

## : DD: DANCE, BA AND KINESIOLOGY, BS

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### In Workflow

1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu)
2. 1801 Head (erkert@illinois.edu; sapozhni@illinois.edu)
3. 1581 Committee Chair (carlso1@illinois.edu; jjenkns@illinois.edu)
4. 1581 Head (kgraber@illinois.edu; jjenkns@illinois.edu)
5. KY Committee Chair (alston@illinois.edu; rking10@illinois.edu)
6. KY Dean (alston@illinois.edu; rking10@illinois.edu)
7. KR Dean (nicturn@illinois.edu; mmedward@illinois.edu)
8. University Librarian (jpwilkin@illinois.edu)
9. Provost (kmartens@illinois.edu)
10. Senate EPC (bjlehman@illinois.edu; moorhouz@illinois.edu; kmartens@illinois.edu)
11. Senate (jtempel@illinois.edu)
12. U Senate Conf (none)
13. Board of Trustees (none)
14. IBHE (none)
15. HLC (kmartens@illinois.edu)
16. DMI (eastuby@illinois.edu; aledward@illinois.edu; dforgacs@illinois.edu)

### Approval Path

1. Wed, 12 May 2021 14:21:13 GMT  
Deb Forgacs (dforgacs): Approved for U Program Review
2. Wed, 12 May 2021 14:42:05 GMT  
Jan Erkert (erkert): Approved for 1801 Head
3. Wed, 12 May 2021 15:02:31 GMT  
Kristi Carlson (carlso1): Approved for 1581 Committee Chair
4. Thu, 13 May 2021 00:59:49 GMT  
Kim Graber (kgraber): Approved for 1581 Head
5. Sun, 16 May 2021 20:16:07 GMT  
Reggie Alston (alston): Approved for KY Committee Chair
6. Sun, 16 May 2021 20:17:08 GMT  
Reggie Alston (alston): Approved for KY Dean
7. Mon, 17 May 2021 18:28:06 GMT  
Nicole Turner (nicturn): Approved for KR Dean
8. Mon, 17 May 2021 18:46:34 GMT  
John Wilkin (jpwilkin): Approved for University Librarian
9. Wed, 23 Jun 2021 13:19:08 GMT  
Kathy Martensen (kmartens): Rollback to KR Dean for Provost
10. Wed, 23 Jun 2021 20:21:58 GMT  
Nicole Turner (nicturn): Approved for KR Dean
11. Wed, 23 Jun 2021 20:32:37 GMT  
John Wilkin (jpwilkin): Approved for University Librarian
12. Mon, 20 Sep 2021 20:13:07 GMT  
Kathy Martensen (kmartens): Approved for Provost

### New Proposal

Date Submitted: Wed, 12 May 2021 13:59:40 GMT

### Viewing:: DD: Dance, BA and Kinesiology, BS

Changes proposed by: Nicole Turner

## Proposal Type

### Proposal Type:

Joint Program (ex. Master of Public Health & PhD. in Community Health)

## Administration Details

### Official Program Name

DD: Dance, BA and Kinesiology, BS

### Sponsor College

Fine & Applied Arts

### Sponsor Department

Dance

### Sponsor Name

Ian Rice and Rebecca Nettl-Fiol

### Sponsor Email

ianrice@illinois.edu and rnett1@illinois.edu

### College Contact

Nicole Turner

### College Contact Email

nicturn@illinois.edu

### Does this program have inter-departmental administration?

Yes

### Interdisciplinary Colleges and Departments (list other colleges/departments which are involved other than the sponsor chose above)

A Memorandum of Understanding was initially created to cover the agreements of a partnership between AHS and FAA for current UIUC students seeking dual degrees in Dance and Kinesiology. As part of this, the units designated faculty coordinators who serve as primary contacts between the units and will minimally meet one time per academic year.

### College

Applied Health Sciences

**Department**

Kinesiology and Community Health

**Is there an additional department involved in governance?**

No

**Proposal Title****Effective Catalog Term**

Fall 2021

**Provide a brief, concise description (not justification) of your proposal.**

Establish a Dual Degrees (DD) pathway for the BA Dance and BS Kinesiology undergraduate degrees, which will be housed within the College of Fine & Applied Arts.

**Program Justification****Provide *abrief* justification of the program, including highlights of the program objectives, and the careers, occupations, or further educational opportunities for which the program will prepare graduates, when appropriate.**

Responding to rollback revision request 2:

See attached doc: DD Dance\_Kines\_Response to feedback.docx

Responding to rollback revision request:

This program is part of an approved pilot program for a dual degree pathway which has undergone discussions and approvals from the office of the provost, office of the registrar, undergraduate admissions, DMI, and representatives from each college in the areas of faculty, unit heads, advising, administration, college deans, and financial operations. Since this program is not revising any program requirements beyond what is usual conducted, it will be approved by the workflow representatives in each college, the office of the provost, and the office of the registrar without additional workflow approvals needed, per conversations with appropriate parties mentioned previously.

1. The proposed program differs from the current approach to dual degrees by providing a path for prospective freshman and off-campus transfers to apply into the dual degrees simultaneously. It also involves financial agreement between colleges for splitting tuition rather than relying on split semesters. Overall, it demonstrates an intentional and coordinated effort between both units to students pursuing dual degrees in Dance and Kinesiology.
2. See email attachment of approval from AHS and FAA chief budget officers, along with the Provost's Office regarding the financial agreement.
3. Tuition structure is clarified within this proposal below. No new, additional resources are required to administer this program.
4. A student who elects to drop the dual degrees and pursue only one degree may do so at any time, which would go into effect for the upcoming term. Since no degree requirements are altered and students are pursuing courses in both units every term following a regular timeline, this would not impact degree progress.
5. See attached MOU as evidence of approval from FAA and AHS Deans to support this initiative. Please note that the program proposal now serves as an updated agreement between Kinesiology/AHS and Dance/FAA. At any time, either unit/college may request a deactivation to the registrar's office and both units/colleges will approve the deactivation for the upcoming catalog year, still allowing any currently enrolled students to complete the dual degrees per the agreement.

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This Dual Degrees (DD) pathway enables students to earn a BA in Dance and BS in Kinesiology in a more seamless manner than current policies allow for.

Students will complete all individual degree requirements for each major, except for FAA 101 which will be waived as a FAA college orientation course. Students will still take both a Dance orientation course (DANC 150) and Kinesiology orientation course (KIN 125) and FAA 101 is commonly waived for transfer students. The 15 hours of required non-Dance classes for the BA Dance will be met with Kinesiology courses and the 18 hours of correlate area studies for the BS Kinesiology will be met with Dance classes. This DD adheres to the campus policy that 30 additional credit hours beyond the first degree be obtained for dual degrees. Both degrees will be awarded concurrently. Advisors have prepared a sample schedule which demonstrates how students could complete the 158 credit hour program. As with most dual degrees, it is designed as a five-year program but may be completed

on an accelerated path in as few as four years and two summers, if students enter as freshman, have their language requirement already completed, and required course sequencing does not conflict. The time to degree completion is largely dependent upon when students begin the programs (fall of first-year recommended).

Prospective freshman and off-campus transfer students will apply directly to the DD. Approximately August 1st, the incoming students will have their program code changed on the Banner student records to dual degrees with a 1D program code for Dance as primary and a 1D program code for Kinesiology as secondary. The application record will not be updated. Enrollment reports will reflect Dance as primary, but with the corresponding major codes the DD students will be easily identifiable for advising and enrollment count purposes. Students will have priority access to courses in both units. A manual split for tuition revenue will occur, with FAA keeping the differential program tuition and both colleges splitting the base tuition accordingly for R/NR/I. Messaging students will clearly identify the benefits of enrolling in this pathway, the time to graduation, and the differential tuition cost. After consultation with the office of financial aid, there were no concerns voiced over this arrangement. Students will remain in FAA as primary for their entire degree, although AHS will provide advising and consider access to scholarships or other programs as residential students would be supported whenever possible.

## **Instructional Resources**

**Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?**

No

**Does this new program/proposed change result in the replacement of another program?**

No

**Does the program include other courses/subjects impacted by the creation/revision of this program?**

No

## **Program Regulation and Assessment**

**Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).**

See corresponding programs for individual curricula and course assessment.

The dual degree pathway will be discussed and evaluated annually by the appointed Faculty Coordinators from Dance and Kinesiology.

**Is the career/profession for graduates of this program regulated by the State of Illinois?**

No

## **Program of Study**

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

#### For new programs, attach Program of Study

DD Dance\_Kines\_Response to feedback.docx

Catalog Page Text - Overview Tab

**Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.**

Department of Dance

department website: <http://dance.illinois.edu/>

overview of college admissions & requirements: Fine & Applied Arts college website: <https://faa.illinois.edu/>

email: [dance@illinois.edu](mailto:dance@illinois.edu)

The BA curriculum in dance is designed to provide an integrated and individualized approach to undergraduate studies of dance. The degree is designed for students who want to explore interdisciplinary approaches to art-making, and/or simultaneously pursue a minor or major in another discipline. Students will study three core areas in Dance: Technique, Creative Process, and Dance Academics. The key other area of interest for this Dual Degree Pathway is Kinesiology. Under the mentorship of a faculty member, students will create a BA Capstone Project in their senior year as a synthesis of the studies within dance and another area of study.

Department of Kinesiology & Community Health

Department Website: <http://www.kch.illinois.edu/>

Department Faculty: Kinesiology & Community Health Faculty

College Website: <http://www.ahs.illinois.edu/>

The Kinesiology curriculum leads to a bachelor of science degree that will prepare students for careers in human movement-related fields and/or advanced professional or graduate study. The undergraduate program provides the student with a broad general education, a departmental core integral to the understanding of the diverse aspects of human movement, and a correlate area of courses specific to the student's area of concentration within Kinesiology, which in this Dual Degree Pathway is Dance.

#### Statement for Programs of Study Catalog

Students are expected to follow all the degree requirements of each degree and may double-count courses, provided the total number of credit hours earned is 158.

#### General Education

Code	Title	Hours
<b>Composition</b>		
Composition I		4
Advanced Composition (KIN 340 fulfills requirement)		3
<b>Quantitative Reasoning I &amp; II</b>		
From the approved campus list		6
<b>Humanities and Arts</b>		
DANC 100	Intro to Contemporary Dance	3
DANC 340	Dancing Black Popular Culture	3
<b>Behavioral and Social Sciences</b>		
KIN 140	Social Sci of Human Movement (Social Science)	3
KIN 259	Motor Development and Control	3
<b>Natural Sciences</b>		
KIN 150	Bioscience of Human Movement (Life Science)	3
From the approved campus physical science list		3

## Cultural Studies

DANC 100	Intro to Contemporary Dance	3
DANC 340	Dancing Black Popular Culture	3
	From Non-Western Cultures approved campus list	3
<b>General Education courses, beyond Dance/Kinesiology requirements</b>		<b>16</b>
<b>Language Other than English: Completion through the third level of the same language in high school or college</b>		<b>0-15</b>

## Dance Requirements

Code	Title	Hours
<b>Foundation Course</b>		
DANC 150	Orientation to Dance	2
<b>Technique/Physical Practice</b>		
DANC 160	Beg Contemp Modern Tech Core (1-3 hours per enrollment, repeatable)	4
DANC 260	Int Contemp Modern Tech Core (1-3 hours per enrollment, repeatable)	4
Courses from Technique/Physical Practice Elective list, see BA Dance		10
<b>Creative Process/Performance and Production</b>		
DANC 262	Choreographic Process I	2
DANC 362	Choreographic Process II	2
Courses from Creative Process/Performance and Production Elective list, see BA Dance		7
<b>Dance Academics</b>		
DANC 100	Intro to Contemporary Dance	3
DANC 340	Dancing Black Popular Culture	3
Courses from Dance Academics Elective list, see BA Dance		12
<b>Capstone</b>		
DANC 497	BA Capstone Project	3
<b>Hours in non-Dance classes</b>		
Met by Kinesiology courses below		0
Total Hours		52

## Kinesiology Requirements

Code	Title	Hours
<b>Speech Performance</b>		
CMN 101 or CMN 111 and CMN 112		3
<b>Anatomy</b>		
MCB 244 & MCB 245	Human Anatomy & Physiology I and Human Anat & Physiol Lab I	5
MCB 246 & MCB 247	Human Anatomy & Physiology II and Human Anat & Physiol Lab II	5
<b>Kinesiology and Community Health Department Core</b>		
CHLH 101	Introduction to Public Health	3
KIN 122	Physical Activity and Health	3
<b>Kinesiology Core Requirements</b>		
KIN 125	Orientation KIN & Comm Health	1
KIN 140	Social Sci of Human Movement	3
KIN 150	Bioscience of Human Movement	3
KIN 201	Physical Activity Research Methods	3
KIN 259	Motor Development and Control	3
KIN 340	Social & Psychological Aspects of Physical Activity	3
KIN 352	Bioenergetics of Movement	3
KIN 355	Biomechanics of Human Movement	3
<b>Elective Kinesiology Courses</b>		
All courses must be at the 200, 300, or 400 level. At least six or more hours must be at the 400 level (at least 12 hours)		12
<b>Correlate Area Studies</b>		

This requirement is fulfilled by completing a minimum of 18 credit hours of Dance courses. 0

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Total Hours 53

## Summary of Degree Requirements

Code	Title	Hours
	General Education courses, beyond Dance/Kinesiology requirements	16
	Language Other than English	0-15
	Dance courses	52
	Kinesiology courses	53
	Open Electives	22-37
<b>Total Minimum Hours for Dual Degrees</b>		<b>158</b>

## Program Relationships

Identify the existing programs to be joined:

### Corresponding Program(s)

Dance, BA

Kinesiology, BS

## Program Features

### Academic Level

Undergraduate

### Is This a Teacher Certification Program?

No

### Will specialized accreditation be sought for this program?

No

## Delivery Method

### This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Institutional Context

University of Illinois at Urbana-Champaign

Describe the historical and university context of the program's development. Include a short summary of any existing program(s) upon which this program will be built.

**Explain the nature and degree of overlap with existing programs and, if such overlap exists, document consultation with the impacted program's home department(s).**

See corresponding programs.

University of Illinois

**Briefly describe how this program will support the University's mission, focus and/or current priorities. Demonstrate the program's consistency with and centrality to that mission.**

See corresponding programs.

## **Admission Requirements**

**Desired Effective Admissions Term**

Fall 2021

**Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.**

A NONE major code will be developed upon approval of this proposal, which will be added to the freshman and transfer admissions applications to allow prospective students to apply directly into the BA Dance/BS Kinesiology Dual Degree pathway. While the program is ideal for freshman admissions, off-campus transfer students are still eligible to apply into the pathway with clear communication that it will still require a minimum of four full years to be completed at Illinois. Both colleges will conduct an academic review and FAA/Dance will require a dance audition. Essentially both college admissions committees will be reviewing students admitted into the DD pathway and students will need to meet the criteria of both areas for admission.

**Describe how critical academic functions such as admissions and student advising are managed.**

This pathway will be added as a major set for New Student Registration under Dance and advising will be coordinated between Dance and Kinesiology advisors. For ongoing advisor, one Dance faculty member is designated to support advising for students in this degree pathway and the Kinesiology advisors assign students by last name. Advising will be done independently and conjunctly to confirm students are meeting all degree requirements.

## **Enrollment**

**Number of Students in Program (estimate)**

**Year One Estimate**

2

**5th Year Estimate (or when fully implemented)**

10

## Estimated Annual Number of Degrees Awarded

### Year One Estimate

0

### 5th Year Estimate (or when fully implemented)

8

## Budget

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

## Financial Resources

How does the unit intend to financially support this proposal?

Update from requested revisions: For the tuition split with AHS, the FAA differential will flow to FAA, and the majors will be split between the two Colleges for IVCB. The IUs will flow as they would otherwise, giving credit to the paying College.

See attached confirmations from Greg Anderson (FAA), Suzanne Rinehart (AHS), and Jamie Hackett (Provost's Office).

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Students enrolled in this DD will pay the FAA differential tuition rate, with funds diverted to AHS manually to split the base rate for R/NR/I with FAA keeping the differential portion.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

FW\_ Tuition Rate for new program in Dance Kinesiology.pdf

## Resource Implications

### Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

### Technology

Will the program need additional technology beyond what is currently available for the unit?

No

## Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

## Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Attach File(s)

Danc Kines Dual Degree Pathway MOU, final 2-19-21.docx

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

One faculty member from each unit will serve as the coordinator on behalf of their unit for this DD, as part of their service. Professional advisors will continue to support students for academic advising. No additional faculty resources are needed beyond what currently exists.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Current library resources will be sufficient to support the dual degree program.

## Market Demand

What market indicators are driving this proposal? If similar programs exist in the state, describe how this program offers a unique opportunity for students:

Primary Competitors are North Carolina State Univ (currently developing a BS in Dance Science) and Elon University (have a BS in Dance Science). Secondary competitors are Texas A&M (BS Kinesiology with Dance Science track), California State Univ Northridge (BS Kinesiology with Dance option), and Univ of Wyoming (BFA Dance with Dance Science concentration). The working group does not believe these competitors diminish the value in moving forward with this collaboration and were unable to find any partnerships which resulted in the opportunity for students to feasibly earn dual degrees.

Explain how the program will meet the needs of regional and state employers, including any state agencies, industries, research centers, or other educational institutions that expressly encouraged the program's development.

Discuss projected future employment and or additional educational opportunities for graduates of this program. Compare estimated demand with the estimated supply of graduates from this program and existing similar programs in the state. Where appropriate, provide documentation by citing data from such sources as employer surveys, current labor market analyses, and future workforce projections.

*(Whenever possible, use state and national labor data, such as that from the Illinois Department of Employment Security at <http://ides.illinois.gov/> and/or the U.S. Bureau for Labor Statistics at <http://www.bls.gov/>).*

Both departments concurred that the primary advantage to earning dual degrees in Dance and Kinesiology would be to increase the competitive advantage in future career opportunities that students would likely still have pursued with a single degree. The number of open, free electives available to students in this path empowers students to potentially elect a minor or a sub-specialty of choice.

The Dance curriculum enables students to become certified Yoga instructors which may be a desirable career opportunity for students in this dual degree program.

Kinesiology currently offers K-12 teacher certification for physical education and an endorsement in dance may be added, enabling students in this pathway to complete a five-year program earning dual degrees with physical education teacher certification and an endorsement in dance. This would provide students an opportunity to teach both Dance and Kinesiology in the U.S. educational system.

Physical therapy preparatory coursework could also be pursued through free electives although students would likely require a fifth year due to the demands of both majors along with the preparatory coursework. Earning a Doctorate in Physical Therapy was identified as an appealing profession that many students are drawn to and would be greatly served through the preparatory coursework available in this dual degree program.

The Texas A&M Career Center states that Kinesiology Dance Science majors become, "professionals who are employed by dance companies and dance training facilities throughout the world to devise effective training programs as well as advise dancers regarding nutrition and injury prevention/care" and report potential professions such as "Dance Medicine Physician, Dance Teacher, Massage Therapist, Nutritionist, Physical Therapist, Trainer, Pilates Instructor, Researcher, and more" ([https://careercenter.tamu.edu/Resources/Exploring\\_Career\\_Paths/Careers-Salaries-and-Employers-by-Major/Kinesiology-Dance-Science](https://careercenter.tamu.edu/Resources/Exploring_Career_Paths/Careers-Salaries-and-Employers-by-Major/Kinesiology-Dance-Science)).

The Elon University Dance Science program states that graduates "pursue careers as dance teachers, conditioning and fitness coaches, kinesiotherapists, and researchers in a variety of fields including biomechanics, physiology, somatics, and psychology. This degree prepares students for graduate study in a variety of disciplines including physical or occupational therapy, dance education, dance science, exercise science, medicine" ([http://www.elon.edu/e-web/admissions/majorsheets/dance\\_science.xhtml](http://www.elon.edu/e-web/admissions/majorsheets/dance_science.xhtml)).

#### **What resources will be provided to assist students with job placement?**

Students may receive support from FAA Career Services, AHS Career Services, and the UIUC Career Center for assistance with internship and job placement.

## **EP Documentation**

#### **EP Control Number**

EP:21.018

#### **This proposal requires HLC inquiry**

No

## **DMI Documentation**

#### **Program Reviewer Comments**

**Keiko Ishikawa (ishikak) (Fri, 07 May 2021 04:03:22 GMT):**This application proposes development of Dual Degrees (DD) pathway for students to earn a BA in Dance and BS in Kinesiology. The proposal is well-developed and I can see how it would help expand career options for the students. The application mentioned that there are similar programs in other institutions, which suggests the potential for this program. The application said "This DD pathway enables students to earn a BA in Dance and BS in Kinesiology in a more seamless manner than current policies allow for." It was unclear to me how the previous program differs from the proposed program.

**Justin Aronoff (jaronoff) (Fri, 07 May 2021 05:44:30 GMT):**Please provide a letter of support/financial agreement from Kinesiology. Additionally, what would happen if a student is part-way through the dual program and decides that they only want to complete one of the majors, given that they would not have the appropriate electives. Is there a way for them to do that without adding substantial time to their degree program?

**Naiman Khan (nakhan2) (Fri, 07 May 2021 11:14:43 GMT):**The DD proposal will allow students to receive a BA in Dance and BS in Kinesiology within a 4-5 year time frame. The proposal is well-written and justified. There are logical advantages of obtaining a degree in dance for KIN students, particularly those interested in yoga and dance as a therapeutic approach. I agree with the comments above that a letter of support/agreement from both programs and clarification on the procedures for those who might drop out is needed.

**Liza Berdychevsky (lizabk) (Fri, 07 May 2021 15:52:29 GMT):**The proposal is well-written and justified. I agree with my colleagues' comments. Nothing else to add.

**Reggie Alston (alston) (Fri, 07 May 2021 16:31:08 GMT):**Under Financial Resources, the writer doesn't full explain how the unit intends to pay for the dual degree program. Only a vague tuition structure is provided.

**Reggie Alston (alston) (Fri, 07 May 2021 17:26:58 GMT):**Rollback: Is there a severability clause, which would allow a student to withdraw from one program if desired and still graduate with a degree from one or the other. Please address other comments as well. Thanks.

**Kathy Martensen (kmartens) (Wed, 23 Jun 2021 13:19:08 GMT):**Rollback: Email exchange w/ L. Moorhouse of 6/22/21.

Key: 1074

**From:** [Rinehart, Suzanne M](#)  
**To:** [Turner, Nicole Marion Landwehr](#)  
**Cc:** [Clawson, Elizabeth A](#)  
**Subject:** RE: Tuition Rate for new program in Dance/Kinesiology  
**Date:** Wednesday, May 12, 2021 8:52:39 AM  
**Attachments:** [image001.png](#)  
[image002.png](#)

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Yes approved.

**Suzanne M. Rinehart**

**Associate Dean for Administration**

College of Applied Health Sciences | University of Illinois at Urbana-Champaign  
1206 S. Fourth Street | Champaign, IL 61820 | Huff Hall, Room 109

**Office:** 217-333-9526

**Email:** [srinehar@illinois.edu](mailto:srinehar@illinois.edu) | **Website:** [www.ahs.illinois.edu/](http://www.ahs.illinois.edu/)



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**From:** Turner, Nicole Marion Landwehr <nicturn@illinois.edu>  
**Sent:** Wednesday, May 12, 2021 8:49 AM  
**To:** Rinehart, Suzanne M <srinehar@illinois.edu>  
**Subject:** FW: Tuition Rate for new program in Dance/Kinesiology

Suzanne,

Good morning! The AHS curriculum committee has asked that we include evidence of your approval for the financial agreement. I have included below Greg Anderson and Jamie Hackett's confirmation. I also attached the current program proposal. Let me know if you need anything else. If you can reply with your confirmation, that will be sufficient.

Thank you!

**Nicole Turner, Ph.D.**

*Assistant Dean for Academic Programs and International Education*

College of Fine + Applied Arts  
University of Illinois at Urbana-Champaign  
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608 E Lorado Taft Dr | Champaign, IL 61820  
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**From:** Anderson, Greg <[gnanders@illinois.edu](mailto:gnanders@illinois.edu)>  
**Sent:** Thursday, April 22, 2021 4:17 PM  
**To:** Turner, Nicole Marion Landwehr <[nicturn@illinois.edu](mailto:nicturn@illinois.edu)>  
**Cc:** Redman, Paul <[predman@illinois.edu](mailto:predman@illinois.edu)>  
**Subject:** FW: Tuition Rate for new program in Dance

FYI. I answered Jamie's question in the affirmative, as that is my understanding with the splits.

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**From:** Hackett, Jamie <[jhackett@illinois.edu](mailto:jhackett@illinois.edu)>  
**Sent:** Thursday, April 22, 2021 3:16 PM  
**To:** Anderson, Greg <[gnanders@illinois.edu](mailto:gnanders@illinois.edu)>  
**Cc:** Marshall, Anne <[marshal@uillinois.edu](mailto:marshal@uillinois.edu)>  
**Subject:** FW: Tuition Rate for new program in Dance

Thank you for proactively reaching out, Greg. As FAA is pre-approved for this rates I have no concerns with the tuition rate.

For the tuition split with AHS, I understand the FAA differential will flow to FAA, and that the majors will be split between the two Colleges for IVCB. The IUs will flow as they would otherwise, giving credit to the paying College. Is that also your understanding?

Thank you,

Jamie

**JAMIE HACKETT**

*Assistant Provost & Director of Budget Operations*

Budget and Resource Planning  
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601 E. John Street | Champaign, IL 61820  
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[www.provost.illinois.edu](http://www.provost.illinois.edu)



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**From:** Anderson, Greg <[gnanders@illinois.edu](mailto:gnanders@illinois.edu)>  
**Sent:** Wednesday, April 21, 2021 3:33 PM  
**To:** provostbudget <[provostbudget@illinois.edu](mailto:provostbudget@illinois.edu)>  
**Cc:** Redman, Paul <[predman@illinois.edu](mailto:predman@illinois.edu)>; Turner, Nicole Marion Landwehr <[nicturn@illinois.edu](mailto:nicturn@illinois.edu)>  
**Subject:** FW: Tuition Rate for new program in Dance

Please see below and attached for a proposed new undergrad program within Dance in FAA. Please let me know if you have any questions.

Thanks,  
Greg

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**From:** Turner, Nicole Marion Landwehr <[nicturn@illinois.edu](mailto:nicturn@illinois.edu)>  
**Sent:** Wednesday, April 21, 2021 3:22 PM  
**To:** Anderson, Greg <[gnanders@illinois.edu](mailto:gnanders@illinois.edu)>  
**Subject:** Tuition Rate for new program in Dance

Hi Greg,

This is the same request as earlier for another new program in development which we are being asked to inform the Provost's Office Budget team now about the intended tuition rate, for a currently existing tuition rate. The program is not approved yet. Contact email is: [provostbudget@illinois.edu](mailto:provostbudget@illinois.edu).

**DD: Dance, BA and Kinesiology, BS**

This program will charge the Fine & Applied Arts Undergraduate Tuition rate, distinguished by Residents, Nonresidents, and International.  
Proposal is attached.

Thank you,

**Nicole Turner, Ph.D.**

*Assistant Dean for Academic Programs and International Education*

College of Fine + Applied Arts  
University of Illinois at Urbana-Champaign  
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608 E Lorado Taft Dr | Champaign, IL 61820  
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*Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.*

**MEMORANDUM OF UNDERSTANDING  
COLLEGE OF FINE AND APPLIED ARTS  
AND  
COLLEGE OF APPLIED HEALTH SCIENCES**

This Memorandum of Understanding (MOU) is entered into as of the date of final executing signature, by and between, the College of Fine and Applied Arts (FAA) and the College of Applied Health Sciences (AHS) at the University of Illinois, to develop a dual degree pathway between the Bachelor of Art in Dance and Bachelor of Science in Kinesiology.

FAA and AHS (together “The Units”) are effectuated through the development of a positive, professional, and collaborative relationship between these two University of Illinois Units, agree to formalize their relationship as further defined below.

This MOU addresses the basic relationship, roles, and responsibilities of the Units and leaves for later agreement additional terms as needed for the evolving nature of any partnership and leaves for further clarification to be defined with the policies and procedures of both of the Units.

- I. Purpose
  - A. To develop, enhance, and maintain a dual degree pathway for undergraduate students through coordinated efforts between the units
  - B. To identify a sample plan of study for students declaring a Bachelor of Arts degree in Dance and a Bachelor of Science degree in Kinesiology
  - C. To establish the processes for primary and secondary degree declaration, identifying terms for college residency, acknowledging that only the primary degree drives tuition generated
  - D. To determine a collaborative approach to admissions for prospective freshmen, off-campus transfer students, and inter-college transfer (ICT) students
  - E. To identify a shared approach for marketing and recruitment communications to the dual degree pathway
- II. Expectations
  - A. The Units agree to meet no less than one time per academic year to discuss issues that fall within the scope of this MOU.
    - i. The Units shall designate “Coordinators” who serve as primary administrative contacts between the Units. To the maximum extent possible and unless otherwise approved by the Units, all administrative communications between the Units is made via the Coordinators.
    - ii. The Coordinators are empowered to delegate this authority as required.
    - iii. The Coordinators can be reassigned or changed by the individuals within the Signatory roles of this MOU and changes are communicated in writing to the other Units.
    - iv. The Coordinator from Kinesiology will schedule the annual meeting.
    - v. Among the issues to be discussed are enrollment, marketing and recruitment, college residency balances, course registration, and curricula.
  - B. Major declaration and initial course access

- i. Students who begin as freshman in Kinesiology: May complete the Dance audition in the fall term and, with a successful audition, receive overrides to Dance classes in the spring term. They may also audition in the spring term.
- ii. Students who begin as freshman in Dance: Will complete ICT application to Kinesiology in spring of freshmen year. Dance advisors may request overrides to first-year Kinesiology major courses for students submitting their ICT application to Kinesiology.
- iii. Dance/FAA will accept ICTs in spring of freshman year, contingent on successful fall audition, and agreement of other college
- iv. Both Units will encourage and support students to complete dual degree paperwork for both colleges in the first year so dual degrees are declared for fall of sophomore year.

C. Curricula

- i. Students with primary and secondary degrees automatically receive major course access for both.
- ii. Both Units agree that studio and lab space is available in major courses for both degrees for 15 additional students through this partnership, and enrollments will be reviewed annually together. No additional resources are needed with this maximum if current resources are maintained.
- iii. BA Dance ‘Hours in non-Dance classes, chose in consultation with an advisor’ also known as ‘focused electives’ (15 hours) will be met through Kinesiology degree requirements
- iv. BS Kinesiology ‘Correlate Area Studies’ (18 hours) will be met through Dance degree requirements
- v. Students who begin their first year in Kinesiology will be exempt from FAA 101
- vi. Students will need to earn 158 hours minimum to earn the dual degrees, which adheres to Student Code 3-801 of 30 hours additional beyond the first bachelor’s degree
- vii. The first bachelor’s degree and additional bachelor’s degree will be awarded concurrently

D. College Residency and Tuition Flow

- i. All current campus and colleges processes and policies will apply
- ii. Students’ primary major will drive tuition and thus the following plan for college residency will be followed, with the responsibility on the college residency is switching *to*:

<b>Degree Residency</b> <b>(required to list when students complete the dual degree paperwork)</b>				
	Students starting in Dance	Students starting in Kinesiology	Students starting in DGS/other IL major	Off-Campus Transfers
Year 1 Primary Major	Dance	Kinesiology	Other	Other
Year 2 Primary Major	Dance	Kinesiology	Dance	Major A (student choice)
Year 3 Primary Major	Kinesiology	Dance	Dance	Major A
Year 4 Primary Major	Kinesiology	Dance	Kinesiology	Major B
Year 5 Primary Major	Dance	Kinesiology	Kinesiology	Major B

- iii. Students are not eligible to continue receiving any Talented Student Award scholarships (awarded from the UIUC Department of Dance or College of Fine & Applied Arts) while Dance is the secondary major. AHS scholarship eligibility is dependent on type of scholarship.

E. Other

- i. The BA in Dance requires a capstone with faculty committee review, and dual degree candidates will include one faculty member from the Department of Kinesiology
- ii. Both Units will identify college and unit specific web presence and materials to demonstrate the collaboration. Dance will take primary lead on development of marketing materials, with input and approval from Kinesiology, and acknowledgement that joint printed materials may have a shared cost.
- iii. Both Units will collaborate to offer inter-college transfer support and materials targeting first-year students not enrolled in FAA or AHS

III. Term, termination, and Modification

- A. This MOU is effective upon the last date of signing below.
- B. This MOU remains in effect for an initial period of two (2) years, after which it may be renewed upon mutual agreements by The Units.
- C. This MOU may be modified in writing and signed by the Unit Coordinators.
- D. Any Unit may unilaterally withdraw any time from this MOU by providing written notice to the other Unit. This MOU is considered terminated thirty (30) days from notice from the withdrawing Unit. Even if terminated, all students currently pursuing dual degrees in Kinesiology and Dance will still be supported to complete both curriculums and degrees.

V. GENERAL

- A. **Promotion.** No Unit is permitted to use the other Units name in any advertising, promotion, or literature without first obtaining written consent of the Unit.
- B. **Entire Understanding and Amendment.** This Understanding is the entire understanding between the Units and supersedes and rescinds all prior agreements relating to these subjects. The Units certify the terms of this understanding are binding and its duly authorized coordinators signed this understanding after having carefully read and understood the same.

In witness thereof, the Units hereto have caused this Memorandum of Understanding to be duly executed by their authorized coordinators as of the dates indicated below.



Dean, College of Fine and Applied Arts

February 17, 2021  
Date



Dean, College of Applied Health Sciences

2/19/2021

Date

## Response to feedback from Senate EPC Chair & Subcommittee Chairs

June 23, 2021

- 1. The proposal talks about K-12 certification. Can students receive teacher certification in both dance and kinesiology in this dual program, or just one area? Or not at all? This was unclear to us.**

This has been clarified in the 'employment outlook' section. Students pursuing a 5-year plan for the BA Dance/BS Kinesiology dual degrees would be well prepared to pursue Physical Education (PE) teacher licensure & Dance endorsement. PE teacher licensure includes minimal credit hours beyond the total hours required for BS Kinesiology/BA Dance degrees (approx. 3 credit hours), but the free electives students usually pick become fully designated toward the PE curriculum, decreasing their choice and flexibility within the curricula. Students also need to participate in school placements, which could be completed within a five-year program with the last semester being fully embedded in a school. Required coursework for a Dance endorsement added to the PE teacher licensure is embedded into the dual degree pathway (18 semester hours) and students would need to pass the Dance subsequent teaching endorsement Dance 209 test and first hold a Professional Educator License (PEL) or Educator License with Stipulations endorsed in a teaching field (such as PE) to add the Dance content area endorsement.

- 2. Are students expected to earn both degrees in four years? The 4-year plan Nicole sent me implies four years (attached). Are we sure this can happen? The pre-reqs for some of the courses are not in the 4-year plan. The pre-reqs should be explained somewhere. These can also live in the curriculum table (Notes section).**

Original language stated that the program could be completed in "as few as four years and two summers, if they enter as freshman." Language added to this statement in program description to clarify that, as with most dual degree programs, it was designed as a five-year experience but it may be possible to complete it in as few as four years and two summers, if students enter as freshman and required course sequencing does not overlap.

Regarding prerequisites:

*Response from KIN academic advisor, Cassie Meinert, 6.23.21: Amy and I actually asked about this prerequisite recently so I will copy the MCB department response below. Our students have never been required to take the prerequisite courses listed but they do provide supplemental CHEM material for students to review if they would like/need to. That said, many of our students do end up taking CHEM in their freshman year based upon their career intentions (PT, Medicine, etc.). With this, the schedule that we have OK'd is still okay and correct in regard to these prerequisites, according to the language from the MCB department.*

*Response from MCB: "We are still supplying the necessary chemistry and also provide supplemental information for students to access."*

Because there is no change or difference in requirements for the dual degree sequence compared to the BS in Kinesiology, the required MCB courses do not enforce the prerequisite and provide the needed student support to excel in the course, and there is an opportunity to complete a Physical Science General Education course such as Chemistry in the summer after freshman year, no changes are made to the curriculum table or notes section.

**3. If admitted to this program and a student needs five years to complete both degrees, what are the implications, if any, on financial aid?**

Students would be advised to consult with financial aid when accepting an offer to join the dual degree pathway. Some common aid types include Illinois Commitment which covers four years/eight semesters only, Illinois Promise has the same but also allows for petitions to receive funding beyond 4 years. MAP (Monetary Award Program) grants cover up to 135 semester credit hours (~9 semesters). The Federal Pell Grant is eligible for 12 full-semester terms (~6 years). Financial aid is dependent on a full package, unique to each student and no claims about financial aid are made in the proposal for this reason.

**4. We feel the advertising of this program will be really important...that's why all the questions.**

We agree and the communication of implications to students will be important to have both units review (which they have agreed to) before anything is sent or published for this reason.

**5. With the 4-year sample schedule Nicole sent me, taking the days and times of when courses are listed right now:**

- a. **First year, Spring – KIN 122 conflicts with DANC 160 on F at 11a. Online asynchronous option of KIN 122?** KIN 122 has online asynchronous options in fall and spring. Additionally, it may be completed in the summer after freshman year if needed.
- b. **Sophomore year, Fall- MCB 244/245 has a CHEM 101 or 102/103 Prereq which has a prereq of MATH 114; or credit.** See above note regarding prerequisites. The sample schedule includes Quantitative Reasoning I general education (a higher level than MATH 114) taken in summer after freshman year, prior to MCB and MCB will provide needed chemistry knowledge within the courses.
- c. **Sophomore year, Spring – MCB 246/247 – also has CHEM 101 or 102/103 prereq which has MATH 114 prereq.** See above note regarding prerequisites. The sample schedule includes Quantitative Reasoning I general education (a higher level than MATH 114) taken in summer after freshman year, prior to MCB, and Quantitative Reasoning II in the same term as MCB 246/247. MCB will provide needed chemistry knowledge within the courses.
- d. **Junior Year, Fall- Conflict with DANC 362 and KIN 352 – MW 3-3:50pm.** FA 19 did not pose a conflict, but FA 20 and FA 21 have. The Dance curriculum is flexible and DANC 362 could be taken the following fall (or spring, if offered) if it presents a conflict in future years.
- e. **Junior Year, Spring – DANC 260 listed as an option but it conflicts with KIN 355.** Both courses are offered fall and spring terms with no conflicts in SP 21, FA 21 or the FA 19 and SP 19 which the sample schedule was based off of. Since there was a conflict in SP 20, DANC 260 could be delayed a semester if needed.

**6. With the above, how will the advisors work together to make sure students can maneuver through this in four years? Or should we not imply two degrees in four years is a definite possibility?**

The time to degree completion is largely dependent upon when students begin the programs. Students who begin after freshman year may need additional semesters to complete the dual degrees (particularly with regards to PE certification).

When the sample schedule for the 4 years and two summers was developed (winter 2019-2020), advisors from both units noted required courses each summer and the times offered finding no conflicts. Therefore, the report from March 2020 stated as such. The BA Dance curriculum is quite flexible and was designed to accommodate dual degrees, so a copy of the KIN required course sequences and schedules was developed and Dance agreed they would be able to adhere to this. In April 2021, the Dance department had some planned changes to core courses and conducted an additional thorough review of the required course times in KIN and confirmed the 4-year sample schedule would work. Similarly for students on a 5-year track pursuing PE licensure with Dance endorsement within the Dance/Kinesiology dual degrees, the timetables were reviewed in March 2021 to confirm the PE courses did not overlap.

The sample schedule reviewed by EPC was not submitted as part of the proposal and is considered an advising tool, subject to change. Professors sometimes request changes to the times their courses are offered and as such, future course time conflicts could arise. We will update language about the program completion timeframe to avoid any perception of guarantees. We will also have the advisors meet to establish a regular five-year course plan for students who do not wish or are not able to follow the accelerated pathway.

Advisors from Dance & Kinesiology have collaborated on an almost-monthly basis since October 2019 and have a willingness to closely support students moving through this pathway, beginning with new student registration.

**7. In the CIM-P curriculum table, what does the "3" mean in KIN 140, 150, 20, 259 and 340? There is not a Notes table that I can see in CIM-P:**

This was an error when copying the degree table from the KIN program of study. KIN uses the <sup>3</sup> to notate major courses which also fulfill General Education requirements. I have deleted the <sup>3</sup> notations from the DD degree requirements table.

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**From:** Moorhouse, Linda <moorhouz@illinois.edu>  
**Sent:** Tuesday, June 22, 2021 2:54 PM  
**To:** Turner, Nicole Marion Landwehr <nicturn@illinois.edu>  
**Cc:** Martensen, Kathy <kmartens@illinois.edu>  
**Subject:** DD program

Hi Nicole:

Below are the notes I took yesterday when the EPC subcommittee chairs met. All of us are in favor of the program. Because this would be a prototype, we think it's really important to make sure this

proposal is crystal clear in how this works, and transparent with all courses and budget. We had no questions regarding the budget area.

Kinesiology and Dance...dual degree notes:

8. The proposal talks about K-12 certification. Can students receive teacher certification in both dance and kinesiology in this dual program, or just one area? Or not at all? This was unclear to us.
9. Are students expected to earn both degrees in four years? The 4-year plan Nicole sent me implies four years (attached). Are we sure this can happen? The pre-reqs for some of the courses are not in the 4-year plan. The pre-reqs should be explained somewhere. These can also live in the curriculum table (Notes section).
10. If admitted to this program and a student needs five years to complete both degrees, what are the implications, if any, on financial aid?
11. We feel the advertising of this program will be really important...that's why all the questions.
12. With the 4-year sample schedule Nicole sent me, taking the days and times of when courses are listed right now:
  - a. First year, Spring – KIN 122 conflicts with DANC 160 on F at 11a. Online asynchronous option of KIN 122?
  - b. Sophomore year, Fall- MCB 244/245 has a CHEM 101 or 102/103 Prereq which has a prereq of MATH 114; or credit.
  - c. Sophomore year, Spring – MCB 246/247 – also has CHEM 101 or 102/103 prereq which has MATH 114 prereq.
  - d. Junior Year, Fall- Conflict with DANC 362 and KIN 352 – MW 3-3:50pm
  - e. Junior Year, Spring – DANC 260 listed as an option but it conflicts with KIN 355.
13. With the above, how will the advisors work together to make sure students can maneuver through this in four years? Or should we not imply two degrees in four years is a definite possibility?
14. In the CIM-P curriculum table, what does the "3" mean in KIN 140, 150, 20, 259 and 340? There is not a Notes table that I can see in CIM-P:

Kinesiology Core Requirements		
<a href="#">KIN 125</a>	Orientation KIN & Comm Health	1
<a href="#">KIN 140</a>	Social Sci of Human Movement <sup>3</sup>	3
<a href="#">KIN 150</a>	Bioscience of Human Movement <sup>3</sup>	3

<a href="#"><u>KIN 201</u></a>	Physical Activity Research Methods <sup>3</sup>	3
<a href="#"><u>KIN 259</u></a>	Motor Development and Control <sup>3</sup>	3
<a href="#"><u>KIN 340</u></a>	Social & Psychological Aspects of Physical Activity <sup>3</sup>	

That's it for now - let me know if you have questions!

Linda

**Linda R. Moorhouse, DMA** (*she, her, hers*)

Associate Director and Professor

School of Music

University of Illinois

Chair, Senate Committee on Educational Policy

Fellow, Big Ten Academic Alliance Academic Leadership Program

Chair, Board of Directors, The American Bandmasters Association

Executive Secretary, National Band Association