

# Program Change Request

APPROVED BY SENATE  
04/24/2023

EP.23.075\_FINAL  
Approved by EP 04/17/2023

Date Submitted: 04/11/23 10:52 pm

Viewing: **5674 : Musical Theatre Minor,  
UG**

Last approved: 03/30/19 4:40 pm

Last edit: 04/17/23 9:03 am

Changes proposed by: Linda Moorhouse

[Musical Theatre Minor for Performing Artists](#)

Catalog Pages  
Using this  
Program

Proposal Type:

## In Workflow

1. U Program Review
2. 1495 Head
3. KR Dean
4. University Librarian
5. COTE Programs
6. Provost
7. Senate EPC
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

## Approval Path

1. 04/12/23 8:58 am  
Deb Forgacs  
(dforgacs):  
Approved for U  
Program Review
2. 04/12/23 11:24  
am  
Jeff Sposato  
(jsposato):  
Approved for 1495  
Head
3. 04/13/23 8:33 am  
Nicole Turner  
(nicturn):  
Approved for KR  
Dean
4. 04/13/23 9:16 am  
Chris Prom  
(prom): Approved  
for University  
Librarian
5. 04/13/23 11:00  
am  
Brenda Clevenger  
(bmclvnr):

Approved for  
COTE Programs  
6. 04/13/23 7:27 pm  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

## History

1. Dec 7, 2018 by  
Kathy Martensen  
(kmartens)
2. Mar 30, 2019 by  
Deb Forgacs  
(dforgacs)

Minor (ex. European Union Studies)

This proposal is  
for a:

[Revision](#)

## Administration Details

Official Program Name      Musical Theatre Minor, UG

Diploma Title

Sponsor College      Fine & Applied Arts

Sponsor Department      Music

Sponsor Name      [Dr. Linda Moorhouse](#)

Sponsor Email      [moorhouz@illinois.edu](mailto:moorhouz@illinois.edu)

College Contact      [Dr. Nicole Turner](#)

College Contact  
Email

[nicturn@illinois.edu](mailto:nicturn@illinois.edu)

College Budget Officer      [Greg Anderson](#)

College Budget Officer Email      [gnanders@illinois.edu](mailto:gnanders@illinois.edu)

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

[Sponsor will edit proposal if rolled back.](#)

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term      Fall 2023

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Undergraduate Minor in Musical Theatre in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

The Undergraduate Minor in Musical Theatre (key 490) is related to the Undergraduate Minor in Music (key 747). Not related to other programs.

## Program Justification

Provide a brief description of what changes are being made to the program.

Updating the Minor in Musical Theatre for Performing Artists, which is for Dance and Acting (Theatre) majors only, to give students in the program more flexibility.

Moving from five to three required courses. Creating an elective list for students to choose from. Adding two more music theory courses for a total of three options, instead of one. Updating retired courses to reflect recent rubric and course number revisions in the School of Music and Department of Dance. Adding another course option for a required dance course.

This revision reduces the overall required minimum hours by two credits. The reduction is seen in two areas: (1) the two new music theory course options, which are 2 credits each. These two courses are 1 credit less than the current required music theory course, which is 3 credits. And (2) if students choose the added option DANC 212 (Musical Theatre Dance, 1 cr) in lieu of the currently required DANC 209 (Lyric Theatre Dance, 2 cr), then another credit is eliminated for a total of 2 credits.

Also, Dance students have a reduction of minimum hours from 21 hours to 19 hours, and Acting students have a reduction of minimum hours from 22 hours to 20 hours. The one credit difference in total hours is based on the different prerequisites for Dance and Acting students. Dance students take one 3 credit acting course, while Acting students take two 2 credits dance courses, which equates to 4 credits.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021

catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

The revisions give students more course choice, plus, the revised curriculum does not require Musical Theatre Minors to be a part of Senior Project Showcase (MUS 472, 1 cr), which is the final (more demanding) capstone performance project required for our Bachelor of Musical Arts in Lyric Theatre majors. After working with Musical Theatre Minors the last few years, we saw a need for more flexibility in the program.

Specific revisions include:

Under "Prerequisite Courses for Dance Majors":

(1) Adding MUS 101 (Music Theory and Practice I, 2 cr) and MUS 102\* (Music Theory and Practice II, 2 cr) to the existing MUS 103 (Rudiments of Music Theory I, 3 cr) music theory requirement for a total of three options. Students choose one course.  
\*MUS 102 also serves as AP Music Theory proficiency credit for scores of 4 or 5 on the AP Music Theory exam.

Under "Required Courses for Dance Majors":

(2) MUSC 105 (Voice, 2 cr) replaces the retired voice course, MUS 181 (Voice, 2 cr).

(3) Adding DANC 212 (Musical Theatre Dance, 1 cr) as an option for DANC 209 (Lyric Theatre Dance, 2 cr).

(4) Moving MUS 422 (Musical Theatre Repertoire, 2 cr) and MUS 472 (Senior Project Showcase, 1 cr) to a new Electives area.

Adding a new "Elective Courses for Dance Majors" area, "Choose six hours from:"

(5) MUS 422 (Musical Theatre Repertoire, 2 cr).

(6) MUS 472 (Senior Project Showcase, 1 cr), adding "Requires permission of instructor."

(7) Adding new course, MUS 125 (English Diction and Dialects, 1 cr).

(8) Adding new course, MUSC 468 (LTI Studio, 2 cr) LTI = Lyric Theatre Illinois.

(9) Adding new course, MUSC 469 (LTI Mainstage, 1-2 cr).

Under "Prerequisite Courses for Acting Concentration in Theatre Majors":

(10) Adding MUS 101 (Music Theory and Practice I, 2 cr) and MUS 102\* (Music Theory and Practice II, 2 cr) to the existing MUS 103 (Rudiments of Music Theory I, 3 cr) music theory requirement for a total of three options. Students choose one course.  
\*MUS 102 also serves as AP Music Theory proficiency credit for scores of 4 or 5 on the AP Music Theory exam.

(11) Replacing retired courses "DANC 101 (2 cr) and DANC 107 (2 cr)" with "DANC 116 or DANC 216 (two semesters of dance, any style, 4 cr total)".

Under "Required Courses for Acting Concentration in Theatre Majors":

(12) MUSC 105 (Voice, 2 cr) replaces the retired voice course, MUS 181 (Voice, 2 cr).

(13) Adding DANC 212 (Musical Theatre Dance, 1 cr) as an option for DANC 209 (Lyric Theatre Dance, 2 cr).

(14) Moving MUS 422 (Musical Theatre Repertoire, 2 cr) and MUS 472 (Senior Project Showcase, 1cr) to a new Electives area.

Adding a new "Elective Courses for Acting Majors" area, "Choose six hours from:"

(15) MUS 422 (Musical Theatre Repertoire, 2 cr).

(16) MUS 472 (Senior Project Showcase, 1 cr), adding "Requires permission of instructor."

(17) Adding new course, MUS 125 (English Diction and Dialects, 1 cr).

(18) Adding new course, MUSC 468 (LTI Studio, 2 cr). LTI = Lyric Theatre Illinois.

(19) Adding new course, MUSC 469 (LTI Mainstage, 1-2 cr).

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside  
of the sponsoring

department/interdisciplinary

departments

[DANC 116 - Dance I](#)

[DANC 216 - Dance II](#)

[DANC 212 - Musical Theater Dance](#)

Please attach any [Dance Dept Approval\\_Musical Theatre Minor Revisions.pdf](#)

letters of

support/acknowledgement

for any

Instructional

Resources

consider faculty,

students, and/or

other impacted

units as

appropriate.

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

1. Understand, apply, and integrate foundational concepts of study in music theory, aural skills, dance, and acting, and do so independently and cooperatively.

2. Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.

3. Develop and demonstrate effective performance skills (technical and expressive) using critical thinking to inform historical and stylistic performance practices and artistic expression.

4. Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.

5. Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.

6. Appreciate how music interacts with communities to enhance and engage social and cultural identities and enrich lifelong learning. N/A

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

Revised programs [Rev1\\_Side-by-side\\_Undergraduate Musical Theatre Minor.pdf](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

The Musical Theatre Minor is intended for students in the performing arts who are majoring in either Dance or the Acting concentration of the Theatre major in the College of Fine and Applied Arts. These are individuals who wish to expand upon their performance skills in a related study, which has an emphasis in Musical Theatre.

The Musical Theatre Minor requires the successful completion of 19 semester hours for Dance majors and 20 semester hours for Theatre majors in the Acting concentration. This minor is not intended for students outside the College of Fine and Applied Arts.

### Admission Requirements

Applicants must be Dance majors or in the Acting concentration. Applicants must have completed at least 30 credit hours and all prerequisite courses prior to the January application period to become eligible for admission review, and must have Academic Good Standing status (2.0 cumulative GPA or higher), and a cumulative 2.5 GPA or higher in the Musical Theatre Minor's prerequisite courses.

Formal application is made through the School of Music Admissions Office in the Music Building. Email: [musicadmissions@illinois.edu](mailto:musicadmissions@illinois.edu).

Applications are reviewed in February, and successful applicants are invited to audition for the Lyric Theatre faculty. Final decision of all applicants is made by the end of March. Only those students officially admitted into the Musical Theatre Minor program by the School of Music may earn the Musical Theatre Minor.

Statement for  
Programs of  
Study Catalog

### Requirements for Dance Majors ~~Musical Theatre Minor~~

#### Course List

Code	Title	Hours
Prerequisite Courses for Dance Majors		
<del>MUS 103</del>	<del>Rudiments of Music Theory I</del>	<del>3</del>
<u>MUS 101</u>	<u>Music Theory and Practice I</u>	<u>2 or 3</u>
<u>or MUS 102</u>	<u>Music Theory and Practice II</u>	
<u>or MUS 103</u>	<u>Rudiments of Music Theory I</u>	
<u>MUS 222</u>	Singing in Musical Theatre	1
<u>THEA 170</u>	Fundamentals of Acting I	3
Required Courses for Dance Majors		
<u>MUSC 105</u>	<u>Voice (two semesters)</u>	<u>4</u>
<u>MUS 107</u>	Musicianship I	2
<u>MUS 181</u>	<u>Course MUS 181 Not Found (two semesters)</u>	<u>4</u>
<u>DANC 209</u>	Lyric Theatre Dance	2 or 1
<u>or DANC 212</u>	Musical Theater Dance	
Elective Courses for Dance Majors		
<u>Choose six (6) hours from these courses:</u>		
<u>MUSC 468</u>	<u>LTI Studio</u>	<u>2</u>

Code	Title	Hours
<u>MUSC 469</u>	<u>LTI Main Stage</u>	<u>1 to 2</u>
<u>MUS 125</u>	<u>English Diction and Dialects</u>	<u>1</u>
<u>MUS 422</u>	Musical Theatre Repertoire	2
<u>MUS 472</u>	Senior Project Showcase (Requires permission of instructor)	1
<u>Total Minimum Hours for Dance Majors to Complete the Minor</u>		<u>19</u>

**Requirements for Theatre —Dance Majors Musical Theatre Minor Requirements—Acting Concentration in the Acting Concentration Theatre Majors**

Course List

Code	Title	Hours
<del>Prerequisite Courses for Acting Concentration in Theatre Majors</del>		
<del>MUS 103</del>	<del>Rudiments of Music Theory I</del>	<del>3</del>
<u>Prerequisite Courses for Theatre Majors, Acting Concentration</u>		
<u>MUS 101</u>	<u>Music Theory and Practice I</u>	<u>2 or 3</u>
or <u>MUS 102</u>	<u>Music Theory and Practice II</u>	
or <u>MUS 103</u>	<u>Rudiments of Music Theory I</u>	
<u>MUS 222</u>	Singing in Musical Theatre	1
<del>DANC 101</del>	<del>Course DANC 101 Not Found</del>	<del>2</del>
<del>DANC 107</del>	<del>Course DANC 107 Not Found</del>	<del>2</del>
<del>Required Courses for Acting Concentration in Theatre Majors</del>		
<u>DANC 116</u>	<u>Dance I (two semesters of dance, any style)</u>	<u>4</u>
or <u>DANC 216</u>	<u>Dance II</u>	
<u>Required Courses for Theatre Majors, Acting Concentration</u>		
<u>MUSC 105</u>	<u>Voice (two semesters)</u>	<u>4</u>
<u>MUS 107</u>	Musicianship I	2
<del>MUS 181</del>	<del>Course MUS 181 Not Found (two semesters)</del>	<del>4</del>
<u>DANC 209</u>	Lyric Theatre Dance	2 or 1
or <u>DANC 212</u>	Musical Theater Dance	
<u>Elective Courses for Theatre Majors, Acting Concentration</u>		<u>6</u>
<u>Choose six (6) hours from these courses:</u>		
<u>MUSC 468</u>	<u>LTI Studio</u>	<u>2</u>
<u>MUSC 469</u>	<u>LTI Main Stage</u>	<u>1 to 2</u>
<u>MUS 125</u>	<u>English Diction and Dialects</u>	<u>1</u>
<u>MUS 422</u>	Musical Theatre Repertoire	2
<u>MUS 472</u>	Senior Project Showcase (Requires permission of instructor)	1
<u>Total Minimum Hours for Theatre Majors, Acting Concentration to Complete the Minor</u>		<u>20</u>

## Program Features

Academic Level Undergraduate

Is this minor?

~~A Comprehensive study in a single discipline~~

An interdisciplinary study focusing on a single theme

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Other than certification via the students' degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?

No

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

Will the department limit enrollment to the minor?

Yes

Describe how the department will monitor the admission to/enrollment in the minor.

Enrollment will be limited to those who are accepted to pursue the Minor.

Applicants must have completed at least 30 credit hours and all prerequisite courses prior to the January application period to become eligible for admission review, and must have Academic Good Standing status (2.0 cumulative GPA or higher), and a cumulative 2.5 GPA or higher in the Musical Theatre Minor's prerequisite courses.

Formal application is made through the School of Music Admissions Office in the Music Building. Email: [musicadmissions@illinois.edu](mailto:musicadmissions@illinois.edu).

Applications are reviewed in February, and successful applicants are invited to audition for the Lyric Theatre faculty. Final decision of all applicants is made by the end of March. Only those students officially admitted into the Musical Theatre Minor program by the School of Music may earn the Musical Theatre Minor. **admin**

Are there any prerequisites for the proposed minor?

Yes

List the prerequisites including course titles and number of credit hours for each prerequisite course, and whether or not these prerequisites count in the total hours required for the minor.

All prerequisite courses are part of the Minor's total hours. These courses are available to Dance and Acting students interested in pursuing the Minor.

Dance majors (6-7 cr):

(1) MUS 101 (Music Theory and Practice I, 2 cr) or MUS 102 (Music Theory and Practice II, 2 cr) or MUS 103 (Rudiments of Music Theory, 3 cr)

(2) MUS 222 (Singing in Musical Theatre, 1 cr)

(3) THEA 170 (Fundamentals of Acting, 3 cr)

Theatre majors in the Acting concentration (7-8 cr):

(1) MUS 101 (Music Theory and Practice I, 2 cr) or MUS 102 (Music Theory and Practice II, 2 cr) or MUS 103 (Rudiments of Music Theory, 3 cr)

(2) MUS 222 (Singing in Musical Theatre, 1 cr)

(3) Two semesters of DANC 116 (Dance I, 2 cr) or DANC 216 (Dance II, 2 cr)

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

## Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

N/A n/a

Will the unit need to seek campus or other external resources?

No

Attach letters of support

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources, and services are sufficient to support the revisions to the Undergraduate Minor in Musical Theatre.

## EP Documentation

EP Control Number            EP.23.075

Attach  
Rollback/Approval  
Notices

This proposal            No  
requires HLC  
inquiry

## DMI Documentation

Attach Final  
Approval Notices

Banner/Codebook        Musical Theatre  
Name

Program Code:            5674

Minor Code	5674	Conc Code	Degree Code	Major Code
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Senate Approval  
Date

Senate  
Conference  
Approval Date

BOT Approval  
Date

IBHE Approval  
Date

HLC Approval  
Date

DOE Approval  
Date

Effective Date:

Attached  
Document  
Justification for  
this request

Program Reviewer **Brooke Newell (bsnewell) (03/27/23 11:11 am):** Rollback: Email sent to Linda  
Comments

Key: 490

# Undergraduate Minor in Musical Theatre Revision

**Current Curriculum** (red text = deletion)

**Revised Curriculum** (green text = addition, edit, or moved)

Course #	Course Title	CR	Course #	Course Title	CR
<b>Musical Theater Minor Requirements — Dance Majors</b>			<b>Requirements for Dance Majors</b>		
<b>Prerequisite Courses for Dance Majors</b>			<b>Prerequisite Courses for Dance Majors</b>		
MUS 103	Rudiments of Music Theory I	3	<b>MUS 101</b>	<b>Music Theory and Practice I</b>	<b>2 or 3</b>
			<b>or MUS 102</b>	<b>Music Theory and Practice II</b>	
			<b>or MUS 103</b>	Rudiments of Music Theory I	
MUS 222	Singing in Musical Theatre	1	MUS 222	Singing in Musical Theatre	1
THEA 170	Fundamentals of Acting I	3	THEA 170	Fundamentals of Acting I	3
<b>Required Courses for Dance Majors</b>			<b>Required Courses for Dance Majors</b>		
<del>MUS 184</del>	<del>Voice (two semesters)</del>	<del>4</del>	<b>MUSC 105</b>	<b>Voice (two semesters)</b>	<b>4</b>
MUS 107	Musicianship I	2	MUS 107	Musicianship I	2
DANC 209	Lyric Theatre Dance	2	DANC 209	Lyric Theatre Dance	<b>2 or 1</b>
<del>MUS 422</del>	<del>Musical Theatre Repertoire (two semesters)</del>	<del>4</del>	<b>or DANC 212</b>	<b>Musical Theatre Dance</b>	
<del>MUS 472</del>	<del>Senior Project Showcase (two semesters)</del>	<del>2</del>			
			<b>Elective Courses for Dance Majors</b>		
			<b>Choose six (6) hours from these courses:</b>		
			<b>MUSC 468</b>	<b>LTI Studio</b>	<b>2</b>
			<b>MUSC 469</b>	<b>LTI Main Stage</b>	<b>1 to 2</b>
			<b>MUS 125</b>	<b>English Diction and Dialects</b>	<b>1</b>
			<b>MUS 422</b>	<b>Musical Theatre Repertoire</b>	<b>2</b>
			<b>MUS 472</b>	<b>Senior Project Showcase (Requires permission of instructor)</b>	<b>1</b>
<b>Minimum Total Hours</b>		<del>24</del>	<b>Minimum Total Hours</b>		<b>19</b>
<b>Musical Theater Minor Requirements for Acting Majors</b>			<b>Requirements for Theatre Majors in the Acting Concentration</b>		
<b>Prerequisite Courses for Acting Majors</b>			<b>Prerequisite Courses for Theatre Majors, Acting Concentration</b>		
MUS 103	Rudiments of Music Theory I	3	<b>MUS 101</b>	<b>Music Theory and Practice I</b>	<b>2 or 3</b>
			<b>or MUS 102</b>	<b>Music Theory and Practice II</b>	
			<b>or MUS 103</b>	Rudiments of Music Theory I	
MUS 222	Singing in Musical Theatre	1	MUS 222	Singing in Musical Theatre	1
<del>DANC 101</del>	<del>Modern Dance I</del>	<del>2</del>	<b>DANC 116</b>	<b>Dance I (two semesters of dance, any style)</b>	<b>4</b>
<del>DANC 107</del>	<del>Ballet I</del>	<del>2</del>	<b>or DANC 216</b>	<b>Dance II</b>	
<b>Required Courses for Acting Concentration Majors</b>			<b>Required Courses for Theatre Majors, Acting Concentration</b>		
<del>MUS 184</del>	<del>Voice (two semesters)</del>	<del>4</del>	<b>MUSC 105</b>	<b>Voice (two semesters)</b>	<b>4</b>
MUS 107	Musicianship I	2	MUS 107	Musicianship I	2
DANC 209	Lyric Theatre Dance	2	DANC 209	Lyric Theatre Dance	<b>2 or 1</b>
<del>MUS 422</del>	<del>Musical Theatre Repertoire (two semesters)</del>	<del>4</del>	<b>or DANC 212</b>	<b>Musical Theatre Dance</b>	
<del>MUS 472</del>	<del>Senior Project Showcase (2 semesters)</del>	<del>2</del>			
			<b>Elective Courses for Theatre Majors, Acting Concentration</b>		
			<b>Choose six (6) hours from these courses:</b>		
			<b>MUSC 468</b>	<b>LTI Studio</b>	<b>2</b>
			<b>MUSC 469</b>	<b>LTI Main Stage</b>	<b>1 to 2</b>
			<b>MUS 125</b>	<b>English Diction and Dialects</b>	<b>1</b>
			<b>MUS 422</b>	<b>Musical Theatre Repertoire</b>	<b>2</b>
			<b>MUS 472</b>	<b>Senior Project Showcase (Requires permission of instructor)</b>	<b>1</b>
<b>Total Minimum Hours</b>		<del>22</del>	<b>Total Minimum Hours</b>		<b>20</b>



**DANCE DEPARTMENT APPROVAL NOTIFICATION FOR DANCE COURSE REVISIONS FOR MUSICAL THEATRE MINOR**

From: "Hook, Sara" <[sarahook@illinois.edu](mailto:sarahook@illinois.edu)>  
Date: Tue 10/18/2022 8:43 AM  
To: "Moorhouse, Linda" <[moorhouz@illinois.edu](mailto:moorhouz@illinois.edu)>  
Subject: Dance course revisions for Musical Theater Minor

Hello Linda,

I agree with these revisions in the Musical Theater Minor. As UEO of Dance I give permission for these revisions to be implemented.

Sara Hook, Professor of Dance  
Head, Department of Dance

From: "Moorhouse, Linda" <[moorhouz@illinois.edu](mailto:moorhouz@illinois.edu)>  
Date: Monday, October 17, 2022 at 1:51 PM  
To: "Hook, Sara" <[sarahook@illinois.edu](mailto:sarahook@illinois.edu)>  
Subject: Dance course revisions for Musical Theater Minor

Hi Sara:

We are revising the Musical Theatre Minor (for Dance and Acting majors) to give students more flexibility, plus change out courses that are no longer offered with their new counterparts. Two of the revised areas are with Dance courses.

1. DANC 101 and 107 are currently required as pre-requisites for Acting majors. I've replaced these two courses with 4 credits of either DANC 116 or DANC 216.
2. Adding DANC 212 (1 cr) as an option for DANC 209 (2cr) for both Dance and Acting majors.

You can read through the attached proposal for these changes. Before I would send this through CIM-P, I would ask for your support of the revisions affecting Dance.

Do you agree with the Dance course revisions in the MT Minor, and second, if you so, could you send me an email or letter stating your permission as UEO of Dance?

I'm happy to answer any questions you may have if this is not the way to go...just let me know!

Thanks!

Linda

**Linda R. Moorhouse, DMA** (*she, her, hers*)

Associate Director and Professor  
Director of Undergraduate Studies  
Area Chair, Keyboard  
School of Music  
University of Illinois  
Chair, Senate Committee on Educational Policy

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