

Deactivation Proposal

Date Submitted: 09/12/23 12:49 pm

Viewing: **0259 : Studio Art:**

Printmaking, BASA

Last approved: 04/16/21 12:27 pm

Last edit: 10/10/23 11:48 am

Changes proposed by: Nicole Turner

[Studio Art: Printmaking, BASA](#)

Catalog Pages
Using this
Program

Proposal Type:

In Workflow

1. U Program Review
2. 1644 Head
3. 1526 Head
4. KR Dean
5. University Librarian
6. COTE Programs
7. Provost
8. Senate EPC
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. DMI

Approval Path

1. 09/12/23 2:24 pm
Emily Stuby (eastuby):
Approved for U Program Review
2. 09/12/23 2:33 pm
Nicole Turner (nicturn):
Approved for 1644 Head
3. 09/12/23 11:06 pm
Melissa Pokorny (mpokorny):
Approved for 1526 Head
4. 09/22/23 11:29 am
Nicole Turner (nicturn):
Approved for KR Dean
5. 09/22/23 11:58 am

Claire Stewart
(clairest):
Approved for
University
Librarian

6. 09/22/23 2:33 pm

Suzanne Lee
(suzannel):
Approved for
COTE Programs

7. 10/05/23 9:41 am

Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Mar 21, 2019 by
Deb Forgacs
(dforgacs)
2. May 1, 2019 by
Mark Avery
(mavery)
3. Apr 16, 2021 by
Nicole Turner
(nicturn)

Concentration (ex. Dietetics)

This proposal is
for a:

~~Revision~~

[Phase Down/Elimination](#)

Administration Details

Official Program Name Studio Art: Printmaking, BASA

Diploma Title

Sponsor College Fine & Applied Arts

Sponsor Department [Art and Design](#) ~~Fine and Applied Arts~~

Sponsor Name Melissa Pokorny

Sponsor Email mpokorny@illinois.edu

College Contact Nicole Turner

College Contact

Email nicturn@illinois.edu

College Budget Officer [Greg Anderson](#)

College Budget Officer Email gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

[KR Dean Nicole Turner; 1526 Head Melissa Pokorny](#)

Does this program have inter-departmental administration?

No

Proposal Title

Effective Catalog Term Fall 2024

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Eliminate the concentration in Printmaking in the Bachelor of Arts in Studio Art in Studio Art in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This phase down/elimination of the printmaking concentration of the BASA Studio Art degree (key 669) is related to:

Studio Art, BASA revision (key 665)

Art Undeclared (key 863)

Studio Art: Fashion, BASA phase down/elimination (key 952)

Studio Art: General Studio Art, BASA phase down/elimination (key 667)

Studio Art: Photography, BASA phase down/elimination (key 954)

Studio Art: Sculpture, BASA phase down/elimination (key 670)

Studio Art: Painting, BASA phase down/elimination (key 668)

Studio Art: New Media, BASA phase down/elimination (key 666)

Program Justification

Provide a brief description of what changes are being made to the

This proposal is an elimination of the concentration in Printmaking for the BASA and a correction of the sponsor department.

program.

Why are these changes necessary?

The sponsor department is updated to be the School of Art & Design, rather than the College of Fine and Applied Arts. It is unclear why FAA was listed as the original sponsor department because it is incorrect. This error is fixed so that the School of Art & Design is the sponsor of this concentration elimination and approves it in the workflow.

The BASA is intended to be a broadly defined studio experience, allowing individuals to study art-making practices while allowing for maximum open electives to complete the degree. The BASA curriculum requires only 16 hours of A&D coursework in addition to the required first year curriculum. By contrast, the BFASA requires 45 hours of coursework in an area of studio art specialization. Students wishing to specialize should choose the BFASA.

Current concentrations in the BASA and the BFASA (Bachelor of Fine Art in Studio Arts) are identical. Despite the significant difference in degree requirements, this is a point of confusion for students. The School of Art and Design is in the process of completing our reaccreditation with NASAD, and the process has revealed the need for more differentiation between the degrees. Additionally, the BASA is not considered a professional degree, while the BFASA is. Therefore the standards are quite different for each degree. The NASAD standard for a BA in art states: NASAD standards make a clear differentiation between the BFA and BA in studio art. The BA is not intended or structured to deliver the depth of studio experience or specialization that the BFA requires.

NASAD standards state:

“The BA curriculum should aim primarily toward breadth of experience and understanding rather than professional specialization. The primary objective of such training is not necessarily preparation for a career in art or design.”

The BASA is considered a liberal arts degree and requires much less core coursework in art and design, allowing for more open electives outside of the School of Art and Design. Specialization in this degree is not attainable or expected.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

NA

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for
Programs of
Study Catalog

Course List

Code	Title	Hours
ARTS 205	Introduction to Printmaking (required for the Printmaking concentration, exclude if taken in first year curriculum)	3
ARTS 250	Life Drawing	3
ARTS 392	Current Art Issues Seminar	3
ARTS 405	Special Topics in Printmaking (may be repeated to a maximum of 12 hours)	3
ARTS 448	BASA Capstone Project	4
Choose one of the following: (ARTS 405 can be repeated for this requirement)		
ARTS 399	Internship in Studio Arts (with advisor consent)	1 to 4
ARTS 454	Advanced Drawing	3
ARTS 455	Advanced Painting	3
ARTS 499	Special Topics in Studio Art	1 to 4
Total Hours		16

Program Relationships

Corresponding
Program(s):

Corresponding Program(s)

Studio Art, BASA

Program Features

Academic Level Undergraduate

Is This a Teacher Certification Program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

List the prerequisites including course titles and number of credit hours for each prerequisite course, and whether or not these prerequisites count in the total hours required for the minor.

Phase Down/Elimination Enrollment

Does this program currently have enrollment? [Yes](#)

If so, what is the anticipated term of completion? [Fall 2026](#)

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This phase down will have no impact of current students. Current students with this concentration of the BASA may graduate as planned while the concentration is in phasedown status. In the future, courses in the painting concentration will still be available, and BASA majors can choose their own studio electives, giving them the option focus narrowly or broadly based on their interests.

Number of Students in Program (estimate)

Year One Estimate

5th Year Estimate (or when fully implemented)

Budget

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

[Not applicable.](#)

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

There will be no impact on faculty resources, teaching loads, etc. The concentration curriculum will be available for specialization within the BFASA degree, and BASA students will continue to have access to them.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this BASA concentration phasedown/elimination.

EP Documentation

EP Control Number EP.24.028

Attach Rollback/Approval Notices

This proposal requires HLC inquiry No

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name Printmaking

Program Code: 0259

Minor Code	Conc Code	0259	Degree Code	BASA	Major Code
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Senate Approval Date

Senate
Conference
Approval Date

BOT Approval
Date

IBHE Approval
Date

HLC Approval
Date

DOE Approval
Date

Effective Date:

Attached
Document
Justification for
this request

Program Reviewer Comments **Brooke Newell (bsnewell) (09/08/23 11:00 am):** Rollback: Email sent to Nicole and Melissa Pokorny
Nicole Turner (nicturn) (09/12/23 9:48 am): Rollback: Workflow incorrect & being fixed by registrar's office.
Brooke Newell (bsnewell) (09/12/23 12:46 pm): Rollback: Please include statement in justification regarding change in sponsor dept