

Deactivation Proposal

Date Submitted: 08/09/22 9:28 am

Viewing: **10KR0151BFA : Photography,
BFA**

Last approved: 04/02/21 3:07 pm

Last edit: 09/23/22 1:55 pm

Changes proposed by: Melissa Pokorny

[Photography, BFA](#)

Catalog Pages
Using this
Program

Proposal Type:

In Workflow

1. U Program Review
2. 1526 Head
3. KR Dean
4. University Librarian
5. Provost
6. Senate EPC
7. Senate
8. U Senate Conf
9. Board of Trustees
10. IBHE
11. HLC
12. DMI

Approval Path

1. 08/11/22 2:07 pm
Emily Stuby (eastuby):
Approved for U Program Review
2. 09/14/22 10:36 am
Melissa Pokorny (mpokorny):
Approved for 1526 Head
3. 09/22/22 12:44 pm
Nicole Turner (nicturn):
Approved for KR Dean
4. 09/22/22 12:45 pm
John Wilkin (jpwilkin):
Approved for University Librarian
5. 09/22/22 4:34 pm
Brooke Newell

(bsnewell):
Approved for
Provost

History

1. Mar 21, 2019 by
Deb Forgacs
(dforgacs)
2. Sep 3, 2019 by
Nicole Turner
(nicturn)
3. Sep 6, 2019 by
Nicole Turner
(nicturn)
4. Apr 2, 2021 by
Nicole Turner
(nicturn)

Major (ex. Special Education)

This proposal is
for a:

~~Revision~~

Phase Down/Elimination

Administration Details

Official Program Name Photography, BFA

Diploma Title

Sponsor College Fine & Applied Arts

Sponsor Department Art and Design

Sponsor Name Melissa Pokorny

Sponsor Email mpokorny@illinois.edu

College Contact Nicole Turner

College Contact
Email

nicturn@illinois.edu

College Budget
Officer

College Budget
Officer Email

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

Does this program have inter-departmental administration?

No

Proposal Title

Effective Catalog Term Fall 2022

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Eliminate the Bachelor of Fine Arts in Photography in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

Program Justification

Why are these changes necessary?

JUSTIFICATION:

Professional contemporary art practices have expanded beyond the traditional discrete disciplinary BFA degrees. The Fall 2018 IBHE Program Inventory of Active Programs Not Meeting Thresholds (APEER) indicated an average enrollment from FA 16-FA18 of 27.7 students and 7 total degrees awarded FY16-FY18. Both the enrollment and degrees were flagged for not meeting the thresholds. The 2019 status submitted by School of Art+Design Head Alan Mette was for consolidation into the BFA or BA in Studio art major, which also features concentrations in New Media, Painting, Printmaking, Sculpture, and General Studio Art (and for fall 2021 also Fashion and Photography). This will create a larger cohort of students which is anticipated to surpass the IBHE minimum thresholds.

Students wishing to study Photography in the School of Art and Design may now enroll in two new studio-based degrees; the Bachelor of Fine Arts in Studio Art or the Bachelor of Arts in Studio Art, both with Concentrations in Photography. Both new degrees are ready for implementation in Fall of 2021.

By phasing down, currently enrolled students will be able to complete the program. There are currently 14 BFA in Photography Students. They will receive advising to complete all BFA Photography degree requirements. When these students have completed their degrees, the program will be eliminated. Six will graduate May 2023; three will graduate May 2024; five will graduate May 2025.

There will be no reduction in current student enrollment, nor will there be any reduction in numbers of faculty.

STAKEHOLDER CONSULTATION:

This action was discussed at and voted upon at a spring 2021 faculty meeting, approved unanimously; discussed at a Fall 2021 town hall meeting at which currently enrolled students, faculty, staff were informed; included in the fall 2021 School of Art & Design newsletter; unanimously approved at the School courses and curriculum committee meeting on January 30, 2020; and discussed, voted upon, and unanimously approved at a subsequent college courses and curriculum meeting (Sept 21, 2022).

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

[N/A- program elimination](#)

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

"Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PrivateAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

[No longer accepting students: Fall 2022](#)

The last cohort of students accepted into BFA Photography is for fall 2021. ARTD photography courses have transitioned to new ARTS rubric and numbers, which are noted below.

Statement for

Photography Requirements

Course List

Code	Title	Hours
ARTH 257	History of Photography	3
ARTD 260	Course ARTD 260 Not Found	3
or ARTS 264	Basic Photography	
ARTD 261	Course ARTD 261 Not Found	3
or ARTS 265	Photography II	
ARTD 360	Course ARTD 360 Not Found	3
or ARTS 364	Photography III	
ARTD 460	Course ARTD 460 Not Found (repeat twice in senior year)	3 (6)
or ARTS 461	Advanced Photography	
ARTD 393	Course ARTD 393 Not Found	3
or ARTS 394	Special Topics in Photography	
Total Hours		21

Photography Electives

Course List

Code	Title	Hours
Select 18 hours from the following:		18
ARTS 391	Independent Study	
ARTD 262	Course ARTD 262 Not Found	
or ARTS 266	View Camera	
ARTD 263	Course ARTD 263 Not Found	
or ARTS 267	Digital Photographic Output	
ARTD 362	Course ARTD 362 Not Found (May be repeated up to 12 hours)	
or ARTS 365	Photography Workshop	
ARTD 363	Course ARTD 363 Not Found	
or ARTS 367	RAW Photography	
Total Hours		18

Course List

Code	Title	Hours
Art History Requirements		9
Advanced art history (200-level or above)		

Electives

Course List

Code	Title	Hours
Art + Design electives (art + design courses not in photography requirements or used as photography electives)		15
Open electives as needed to total 122 hour degree		

Corresponding
Degree

Program Features

Academic Level	Undergraduate
Does this major	No

have transcribed concentrations?

What is the typical time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

122

CIP Code 500605 - Photography.

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective Fall 2022

Admissions Term

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

[Admissions information regarding the phasedown will be detailed on the Illinois Undergraduate Admissions website, FAA Future Students website, and School of Art + Design website.](#)

Enrollment

List the prerequisites including course titles and number of credit hours for each prerequisite course, and whether or not these prerequisites count in the total hours required for the minor.

Phase Down/Elimination Enrollment

Does this program currently have enrollment? [Yes](#)

If so, what is the anticipated term of completion?

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

Termination of BFA Photography through phase-down, students will enroll in BFASA or BASA, concentration in Photography instead. All currently enrolled students will be allowed to graduate while the program is in phasedown and the program code will be eliminated once they have graduated.

Number of Students in Program (estimate)

Year One Estimate

5th Year Estimate (or when fully implemented)

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully implemented)

What is the matriculation term for this program? Fall

Budget

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Are you seeking a change in the tuition rate or differential for this

program?

Yes

If yes, briefly explain what tuition change you will make for this program, e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Attach File(s)

State of Illinois

Indicate which of the following goals of the Illinois Board of Higher Education's Strategic Initiative are supported by this program: (choose all that apply)

Describe how the proposed program supports these goals.

Discuss projected future employment and/or additional educational opportunities for graduates of this program. Compare estimated demand with the estimated supply of graduates from this program and existing similar programs in the state. Where appropriate, provide documentation by citing data from such sources as employer surveys, current labor market analyses, and future workforce projections. (Whenever possible, use state and national labor data, such as that from the Illinois Department of Employment Security at <http://lmi.ides.state.il.us/> and/or the U.S. Bureau for Labor Statistics at <http://www.bls.gov/>).

What resources will be provided to assist students with job placement?

If letters of support are available attach them here:

Comparable Programs in Illinois

Identify similar programs and sponsoring institutions in the state, at both public and private colleges and universities. Compare the proposed program with these programs, and discuss its potential impact upon them. Provide complete responses, do not reference website links.

A Thriving Illinois: Higher Education Paths to Equity, Sustainability, and Growth

IBHE is charged to develop a strategic plan to address the present and future aims and needs and requirements of higher education in Illinois (110 ILCS 205/6) (from Ch. 144, par. 186) Sec. 6). Illinois Administrative Code:

1050.30(a)(6): A) The unit of instruction, research or public service is educationally and economically justified based on the educational priorities and needs of the citizens of Illinois Respond to the following questions about how the proposed program will support the three goals of A Thriving Illinois: Higher

Equity

Describe institutional-level plans to close equity gaps in access, progression, completion, and attainment and the implications for the proposed program. More specifically, provide institutional-level plans for attracting, recruiting, retaining, and completing a diverse group of students including working adults, students of color, transfer and low-income students and implications for the proposed program. Explain how progress will be monitored.

Describe program and institution-based high-impact practices and wrap-around student support services ensuring equitable access and success for students enrolled in the proposed program.

Explain institutional strategies being implemented to increase and retain faculty, staff, and administrators of color and the implications for the proposed program. Explain how progress will be monitored.

Sustainability

Describe strategies and initiatives the institution plans to implement that makes the proposed program and college more generally affordable for students and their families, including those who have been historically underserved.

Provide tuition
cost analysis for
comparable
programs and
institutions in
Illinois.

Growth

Provide a supply and demand analysis for the proposed program that, at minimum, does the following: a) Provides evidence of student interest in the proposed program including any strategies to incentivize students to stay in Illinois. b) Identifies and provides evidence of a high-quality credential with viability for future careers.

Explain how the program engaged with business and industry in its development and how it will spur the state's economy by leveraging partnerships with local, regional, and state industry, business leaders and employers.

Describe how the proposed program will expand access and opportunities for students through high-impact practices including research opportunities, internships, apprenticeships, career pathways, and other field experiences.

Explain how the proposed program will expand its models of teaching and learning, research, and/or public service and outreach that provide opportunity for students to succeed in the work of the future.

Beyond workforce need, describe how the program broadly addresses societal needs (e.g., cultural or liberal arts contribution, lifelong learning of Illinois residents, or civic participation).

A Thriving Illinois:
Higher Education
Paths to Equity,
Sustainability, and
Growth - Attach
Documents

Program Description and Requirements

Illinois Administrative Code:

1050.30(b)(1) A) The caliber and content to the curriculum assure that the objectives of the unit of instruction will be achieved; B) The breadth and depth of the curriculum are consistent with what the title of the unit of instruction implies; C) The admission and graduation requirements for the unit of instruction are consistent with the stated objectives of the unit of instruction.

1050.30(b)(3): Appropriate steps shall be taken to assure that professional accreditation needed for licensure or entry into a profession as specified in the objectives of the unit of instruction is maintained or will be granted in a reasonable period of time.

1050.50 (a)(2)(C) Requirement for Programs in which State Licensure is Required for Employment in the Field: In the case of a program in which State licensure is required for employment in the field, a program can be found to be in good standing if the institution is able to provide evidence that program graduates are eligible to take the appropriate licensure examination and pass rates are maintained as specified in the objectives of the unit of instruction. If there is no such evidence, the institution shall report the program as flagged for review.

Program Description

Provide a description of the proposed program and its curriculum, including a list of the required core courses and short ("catalog") descriptions of each one. (This list should identify all courses newly developed for the program).

Provide Program Description here:

Attach Program
Description Files if
needed

Graduation Requirements

Provide a brief narrative description of all graduation requirements, including, but not limited to, credit hour requirements, and, where relevant, requirements for internship, practicum, or clinical. For a graduate program, summarize information about the requirements for completion of the thesis or dissertation, including the thesis committees, and the final defense of the thesis or dissertation. If a thesis or dissertation is not required in a graduate program, explain how the functional equivalent is achieved.

Specialized Program Accreditation

Describe the institution's plan for seeking specialized accreditation for this program. Indicate if there is no specialized accreditation for this program or if it is not applicable.

Licensure or Certification for Graduates of the Program

If this program prepares graduates for entry into a career or profession that is regulated by the State of Illinois, describe how it is aligned with or meets licensure, certification, and/or entitlement requirements.

Plan to Evaluate and Improve the Program

Plan to Evaluate
and Improve the
Program
Attachments

Budget Narrative

Fiscal and Personnel Resources

Illinois Administrative Code: 1050.30(a)(5): A) The financial commitments to support the unit of instruction, research or public service are sufficient to ensure that the faculty and staff and support services necessary to offer the unit of instruction, research or public service can be acquired and maintained; B) Projections of revenues necessary to support the unit of instruction, research or public service are based on supportable estimates of state appropriations, local tax support, student tuition and fees, private gifts, and/or governmental grants and contracts.

Budget Rationale

Provide financial data that document the university's capacity to implement and sustain the proposed program and describe the program's sources of funding.

Is the unit's (Department, College, School) current budget adequate to support the program when fully implemented? If new resources are to be provided to the unit to support the program, what will be the source(s) of these funds? Is the program requesting new state funds? (During recent years, no new funds have been available from the state (IBHE) to support new degree programs).

Faculty Resources

Will current faculty be adequate to provide instruction for the new program or will additional faculty need to be hired? If additional hires will be made, please elaborate.

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact- faculty are now assigned to photography classes in BASA or BFASA.

Describe how the unit will support student advising, including job placement and/or admission to advanced studies. Will current staff be adequate to implement and maintain the new program or will additional staff be hired? Will current advising staff be adequate to provide student support and advisement, including job placement and or admission to advanced studies? If additional hires will be made, please elaborate.

Are the unit's current facilities adequate to support the program when fully implemented? Will there need to be facility renovation or new construction to house the program?

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Current resources will still serve students in the BFASA or BASA Studio Art.

Budget Narrative

Fiscal and

Personnel

Resources

Attachments

Personnel Budget

Please complete all lines below; all fields are required. For fields where there is no anticipated cost or need, enter 0 or NA.

Category	Year One	Year Five	Notes
Faculty (FTE)			
Faculty (\$)			
Advising Staff (\$)			
Graduate Students (\$)			
Other Personnel Costs			
Budget Narrative			

Facilities and Equipment

Illinois Administrative Code: 1050.30(a)(4): A) Facilities, equipment and instructional resources (e.g., laboratory supplies and equipment, instructional materials, computational equipment) necessary to support high quality academic work in the unit of instruction, research or public service are available and maintained;

B) Clinical sites necessary to meet the objectives of the unit of instruction, research or public service;

C) Library holdings and acquisitions, owned or contracted for by the institution, that are necessary to support high quality instruction and scholarship in the unit of instruction, research and public service, are conveniently available and accessible, and can be maintained.

Describe the facilities and equipment that are available, or that will be available, to develop and maintain high quality in this program. Summarize information about buildings, classrooms, office space, laboratories and equipment, and other instructional technologies for the program.

Will the program require new or additional facilities or significant improvements to already existing facilities?

~~No~~

Will the program need additional technology beyond what is currently available for the unit?

~~No~~

Are there other costs associated with implementing the program?

Facilities and
Equipment
Attachments

Faculty and Staff

Illinois Administrative Code: 1050.30(a)(3): A) The academic preparation and experience of faculty and staff ensure that the objectives of the unit of instruction, research or public service are met; B) The academic preparation and experience of faculty and staff, as evidenced by level of degrees held, professional experience in the field of study and demonstrated knowledge of the field, ensure that they are able to fulfill their academic responsibilities; C) The involvement of faculty in the unit of instruction, research or public service is sufficient to cover the various fields of knowledge encompassed by the unit, to sustain scholarship appropriate to the unit, and to assure curricular continuity and consistency in student evaluation; D) Support personnel, including but not limited to counselors, administrators, clinical supervisors, and technical staff, which are directly assigned to the unit of instruction, research or public service, have the educational background and experience necessary to carry out their assigned responsibilities.

Describe the personnel resources available to develop and maintain a high quality program, including faculty (full- and part-time, current and new), staff (full- and part-time, current and new), and the administrative structure that will be in place to oversee the program. Also include a description of faculty qualifications, the faculty evaluation and reward structure, and student support services that will be provided by faculty and staff.

Summarize the major accomplishments of each key faculty member, including research/scholarship, publications, grant awards, honors and awards, etc. Include an abbreviated curriculum vitae or a short description.

Faculty and Staff
Attachments

EP Documentation

EP Control Number EP.23.011

Attach
Rollback/Approval
Notices

This proposal No
requires HLC
inquiry

DMI Documentation

Attach Final [ClassSenMinUIUC033021.pdf](#)
Approval Notices

Banner/Codebook BFA:Photography -UIUC
Name

Program Code: 10KR0151BFA

Minor Code	Conc Code	Degree Code	BFA	Major Code
0151				

Senate Approval 3/8/2021
Date

Senate 3/30/2021
Conference
Approval Date

BOT Approval n/a
Date

IBHE Approval n/a
Date

HLC Approval
Date

DOE Approval
Date

Effective Date: 4/1/2021

Attached
Document
Justification for
this request

Program Reviewer **Deb Forgacs (dforgacs) (08/09/22 2:12 am):** Rollback: Please choose
Comments eliminate/phase down as proposal type.



University Senates Conference
378 Henry Administration Building, MC 348
506 South Wright Street
Urbana, IL 61801

March 31, 2021

Kathy Martensen
Assistant Provost for Educational Programs
206 Swanlund, MC-304

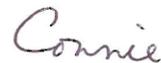
Dear Kathy:

At its meeting on March 30, the University Senates Conference approved the proposed classification of minutes of the Urbana-Champaign Senate meeting of March 8. The Class I items are listed below.

- EP.21.047 Human Development and Family Studies, BS -- Major revision to the BS in Human Development and Family Studies, College of ACES, including the removal of concentrations. Related to the Elimination of the Child and Adolescent Development concentration Key 585 and the Elimination of the Family Studies concentration of the Human Development & Family Studies, BS Key 586
- EP.21.048 Human Development & Family Studies: Child and Adolescent Development, BS -- Elimination of the Child and Adolescent Development concentration Key 585. Related to the Major revision to the BS in Human Development and Family Studies, College of ACES, Key 84 and the Elimination of the Family Studies concentration of the Human Development & Family Studies, BS Key 586
- EP.21.049 Human Development & Family Studies: Family Studies, BS -- Elimination of the Family Studies concentration of the Human Development & Family Studies, BS Key 586 Related to the Major revision to the BS in Human Development and Family Studies, College of ACES, Key 84 and the elimination of the Child and Adolescent Development concentration Key 585
- EP.21.056 Business Core -- Business Core Curriculum Revision
- EP.21.057 Neuroscience, BSLAS -- Establish a Bachelor of Science in Liberal Arts and Sciences in Neuroscience (BSLAS in Neuroscience), in the School of Molecular and Cellular Biology within the College of Liberal Arts and Sciences
- EP.21.058 Weather and Climate Risk and Analytics, MS -- Create an online-only Master of Science (M.S.) degree

- EP.21.059 Sustainable Design, BS -- Revise the BS in Sustainable Design, FAA: replace 2 major courses (no total changes to degree hours), update major elective list, require additional advanced hours from major elective list, and 2 admin edits. Related to submission of new joint degree program, Sustainable Design, BS and Urban Planning, MUP [key 965]
- EP.21.060 JP: Sustainable Design, BS and Urban Planning, MUP -- Establish joint program in the Department of Urban and Regional Planning for the BS of Sustainable Design (key 614, college-hosted major) and MUP in Urban Planning (key 454, in Department of Urban and Regional Planning). This proposal is submitted alongside revisions to the BS in Sustainable Design, key 614 and includes those revisions throughout this proposal
- EP.21.064 Advertising, BS -- This proposal is for an increase in the required number of hours in the Advertising major from 24 to 36. The increase will be achieved through reducing the required number of elective hours students take in College of Media courses
- EP.21.066 Statistics, BSLAS -- Proposal to revise the Statistics, BSLAS in the Department of Statistics within the College of Liberal Arts & Sciences
- EP.21.070 Photography, BFA -- Revision to update to identify substitutions for ARTD deactivated courses

Sincerely,



Connie Sailor
Administrative Aide

c: Brenda Ankenbrand
Ellen Foran
Kathy Johnson
Renee Nagy
Julian Parrott
Jenny Roether
Nathan Wilds