Date Submitted: 12/18/19 10:47 am

Viewing: **10KR4081BFA : Theatre: Acting, BFA**

Last approved: 12/11/19 4:13 pm
Last edit: 01/21/20 10:35 am

Changes proposed by: Cynthia Kocher

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### Approvals

1. **U Program Review**
   - 01/06/20 10:57 am
   - Deb Forgacs (dforgacs):
     - Approved for U Program Review

2. **1883 Committee Chair**
   - 01/08/20 7:46 pm
   - Jeffrey Jenkins (jej):
     - Approved for 1883 Committee Chair

3. **1883 Head**
   - 01/09/20 1:37 pm
   - Gabriel Solis (gpsolis):
     - Approved for 1883 Head

4. **KR Dean**
   - 01/09/20 3:52 pm
   - Nicole Turner (nicturn):
     - Approved for KR Dean

5. **University Librarian**
   - 01/09/20 4:04 pm
   - John Wilkin (jpwilkin):

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https://nextcourses.illinois.edu/programadmin/
Proposal Type

Proposal Type: Concentration (ex. Dietetics)
This proposal is for a: Revision

Proposal Title:

if this proposal is one piece of a multi-element change please include the other impacted programs here. example: A BS revision with multiple concentration revisions

The BFA Theatre core curriculum is being revised (key 146), along with the 8 current BFA Theatre concentrations (keys 679, 680, 681, 682, 683, 684, 685, 686), a newly proposed concentration (Art & Entertainment Technology-key 950), and the Theatre Studies minor (key 147). An attachment with all changes for the major and its 9 concentrations are provided comprehensively in the BFA Theatre program page (key 146).

The Acting concentration revision proposes the elimination of one course, impacting a total decrease in concentration hours. Enclosed-EP.19.24 is a previously approved proposal (approved by Senate on 12/10/2018 for fall 2019) from the College of Fine and Applied Arts to revise the BFA in Theatre, including four of its concentrations. This submission is regarding the Acting concentration, which faced alterations due to the BFA Theatre core curriculum changes. We are activating this approval for fall 2020.
The Acting concentration has a very minor revision to eliminate one course (THEA 170), which decreases the total number of credit hours required from 52 to 49. See attached. The acting concentration has THEA 100 removed because it was added to the BFA Theatre core for all concentrations. It has THEA 170 added because it was removed from the BFA Theatre core, but is still important to require for students in the acting concentration. The rest of the concentrations range in credit hours election between THEA 125 or 175 was removed from 49 the BFA Theatre core and so THEA 175 was added to 52, so this change the Acting concentration because it is still falls in alignment with the other concentrations. Additionally, the concentrations important to require for students in the acting concentration. Students will take a similar course targeted toward the BFA Theatre majors as part of the BFA Theatre curriculum revisions. core for all concentrations. Thus, 4 hours were removed and 6 hours were added changing the total concentration hours from 50 to 52.

Is this program interdisciplinary?

No

Corresponding Program(s):

<table>
<thead>
<tr>
<th>Corresponding Program(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre, BFA</td>
</tr>
</tbody>
</table>
Academic Level: Undergraduate

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

CIP Code

Is This a Teacher Certification Program?
   No

Will specialized accreditation be sought for this program?
   No

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

   No impact

Delivery Method

Is this program available on campus and online?
   No

This program is available:
   On Campus

Budget

Are there budgetary implications for this revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?
   No

Additional Budget Information

Attach File(s)

Resource Implications
Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?
   No

Technology

Will the program need additional technology beyond what is currently available for the unit?
   No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?
   No

Resources

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

   No impact

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

   No impact

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

   No

Does this new program/proposed change result in the replacement of another program?

   No

Does the program include other courses/subjects impacted by the creation/revision of this program?

   No

Financial Resources
How does the unit intend to financially support this proposal?

No changes to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Acting concentration side by side FA 20.docx

Program Regulation and Assessment
Briefly describe the plan to assess and improve student learning, including the program’s learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student’s achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

See BFA Theatre, key 146.

Student Learning Outcomes
- Demonstrates a mature, effective ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance.
- Demonstrates ability to creatively engage in the collaborative process in rehearsal, construction, and performance of works for the stage.
- Demonstrates an ability to analyze, prepare, and perform in dramatic material including works from contemporary theatre, modern classics, Shakespeare, musical theatre, and film.
- Demonstrates increasing ability to recognize and adjust voice, speech, and movement skills (including stage combat techniques) in application to performance for the stage.
- Demonstrates an understanding of the expectations of auditioning for and working in professional theatre, film and television.

Assessment
- Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department’s mission, the needs of the field, and to maintain rigor.
- Semester reviews with each studio student.
- Annual reviews of progression towards graduation (including course grade reviews.)

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

“Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses” (source: https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf). For proposals for new bachelor’s degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.


https://nextcourses.illinois.edu/programadmin/
Attach a side-by-side comparison with the existing program AND, if the revision references or adds “chose-from” lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

The acting concentration provides intensive training in a wide variety of performing media. In the first and second years, students take introductory courses in movement, voice and acting. In their second year of study in this concentration, students must audition for acceptance into the studio in acting. In addition to successful completion of all classes in their first and second years, acceptance will be based on an evaluation of each student’s potential for professional-caliber performance, commitment to theatre and the necessary discipline for intensive study. Third and fourth year students meet in daily four-hour sessions, each of which includes sections in dynamics, voice and speech, movement and acting. Semester-long acting sections include advanced scene study, musical theatre, Shakespeare and acting for the camera. Students in the professional studio in acting must audition for department productions and perform as cast.

Statement for Programs of Study Catalog

**Acting Concentration**

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<td>THEA 175</td>
<td>Fundamentals of Acting II</td>
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<td>THEA 271</td>
<td>Voice and Movement I</td>
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<td>Voice and Movement II</td>
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Total Hours: 49

**EP Documentation**

Attach
Rollback/Approval Notices

**DMI Documentation**

Attach Final Approval Notices

**Banner/Codebook**

Name
BFA: Theatre: Acting - UIUC

Program Code: 10KR4081BFA

Minor Code: 0162

Conc Code: 4081

Degree Code: 10KR4081BFA

Effective Date:
Attached Document

Justification for this request

Program Reviewer Comments

Key: 679
# Acting Concentration

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**Total Credits for Acting Concentration** 52  **Total Credits for Acting Concentration** 49