

# 10KR0158BMUS: INSTRUMENTAL MUSIC, BMUS

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## In Workflow

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## Approval Path

1. Fri, 01 Oct 2021 15:58:43 GMT  
Deb Forgacs (dforgacs): Approved for U Program Review
2. Fri, 01 Oct 2021 16:25:22 GMT  
Jeff Sposato (jsposato): Approved for 1495 Head
3. Tue, 05 Oct 2021 17:14:41 GMT  
Nicole Turner (nicturn): Approved for KR Dean
4. Tue, 05 Oct 2021 17:22:16 GMT  
John Wilkin (jpwilkin): Approved for University Librarian
5. Tue, 05 Oct 2021 18:11:30 GMT  
Kathy Martensen (kmartens): Approved for Provost

## History

1. Mar 21, 2019 by Deb Forgacs (dforgacs)

Date Submitted: Fri, 01 Oct 2021 03:36:42 GMT

## Viewing: 10KR0158BMUS : Instrumental Music, BMUS

Changes proposed by: Linda Moorhouse

### Proposal Type:

Major (ex. Special Education)

### This proposal is for a:

Revision

## Administration Details

### Official Program Name

Instrumental Music, BMUS

### Sponsor College

Fine & Applied Arts

**Sponsor Department**

Music

**Sponsor Name**

Dr. Linda Moorhouse

**Sponsor Email**

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**College Contact**

Dr. Nicole Turner

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**List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.**

Sponsor will edit proposal if rolled back.

**Does this program have inter-departmental administration?**

No

**Proposal Title****Effective Catalog Term**

Fall 2021

**Provide a brief, concise description (not justification) of your proposal.**

Revision of the Bachelor of Music in Instrumental Music, School of Music, College of Fine and Applied Arts

List here any related proposals/revisions and their keys. *Example: This BS proposal (key 567) is related to the Concentration A proposal (key 145) and the Concentration B proposal (key 203).*

This BMUS in Instrumental Music proposal (key 466) is related to the BMUS in Voice proposal (key 525), the BMUS in Jazz Performance proposal (key 467), the BMUS in Musicology proposal (key 469), the BMUS in Music Composition proposal (key 468), and the BMUS in Open Studies proposal (key 676).

## Program Justification

### Why are these changes necessary?

The revision to the Bachelor of Music in Instrumental Music is the result of five years of conversation, evaluation, and study. We've compared our current curriculum to our peer institutions in music, listened to our students and their concerns, held many discussions within the ten areas of the School of Music, and have evaluated what this means for students receiving music degrees in the twenty-first century, knowing many of our music students will be creating their own niche in the music industry. The revisions led to School-wide conversations that focused on attracting a more diverse music student, and they addressed a need to provide music majors more tools to be successful early on in their program. We have seen talented students leave music within the first year because of difficulties in Music core courses like music theory and musicianship (aural skills). Last spring, we revised our core music theory sequence to spend more time on music literacy, plus introduce music technology, in the first semester of music theory.

Conversations also addressed how to make our BMUS programs more relevant for today's music major by focusing more on the program's major, and allowing more flexibility in course selection, especially with courses outside the School of Music. This includes the ability to pursue minors and degrees in other colleges more easily. We know from talking to prospective music majors and their parents that many talented students actively seek music programs which offer these types of opportunities without constraint.

The BMUS Music Core of music theory, musicianship (aural skills), musicology (music history), and keyboard (group piano) does not change. Some revisions outside of the Music Core are a result of course substitutions (through petition) we have been allowing the last few years due to new courses, retired courses, or faculty retiring or leaving the School of Music. Other revisions are the result of the large voice our School of Music faculty had in curricula improvements.

Other revisions include a new rubric for Music, MUSC, which now contains all of our applied lesson courses and ensembles. It replaces MUS applied lesson courses and ensembles. (We ran out of numbers at the 400- and 500-levels in MUS.) These course substitutions are reflected in the BMUS program revisions.

The BMUS revisions have gone through two full faculty approval votes in the last two years. A year and a half ago, we approved curricula revisions for all six BMUS programs; last year during the pandemic, we approved a new first-year seminar course for all music majors; and last spring, we approved our revised core music theory sequence. We are now reevaluating our core musicology sequence and how it relates to an unbiased history of music, both inside and outside of the Western canon.

Additional information regarding the revisions to the BMUS in Instrumental Music is below:

- (1) The minimum degree hour requirement will change from a "minimum of 130-hours" to a "minimum of 120-hours." This revision meets the 40-hour upper-level course minimum, which includes courses at the 300- and 400-level, plus courses that have a two-course prerequisite (MUS 201, 202, 207, 208).
- (2) Add MUS 100 (First-year Seminar for Music Majors). This POTB course begins as FAA 101 (POTA) finishes and meets one day a week in the same day/time slot as the FAA 101 lecture. The course allows us to connect with our new music majors, see how they are doing physically and emotionally, answer questions they have about the degrees they are in, discuss what it means to be a music major, including the day-to-day stresses of practice, homework, concerts, and class attendance. This is a chance for us to address problems more quickly, reinforce campus resources, and bring in key personnel, like our new FAA embedded counselor, to converse with our students.
- (3) Add one credit to MUS 110 (Introduction to Art Music: International Perspectives) and one credit to MUS 208 (Musicianship IV). MUS 110 meets for four hours a week for two credits right now, and MUS 208 meets for three hours a week for one credit. This credit change better reflects the amount of work students are doing in both courses and this echoes the sentiments of our students. These are spring semester courses; course edits have already been submitted to CIM.
- (4) Move hidden requirements out of the Footnotes section and put them into the curriculum table. Create Option tables for transparency. There is more transparency when course requirements are listed in a curriculum table. This includes the chamber music requirement for brass and string performance majors and MUS 454 for keyboard majors, both currently in the footnotes section. The new Option tables also better identify required courses for woodwind, brass, percussion, string, and keyboard performance majors.

(5) Eliminate the six hours of Advanced Musicology and six hours of Advanced Music Theory. The new Instrumental Music Studies core requires students to take a minimum of three hours of Advanced Musicology or Music Theory. Within the five instrumental options of this degree (woodwind, brass, percussion, string, keyboard), the remaining 19 hours are covered in upper-level music course electives, open electives, and/or courses which students have been taking over the last number of years at the advisement of their applied teachers, who also serve as advisors for their students.

(6) Delete the Minor Applied Lessons requirement for all instruments except Keyboard (piano, harpsichord, organ). Only one School of Music Area, Keyboard, feels the need to require their students to take a minor instrument. All other Areas want their students to have more choice in their performance curriculum, plus spend their applied lesson practice time on their primary instrument and not a secondary instrument. This is an outdated requirement many other music schools eliminated years ago.

(7) Reduce the required Major Ensemble credit hours for Keyboard majors from eight hours to four hours. Over the last ten years, most of the Keyboard students (piano, organ, harpsichord) have been fulfilling this requirement by singing in a choir or playing a wind or percussion instrument in band or orchestra--not playing their major instrument, as there are not enough ensemble positions for Keyboard players. In addition, Keyboard faculty feel their majors need to focus on their primary instrument during their junior and senior years, as all junior and senior keyboard recitals are required to be memorized. Since these keyboard majors are required to take eight additional hours in applied lessons, there is no difference in overall hours for the program when compared to the other instrumental options (woodwind, brass, percussion, and string).

(8) Add MUSC 300 (Junior Recital) and MUSC 400 (Senior Recital) for zero credit each. While both a junior and senior recital are required for Instrumental Music, Voice, and Jazz Performance majors, and a senior recital is required for Music Composition majors, there is no course to mark these degree milestones on a student's transcript.

## Instructional Resources

**Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?**

No

**Does the program include other courses/subjects impacted by the creation/revision of this program?**

No

## Program Regulation and Assessment

**Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).**

These revisions will not impact the learning outcomes and assessment of these outcomes.

**Is the career/profession for graduates of this program regulated by the State of Illinois?**

No

## Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

### Revised programs

Curriculum\_Table\_BMUS-Instrumental\_Music\_FA21.pdf

Attach a side-by-side comparison with the existing program AND, if the revision references or adds “chose-from” lists of courses students can select from to fulfill requirements, a listing of these courses, including the course rubric, number, title, and number of credit hours.

Catalog Page Text - Overview Tab

### Statement for Programs of Study Catalog

**Minimum required major and supporting course work: A student enrolled in this program takes applied lessons in at least one major area and also participates in a major ensemble each semester. Third- and fourth-year students must present satisfactory public junior and senior recitals as part of the requirements for the Bachelor of Music in Instrumental Music.**

### General Education and College Orientation

Code	Title	Hours
<b>Orientation to Fine &amp; Applied Arts and Music</b>		
FAA 101	Arts at Illinois	1
MUS 100	First-year Seminar for Music Majors	0
<b>General Education and Graduation Requirements</b>		
Composition I		4
Advanced Composition		3
Humanities and the Arts - fulfilled by MUS 313 and MUS 314 <sup>1</sup>		6
Cultural Studies: Western/Comparative Culture(s)		3
Cultural Studies: Non-Western Comparative Culture(s)		3
Cultural Studies: US Minority Culture(s)		3
Social and Behavioral Sciences		6
Quantitative Reasoning I and II		6
Natural Sciences and Technology		6
Foreign Language <sup>2</sup>		0-12
<b>Total Hours<sup>2</sup></b>		<b>41-53</b>

<sup>1</sup> Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).

<sup>2</sup> The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

### Music Core

Code	Title	Hours
<b>Music Theory and Musicianship</b>		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	2
Advanced Music Theory		6

## Musicology

MUS 110	Introd Art Mus: Intl Perspect	3
MUS 313	The History of Music I <sup>3</sup>	3
MUS 314	The History of Music II	3
Advanced Musicology		6

## Keyboard

Major Applied Music Lessons <sup>2,3</sup>		24-32
Minor Applied Music Lessons <sup>4</sup>		8
Ensemble <sup>5</sup>		8
MUS 172	Grp Instr Pno for Mus Major I <sup>4</sup>	2
MUS 173	Grp Instr Pno for Mus Maj II	2
MUS 242	Elements of Conducting	2
Junior Recital		
Senior Recital		

## Keyboard Performance Majors only

MUS 317	Intro to Piano Literature	3
MUS 431	Piano Pedagogy I	2
MUS 432	Piano Pedagogy II	2

**Total Hours required for graduation** **130**

- <sup>1</sup> Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.
- <sup>2</sup> String majors will register for four semester hours of applied music in the first year; thereafter, string majors will register for three semester hours of applied music and one semester hour of MUS 267%7CCODE in the second, third, and fourth years. Brass majors will register for three semesters hours of applied music and one semester hour of MUS 267%7CCODE each semester for all four years. All other instrumental majors register for four semester hours of applied music each semester.
- <sup>3</sup> Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.
- <sup>4</sup> All students must demonstrate keyboard competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.
- <sup>5</sup> All music majors are required to participate in an approved ensemble every semester in residence. All string majors must audition for the orchestras at the beginning of each fall. For a complete list of approved ensembles, please refer to the Undergraduate Music Handbook.
- <sup>6</sup> All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173. Keyboard performance majors demonstrate keyboard competency by successfully completing MUS 454.

## Instrumental Music Studies

Code	Title	Hours
Applied Music Lessons, MUSC 1- <sup>5</sup>		12-16
Applied Music Lessons, MUSC 4-		12-16
Ensemble, MUSC 4- <sup>6</sup>		8
MUS 242	Elements of Conducting	2
Advanced Musicology or Music Theory <sup>7</sup>		3
MUSC 300(Junior Recital)		0
MUSC 400(Senior Recital)		0

## Instrumental Music Options

Woodwind, Brass, Percussion, String, or Keyboard (See requirements below)

- <sup>5</sup> Woodwind, brass, percussion, and string majors register for three credit lessons each semester for a minimum of eight consecutive semesters, unless otherwise advised by the applied teacher (MUSC 110-117, 120-130, 410-417, 420-430). Keyboard majors register for four credit lessons each semester (MUSC 101-103, 401-403).
- <sup>6</sup> Instrumental Music majors are required to be in a major ensemble each semester of residence; a maximum of 10 hours of ensemble may be applied to the BMUS Instrumental Music degree. Refer to the Undergraduate Music Handbook for a list of approved ensembles. Concurrent registration in one of the orchestras (MUSC 475 or MUSC 476) is required for all classical violin, viola, cello and double bass majors registered for lessons (MUSC 110-113 and MUSC 410-413). Keyboard performance majors take only four semesters of ensemble.
- <sup>7</sup> Students may choose from MUS 400, 405, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 418, 421, and 426.

## Instrumental Music Options

### Woodwind Requirements

Code	Title	Hours
	Advanced Music Electives (MUS 300- or 400-level)	5
Electives as needed to total 120 hours		

### Brass Requirements

Code	Title	Hours
MUSC 454	Brass Ensemble	8
MUS 199	Undergraduate Open Seminar (Applied Instrument Literature, Brass Quintet Literature)	2
MUS 430	Applied Music Pedagogy	2
	Advanced Music Electives (MUS 300- or 400-level)	3
Electives as needed to total 120 hours		

### Percussion Requirements

Code	Title	Hours
MUSC 455	Percussion Ensemble	4
MUSC 456	Steel Band	2
MUS 430	Applied Music Pedagogy	4
MUS 443	Orchestral Repertory	2
	Advanced Music Electives (MUS 300- or 400-level)	3
Electives as needed to total 120 hours		

### String Requirements

Code	Title	Hours
MUSC 450	Chamber Music	6
	Advanced Music Electives (MUS 300- or 400-level)	5
Electives as needed to total 120 hours		

### Keyboard Requirements

Code	Title	Hours
	Applied Minor <sup>8</sup>	6
MUS 317	Intro to Piano Literature	3
MUS 318	Introduction to Piano Literature II	3
MUS 431	Piano Pedagogy I	2
MUS 432	Piano Pedagogy II	2
MUS 454	Advanced Keyboard Skills I	2
	Advanced Music Electives (MUS 300- or 400-level)	3
Electives as needed to total 120 hours		

<sup>8</sup> Keyboard students take a minimum of three semesters (6 hours) of applied lessons on a minor keyboard instrument: two-credit lessons each semester on either piano, harpsichord, or organ depending on the major keyboard instrument.

### Corresponding Degree

BMUS Bachelor of Music

## Program Features

### Academic Level

Undergraduate

**Does this major have transcribed concentrations?**

No

**What is the typical time to completion of this program?**

4 years

**What are the minimum Total Credit Hours required for this program?**

120

**CIP Code**

500903 - Music Performance, General.

**Is This a Teacher Certification Program?**

No

**Will specialized accreditation be sought for this program?**

No

## **Delivery Method**

**This program is available:**

On Campus - Students are required to be on campus, they may take some online courses.

## **Enrollment**

**Describe how this revision will impact enrollment and degrees awarded.**

No impact to enrollment and degrees awarded.

**Estimated Annual Number of Degrees Awarded**

**What is the matriculation term for this program?**

Fall

## **Budget**

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

**Additional Budget Information**

N/A

## **Financial Resources**

How does the unit intend to financially support this proposal?

No financial impact.

Will the unit need to seek campus or other external resources?

No

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

N/A

Are you seeking a change in the tuition rate or differential for this program?

No

## **Resource Implications**

### **Facilities**

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

### **Technology**

Will the program need additional technology beyond what is currently available for the unit?

No

## Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

## Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. Describe how the unit will support student advising, including job placement and/or admission to advanced studies.

No impact.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

No impact.

## EP Documentation

EP Control Number

EP:22.026

This proposal requires HLC inquiry

Yes

## DMI Documentation

Banner/Codebook Name

BMUS:Instrumental -UIUC

Program Code:

10KR0158BMUS

**Degree Code**

BMUS

**Major Code**

0158

**Program Reviewer Comments**

Deb Forgacs (dforgacs) (Thu, 30 Sep 2021 19:09:02 GMT):Rollback: requested.

Key: 466

# BMUS in Instrumental Music

Current Curriculum (red text = deletion/edits)

Revised Curriculum (red text = addition or change in course content and/or credit hours) \* = upper hour course

Course #	Course Title	Hours	Course #	Course Title	Hours
			<b>General Education and Orientation</b>		
	<b>Orientation to Arts at Illinois</b>		<b>Orientation to FAA and Music</b>		
FAA 101	Arts at Illinois (POTA)	1	FAA 101	Arts at Illinois (POTA)	1
			<b>MUS 100</b>	<b>First-year Seminar for Music (POTB)</b>	<b>0</b>
			<b>General Ed and Graduation Requirements</b>		
	Composition I	4		Composition I	4
	Advanced Composition	3		Advanced Composition	3
	Humanities and the Arts – fulfilled by MUS 313 and MUS 314 <sup>1</sup>	6		Humanities and the Arts – fulfilled by MUS 313 and MUS 314 <sup>1</sup>	6
	Cultural Studies: Western/Comp Cultures(s)	3		Cultural Studies: Western/Comp Cultures(s)	3
	Cultural Studies: Non-Western Culture(s)	3		Cultural Studies: Non-Western Culture(s)	3
	Cultural Studies: U.S. Minority Culture(s)	3		Cultural Studies: U.S. Minority Culture(s)	3
	Natural Sciences and Technology	6		Natural Sciences and Technology	6
	Social and Behavioral Sciences	6		Social and Behavioral Sciences	6
	Quantitative Reasoning I and II	6		Quantitative Reasoning I and II	6
	Foreign Language <sup>2</sup>	0-12		Foreign Language <sup>2</sup>	0-12
	Total	41-52		Total	41-52
<b>Music Core and Instrumental Perf. Coursework</b>			<b>Music Core</b>		
	<b>Music Theory and Musicianship</b>			<b>Music Theory and Musicianship</b>	
MUS 101	Music Theory and Practice I	2	MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2	MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2	MUS 201	Music Theory and Practice III	2*
MUS 202	Music Theory and Practice IV	2	MUS 202	Music Theory and Practice IV	2*
MUS 107	Musicianship I	2	MUS 107	Musicianship I	2
MUS 108	Musicianship II	2	MUS 108	Musicianship II	2
MUS 207	Musicianship III	2	MUS 207	Musicianship III	2*
MUS 208	Musicianship IV	1	MUS 208	Musicianship IV	2*
	<del>Advanced Music Theory</del>	<del>6</del>			
	<b>Musicology</b>			<b>Musicology</b>	
MUS 110	Intro to Art Music: Int Perspectives	2	MUS 110	Intro to Art Music: Int Perspectives	3
MUS 313	The History of Music I <sup>3</sup>	3	MUS 313	The History of Music I <sup>3</sup>	3*
MUS 314	The History of Music II	3	MUS 314	The History of Music II	3*
	<del>Advanced Musicology</del>	<del>6</del>			
	<b>Performance Studies</b>			<b>Keyboard</b>	
	Major Applied Music Lessons <sup>4,5</sup>	24-32	MUS 172	Group Instruct in Piano Music Majors I <sup>4</sup>	2
	<del>Minor Applied Music Lessons <sup>6</sup></del>	<del>8 6</del>	MUS 173	Group Instruct in Piano Music Majors II	2
	Major Ensemble <sup>7</sup>	8 4-8			
MUS 172	Group Instruct in Piano Music Majors I <sup>8</sup>	2	<b>Instrumental Music Studies</b>		
MUS 173	Group Instruct in Piano Music Majors II	2	MUSC 1--	Applied Music Lessons <sup>5</sup>	12-16
MUS 242	Elements of Conducting	2	<del>MUSC 4--</del>	Applied Music Lessons <sup>5</sup>	12-16*
	Junior Recital		<del>MUSC 4--</del>	Ensemble <sup>6</sup>	4-8*
	Senior Recital		MUS 242	Elements of Conducting	2
	<b>Keyboard Performance Majors only</b>		<del>MUS 4--</del>	Adv Musicology or Music Theory <sup>7</sup>	3*
MUS 317	Intro to Piano Literature I	3	<del>MUSC 300</del>	Junior Recital	0
MUS 431	Piano Pedagogy I	2	<del>MUSC 400</del>	Senior Recital	0
MUS 432	Piano Pedagogy II	2			
MUS 454	Advanced Keyboard Skills	2	<b>Instrumental Music Options</b>		
			Woodwind, Brass, Percussion, String, or Keyboard		

			<b>Instrumental Music Options</b>	
				<b>Woodwind Requirements</b>
			MUS 4--	Advanced Music Electives
				5*
			Electives as needed to total 120 hours	
				(14)
				<b>Brass Requirements</b>
			MUSC 454	Brass Ensemble
				8*
			MUS 199 x	Applied Instrument Literature
				1
			MUS 199 x	Brass Quintet Literature
				1
			MUS 430	Applied Music Pedagogy
				2*
			MUS 4--	Advanced Music Electives
				3*
			Electives as needed to total 120 hours	
				(4)
				<b>Percussion Requirements</b>
			MUSC 455	Percussion Ensemble
				4*
			MUSC 456	Steel Band
				2*
			MUS 430	Applied Music Pedagogy
				4*
			MUS 443	Orchestral Repertory
				2*
			MUS 4--	Advanced Music Electives
				3*
			Electives as needed to total 120 hours	
				(4)
				<b>String Requirements</b>
			MUSC 450	Chamber Music
				6*
			MUS 4--	Advanced Music Electives
				5*
			Electives as needed to total 120 hours	
				(8)
				<b>Keyboard Requirements</b>
			MUSC 1--	Applied Minor <sup>5</sup>
				6
			MUS 317	Intro to Piano Literature
				3*
			MUS 318	Intro to Piano Literature II
				3*
			MUS 431	Piano Pedagogy I
				2*
			MUS 432	Piano Pedagogy II
				2*
			MUS 454	Advanced Keyboard Skills I
				2*
			MUS 4--	Advanced Music Electives
				3*
			Electives as needed to total 120 hours	

### Instrumental Music Footnotes (current)

1. Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).
2. The Language requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.
3. Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.
4. String majors will register for four semester hours of applied music in the first year; thereafter, string majors will register for three semester hours of applied music and one semester hour of MUS 267 in the second, third, and fourth years. Brass majors will register for three semesters hours of applied music and one semester hour of MUS 267 each semester for all four years. All other instrumental majors register for four semester hours of applied music each semester.
5. Concurrent registration in MUS 250 is required for all students who register for any of MUS 183-MUS 186 and MUS 483-MUS 486.
6. Keyboard majors are required to complete only 6 hours of minor applied music.
7. All music majors are required to participate in an approved ensemble every semester in residence. All string majors must audition for the orchestras at the beginning of each fall. For a complete list of approved ensembles, please refer to the Undergraduate Music Handbook.
8. All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173. Keyboard performance majors demonstrate keyboard competency by successfully completing MUS 454.

### Instrumental Music Footnotes (revised)

1. Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).
2. The Language requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.
3. Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.
4. All students must demonstrate keyboard competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.
5. Woodwind, brass, percussion, and string majors register for three credit lessons each semester for a minimum of eight consecutive semesters, unless otherwise advised by the applied teacher (MUSC 110-117, 120-130, 410-417, 420-430). Keyboard majors register for four credit lessons each semester (MUSC 101-103, 401-403).
6. Instrumental Music majors are required to be in a major ensemble each semester of residence; a maximum of 10 hours of ensemble may be applied to the BMUS degree. Refer to the Undergraduate Music Handbook for a list of approved ensembles. Concurrent registration in one of the orchestras (MUSC 475 or MUSC 476) is required for all classical violin, viola, cello, and double bass majors registered for lessons (MUSC 110-113 and MUSC 410-413). Keyboard performance majors take only four semesters of ensemble.
7. Students may choose from MUS 400, 405, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 418, 421, and 426.
8. Keyboard performance majors take a minimum of six (6) credits of applied lessons on a minor instrument: piano, harpsichord, or organ depending on the major keyboard instrument.