

# Deactivation Proposal

Date Submitted: 09/09/23 9:49 am

Viewing: **0258 : Studio Art:**

## Photography, BASA

Last approved: 12/21/20 1:39 pm

Last edit: 10/10/23 11:45 am

Changes proposed by: Nicole Turner

[Studio Art: Photography, BASA](#)

Catalog Pages  
Using this  
Program

Proposal Type:

### In Workflow

1. U Program Review
2. 1526 Head
3. KR Dean
4. University Librarian
5. COTE Programs
6. Provost
7. Senate EPC
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

### Approval Path

1. 09/12/23 9:03 am  
Donna Butler (dbutler):  
Approved for U Program Review
2. 09/12/23 11:15 am  
Melissa Pokorny (mpokorny):  
Approved for 1526 Head
3. 09/22/23 11:29 am  
Nicole Turner (nicturn):  
Approved for KR Dean
4. 09/22/23 11:57 am  
Claire Stewart (clairest):  
Approved for University Librarian
5. 09/22/23 2:33 pm

Suzanne Lee  
(suzannel):  
Approved for  
COTE Programs  
6. 10/05/23 9:41 am  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

## History

1. Dec 21, 2020 by  
Melissa Pokorny  
(mpokorny)

Concentration (ex. Dietetics)

This proposal is  
for a:

[Phase Down/Elimination](#)

## Administration Details

Official Program Name      Studio Art: Photography, BASA

Diploma Title

Sponsor College      Fine & Applied Arts

Sponsor Department      Art and Design

Sponsor Name      Melissa Pokorny

Sponsor Email      mpokorny@illinois.edu

College Contact      Nicole Turner

nicturn@illinois.edu

College Contact  
Email

College Budget Officer      [Greg Anderson](#)

College Budget Officer Email      [gnanders@illinois.edu](mailto:gnanders@illinois.edu)

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

[KR Dean Nicole Turner; 1526 Head Melissa Pokorny](#)

Does this program have inter-departmental administration?

No

## Proposal Title

Effective Catalog Term      Fall 2024

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Eliminate the concentration in Photography in the Bachelor of Arts in Studio Art in Studio Art in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This phase down/elimination of the photography concentration of the BASA Studio Art degree (key 954) is related to:

Studio Art, BASA revision (key 665)

Art Undeclared (key 863)

Studio Art: Fashion, BASA phase down/elimination (key 952)

Studio Art: General Studio Art, BASA phase down/elimination (key 667)

Studio Art: Printmaking, BASA phase down/elimination (key 669)

Studio Art: Sculpture, BASA phase down/elimination (key 670)

Studio Art: Painting, BASA phase down/elimination (key 668)

Studio Art: New Media, BASA phase down/elimination (key 666)

## Program Justification

Provide a brief description of what changes are being made to the program.

This proposal is an elimination of the concentration in Photography for the BASA.

## Why are these changes necessary?

The BASA is intended to be a broadly defined studio experience, allowing individuals to study art-making practices while allowing for maximum open electives to complete the degree. The BASA curriculum requires only 16 hours of A&D coursework in addition to the required first year curriculum. By contrast, the BFASA requires 45 hours of coursework in an area of studio art specialization. Students wishing to specialize should choose the BFASA.

Current concentrations in the BASA and the BFASA (Bachelor of Fine Art in Studio Arts) are identical. Despite the significant difference in degree requirements, this is a point of confusion for students. The School of Art and Design is in the process of completing our reaccreditation with NASAD, and the process has revealed the need for more differentiation between the degrees. Additionally, the BASA is not considered a professional degree, while the BFASA is. Therefore the standards are quite different for each degree. The NASAD standard for a BA in art states: NASAD standards make a clear differentiation between the BFA and BA in studio art. The BA is not intended or structured to deliver the depth of studio experience or specialization that the BFA requires.

NASAD standards state:

“The BA curriculum should aim primarily toward breadth of experience and understanding rather than professional specialization. The primary objective of such training is not necessarily preparation for a career in art or design.”

The BASA is considered a liberal arts degree and requires much less core coursework in art and design, allowing for more open electives outside of the School of Art and Design. Specialization in this degree is not attainable or expected.

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

~~NA BASA Student Learning Outcomes These 5 student learning outcomes are shared across all BA Studio Art concentrations. These were developed as part of the IBHE and NASAD new degree evaluations. These broadly defined learning outcomes are in direct compliance with NASAD Standards for the BA in General Art liberal arts degree. Since NASAD does not require specialization in the BA standards, we have elected not to include additional concentration-specific learning outcomes. 1. Students will understand and be able to apply basic principles of visual and material communication, including two-dimensional pictorial concepts, three-dimensional formal and spatial concepts, and a wide variety of media and formats for artistic production, and possess the ability to apply them to a specific aesthetic intent. 2. Students will demonstrate an ability and willingness to experiment and explore the expressive possibilities of various media, and artistic and creative strategies for self-directed art-making, and investigate the diverse activities and conceptual modes available to the contemporary artist, including work that directly addresses or engages with recent developments in the field of fine art as well as broader social questions and challenges. Students are trained in the production and critique of artworks that explore forms and technologies identified as new or emerging. 3. Students will gain knowledge of, understand, and be able to apply concepts of visual rhetoric in the development of content, and be able to recognize and critically analyze an evolving variety of communicative practices in art and visual culture, including those that represent diverse cultures and sociopolitical positions, and to demonstrate openness to new social possibilities and a critical empathy towards both audiences and culture producers of differing histories, origins and identities. 4. Students will be willing and able to investigate and accommodate broad-ranging types of knowledge and artistic strategies for the purpose of synthesizing diverse and even disparate ideas in order to create sophisticated, unique works of art, participate in new types of collaboration, and to make innovative statements and hypotheses, or propose creative solutions to social, organizational and societal problems using aesthetic strategies. 5. Students will develop an innovative, imaginative, and entrepreneurial self-directed studio practice, will gain a deep understanding of their own creativity, be able to apply it in any context, and will learn to independently generate thematic investigation and implementation of research in a broad variety of social locations, including art and educational institutions, activist forums, and cyberspace. Students in the BASA will produce web and print based documents that serve to market and promote their practice as independent makers.~~

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program Description and Requirements Attach Documents	Is the career/profession for graduates of this program regulated by the State of Illinois? No
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## Program of Study

*Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

### Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

~~Students in the BASA and BFASA who choose a Photography concentration will focus on creating works of art that use photographic imagery. Faculty in the Photography program are committed to continually redefining fine art photography in an expansive and openly creative way. The ability to understand and employ photography's unique narrative potential is emphasized alongside technical considerations. Our classes provide a balance of practice and theory, which assures the understanding and appreciation of both the interdependence and integration of creativity, production, and research. Our photography faculty has international exhibition records and work in numerous museum and private collections. Their photographs, installations, books, films, and videos have won critical acclaim in the form of national reviews and grants ranging from the National Endowment for the Arts to the Illinois Arts Council. Faculty members have lectured on their work throughout the United States and abroad. Collectively the faculty has a wide range of skills, and they use them to teach fine black and white printing, studio lighting, color photography, digital photography, video, installation art, the history of photography, and critical theory. Graduates of our program apply their knowledge in a variety of ways, as fine artists, commercial photographers, designers, gallery and museum professionals, or any field that requires visual literacy and creative thinking.~~

### Statement for

Programs of Study Catalog

Students in the photography concentration should elect ARTH 257 as part of the 9 additional hours of Art History, listed above.

## Photography Concentration

### Course List

Code	Title	Hours
<a href="#">ARTH 257</a>	History of Photography (exclude if taken as part of Art History requirements)	(3)
<a href="#">ARTS 264</a>	Basic Photography (exclude if taken as part of first year curriculum)	(3)
<a href="#">ARTS 266</a>	View Camera	3
or <a href="#">ARTS 267</a>	Digital Photographic Output	
<a href="#">ARTS 365</a>	Photography Workshop	3
or <a href="#">ARTS 367</a>	RAW Photography	
<a href="#">ARTS 392</a>	Current Art Issues Seminar	3

Code	Title	Hours
<a href="#">ARTS 448</a>	BASA Capstone Project	4
<a href="#">ARTS 461</a>	Advanced Photography	3
Total Hours		16

## Program Relationships

Corresponding

Program(s):

Corresponding Program(s)
Studio Art, BASA

## Program Features

Academic Level Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No Yes

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

~~Admission will begin for Fall 2021, after accreditation of the concentration has been approved. We anticipate approximately 10 students enrolled in year one, and 30 total students by year five. Student advising will be supported by our Undergraduate Academic Affairs staff for the first two years, with juniors and seniors advised by the Studio Program Chair.~~

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

List the prerequisites including course titles and number of credit hours for each prerequisite course, and whether or not these prerequisites count in the total hours required for the minor.

## Phase Down/Elimination Enrollment

Does this program currently have enrollment? Yes

If so, what is the Fall 2026

anticipated term  
of completion?

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This phase down will have no impact of current students. Current students with this concentration of the BASA may graduate as planned while the concentration is in phasedown status. In the future, courses in the painting concentration will still be available, and BASA majors can choose their own studio electives, giving them the option focus narrowly or broadly based on their interests.

Number of Students in Program (estimate)

Year One Estimate

~~10~~

5th Year Estimate (or when  
fully implemented)

~~30~~

## Budget

Will the program or revision require staffing (faculty, advisors, etc.)  
beyond what is currently available?

No

Additional Budget  
Information

~~Current resources are adequate.~~

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

Not applicable. ~~No new financial support needed at this time pending significant growth in majors within the photo concentration, in both the BASA and BFASA degrees.~~

Will the unit need to seek campus or other external resources?

No

Attach letters of  
support

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

There will be no impact on faculty resources, teaching loads, etc. The concentration curriculum will be available for specialization within the BFASA degree, and BASA students will continue to have access to them.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this BASA concentration phasedown/elimination.

## EP Documentation

EP Control Number            EP.24.027

Attach  
Rollback/Approval  
Notices

This proposal            No  
requires HLC  
inquiry

## DMI Documentation

Attach Final  
Approval Notices

Banner/Codebook    Photography  
Name

Program Code:        0258

Minor Code	Conc Code	0258	Degree Code	BASA	Major Code
5665					

Senate Approval  
Date

Senate  
Conference  
Approval Date

BOT Approval  
Date

IBHE Approval  
Date

HLC Approval  
Date

DOE Approval  
Date

Effective Date:

Attached

Document  
Justification for  
this request

Program Reviewer **Brooke Newell (bsnewell) (09/08/23 11:00 am):** Rollback: Email sent to Nicole  
Comments and Melissa Pokorny

Key: 954