

# Program Change Request

APPROVED BY SENATE  
10/16/2023

EP.24.033\_FINAL  
Approved by EP 10/09/2023

Date Submitted: 09/09/23 9:26 am

Viewing: **10KR5665BASA : Studio Art, BASA**

Last approved: 04/02/21 3:08 pm

Last edit: 10/10/23 12:07 pm

Changes proposed by: Nicole Turner

Catalog Pages [Studio Art, BASA](#)  
Using this [Studio Art: Fashion, BASA](#)  
Program [Studio Art: General Studio Art, BASA](#)  
[Studio Art: New Media, BASA](#)

[Studio Art: Painting, BASA](#)  
[Studio Art: Photography, BASA](#)  
[Studio Art: Printmaking, BASA](#)  
[Studio Art: Sculpture, BASA](#)

Proposal Type:

## In Workflow

1. U Program Review
2. 1526 Head
3. KR Dean
4. University Librarian
5. COTE Programs
6. Provost
7. Senate EPC
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

## Approval Path

1. 09/12/23 9:04 am  
Donna Butler (dbutler):  
Approved for U Program Review
2. 09/12/23 11:15 am  
Melissa Pokorny (mpokorny):  
Approved for 1526 Head
3. 09/22/23 11:31 am  
Nicole Turner (nicturn):  
Approved for KR Dean
4. 09/29/23 3:20 pm  
Claire Stewart (clairest):  
Approved for University Librarian
5. 09/29/23 4:54 pm  
Suzanne Lee

(suzannel):  
Approved for  
COTE Programs  
6. 10/05/23 9:41 am  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

## History

1. Mar 21, 2019 by  
Deb Forgacs  
(dforgacs)
2. May 1, 2019 by  
Mark Avery  
(mavery)
3. Sep 3, 2019 by  
Nicole Turner  
(nicturn)
4. Jun 10, 2020 by  
Deb Forgacs  
(dforgacs)
5. Apr 2, 2021 by  
Nicole Turner  
(nicturn)

Major (ex. Special Education)

This proposal is  
for a:  
Revision

## Administration Details

Official Program Name	Studio Art, BASA
Diploma Title	
Sponsor College	Fine & Applied Arts
Sponsor Department	Art and Design
Sponsor Name	Melissa Pokorny
Sponsor Email	mpokorny@illinois.edu
College Contact	Nicole Turner
	nicturn@illinois.edu

College Contact  
Email

College Budget Officer [Greg Anderson](#)  
College Budget Officer Email [gnanders@illinois.edu](mailto:gnanders@illinois.edu)

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.

[KR Dean Nicole Turner; 1526 Head Melissa Pokorny](#)

Does this program have inter-departmental administration?  
No

## Proposal Title

Effective Catalog Term Fall 2024

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Arts in Studio Art in Studio Art in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised during the next 6 weeks? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently. Example: If you are revising the BS proposal and one related concentration within the next 6 weeks, "This BS proposal (key 567) is related to the Concentration A proposal (key 145)."

This revision of the BASA Studio Art degree (key 665) is related to:  
Art Undeclared (key 863)

Studio Art: Painting, BASA phasedown/elimination (key 668)

Studio Art: Fashion, BASA phase down/elimination (key 952)

Studio Art: General Studio Art, BASA phase down/elimination (key 667)

Studio Art: Printmaking, BASA phase down/elimination (key 669)

Studio Art: Sculpture, BASA phase down/elimination (key 670)

Studio Art: Photography, BASA phase down/elimination (key 954)

Studio Art: New Media, BASA phase down/elimination (key 666)

## Program Justification

Provide a brief description of what changes are being made to the program. A revision to the BASA major in Studio Art to reflect a stand-alone major with no optional or required concentrations. Requirements from the concentration in general studio are added to this proposal, with the exception of a duplicate 200-level ARTS course from the foundations menu. The first-year curriculum (currently on a separate CIM-P page, key 863) is also embedded in this proposal.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021

catalog. (<http://catalog.illinois.edu/archivedacademiccatalogs/2020-2021/>)

No

Why are these changes necessary?

The BASA is intended to be a broadly defined studio experience, allowing individuals to study art-making practices while allowing for maximum open electives to complete the degree. The BASA curriculum requires only 16 hours of A&D coursework in addition to the required first year curriculum. By contrast, the BFASA requires 45 hours of coursework in an area of studio art specialization. Students wishing to specialize should choose the BFASA.

Current concentrations in the BASA and the BFASA (Bachelor of Fine Art in Studio Arts) are identical. Despite the significant difference in degree requirements, this is a point of confusion for students. The School of Art and Design is in the process of completing our reaccreditation with NASAD, and the process has revealed the need for more differentiation between the degrees. Additionally, the BASA is not considered a professional degree, while the BFASA is. Therefore the standards are quite different for each degree. The NASAD standard for a BA in art states: NASAD standards make a clear differentiation between the BFA and BA in studio art. The BA is not intended or structured to deliver the depth of studio experience or specialization that the BFA requires.

NASAD standards state:

"The BA curriculum should aim primarily toward breadth of experience and understanding rather than professional specialization. The primary objective of such training is not necessarily preparation for a career in art or design."

The BASA is considered a liberal arts degree and requires much less core coursework in art and design, allowing for more open electives outside of the School of Art and Design. Specialization in this degree is not attainable or expected.

Additionally, the current requirement for "Select one 200-level ARTS course from foundations 2D, 3D, 4D studio courses menu" is listed in the BASA General Studio Art concentration, but is removed in this revision. Previously, this requirement was listed as 3 hours and the total concentration hours added up to 19, but were listed as 16. The requirement is allowed to be double-counted and occurs automatically in the 4D category of the first-year curriculum, which is why the total was not listed as 19 in the program of study previously. For this proposal, rather than including it again in the concentration with the 3 hours not added into the 16 required for the concentration, the 200-level ARTS course from foundation requirement is removed from the concentration with no change to the total hours listed (16).

Embedding the first-year curriculum in this proposal allows all requirements to be viewed and has been recommended by the office of the provost. From a technical standpoint, the first-year curriculum should no longer be fed into this program at the academic catalog stage and the requirements can be listed as below.

---

40 ADVANCED HOURS (300/400 LEVEL) ARE:

300-level ARTS course (3 hours)

ARTS 392 (3 hours)

400-level ARTS course (3 hours)

ARTS 448 (4 hours)

27 hours of ARTH, general education, or free electives

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

Upon completion of the BASA:

1. Students will understand and be able to apply basic principles of visual and material communication, including two-dimensional pictorial concepts, three-dimensional formal and spatial concepts, and a wide variety of media and formats for artistic production, and possess the ability to apply them to a specific aesthetic intent.

2. Students will demonstrate an ability and willingness to experiment and explore the expressive possibilities of various media, and artistic and creative strategies for self-directed artmaking and investigate the diverse activities and conceptual modes available to the contemporary artist, including work that directly addresses or engages with recent developments in the field of fine art as well as broader social questions and challenges. Students are trained in the production and critique of artworks that explore forms and technologies identified as new or emerging.

3. Students will gain knowledge of, understand, and be able to apply concepts of visual rhetoric in the development of content, and be able to recognize and critically analyze an evolving variety of communicative practices in art and visual culture, including those that represent diverse cultures and sociopolitical positions, and to demonstrate openness to new social possibilities and a critical empathy towards both audiences and culture producers of differing histories, origins and identities.

4. Students will be willing and able to investigate and accommodate broad-ranging types of knowledge and artistic strategies for the purpose of synthesizing diverse and even disparate ideas to create sophisticated, unique works of art, participate in new types of collaboration, and to make innovative statements and hypotheses, or propose creative solutions to social, organizational, and societal problems using aesthetic strategies.

5. Students will develop an innovative, imaginative, and entrepreneurial self-directed studio practice, will gain a deep understanding of their own creativity, be able to apply it in any context, and will learn to independently generate thematic investigation and implementation of research in a broad variety of social locations, including art and educational institutions, activist forums, and cyberspace. Students in the BASA will produce web and print based documents that serve to market and promote their practice as independent makers.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Student learning outcomes for the sophomore and junior years are assessed primarily via successful completion of art and design coursework. All courses in the school of art and design studio art program provide syllabi with stated learning goals and outcomes. Successful completion of these goals is determined through individual and group critiques following each assigned project. Individual student performance will be used to evaluate students' achievement of the course goals and will be evaluated by course instructors at the end of each term. The senior year culminates in a capstone course that requires the completion of a portfolio of work, as well as a written statement that adequately identifies the works intent and positions the work within the broader context of historical and current art practices. BASA students exhibit their work in a group exhibition, which provides an additional assessment mechanism of individual and group levels of achievement.

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Course grades, exhibition of artwork, and student feedback are used by program faculty to review and assess the attainment of program student learning outcomes and our last scheduled program meeting each May

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

All programs within the School of Art and Design assess student learning outcomes on an annual basis, in response to the CLOA annual update prompt. Program assessment is led by program chairs, who share assessment plans each fall with the Executive Associate Director and the Program Chairs Committee, followed by a report on plan outcomes and potential impact on program courses and curriculum each spring. The School also has a standing Committee on Outcomes and Assessment who have oversight of shared school-wide courses, curricula, and learning outcomes. Program standards are further assessed by the National Association of Schools of Art and Design, the primary accrediting organization for colleges, schools, and universities in the United States.

Program

Description and

Requirements

Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois?

No

## Program of Study

*Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses" (source: <https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf>). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hours requirement will be satisfied.*

Revised programs [BASA FA 24 Sample Schedule.docx](#)  
[BASA FA 24 side by side.docx](#)

Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

## Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

The Bachelor of Arts in Studio Art (BASA) focuses on the study of art, design, and art history in the context of a broader program of general study offered through the diverse research and teaching activities across the University of Illinois, Urbana/Champaign campus. The BASA degree is intended for those students who have strong interests in blending the study of art and creative practices with coursework in other academic areas. It differs from the Bachelor of Fine Arts in that it offers students rigorous education in studio art for students who plan to pursue dual majors, minors, or advanced degrees in non-art fields, while integrating a studio art experience into their undergraduate studies.

First year courses for the BA in Studio Art introduce basic materials and conceptual approaches to making art, using traditional media including drawing and painting, printmaking, clay, plaster, wood and metal, to code, digital imaging, interactive media, and time-based applications. By incorporating new and traditional strategies and technologies students will understand visual organization and communication in 2D (artworks in two dimensions, such as drawing, painting or printmaking), 3D (artworks in three dimensions, such as sculpture and installation), and 4D (artworks of a time-based nature, such as coding, video, sound and performance).

The advanced BA Studio Art student can look forward to a changing menu of courses on a variety of studio practices and topics, taught by a diverse faculty with expertise in a wide variety of conceptual, material and technical strategies for making art. The BA Studio Art's curriculum offerings are designed to reflect an increasingly dynamic culture and provide students with experiences and skills that promote adaptability after graduation.

BA Studio Art students are provided with studio spaces housed in a communal studio building, where they pursue a self-determined studio practice. The communal studio configuration provides the geography for a strong, vibrant community of student-artists working together as they establish their focus and participate in exhibitions, performances, and critiques.

Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

Statement for  
Programs of  
Study Catalog

General education: Students must complete the Campus General Education requirements including the campus general education language requirement.

Minimum hours for graduation is 122, to include a minimum of 40 hours of upper-division coursework generally at the 300- and 400-level. These hours can be drawn from all elements of the degree.

Course List

Code	Title	Hours
<u>First-Year Curriculum</u>		
<u>FAA 101</u>	<u>Arts at Illinois</u>	<u>1</u>
<u>ARTF 101</u>	<u>Contemporary Issues in Art</u>	<u>2</u>
<u>ARTE 101</u>	<u>Art, Design, and Society</u>	<u>2</u>
<u>ARTH 110</u>	<u>Introduction to the History of Art and Visual Culture</u>	<u>3</u>
<u>Select one Drawing course:</u>		<u>3</u>
<u>ARTF 102</u>	<u>Observational Drawing</u>	
<u>ARTF 104</u>	<u>Expressive Drawing</u>	
<u>ARTF 106</u>	<u>Visualization Drawing</u>	
<u>Select one course in 2D Category:</u>		<u>3</u>
<u>ARTD 151</u>	<u>Introduction to Graphic Design</u>	
<u>ARTS 205</u>	<u>Introduction to Printmaking</u>	
<u>ARTS 221</u>	<u>Fashion Illustration</u>	
<u>ARTS 251</u>	<u>Beginning Painting</u>	
<u>ARTS 264</u>	<u>Basic Photography</u>	
<u>Select one course in 3D Category:</u>		<u>3</u>
<u>ARTD 101</u>	<u>Introduction to Industrial Design</u>	
<u>ARTS 210</u>	<u>Ceramics Sculpture I</u>	
<u>ARTS 230</u>	<u>Jewelry/Metals I</u>	
<u>ARTS 280</u>	<u>Beginning Sculpture</u>	
<u>Select one course in 4D Category:</u>		<u>3</u>
<u>ARTS 241</u>	<u>Image Practice</u>	
<u>ARTS 243</u>	<u>Time Arts I</u>	
<u>ARTS 244</u>	<u>Interaction I</u>	
<u>Total Hours</u>		<u>20</u>

Course List

Code	Title	Hours
Art History Requirements		
200 level and above ARTH courses		9
Total Hours		9

Course List

Code	Title	Hours
<u>Studio Art requirements</u>		
<u>200-level ARTS course</u>		<u>3</u>
<u>300-level ARTS course</u>		<u>3</u>
<u>ARTS 392</u>	<u>Current Art Issues Seminar</u>	<u>3</u>
<u>400-level ARTS course</u>		<u>3</u>
<u>ARTS 448</u>	<u>BASA Capstone Project</u>	<u>4</u>
<u>Total Hours</u>		<u>16</u>

Course List

Code	Title	Hours
Summary of credits for Bachelor of Arts in Studio Arts		
General Education Requirements		38
<del>Electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.</del>		<del>37</del>
First-Year Curriculum Requirements		20

Code	Title	Hours
	Art History Requirements	9
	<del>Concentration Requirements 1</del>	<del>16</del>
	<u>Studio Art Requirements</u>	<u>16</u>
	<u>Free Electives</u>	
	<u>A minimum of 40 credits at the 300 or 400 course level are required</u>	
	<u>Total Hours</u>	<u>122</u>
	<del>1 See Concentrations for requirements for individual concentrations.</del>	

Corresponding Degree [BASA Bachelor of Arts in Studio Art](#)

## Program Features

Academic Level Undergraduate

Does this major have transcribed concentrations? [No](#)

What is the typical time to completion of this program?  
4 years

What are the minimum Total Credit Hours required for this program?  
122

CIP Code 500702 - Fine/Studio Arts, General.

Is This a Teacher Certification Program?  
No

Will specialized accreditation be sought for this program?  
No

## Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Admission Requirements

Desired Effective Admissions Term Fall 2024

Is this revision a change to the admission status of the program?  
No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

[A portfolio review is required for admission to the School of Art & Design.](#)

## Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This proposal does not impact projected enrollment or degrees awarded.

Estimated Annual Number of Degrees Awarded

Year One Estimate	migration	5th Year Estimate (or when fully implemented)	migration
-------------------	-----------	---	-----------

What is the matriculation term for this program?	Fall
--	------

## Budget

Are there budgetary implications for this revision?	No
---	----

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

[No impact on current support.](#)

Will the unit need to seek campus or other external resources?

No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

### FAA Differential

Are you seeking a change in the tuition rate or differential for this program?

No

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

This proposal has no impact. The concentrations will be offered in the BFASA.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this revision to the BASA.

## EP Documentation

EP Control Number          EP.24.033

Attach Rollback/Approval Notices

This proposal requires HLC inquiry          No

## DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name          BASA: Studio Art - UIUC

Program Code:          10KR5665BASA

Minor Code	5665	Conc Code	Degree Code	BASA	Major Code
------------	------	-----------	-------------	------	------------

Senate Approval Date

Senate Conference

Approval Date

BOT Approval  
Date

IBHE Approval  
Date

HLC Approval  
Date

DOE Approval  
Date

Effective Date:

Attached  
Document  
Justification for  
this request

Program Reviewer **Brooke Newell (bsnewell) (09/08/23 11:00 am):** Rollback: Email sent to Nicole  
Comments and Melissa Pokorny

## Art Undeclared (key 863)- CURRENT

### First Year Curriculum

<a href="#">FAA 101</a>	Arts at Illinois	1
<a href="#">ARTF 101</a>	Contemporary Issues in Art	2
<a href="#">ARTE 101</a>	Art, Design, and Society	2
<a href="#">ARTH 110</a>	Introduction to the History of Art and Visual Culture	3
Select one Drawing course:		3
<a href="#">ARTF 102</a>	Observational Drawing	
<a href="#">ARTF 104</a>	Expressive Drawing	
<a href="#">ARTF 106</a>	Visualization Drawing	
Select one course in 2D Category:		3
<a href="#">ARTD 151</a>	Introduction to Graphic Design	
<a href="#">ARTS 205</a>	Introduction to Printmaking (required for Studio Art: Printmaking)	
<a href="#">ARTS 221</a>	Fashion Illustration (required for Studio Art: Fashion)	
<a href="#">ARTS 251</a>	Beginning Painting (required for Studio Art: Painting)	
<a href="#">ARTS 264</a>	Basic Photography (required for Studio Art: Photography)	
Select one course in 3D Category:		3
<a href="#">ARTD 101</a>	Introduction to Industrial Design	
<a href="#">ARTS 210</a>	Ceramics Sculpture I	
<a href="#">ARTS 230</a>	Jewelry/Metals I	
<a href="#">ARTS 280</a>	Beginning Sculpture (required for Studio Art: Sculpture)	
Select one course in 4D Category:		3
<a href="#">ARTS 241</a>	Image Practice	
<a href="#">ARTS 243</a>	Time Arts I	
<a href="#">ARTS 244</a>	Interaction I	
<b>Total Hours</b>		<b>20</b>

## 10KR5665BASA : Studio Art, BASA [proposed]

### First Year Curriculum

<a href="#">FAA 101</a>	Arts at Illinois	1
<a href="#">ARTF 101</a>	Contemporary Issues in Art	2
<a href="#">ARTE 101</a>	Art, Design, and Society	2
<a href="#">ARTH 110</a>	Introduction to the History of Art and Visual Culture	3
Select one Drawing course:		3
<a href="#">ARTF 102</a>	Observational Drawing	
<a href="#">ARTF 104</a>	Expressive Drawing	
<a href="#">ARTF 106</a>	Visualization Drawing	
Select one course in 2D Category:		3
<a href="#">ARTD 151</a>	Introduction to Graphic Design	
<a href="#">ARTS 205</a>	Introduction to Printmaking	
<a href="#">ARTS 221</a>	Fashion Illustration	
<a href="#">ARTS 251</a>	Beginning Painting	
<a href="#">ARTS 264</a>	Basic Photography	
Select one course in 3D Category:		3
<a href="#">ARTD 101</a>	Introduction to Industrial Design	
<a href="#">ARTS 210</a>	Ceramics Sculpture I	
<a href="#">ARTS 230</a>	Jewelry/Metals I	
<a href="#">ARTS 280</a>	Beginning Sculpture	
Select one course in 4D Category:		3
<a href="#">ARTS 241</a>	Image Practice	
<a href="#">ARTS 243</a>	Time Arts I	
<a href="#">ARTS 244</a>	Interaction I	
<b>Total Hours</b>		<b>20</b>

# 10KR5665BASA : Studio Art, BASA [current]

---

**Art History Requirements** 9  
200 level and above ARTH courses

# Continued: 10KR5665BASA : Studio Art, BASA [proposed]

---

**Art History Requirements** 9  
200 level and above ARTH courses

## 5648: Studio Art: General Studio Art, BASA [current concentration being deactivated]

Select one 200-level ARTS course from foundations 2D, 3D, 4D studio courses menu	3
200-level ARTS course	3
300-level ARTS course	3
<a href="#">ARTS 392</a> Current Art Issues Seminar	3
400-level ARTS course	3
<a href="#">ARTS 448</a> BASA Capstone Project	4
<b>Total Hours</b>	<b>16</b>

## Continued: 10KR5665BASA : Studio Art, BASA [proposed]

200-level ARTS course	3
300-level ARTS course	3
<a href="#">ARTS 392</a> Current Art Issues Seminar	3
400-level ARTS course	3
<a href="#">ARTS 448</a> BASA Capstone Project	4
<b>Total Hours</b>	<b>16</b>

## 10KR5665BASA : Studio Art, BASA [current]

### Total Credits for BA Studio Arts

First-Year Curriculum Requirements	20
Art History Requirements	9
Concentration Requirements <sup>1</sup>	16
General Education Requirements	40
Electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.	37
<b>Total Hours</b>	<b>122</b>

<sup>1</sup>

See Concentrations for requirements for individual concentrations.

## Continued: 10KR5665BASA : Studio Art, BASA [proposed]

### Summary of credits for Bachelor of Arts in Studio Arts

General Education Requirements	38
First-Year Curriculum Requirements	20
Art History Requirements	9
Studio Art Requirements	16
Free Electives	
A minimum of 40 credits at the 300 or 400 course level are required	
<b>Total Hours</b>	<b>122</b>

# Studio Art, BASA

for the degree of Bachelor of Arts in Studio Art Major in Studio Art

FYI for reviewers: ARTH 110 fulfills 2 gen ed's

First Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
<a href="#">FAA 101</a>	1	<a href="#">ARTE 101</a>	2
<a href="#">ARTF 101</a>	2	ARTD or ARTS ### (3D Category)	3
<a href="#">ARTH 110</a>	3	ARTS ### (4D Category)	3
ARTF ### (Drawing Category)	3	Comp. I or Language Other than English (3rd level)	4
ARTD or ARTS ### (2D Category)	3	General Education course	3
Comp. I or Language Other than English (3rd level)	4		
	<b>16</b>		<b>15</b>

Second Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
ARTH 200-400 level course	3	ARTH 200-400 level course	3
ARTS 200-level course	3	ARTS 300-level course	3
General Education course	3	General Education course	3
General Education course	3	General Education course	3
General Education course	3	General Education course	3
	<b>15</b>		<b>15</b>

Third Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
ARTH 200-400 level course	3	<a href="#">ARTS 392</a>	3
General Education course	3	ARTS 400-level course	3
Free elective course	3	General Education course	3
Free elective course	3	Free elective course	3
Free elective course	4	Free elective course	3
	<b>16</b>		<b>15</b>

Fourth Year			
FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
<a href="#">ARTS 448</a>	4	Free elective course	3
General Education course	3	Free elective course	3
Free elective course	3	Free elective course	3
Free elective course	3	Free elective course	3
Free elective course	2	Free elective course	3
	<b>15</b>		<b>15</b>

**Total Hours 122**