Using this Program

Viewing: 10KR3985BFA : Theatre: Theatre Studies, BFA

Last approved: 12/11/19 4:13 pm
Last edit: 01/21/20 10:13 am
Changes proposed by: Cynthia Kocher

Approval Path
1. 01/06/20 10:56 am
   Deb Forgacs (dforgacs): Approved for U Program Review
2. 01/08/20 7:46 pm
   Jeffrey Jenkins (jej): Approved for 1883 Committee Chair
3. 01/09/20 1:37 pm
   Gabriel Solis (gpsolis): Approved for 1883 Head
4. 01/09/20 3:52 pm
   Nicole Turner (nicturn): Approved for KR Dean
5. 01/09/20 4:04 pm
   John Wilkin (jpwilkin):
Proposal Type

Proposal Type: Concentration (ex. Dietetics)

This proposal is for a:
Revision

Proposal Title:

if this proposal is one piece of a multi-element change please include the other impacted programs here. example: A BS revision with multiple concentration revisions

The BFA Theatre core curriculum is being revised (key 146), along with the 8 current BFA Theatre concentrations (keys 679, 680, 681, 682, 683, 684, 685, 686), a newly proposed concentration (Art & Entertainment Technology-key 950), and the Theatre Studies minor (key 147). An attachment with all changes for the major and its 9 concentrations are provided comprehensively in the BFA Theatre program page (key 146).

Enclosed EP.19.24 is a previously approved proposal (approved by Senate on 12/10/2018 for fall 2019) from the College of Fine and Applied Arts to revise the BFA in Theatre, including four of its concentrations. The submission is regarding the Theatre Studies concentration is being revised concentration, which faced alterations due to decrease the total credit hours from 54 to 49. The BFA Theatre core curriculum changes. Students have an increase in elective course options for the concentration. We are activating this approval for fall 2020.
Official Program Name: Theatre: Theatre Studies, BFA
Effective Catalog Term: Fall 2020
Sponsor College: Fine & Applied Arts
Sponsor Department: Theater
Sponsor Name: Cindy Kocher
Sponsor Email: ckocher@illinois.edu
College Contact: Nicole Turner
col@illinois.edu

Program Description and Justification

Justification for proposal change:

The decrease in credit hours (from 54 to 49) better aligns with the other concentrations which range from 49 to 52 hours.

The 6-hour professional internship course was eliminated because it places undue financial hardship as a summer course requirement, although the course still exists as an option for students. See attached. The Theatre Studies concentration has THEA 100 removed because it was added to the BFA Theatre core for all concentrations (minus 4 hours). It has THEA 170 added (plus 3 hours) because it was removed from the BFA Theatre core, but are still important to require for students in the Theatre Studies concentration. Additionally, the election between THEA 125 or 175 was removed from the BFA Theatre core and so THEA 175 was added to the Theatre Studies concentration because it is still important to require for students in the Theatre Studies concentration (plus 3 hours). THEA 170 was eliminated 262 and THEA 208 were removed from the Theatre Studies concentration (minus 6 hours) because a similar course is now in the they were added into the BFA Theatre core. Other minor changes provide students more flexibility in their elective options for the concentration.

All new courses and course revisions have already been submitted in CIM for approval. Thus, 10 hours were removed and 6 hours were added changing the total concentration hours from 58 to 54.

Is this program interdisciplinary?
Corresponding Program(s):

- Corresponding Program(s)
- Theatre, BFA

Academic Level: Undergraduate

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.): No

CIP Code

Is This a Teacher Certification Program?

- No

Will specialized accreditation be sought for this program?

- No

Enrollment

Describe how this revision will impact enrollment and degrees awarded.

- No impact.

Delivery Method

Is this program available on campus and online?

- No

This program is available:

- On Campus

Budget

Are there budgetary implications for this revision?

- No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

- No
Resource Implications

Facilities
Will the program require new or additional facilities or significant improvements to already existing facilities?
No

Technology
Will the program need additional technology beyond what is currently available for the unit?
No

Non-Technical Resources
Will the program require additional supplies, services or equipment (non-technical)?
No

Resources

Faculty Resources
Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact.

Library Resources
Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

No impact.

Instructional Resources
Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No
Does the program include other courses/subjects impacted by the creation/revision of this program?
No

Financial Resources

How does the unit intend to financially support this proposal?

No changes to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably. Not applicable.

Will the unit need to seek campus or other external resources?
No

Attach letters of support

Program Regulation and Assessment
Briefly describe the plan to assess and improve student learning, including the program’s learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student’s achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

See BFA Theatre, key 146

Student Learning Outcomes
- Demonstrates a mature, effective ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance.
- Demonstrates ability to actively engage in the collaborative process in preparation, construction, and performance of works for the stage.
- Demonstrates comprehension of theory and application of practices in areas of emphasis through production related activities.
- Demonstrates necessary skills and knowledge to acquire an entry-level position in the theatre showing the capacity to work and solve problems independently and with initiative (demonstrated through participation in a professional internship.)
- Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and outcomes of creative research (demonstrated in public presentation of a senior thesis project.)

Assessment
- Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department’s mission, the needs of the field, and to maintain rigor.
- Semester reviews with each studio student.
- Annual reviews of progression towards graduation (including course grade reviews.)

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

“Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses” (source: https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf). For proposals for new bachelor’s degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs

https://nextcourses.illinois.edu/programadmin/
The theatre studies concentration focuses on the practical applications of theatre and explores theatrical productions as a collaborative art form that is grounded in practice, theory, criticism, history, research and writing. The theatre studies concentration is intended to lay the foundation for students planning to pursue professional careers in the areas of theatre for which advanced training or specialization at the graduate level is normally required. These areas include, but are not limited to: directing, dramaturgy, playwriting, arts management, social issues theatre and theatre history and criticism. Emphasis is given to a comprehensive study of theatre practices of the past, participation in theatre practices of the present and the discovery and development of theatre practices for the future.

### Theatre Studies Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>THEA-170</td>
<td>Fundamentals of Acting I</td>
<td>3</td>
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<tr>
<td>THEA-175</td>
<td>Fundamentals of Acting II</td>
<td>3</td>
</tr>
<tr>
<td>THEA-211</td>
<td>Introduction to Playwriting</td>
<td>3</td>
</tr>
<tr>
<td>THEA-212</td>
<td>Introduction to Directing</td>
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<td>THEA-220</td>
<td>Survey of Theatrical Design</td>
<td>3</td>
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<tr>
<td>THEA-391</td>
<td>Individual Topics</td>
<td>2</td>
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<tr>
<td>THEA-392</td>
<td>Individual Topics</td>
<td>2</td>
</tr>
<tr>
<td>THEA-400</td>
<td>Practicum IV</td>
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</tr>
<tr>
<td>THEA-490</td>
<td>Professional-Internship</td>
<td>6</td>
</tr>
</tbody>
</table>

Choose 3 credit hours:

- THEA-218  Intro to Social Issues Theatre
- THEA-270  Relationships in Acting I

Other THEA-200-level course

Choose 6 credit hours:

- 6
Choose 12 credit hours:
- THEA 410: Dramaturgs Workshop
- THEA 411: Playwrights' Workshop
- THEA 412: Directors Workshop

Supporting Professional Electives: any theatre, dance or music course 12
Any 300 or 400 level Theatre courses 12
Supporting Professional Electives: theatre, dance or music courses, or other courses as approved by Theatre advisor 9

Total Hours 49

EP Documentation
Attach
Rollback/Approval Notices

DMI Documentation
Attach Final Approval Notices

Banner/Codebook
Name
BFA: Theatre: Theatre Stud-UIUC

Program Code: 10KR3985BFA

Minor Code
Conc Code 3985
Degree Code
BFA Major Code

0162

Senate Approval Date
Senate Conference Approval Date
BOT Approval Date
IBHE Approval Date
Effective Date:

Attached Document
Justification for this request

Program Reviewer Comments
# Theatre Studies Concentration

<table>
<thead>
<tr>
<th>CURRENT</th>
<th>PROPOSED</th>
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<tbody>
<tr>
<td>Code</td>
<td>Title</td>
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<tr>
<td>THEA 400</td>
<td>Practicum IV</td>
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<tr>
<td>THEA 170</td>
<td>Fundamentals of Acting I</td>
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<td>THEA 175</td>
<td>Fundamentals of Acting II</td>
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<td>THEA 392</td>
<td>Individual Topics II</td>
</tr>
<tr>
<td>THEA 490</td>
<td>Professional Internship</td>
</tr>
</tbody>
</table>


Choice: Choose 3 credits: THEA 218, 270 or other THEA 200-level course

Choice: Choose 6 credits: THEA 410, 411, 412

Choice: Any 300 or 400 level Theatre Course

Choice: Choose 12 credits: Any 300 or 400 level Theatre Course

Choice: Supporting Professional Electives: any theatre, dance, music or interdisciplinary FAA course

Choice: Choose 9 credits of supporting professional electives (dance, theatre, music, or other courses as approved by Theatre Advisor)

**Total Credits for Theatre Studies Concentration**: 54

**Total Credits for Theatre Studies Concentration**: 49