatre, BFA

Academic Level
Undergraduate

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

CIP Code

Is This a Teacher Certification Program?
No

Will specialized accreditation be sought for this program?
No

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

none

Delivery Method

Is this program available on campus and online?
No

This program is available:
   On Campus

Budget

Are there budgetary implications for this revision?
No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?
No

Additional Budget Information
Resource Implications

Facilities
Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology
Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources
Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

Faculty Resources
Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

none

Library Resources
Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

none

Instructional Resources
Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No
Financial Resources

How does the unit intend to financially support this proposal?

No changes to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Program Regulation and Assessment
Briefly describe the plan to assess and improve student learning, including the program’s learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student’s achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

See BFA Theatre, key 146.

Student Learning Outcomes
- Demonstrates a mature, effective ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance.
- Demonstrates ability to actively engage in the collaborative process in preparation, construction, and performance of works for the stage.
- Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a role related to sound design for a stage production.
- Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, opera and dance.
- Demonstrates necessary skills and knowledge to acquire an entry-level position in the field of sound design and technology including significant technical mastery, showing the capacity to produce work and solve problems independently.

Assessment
- Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department’s mission, the needs of the field, and to maintain rigor.
- Semester reviews with each studio student.
- Annual reviews of progression towards graduation (including course grade reviews.)

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf). For proposals for new bachelor’s degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs

https://nextcourses.illinois.edu/programadmin/
Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

Statement for Programs of Study Catalog

**Sound Design & Technology Concentration**

**Course List**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 100</td>
<td>Practicum I (in addition to the THEA 100 credits required in the theatre core)</td>
<td>1</td>
</tr>
<tr>
<td>THEA 119</td>
<td>BFA Production Seminar (section SND)</td>
<td>4</td>
</tr>
<tr>
<td>THEA 126</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>THEA 351</td>
<td>Course THEA 351 Not Found (Intro to Digital Audio Workstations)</td>
<td>3</td>
</tr>
<tr>
<td>THEA 199</td>
<td>Undergraduate Open Seminar</td>
<td>4</td>
</tr>
<tr>
<td>THEA 425</td>
<td>Advanced Scenographic Drafting</td>
<td>3</td>
</tr>
<tr>
<td>THEA 151</td>
<td>Introduction to Digital Audio Workstations</td>
<td>3</td>
</tr>
<tr>
<td>THEA 153</td>
<td>Introduction to Theatre Sound</td>
<td>3</td>
</tr>
<tr>
<td>THEA 225</td>
<td>Scenographic Drafting</td>
<td>3</td>
</tr>
<tr>
<td>THEA 300</td>
<td>Practicum III</td>
<td>4</td>
</tr>
<tr>
<td>THEA 400</td>
<td>Practicum IV</td>
<td>4</td>
</tr>
<tr>
<td>THEA 451</td>
<td>Principles of Stage Management</td>
<td>3</td>
</tr>
<tr>
<td>THEA 453</td>
<td>Introduction to Theatre Sound</td>
<td>3</td>
</tr>
<tr>
<td>THEA 454</td>
<td>Sound Design I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 497</td>
<td>Audio Engineering I</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose 6 credits from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 222</td>
<td>Introduction to Scenic Design</td>
</tr>
<tr>
<td>THEA 223</td>
<td>Introduction to Stage Rigging</td>
</tr>
<tr>
<td>THEA 231</td>
<td>Intro to Lighting Design</td>
</tr>
<tr>
<td>THEA 242</td>
<td>Introduction to Costume Production</td>
</tr>
</tbody>
</table>

Choose 9 credits from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 243</td>
<td>Course THEA 243 Not Found</td>
</tr>
<tr>
<td>THEA 426</td>
<td>History of Decor</td>
</tr>
</tbody>
</table>

https://nextcourses.illinois.edu/programadmin/
**EP Documentation**

Attach
Rollback/Approval
Notices

**DMI Documentation**

Attach Final
Approval Notices

---

**Banner/Codebook**

Name
BFA:Theat:SoundDsgn&Tchnl-UIUC

Program Code: 10KR4085BFA

<table>
<thead>
<tr>
<th>Minor Code</th>
<th>Conc Code</th>
<th>Degree Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>0162</td>
<td>4085</td>
<td>BFA</td>
</tr>
</tbody>
</table>

Senate Approval Date
Senate Conference Approval Date
BOT Approval Date
IBHE Approval Date
Effective Date:

Attached Document

---

**Course List**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 445</td>
<td>Costume History I</td>
<td></td>
</tr>
<tr>
<td>THEA 446</td>
<td>Costume History II</td>
<td></td>
</tr>
<tr>
<td>THEA 456</td>
<td>Properties Design</td>
<td></td>
</tr>
</tbody>
</table>

**Choose 9 credits from:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 455</td>
<td>Sound Design II (can be repeated)</td>
<td>9</td>
</tr>
<tr>
<td>THEA 498</td>
<td>Audio Engineering II (can be repeated)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Choose 3 credits:*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 455</td>
<td>Sound Design II (can be repeated)</td>
<td></td>
</tr>
<tr>
<td>THEA 498</td>
<td>Audio Engineering II (can be repeated)</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 52
Justification for this request

Program Reviewer Comments

Key: 684
## Level 21: Sound Design and Technology Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 100</td>
<td>Practicum I</td>
<td>1</td>
<td>THEA 100</td>
<td>Practicum I (in addition to the THEA 100 credits required in the theatre core)</td>
<td>1</td>
</tr>
<tr>
<td>THEA 300</td>
<td>Practicum III</td>
<td>4</td>
<td>THEA 300</td>
<td>Practicum III</td>
<td>4</td>
</tr>
<tr>
<td>THEA 400</td>
<td>Practicum IV</td>
<td>4</td>
<td>THEA 400</td>
<td>Practicum IV</td>
<td>4</td>
</tr>
<tr>
<td>THEA 126</td>
<td>Stagecraft</td>
<td>3</td>
<td>THEA 126</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>THEA 351</td>
<td>Introduction to Digital Audio Workstations</td>
<td>3</td>
<td>THEA 151</td>
<td>Introduction to Digital Audio Workstations</td>
<td>3</td>
</tr>
<tr>
<td>THEA 199</td>
<td>Undergraduate Open Seminar</td>
<td>4</td>
<td>THEA 119</td>
<td>BFA Production Seminar (section SND)</td>
<td>4</td>
</tr>
<tr>
<td>THEA 425</td>
<td>Stage Drafting</td>
<td>3</td>
<td>THEA 225</td>
<td>Scenographic Drafting</td>
<td>3</td>
</tr>
<tr>
<td>THEA 451</td>
<td>Principles of Stage Management</td>
<td>3</td>
<td>THEA 451</td>
<td>Principles of Stage Management</td>
<td>3</td>
</tr>
<tr>
<td>THEA 453</td>
<td>Introduction to Theatre Sound</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 454</td>
<td>Sound Design I</td>
<td>3</td>
<td>THEA 454</td>
<td>Sound Design I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 497</td>
<td>Audio Engineering I</td>
<td>3</td>
<td>THEA 497</td>
<td>Audio Engineering I</td>
<td>3</td>
</tr>
<tr>
<td>Choice</td>
<td>Choose 6 credits: THEA 222, 223, 231</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Choice</td>
<td>Choose 9 credits: THEA 455, 498</td>
<td>9</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Choice</td>
<td>Choose 3 credits: THEA 445, 446, 456, 426</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits for Sound Design and Technology Concentration**: 52

**Total Credits for Sound Design and Technology Concentration**: 52