

: JAPANESE ARTS AND AESTHETICS MINOR, UG

In Workflow

1. U Program Review (dforgacs@illinois.edu; eastuby@illinois.edu; aledward@illinois.edu; mhazen@illinois.edu)
2. 1526 Head (mpokorny@illinois.edu)
3. KR Dean (nicturn@illinois.edu; mmedward@illinois.edu)
4. University Librarian (jpwilkin@illinois.edu)
5. Provost (kmartens@illinois.edu; mhazen@illinois.edu)
6. Senate EPC (bjlehman@illinois.edu; moorhouz@illinois.edu; kmartens@illinois.edu)
7. Senate (jtempel@illinois.edu)
8. U Senate Conf (none)
9. Board of Trustees (none)
10. IBHE (none)
11. HLC (kmartens@illinois.edu)
12. DMI (eastuby@illinois.edu; aledward@illinois.edu; dforgacs@illinois.edu)

Approval Path

1. Wed, 25 Aug 2021 20:19:43 GMT
Deb Forgacs (dforgacs): Approved for U Program Review
2. Thu, 26 Aug 2021 17:11:19 GMT
Melissa Pokorny (mpokorny): Approved for 1526 Head
3. Wed, 10 Nov 2021 20:25:45 GMT
Nicole Turner (nicturn): Approved for KR Dean
4. Wed, 10 Nov 2021 20:41:33 GMT
John Wilkin (jpwilkin): Approved for University Librarian
5. Wed, 10 Nov 2021 21:22:32 GMT
Kathy Martensen (kmartens): Approved for Provost

New Proposal

Date Submitted: Wed, 25 Aug 2021 13:33:01 GMT

Viewing:: Japanese Arts and Aesthetics Minor, UG

Changes proposed by: Nicole Turner

Proposal Type

Proposal Type:

Minor (ex. European Union Studies)

Administration Details

Official Program Name

Japanese Arts and Aesthetics Minor, UG

Sponsor College

Fine & Applied Arts

Sponsor Department

Art and Design

Sponsor Name

Jennifer Gunji-Ballsrud

Sponsor Email

gunji@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer

n/a

College Budget Officer Email

n/a

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. *Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.*

KR Dean

Does this program have inter-departmental administration?

No

Proposal Title**Effective Catalog Term**

Fall 2022

Provide a brief, concise description (not justification) of your proposal.

Establish the undergraduate minor in Japanese Arts and Aesthetics in the College of Fine and Applied Arts.

Program Justification

Provide *abrief* justification of the program, including highlights of the program objectives, and the careers, occupations, or further educational opportunities for which the program will prepare graduates, when appropriate.

For the past 40 years, Japan House has offered courses in Japanese arts and aesthetics and many students have endeavored to take as many of our courses as possible. Furthermore, our courses are always full. For regular semester courses we offer classes with a cap ranging from 8 for our internship to 25 for our special topics courses and 40 for our new anime and manga courses, typically running an average of six courses per year; these courses maintain maximum enrollment throughout—drops are immediately filled in by waiting students. For our summer Chado course, we have consistently been at or above our goal of 45 students. This indicates a high level of interest in what we teach. Japan House believes that although our classes are always full, it is often difficult for students to justify taking more than one due to a lack of acknowledgement of students' efforts toward Japan House classes. This minor will provide that acknowledgement and encourage students to expand their knowledge into different areas and disciplines. The existing courses of Japan House already expose students to not only traditional practices in Japan, but to etiquette, formalities, and cultural nuances that will enrich a student's understanding of social norms in Japan. This exposure and immersion into Japanese culture can help a student navigate the often complicated and contrastive practices of Japanese cultural practices in business and academics. This minor also incorporates modern Japanese arts and aesthetics, including topics such as design and manga (Japanese comics). With the growing interest in and mainstreaming of Japanese manga and anime, our courses covering these topics will not only attract a larger population of students but will help broaden perspectives and lead students to better appreciate these art forms with more criticality. The Japanese Arts and Aesthetics Minor program of study affords students the option to customize the minor to their preferred area of focus by selecting two Japan-related courses outside of the ARTJ rubric if they choose to do so as well as offering flexibility in the types of ARTJ courses available. By offering different paths to complete the minor, we hope students will be able to tailor it to their interests while meeting the goal of this minor to expose students to diverse cultural perspectives, a deep sensitivity toward Japanese aesthetic practices, and, ultimately, expand their worldview.

Letters of support are attached from EALC (Department of East Asian Languages and Cultures), the Art and Design Minor, and Global Studies. Email outreach to the International Minor in Engineering sponsor is also attached.

Please include how the proposed minor requires some depth in the subject, but not as extensive as the major.

There is no major in this subject available to University of Illinois students. This minor offers a comprehensive look at key elements of Japanese arts and aesthetics not offered by any other degree, concentration, or minor currently available at this university.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Briefly describe the plan to assess and improve student learning, including the program's learning objectives; when, how, and where these learning objectives will be assessed; what metrics will be used to signify student's achievement of the stated learning objectives; and the process to ensure assessment results are used to improve student learning. (Describe how the program is aligned with or meets licensure, certification, and/or entitlement requirements, if applicable).

All ARTJ courses, which comprise the core courses of the minor, address the learning objectives of the proposed minor, and student performance in these courses will be used to evaluate students' achievement of the program goals. This minor aims to provide students with a framework through which they can approach Japanese arts and aesthetics with a critical lens as well as to provide them a perspective through which they can develop a broader understanding of arts, culture, and social norms. All ARTJ courses will be evaluated yearly by the Assistant Director to ensure that they address relevant historical context, social issues, and new developments in their respective fields.

Japan House courses as a whole will be evaluated by the Director and Assistant Director every three years to ensure that they continue to meet program learning objectives and that any adjustments needed to improve student learning are made in a timely manner.

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

All proposals must attach the new or revised version of the Academic Catalog program of study entry. Contact your college office if you have questions.

For new programs, attach Program of Study

Art + Design Minor Letter of Support.pdf

Global Studies Letter of Support.pdf

EALC Letter of Support.pdf

Outreach to International Engineering Minor.pdf

Catalog Page Text - Overview Tab

Text for Overview tab on the Catalog Page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

The Japanese Arts and Aesthetics Minor is ideal for students who wish to develop cross-cultural competency and learn to integrate Japanese aesthetic theory and practice into their broader pursuits. Students will take a variety of courses in traditional and contemporary Japanese arts and aesthetics including topics such as Japanese tea ceremony, anime, design, etc. This minor is open to students in all majors, but all minor requirements must be completed before graduation.

Statement for Programs of Study Catalog

Students must meet the following course requirements for a minimum of 18 credit hours.

Code	Title	Hours
ARTJ 101	Introduction to Japanese Aesthetics	2
ARTJ 209	Chado (The Way of Tea)	3
Choose one:		1-3
ARTJ 199	Special Topics in Japanese Aesthetic Practices	
ARTJ 299	Seminar in Japanese Aesthetics	
Another ARTJ 100/200 level course		
Choose two:		6
ARTJ 301	Manga: The Art of Image and Word	
ARTJ 302	Intro to Japanese Animation	
ARTJ 391	Independent Study in Japanese Aesthetics	
ARTJ 397	Zen, Tea, and Power	
ARTJ 398	Designing Everyday Life in Modern Japan	
ARTJ 399	Japan House Internship	
Other ARTJ 300/400 level courses		
A minimum of two elective courses from the following list:		6
Additional ARTJ courses		
Other Japan-focused courses		
Additional courses as approved by minor advisor		
Total Minimum Hours		18

Program Features

Academic Level

Undergraduate

Is this minor?

A Comprehensive study in a single discipline

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?

Yes

Please describe:

Japan House will host a special Japanese tea and awards ceremony for minor recipients and may offer minor recipients a special Japanese arts and aesthetics minor stole for their graduation regalia.

Delivery Method

This program is available:

Blended - A single program in which students are required to take part of the curriculum on campus and another part in a different location or online.

Describe the use of this delivery method:

The Japan House offers students a variety of courses to choose from to complete the minor (see attached list), some of which are available online and some of which are available on-campus. The courses are not, however, offered in both online and on-campus formats (with the exception of ARTJ 209), and students will have to complete courses in both formats to complete the minor. Online courses are offered in simultaneous, lecture-discussion type classes via Zoom and asynchronous classes, depending on the course.

Enrollment

Will the department limit enrollment to the minor?

No

Describe how the department will monitor the admission to/enrollment in the minor.

Students can declare this minor as per the University of Illinois Office of the Provost guidelines (<https://go.illinois.edu/MinorDeclaration>). Students will need to complete the "Statement of Intent to Pursue a Campus-Approved Minor" e-form. Applicants to the minor will also need to provide a statement of interest (no more than one page) addressing why they are interested in the minor and how getting this minor will help them achieve their academic, career, and/or personal goals at UIUC. The Assistant Director of Academic Programming for Japan House will monitor enrollment. Demand for this minor is not expected to exceed the capacity. If it does exceed, the statement of interest will be used as a screening tool and applicants who are not granted approval for entry into the minor must reapply no more than once per semester with a revised statement of interest to be reconsidered for admission.

Are there any prerequisites for the proposed minor?

No

Number of Students in Program (estimate)

Year One Estimate

10

5th Year Estimate (or when fully implemented)

25

Budget

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

All courses required for the minor are already regularly offered by Japan House and will not require additional budget beyond what is currently available.

Financial Resources

How does the unit intend to financially support this proposal?

All courses required for the minor are already regularly offered by Japan House and will not require additional budget beyond what is currently available.

Will the unit need to seek campus or other external resources?

No

Resource Implications

Facilities

Will the program require new or additional facilities or significant improvements to already existing facilities?

No

Technology

Will the program need additional technology beyond what is currently available for the unit?

No

Non-Technical Resources

Will the program require additional supplies, services or equipment (non-technical)?

No

Resources

For each of these items, be sure to include in the response if the proposed new program or change will result in replacement of another program(s). If so, which program(s), what is the anticipated impact on faculty, students, and instructional resources? Please attach any letters of support/acknowledgement from faculty, students, and/or other impacted units as appropriate.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support a new undergraduate minor in Japanese Arts and Aesthetics.

EP Documentation

EP Control Number

EP:22.060

This proposal requires HLC inquiry

No

DMI Documentation

Key: 1097

From: [Shih, Chilin](#)
To: [Turner, Nicole Marion Landwehr](#)
Cc: [Downie, Stephen R](#); [Ha, Jeeyoung Ahn](#); [Sadler, Misumi](#); [Wilson, Roderick Ike](#); [Shih, Chilin](#)
Subject: Re: Request for Acknowledgement of proposal for Japanese Arts and Aesthetics undergraduate minor
Date: Friday, October 29, 2021 7:31:28 PM
Attachments: [image001.png](#)

Dear Nicole,

Thank you for sharing the proposed undergraduate minor in Japanese Arts and Aesthetics and support the inclusion of EALC/JAPN courses as Japan-focused electives. I have reviewed the proposal, and I approve it on behalf of the Department of East Asian Languages and Cultures.

EALC supports the Japanese Arts and Aesthetics minor proposal with the following courses at the 300-/400-level as electives:

*Current Japan-related EALC courses in the Academic Catalog:

EALC 305 - Japan Lit in Translation I

EALC 306 - Japan Lit in Translation II

EALC 402 - Ways of Seeing in Edo Japan

EALC 415 - Mod Japan Lit in Translation

EALC 426 - Early Modern Japan

EALC 427 - Twentieth-Century Japan

EALC 466 - Japanese Cinema

*Newly proposed Japan-related EALC courses for the Academic Catalog:

EALC 320 - Sacred Sites in Japan

EALC 327 - Tokyo Then and Now

EALC 485 – Karma of Words: Buddhism, Language, and the Literary Arts of Japan

Best,

Chilin

Dr. Chilin Shih
Department Head, East Asian Languages and Cultures
Department of Linguistics

From: Turner, Nicole Marion Landwehr <nicturn@illinois.edu>
Sent: Friday, October 29, 2021 9:32 AM
To: Shih, Chilin <cls@illinois.edu>; Ha, Jeeyoung Ahn <j-ahn3@illinois.edu>; Sadler, Misumi <sadlerm@illinois.edu>
Cc: Downie, Stephen R <sdownie@illinois.edu>
Subject: Request for Acknowledgement of proposal for Japanese Arts and Aesthetics undergraduate minor

Department of East Asian Languages and Cultures

Department Head, Chilin Shih
Director of Undergraduate Studies, Jeeyoung Ha
Director for the Center for East Asian and Pacific Studies, Misumi Sadler
CC: Interim Associate Dean for Curricula and Academic Policy, Stephen Downie

Dr. Shih, Dr. Ha, and Dr. Sadler,

I hope this e-mail finds you well.

I am reaching out to request a letter of acknowledgement for a proposed undergraduate minor in Japanese Arts and Aesthetics. Please find the proposal attached. Additionally, this minor requires 6 credit hours of electives which include "other Japan-focused courses." If you would support the inclusion of JAPN and EALC courses as Japan-related electives, please respond with your approval. We will include this information in the CIM proposal to go to EdPol/Senate for approval.

A suggestion of text can be something as simple as "I have reviewed the proposed undergraduate minor in Japanese Arts and Aesthetics and support the inclusion of EALC/JAPN courses as Japan-focused electives. On behalf of the Department of East Asian Languages and Cultures, I approve." You may send this via email to me at nicturn@illinois.edu.

Thank you very much for taking the time to respond. If you have any questions, please do not hesitate to reach out to me.

Sincerely,

Nicole Turner, Ph.D.
Assistant Dean for Academic Programs and International Education

College of Fine + Applied Arts
University of Illinois at Urbana-Champaign
100E Architecture Bldg, M/C 622
608 E Lorado Taft Dr | Champaign, IL 61820
217.300.2602 | nicturn@illinois.edu | faa.illinois.edu



Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.

From: [Wedig, Timothy E](#)
To: [Turner, Nicole Marion Landwehr](#)
Cc: [Stirek, Lindsey L](#); [Gille, Zsuzsa](#)
Subject: Undergraduate Minor Proposal in Japanese Arts and Aesthetics
Date: Friday, November 5, 2021 2:14:14 PM

Dear Dean Turner,

I have reviewed the Japanese Arts and Aesthetics minor program proposal and on behalf of the LAS Global Studies Program, I support the development. We look forward to our majors having the opportunity to pursue this degree program as it aligns with many of their regional and language concentrations.

Sincerely,
Tim

Timothy Wedig, Ph.D.
Associate Director, LAS Global Studies
University of Illinois at Urbana-Champaign
702 S. Wright St.,
3062 Lincoln Hall, MC-442
Urbana, IL 61801

t: (217) 333-0178
w: <http://www.globalstudies.illinois.edu/>

From: [Stirek, Lindsey L](#)
To: [Turner, Nicole Marion Landwehr](#)
Subject: Fw: Acknowledgement Requested for Undergraduate Minor Proposal in Japanese Arts and Aesthetics
Date: Wednesday, November 10, 2021 12:19:05 PM

Hi Nicole,

Did you get this?

Thanks!

Lindsey Stirek
Assistant Director of Academic Programming
Supported by Professor Emeritus Shozo Sato

Japan House

University of Illinois at Urbana-Champaign
2000 S. Lincoln Ave | M/C 078
Urbana, IL 61802
217-244-9934
www.japanhouse.illinois.edu

From: Montgomery, Guen <montgo@illinois.edu>
Sent: Wednesday, November 10, 2021 12:00 PM
To: Stirek, Lindsey L <stirek1@illinois.edu>
Subject: Re: Acknowledgement Requested for Undergraduate Minor Proposal in Japanese Arts and Aesthetics

Hi Lindsey,

Thank you for sharing the proposal for the minor in Japanese Arts and Aesthetics with me. I am thrilled to see that EALC is also in support of the minor and that they will provide upper-level electives for the Arts and Aesthetics minor curriculum. I have reviewed the program proposal and support the development on behalf of the Art and Design Minor program.

Best,
Guen Montgomery

J. Guen Montgomery
Teaching Associate Professor
University of Illinois Urbana-Champaign
129 Art and Design Building
408 East Peabody Drive
Champaign, IL 61820

865.617.0657

Pronouns: *she, her, hers*

From: Stirek, Lindsey L <stirek1@illinois.edu>

Sent: Friday, November 5, 2021 9:06 AM

To: Montgomery, Guen <montgo@illinois.edu>

Cc: Turner, Nicole Marion Landwehr <nicturn@illinois.edu>

Subject: Acknowledgement Requested for Undergraduate Minor Proposal in Japanese Arts and Aesthetics

Hello Guen,

I hope this e-mail finds you well. I am reaching out to obtain your acknowledgement of the new program proposal the Japan House has submitted to develop an undergraduate minor in Japanese Arts and Aesthetics.

We request your response of acknowledgement that you have reviewed this proposal and have no concerns. We will include this information in the CIM proposal to go to the EdPol/Senate for approval.

A suggestion of text can be something as simple as "I have reviewed the Japanese Arts and Aesthetics minor program proposal and on behalf of the Art and Design Minor Program, I support the development." I have also attached the letter of support we received from EALC, just for your reference.

Thank you very much for taking the time to respond. If you have any questions, please do not hesitate to reach out to me.

Sincerely,

Lindsey Stirek

Assistant Director of Academic Programming

Supported by Professor Emeritus Shozo Sato

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Urbana, IL 61802

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From: [Stirek, Lindsey L](#)
To: [Turner, Nicole Marion Landwehr](#)
Subject: FW: Acknowledgement Requested for Undergraduate Minor Proposal in Japanese Arts and Aesthetics
Date: Wednesday, November 10, 2021 2:20:00 PM
Attachments: [_Japanese Arts and Aesthetics Minor, UG.pdf](#)

Here it is!

Thanks,

Lindsey Stirek
Assistant Director of Academic Programming
Supported by Professor Emeritus Shozo Sato

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2000 S. Lincoln Ave | M/C 078
Urbana, IL 61802
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www.japanhouse.illinois.edu

From: Stirek, Lindsey L <stirek1@illinois.edu>
Date: Friday, November 5, 2021 at 11:38 AM
To: Blumthal, Meredith <mblumtha@illinois.edu>
Subject: Acknowledgement Requested for Undergraduate Minor Proposal in Japanese Arts and Aesthetics

Hello Meredith,

I hope this e-mail finds you well. I am reaching out to obtain your acknowledgement of a new program proposal the Japan House and School of Art & Design in the College of Fine & Applied Arts has submitted to develop an undergraduate minor in Japanese Arts and Aesthetics.

We request your response of acknowledgement that you have reviewed this proposal and have no concerns. We will include this information in the CIM proposal to go to the EdPol/Senate for approval.

A suggestion of text can be something as simple as "I have reviewed the Japanese Arts and Aesthetics minor program proposal and on behalf of the International Minor in Engineering Program, I support the development." You may send via email to nicturn@illinois.edu and/or myself.

Thank you very much for taking the time to respond. If you have any questions, please do not hesitate to reach out to me.

Sincerely,

Lindsey Stirek

Assistant Director of Academic Programming

Supported by Professor Emeritus Shozo Sato

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