

Program Change Request

APPROVED BY SENATE
12/05/2022

EP.23.021_FINAL
Approved by EP 11/28/2022

Date Submitted: 11/02/22 4:44 pm

Viewing: **5110 : Music: Performance & Literature, MMUS**

Last approved: 10/11/19 4:36 pm

Last edit: 11/28/22 3:18 pm

Changes proposed by: Reynold Tharp

[Music: Performance & Literature, MMUS](#)

Catalog Pages
Using this
Program

Proposal Type:

In Workflow

1. **U Program Review**
2. **1495 Head**
3. **KR Dean**
4. **University Librarian**
5. **Grad_College**
6. **Provost**
7. **Senate EPC**
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DOE
14. DMI

Approval Path

1. 11/03/22 10:13 am
Emily Stuby
(eastuby):
Approved for U
Program Review
2. 11/03/22 10:39 am
Jeff Sposato
(jsposato):
Approved for 1495
Head
3. 11/04/22 7:14 am
Nicole Turner
(nicturn):
Approved for KR
Dean
4. 11/04/22 8:57 am
John Wilkin
(jpwilkin):
Approved for
University
Librarian
5. 11/04/22 2:51 pm

Mary Lowry
(lowry): Approved
for Grad_College
6. 11/10/22 11:57
am
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Oct 11, 2019 by
Mary Lowry
(lowry)

Concentration (ex. Dietetics)

This proposal is
for a:

[Revision](#)

Administration Details

Official Program Name Music: Performance & Literature, MMUS

Diploma Title

Sponsor College Fine & Applied Arts

Sponsor Department Music

Sponsor Name [Reynold Tharp](#)

Sponsor Email reynold@illinois.edu

College Contact [Nicole Turner](#)

College Contact
Email

nicturn@illinois.edu

College Budget Officer [Greg Anderson](#)

College Budget Officer Email gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

[proposal edits can be sent to Jenny Phillips, jhorn@illinois.edu](#)

Does this program have inter-departmental administration?

No

Proposal Title

Effective Catalog Term Fall 2022

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the concentration in Performance and Literature in the Master of Music in Music in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

Program Justification

Provide a brief description of what changes are being made to the program.

The proposed revision of the Performance and Literature MM degree adds 8 new credits of supporting studies in music to ensure students in the degree are receiving enough breadth in the field to balance the depth of their major area studies. These 8 credits encompass a range of music studies so students have a range of options that suit their strengths and professional goals, including theory, musicology, and pedagogy. To do create room for these 8 new credits, we have reduced the requirement in major area literature from 8 to 4 credits and slightly reduced electives. In addition to the 8 new credits, the proposed revision also moves the existing 2 credits of MUS 528A that were already in the degree into the category of supporting studies in music for a total of 10 credits for the category. Our previous accreditation review by the National Association of Schools of Music (NASM) flagged the original MM curriculum as out of compliance with their standards for an MM degree, and this revision meets their expectation that approximately one third of the degree is in supporting studies in music.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

Yes

Why are these changes necessary?

Curricular change approved by School of Music faculty in May 2022 to align our MM in Performance and Literature degree with accreditation standards from the National Association of Schools of Music.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a

result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

1) Develop performance skills at a high professional level, using creative and critical thinking to inform stylistic choices and artistic expression while demonstrating spontaneity and collaboration as appropriate, and will communicate their artistry to diverse audiences.

2) Exhibit an ability to summarize, synthesize, and discuss disciplinary content (including pedagogical material) in relation to their major area of study, and to communicate their findings, using appropriate academic conventions, in written or oral form.

3) Demonstrate an understanding of appropriate methods for library-based musical research and scholarly writing, and a facility in handling print and technology sources.

4) Pursue specialized studies, to develop expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.

5) In addition, some Illinois MM students will develop experience and expertise in instruction, pedagogy, and student assessment in one or more areas of musical study, gaining insights into studio and/or classroom teaching and appropriate methods of evaluation.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Revised programs [MM supporting studies course list FINAL.pdf](#)
[MM Performance and Literature new curricular chart.pdf](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for
Programs of
Study Catalog

Course List

Code	Title	Hours
	<u>500 level Applied Music Major (MUSC)</u>	<u>8-12</u>
MUSC 501- MUSC 542	Music literature course in major applied area (select from)	8
	<u>Credit option determined in consultation with academic advisor.</u>	
	<u>Music literature course in the major applied area (select appropriate course for your area of study from)</u>	<u>4</u>
<u>MUS 557</u>	Piano Literature	
<u>MUS 558</u>	Vocal Literature	
<u>MUS 559</u>	Organ Literature	
<u>MUS 560</u>	String Instrument Literature	
<u>MUS 561</u>	Wind Instrument Literature	
<u>MUS 563</u>	Topics in Choral Repertoire	
	Electives selected in consultation with the student's advisor.	10-14
	Ensembles. Students pursuing this concentration whose primary instruments are woodwinds, brass, percussion, or strings will be enrolled in an approved ensemble for every semester of full-time study. Students seeking exemption from the	0-4

Code	Title	Hours
requirement must petition the Performance Studies and Activities Committee following two semesters of ensemble membership. Requests for exemption should be made within the first six weeks of the semester prior to the term for which the exemption is being requested.		
<u>MUS 562</u>	<u>Percussion Instruments Lit</u>	
<u>Supporting Studies in Music</u>		<u>10</u>
<u>MUS 528</u>	Res & Bibliography in Music (2 cr, select section A)	
500-level Applied Music Major		8-12
<u>Select courses (8 cr) from musicology, pedagogy, performance practice, and theory in consultation with your academic advisor. For a list of approved courses, please see the Handbook for Graduate Students in Music.</u>		
<u>Electives selected in consultation with the student's advisor.</u>		<u>6-10</u>
<u>Applied teacher may require an additional four credits of literature (MUS 557 - MUS 562) as part of electives. Consult with your applied teacher.</u>		
<u>Ensembles. Students pursuing this concentration whose primary instruments are woodwinds, brass, percussion, or strings will be enrolled in an approved ensemble for every semester of full-time study. Students seeking exemption from the requirement must petition the Performance Studies and Activities Committee following two semesters of ensemble membership. Requests for exemption should be made within the first six weeks of the semester prior to the term for which the exemption is being requested. Only 4 credits of ensemble may be counted towards the degree.</u>		
Graduate Recital		0
<u>MUSC 500</u>	<u>Graduate Recital</u>	
Master's Comprehensive Examination		

Program Relationships

Corresponding

Program(s):

Corresponding Program(s)
Music, MMUS

Program Features

Academic Level Graduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

N/A

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

No impact.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Is this program requesting self-supporting status?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The proposal will have no impact on the current University Library's resources, services, or collection.

EP Documentation

EP Control Number EP.23.021

Attach Rollback/Approval Notices

This proposal requires HLC inquiry No

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name Performance and Literature

Program Code: 5110

Minor Code	0265	Conc Code	5110	Degree Code	MMUS	Major Code
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Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Attached
Document
Justification for
this request

Program Reviewer
Comments

Allison McKinney (agrindly) (10/05/21 3:09 pm): Rollback: Hi Jenny - Could you please clarify what the proposed changes are? The side by side table attached seems to indicate that you are removing the 8-12 hours in the 500 level Applied Music major, but that change was not made in the table. Thank you! Allison McKinney

Brooke Newell (bsnewell) (07/18/22 1:53 pm): Rollback: Per discussion with Nicole Turner.

Brooke Newell (bsnewell) (10/04/22 4:05 pm): Rollback: Rolled back to respond to new required questions in Program Justification. Email sent to Jenny Phillips and phone conversation.

Brooke Newell (bsnewell) (11/02/22 12:19 pm): Rollback: Per email conversation, please revise the justification responses to be inline with the Program of Study revisions.

MASTER OF MUSIC – PERFORMANCE & LITERATURE (current)

Required Courses	Required Hours
Applied Lessons (MUSC 5--)	8 - 12
Music Literature Course (in applied major)	8
MUS 528A	2
Electives ^{1,2}	10-14
Minimum Total Hours	32

¹ To be selected in consultation with the student's advisor. Electives may be chosen from Music and non-Music courses at the 400 or 500 level, subject to any restrictions imposed by the major area. Students intending to continue to a DMA degree are advised to consider taking some academic courses in Music.

² See SoM Ensemble Participation Policy in section II.F.2. for specific requirements, no more than four hours of ensembles may count towards the degree.

MASTER OF MUSIC – PERFORMANCE & LITERATURE (proposed)

Required Courses	Required Hours
Applied Lessons (MUSC 5--)	8 - 12
Music Literature Course (in applied major)	4
MUS 528A	2
Supporting Studies in Music ¹	8
Electives ^{2,3}	6-10
Graduate Recital (MUSC 500)	0
Minimum Total Hours	32

¹ Courses in musicology, pedagogy, performance practice, and/or theory. To be selected in consultation with the student's advisor from the list posted at <https://files.webservices.illinois.edu/8011/mmsupportingstudiescourselistfinal.pdf>.

² To be selected in consultation with the student's advisor. Electives may be chosen from Music and non-Music courses at the 400 or 500 level, subject to any restrictions imposed by the major area. Students intending to continue to a DMA degree are advised to consider taking some academic courses in Music.

³ See SoM Ensemble Participation Policy in section II.F.2. for specific requirements, no more than four hours of ensembles may count towards the degree.

MM in Performance and Literature Supporting Studies in Music Course Options

Supporting studies options in theory:

MUS 400: Counterpoint & Fugue (3 cr)

MUS 408 A-E: Form and analysis (A=medieval/renaissance/baroque, B=classical, C=19th century, D=1st half of 20th century, E=2nd half of 20th century) (3 cr)

MUS 507: Seminar in Music Composition and Theory (2 or 4 cr)

MUS 548: Advanced Jazz Harmony I (4 cr)

MUS 549: Advanced Jazz Harmony II (4 cr)

Supporting studies options in musicology:

MUS 410: Period Studies in Musicology (3 cr)

MUS 411: Genre Studies in Musicology (3 cr)

MUS 412: Composer Studies in Musicology (3 cr)

MUS 413: Music & Performance (3 cr)

MUS 414: Music & Society (3 cr)

MUS 415: Music & Media (3 cr)

MUS 416: Anthropology of Music (3 cr)

MUS 418: Regional Studies in Musicology (3 cr)

N.B.: When a 500-level course is offered in parallel with a 400-level one (e.g., 418/518), graduate students must take the graduate (500-level) section. If no 500-level is offered, they may count the 400-level course towards the MM.

MUS 464: Jazz History I (3-4 cr)

MUS 465: Jazz History II (3-4 cr)

MUS 511 Foundations & Methods of Musicology I (*with instructor approval) (4 cr)

MUS 512: Foundations & Methods of Musicology II (*with instructor approval) (4 cr)

MUS 513: Topics in Opera (4 cr)

MUS 514: Musicology & Pedagogy (4 cr)

MUS 515: Topics in Vocal Music (4 cr)

MUS 517: Topics in Instrumental Music (4 cr)

MUS 518: Regional Topics in Musicology (4 cr)

MUS 521: Historical Topics in 20th Century Music (2-4 cr)

MUS 522: Special Topics Seminar (4 cr)

MUS 523: Seminar in Musicology (4 cr)

MUS 524: Seminar in works of Select Composer (2-4 cr)

Supporting studies options in performance practice:

MUS 526: Baroque Performance Practice (4 cr)

MUS 527: Classical Performance Practice (4 cr)

Supporting studies options in pedagogy:

MUS 430: Applied Music Pedagogy (2 cr)

MUS 431: Piano Pedagogy I (2 cr)

MUS 432: Piano Pedagogy II (2 cr)