10KR4090NONE: ART UNDECLARED

Completed Workflow
1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
2. 1526 Head (mpokorny@illinois.edu)
3. KR Committee Chair (KR Committee Chair@illinois.edu)
4. KR Dean (nicturn@illinois.edu; mmedward@illinois.edu)
5. University Librarian (jpwilkin@illinois.edu)
6. Provost (kmartens@illinois.edu)
7. Senate EPC (bjlehman@illinois.edu)
8. Senate (jtempel@illinois.edu)
9. U Senate Conf (none)
10. DMI (eastuby@illinois.edu; aledward@illinois.edu; dforgacs@illinois.edu)

Approval Path
1. Fri, 06 Sep 2019 18:37:14 GMT
   Deb Forgacs (dforgacs): Approved for U Program Review
2. Tue, 10 Sep 2019 18:16:22 GMT
   Melissa Pokorny (mpokorny): Approved for 1526 Head
3. Tue, 10 Sep 2019 20:30:30 GMT
   Nicole Turner (nicturn): Approved for KR Committee Chair
4. Tue, 10 Sep 2019 20:30:45 GMT
   Nicole Turner (nicturn): Approved for KR Dean
5. Tue, 10 Sep 2019 22:21:41 GMT
   John Wilkin (jpwilkin): Approved for University Librarian
   Kathy Martensen (kmartens): Approved for Provost
7. Mon, 30 Sep 2019 18:32:10 GMT
   Barbara Lehman (bjlehman): Approved for Senate EPC
8. Tue, 15 Oct 2019 19:15:55 GMT
   Jennifer Roether (jtempel): Approved for Senate
   Kathy Martensen (kmartens): Approved for U Senate Conf
10. Mon, 04 Nov 2019 14:57:13 GMT
    Emily Stuby (eastuby): Approved for DMI

History
1. Aug 29, 2019 by Nicole Turner (nicturn)
2. Nov 4, 2019 by Nicole Turner (nicturn)

Date Submitted: Wed, 05 Feb 2020 21:23:04 GMT

Viewing: 10KR4090NONE : Art Undeclared
Changes proposed by: Nicole Turner

Proposal Type

Proposal Type:
Concentration (ex. Dietetics)

This proposal is for a:
Revision
if this proposal is one piece of a multi-element change please include the other impacted programs here.example: A BS revision with multiple concentration revisions

Revise the first year curriculum to reflect the newly proposed Studio Art concentrations in Fashion (BASA:952, BFASA:951) and Photography (BASA:954, BFASA:955), which add two courses to the 2D elective list for Art Undeclared.

EP Control Number
EP127

Official Program Name
Art Undeclared

Effective Catalog Term
Fall 2020

Sponsor College
Fine & Applied Arts

Sponsor Department
Art and Design

Sponsor Name
Melissa Pokorny

Sponsor Email
mpokorny@illinois.edu

College Contact
Nicole Turner

College Contact Email
nicturn@illinois.edu

Program Description and Justification

Justification for proposal change:

Description: The School of Art and Design wishes to make the following minor and identical changes in the Foundations/First-Year Curriculum requirements component:
Remove ART 160 Image World course from the 2D menu.
Replace ART 160 by adding: ARTS 264 Basic Photo to the 2D menu.
Add ARTS 221 Fashion Illustration to the 2D menu.

Justification: ARTD 160 Image World has been revised as ART 160/Photo for Non-Majors. This course was never required for the Photography major, but was added to the 2D menu as a photography focused option for freshman entering the School. Following the Studio Art model, ARTS 264 Basic Photo will replace ARTD160, allowing BA Studio Art and BFA Studio Art students concentrating in Photography to enter the concentration in their first year.
ARTS 221 is being added to the 2D menu to serve the same purpose for students following the Fashion concentration.

Curricula impacted are noted in the “Corresponding Programs” section above; the revision adds flexibility in fulfillment of this particular requirement and does not change the total number of hours required for the foundation curriculum or for any of the corresponding programs.

Is this program interdisciplinary?
No

Corresponding Program(s):

<table>
<thead>
<tr>
<th>Corresponding Program(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Art History, BFA</td>
</tr>
<tr>
<td>Art Education, BFA</td>
</tr>
<tr>
<td>Graphic Design, BFA</td>
</tr>
<tr>
<td>Industrial Design, BFA</td>
</tr>
<tr>
<td>Photography, BFA</td>
</tr>
<tr>
<td>Studio Art, BASA</td>
</tr>
<tr>
<td>Studio Art, BFASA</td>
</tr>
</tbody>
</table>

Academic Level
Undergraduate

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)
Enrollments in these courses will be capped at 20.

Is This a Teacher Certification Program?
No

Will specialized accreditation be sought for this program?
No

Enrollment

Describe how this revision will impact enrollment and degrees awarded.
no impact
Delivery Method

Is this program available on campus and online?
No

This program is available:
On Campus

Budget

Are there budgetary implications for this revision?
No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?
No

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?
No

Technology

Will the program need additional technology beyond what is currently available for the unit?
No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?
No

Resources

Faculty Resources
Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

None

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

None

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Financial Resources

Will the unit need to seek campus or other external resources?

No

Program Regulation and Assessment

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.
All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

Revised programs

Art Undeclared Jan 2020.docx
ARTS 264_CIMCoursesRecord.pdf

Attach a side-by-side comparison with the existing program AND, if the revision references or adds "chose-from" lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text

Catalog Page Text: Description of program for the catalog page. This is not official content, it is used to help build the catalog pages for the program. Can be edited in the catalog by the college or department.

Alan Mette
143 Art and Design Building, 408 East Peabody, Champaign
PH: (217) 333-0855
http://art.illinois.edu

The School of Art and Design offers bachelor of fine arts degrees in art & art history, art education, graphic design, industrial design, and photography. A bachelor of arts degree is offered in studio art with one of five concentrations: general studio art, new media, painting, printmaking, or sculpture. A bachelor of fine arts in studio art degree is offered with one of five concentrations: general studio art, new media, painting, printmaking, or sculpture.

All major's first-year experience will include courses in drawing, 2D, 3D, and 4D practices. Specialization begins in the second year.

Courses in the history and appreciation of art and certain courses in studio work are open to students from other colleges of the University. A field of concentration in art history is also offered in the College of Liberal Arts and Sciences. The school occupies studios, computing labs, workshops, classrooms, and offices in several different University buildings.

A portfolio review is required for admission to the School of Art and Design.

Contact: Mark Avery
Coordinator of Undergraduate Academic Affairs
School Office: 140 Art and Design Building, Champaign, 333-6632, mavery@illinois.edu

Statement for Programs of Study Catalog

Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

First Year Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
<td>1</td>
</tr>
<tr>
<td>ARTF 101</td>
<td>Contemporary Issues in Art</td>
<td>2</td>
</tr>
<tr>
<td>ARTE 101</td>
<td>Art, Design, and Society</td>
<td>2</td>
</tr>
<tr>
<td>ARTH 110</td>
<td>Introduction to the History of Art and Visual Culture</td>
<td>3</td>
</tr>
<tr>
<td>Select one Drawing course:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ARTF 102</td>
<td>Observational Drawing</td>
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</tr>
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<td>ARTF 104</td>
<td>Expressive Drawing</td>
<td></td>
</tr>
<tr>
<td>ARTF 106</td>
<td>Visualization Drawing</td>
<td></td>
</tr>
<tr>
<td>Select one course in 2D Category:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ARTD 151</td>
<td>Introduction to Graphic Design</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>ARTD 160</td>
<td>Course ARTD 160 Not Found</td>
<td></td>
</tr>
<tr>
<td>ARTS 205</td>
<td>Introduction to Printmaking (required for Studio Art: Printmaking)</td>
<td></td>
</tr>
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<td>ARTS 221</td>
<td>Fashion Illustration (required for Studio Art: Fashion)</td>
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<td>Beginning Painting (required for Studio Art: Painting)</td>
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<td>ARTS 264</td>
<td>Basic Photography (required for Studio Art: Photography)</td>
<td></td>
</tr>
</tbody>
</table>

Select one course in 3D Category: 3

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<td>Ceramics Sculpture I</td>
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<td>ARTS 230</td>
<td>Jewelry/Metals I</td>
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<tr>
<td>ARTS 280</td>
<td>Beginning Sculpture (required for Studio Art: Sculpture)</td>
</tr>
</tbody>
</table>

Select one course in 4D Category: 3

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ARTS 241</td>
<td>Image Practice</td>
</tr>
<tr>
<td>ARTS 243</td>
<td>Time Arts I</td>
</tr>
<tr>
<td>ARTS 244</td>
<td>Interaction I</td>
</tr>
</tbody>
</table>

**Total Hours**: 20

**EP Documentation**

**DMI Documentation**

**Banner/Codebook Name**

NONE:Art Undeclared -UIUC

**Program Code**: 10KR4090NONE

**Major Code**: 4090

**Program Reviewer Comments**


**Key**: 863
Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

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<td>Introduction to Graphic Design</td>
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<td>ARTD 160</td>
<td>The Image World</td>
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### [New] First Year Curriculum

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</table>

Total Hours: 20
Viewing: **ARTS 264 : Basic Photography**

Formerly known as

(or if cross-listed - deactivated courses associated with this course)
ARTD 260 ([Archive...](#)), ARTS 260 ([Archive...](#))

Last approved: 01/05/20 3:45 am
Last edit: 01/03/20 11:35 am

### General Information

Effective Term: 

College: Fine & Applied Arts

Department/Unit Name (ORG Code):
Art & Design (1526)

Course Subject: Art--Studio (ARTS)

Course Number: 264

Course Title: Basic Photography

Course Description:
Investigates basic image making and meaning. Student works with digital camera, exposure meter and learns digital printing. Student must furnish camera. This course satisfies the 2D requirement for Art & Design majors, and is required for both the BA and BFA Studio Art concentrations in Photography.

### Justification

Justification for change:

Please Note: a syllabus is required for General Education review:

### Course Information

https://nextcourses.illinois.edu/courseadmin/
Course Credit

Course credit:

Undergraduate: 3
Graduate:
Professional:

Registrar Use
Only:

Banner Credit: 3
Billable Hours: 3

Grading Type

Grading type: Letter Grade
Alternate Grading Type (optional):
Available for DFR: No

Repeatability

May this course be repeated? No

Credit Restrictions

Credit Restrictions:
Credit is not given for ARTS 264 if credit for ARTD 260 has been earned.

Advisory Statements

Prerequisites:
Freshman standing in Art and Design; or Art and Design Minor; or consent of instructor.

Concurrent Enrollment
Statement:
Restricted
Audience
Statement:
For Art and Design majors or minors.

Registrar Use
Only: Banner Advisory
Statement:
Freshman standing in Art and Design; or Art and Design Minor; or consent of instructor. For Art and Design majors or minors.

Cross-listing

Cross Listed
Courses:

Class Schedule Information

Class Schedule
Information:
A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

Fees

Is a fee requested for this course? Yes

<table>
<thead>
<tr>
<th>Fee</th>
<th>Fee Justification And Budget Details</th>
<th>Fee Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$15.00</td>
<td>Photography Art Design</td>
<td>Assessed in Banner</td>
</tr>
<tr>
<td>$95.00</td>
<td>FAA Facilities</td>
<td>Not Assessed in Banner</td>
</tr>
</tbody>
</table>

Course Description in the Catalog Entry

This is how the above information will be represented in the Catalog:

Investigates basic image making and meaning. Student works with digital camera, exposure meter and learns digital printing. Student must furnish camera. This course satisfies the 2D requirement for Art & Design majors, and is required for both the BA and BFA Studio Art concentrations in Photography. Course Information: Additional fees may apply. See Class Schedule. Credit is not given for ARTS 264 if credit for ARTD 260 has been earned. Prerequisite: Freshman standing in Art and Design; or Art and Design Minor; or consent of instructor. For Art and Design majors or minors.

Additional Course Notes

https://nextcourses.illinois.edu/courseadmin/
Enter any other course information details to be included in the catalog:

**Course Detail**

Frequency of course:
- Every Fall
- Every Spring

Duration of the course
- Full

Anticipated Enrollment:
- 20

Expected distribution of student registration:
- Freshman: 80%
- Sophomore: 10%
- Junior: 10%
- Senior: N/A

**General Education**

General Education Category

**Additional Course Information**

Does this course replace an existing course?
- No

Does this course impact other courses?
- No

Does the addition of this course impact the departmental curriculum?
- Yes

Specify the curriculum and explain:
| Has this course been offered as a special topics or other type of experimental course? | No |
| Will this course be offered on-line?                                                      |    |
| Faculty members who will teach this course:                                             | Luke Batten |
| Course ID:                                                                                | 1001034 |
| Comments to Reviewers:                                                                   | Consolidation per IBHE low performing program notification. Photography will join New Media, Painting, Printmaking, Sculpture, and General Studio as a concentration option in the BFA and BA is Studio Arts Degrees. |
| Course Edits Proposed by:                                                                |    |