Program Change Request

Date Submitted: 10/16/23 8:26 am

Viewing: **10KR0169BFA : Art Education, BFA**

Last approved: 08/25/22 9:16 am
Last edit: 11/17/23 11:55 am
Changes proposed by: Nicole Turner

Catalog Pages
Using this Program

| Proposal Type: |
| Art Education, BFA |

In Workflow

1. U Program Review
2. 1526 Head
3. KR Dean
4. University Librarian
5. COTE Programs
6. Provost
7. Senate EPC
8. Senate
9. U Senate Conf
10. Board of Trustees
11. IBHE
12. HLC
13. DMI

Approval Path

1. 10/18/23 10:28 am
   Donna Butler (dbutler):
   Approved for U Program Review
2. 10/18/23 10:30 am
   Melissa Pokorny (mpokorny):
   Approved for 1526 Head
3. 10/20/23 10:48 am
   Nicole Turner (nicturn):
   Approved for KR Dean
4. 10/22/23 2:47 pm
   Claire Stewart (clairest):
   Approved for University Librarian
5. 11/03/23 2:35 pm

Catalog Pages
Using this Program

Proposal Type:

Art Education, BFA
Suzanne Lee (suzannel):
Approved for COTE Programs
6. 11/06/23 3:06 pm
Brooke Newell (bsnewell):
Rollback to KR
Dean for Provost
7. 11/06/23 3:17 pm
Nicole Turner (nicturn):
Approved for KR
Dean
8. 11/06/23 6:16 pm
Claire Stewart (clairest):
Approved for University Librarian
9. 11/07/23 2:13 pm
Suzanne Lee (suzannel):
Approved for COTE Programs
10. 11/09/23 11:55 am
Brooke Newell (bsnewell):
Approved for Provost

History
1. Apr 6, 2019 by Deb Forgacs (dforgacs)
2. Sep 3, 2019 by Nicole Turner (nicturn)
3. May 5, 2022 by Nicole Turner (nicturn)
4. Aug 25, 2022 by Nicole Turner (nicturn)

Major (ex. Special Education)
This proposal is for a:
Revision

Administration Details

Official Program Name  Art Education, BFA
Diploma Title  Fine & Applied Arts
Sponsor College  Fine & Applied Arts
Sponsor Department  Art and Design
Sponsor Name  Melissa Pokorny
Sponsor Email  mpokorny@illinois.edu
College Contact  Nicole Turner
College Contact Email  nocturn@illinois.edu
College Budget Officer  Greg Anderson
College Budget Officer Email  gnanders@illinois.edu

List the role for rollbacks (which role will edit the proposal on questions from EPC, e.g., Dept Head or Initiator) and/or any additional stakeholders. Purpose: List here who will do the editing work if proposal needs rolled back. And any other stakeholders.
KR Dean

Does this program have inter-departmental administration?
No

Proposal Title

Effective Catalog  Fall 2024
Term

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberals Art and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Fine Arts in Art Education in the College of Fine and Applied Arts
Program Justification

Provide a brief description of what changes are being made to the program.

1. Add minimum hours for graduation text to top of degree requirements.
2. Add a first-year curriculum directly in the program.
3. Change EPS 201 requirement to allow for EPOL 201 or EPOL 202.
4. Rename open electives to free electives.

No changes to total degree hours.

Did the program content change 25% or more in relation to the total credit hours, since the 2020-2021 catalog?

No

Why are these changes necessary?

1. Adding recommended text for minimum degree hours and advanced hours as required by IBHE.
2. Per provost's office request, input first-year curricula directly into this CIM-P instead of on a separate page. The first-year curriculum input aligns with the FA 24 proposed revision to the first-year curriculum, with the exception of the BFASA notes in parentheses not applicable to this revision.
3. EPS 201 was removed/deactivated as the EPOL 201 cross list, effective Spring 2024. The EPS rubric is being deactivated. EPS 201 and EPOL 201 are currently cross-listed courses, with EPOL being the owning department. EPOL 202 is identical to EPOL 201, except has Advanced Composition gen ed status and is 1 additional credit hour. Previously, the requirement listed for Art Ed was EPS 201 and this change allows for EPOL 201 or EPOL 202 to recognize controlling department and additional option. Note-the additional option has been offered in the degree audit for years (unknown what year this was changed) and this update reflects the current practice.
4. Renaming open electives to free electives for campus consistency.

40 advanced hours are met by:
ARTE 301, 302, 393 - 9 hours
SPED 405, CI 473 - 6 hours
ARTE 401, EDPR 438, EDPR 442 - 14 hours
200 level Art Education- Art & Design category requirements, which must be completed after the 20 hours of First Year Curriculum coursework- 11 hours

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?
No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Courses outside of the sponsoring department/interdisciplinary departments

- EPOL 201 - Foundations of Education
- EPOL 202 - Foundations of Education-ACP
- EPS 201 - Foundations of Education

Please attach any letters of support/acknowledgement for any Instructional Resources consider faculty, students, and/or other impacted units as appropriate.

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*
List the program's student learning outcomes. Each outcome should identify what students are expected to know and/or be able to do upon completing this program.

**Students graduating with the BFA in Art Education should be able to:**

- Understand the diverse characteristics and abilities of their students and how individuals develop and learn within the context of their social, economic, cultural, linguistic, and academic experiences. Our graduates are prepared to use these experiences to create instructional opportunities that maximize student learning in diverse art education settings such as schools, museums, and community centers.
- Understand content area knowledge in fine art and visual culture that includes central concepts, methods of inquiry, structures of the disciplines, and content area literacy. Our graduates are prepared to create meaningful learning experiences for students through both content area and pedagogical knowledge.
- Plan and design instruction for diverse art education settings based upon content area knowledge, diverse student characteristics, student performance data, curriculum goals, and the community context.
- Create safe and healthy art education learning environments that facilitate cultural and linguistic responsiveness, emotional well-being, self-efficacy, positive social interaction, mutual respect, active engagement, academic risk-taking, self-motivation, and personal goal-setting.
- Differentiate instruction by using a variety of strategies that support critical and creative thinking, problem-solving, and continuous growth and learning. Our graduates understand that art education settings are dynamic, thus requiring ongoing modification of instruction to enhance learning for each student.
- Enact critical and humanizing expressions of art education that redress and challenge systemic injustices that relate to social identities associated with race, class, gender, sexuality, immigrant origin, religion, age, mental and physical disabilities, and mental and physical illnesses.
- Possess foundational knowledge of reading, writing, and oral communication within art education (e.g. curriculum and lesson planning, assessment tools, etc.) and recognizes and addresses how student reading, writing, and oral communication facilitate the acquisition of knowledge in art education.
- Understand the purposes, characteristics, and limitations of different types of assessments in art education, including standardized assessments, universal screening, curriculum-based assessment, and progress monitoring tools.
- Build and maintain collaborative relationships with colleagues, students, parents, and community members to foster cognitive, linguistic, physical, and social and emotional development of their students.
- Exhibit ethical, reflective, and professional practices, while providing leadership in their educational settings and advocating for students, parents or guardians, and the profession.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:
Identify faculty expectations for students’ achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and Requirements
Attach Documents

Is the career/profession for graduates of this program regulated by the State of Illinois? No

Program of Study

Baccalaureate degree requires at least 120 semester credit hours or 180 quarter credit hours and at least 40 semester credit hours (60 quarter credit hours) in upper division courses” (source: https://www.ibhe.org/assets/files/PublicAdminRules2017.pdf). For proposals for new bachelor's degrees, if this minimum is not explicitly met by specifically-required 300- and/or 400-level courses, please provide information on how the upper-division hour requirement will be satisfied.

Revised programs  Art Ed BFA FA 24 sample schedule.docx
Attach a revised Sample Sequence (for undergraduate program) or college-level forms.

Catalog Page Text - Overview Tab

Description of program for the catalog page. This is not official content, it is used to help build the new catalog page for the program. Can be edited in the catalog by the college or department.

Statement for Programs of Study Catalog

Minimum required major and supporting course work: Minimum hours for graduation is 130, to include a minimum of 40 hours of upper-division coursework generally at the 300- and 400-level. These hours can be drawn from all elements of the degree. Twelve (12) hours of 300- and 400-level courses in the major must be taken on this campus.

Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design Education Requirements Art education courses will also apply toward the General Education requirements, are applicable to professional education requirements for teacher certification.

A portfolio review is required for admission to the School of Art and Design.

Students majoring in this degree program must complete the First Year Curriculum requirements before beginning other major requirements.

First Year Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
<td>1</td>
</tr>
<tr>
<td>ARTF 101</td>
<td>Contemporary Issues in Art</td>
<td>2</td>
</tr>
<tr>
<td>ARTE 101</td>
<td>Art, Design, and Society</td>
<td>2</td>
</tr>
</tbody>
</table>
### Art Education Requirements

These courses must be completed prior to student teaching.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 202</td>
<td>Facilitating the Art Experience</td>
<td>3</td>
</tr>
<tr>
<td>ARTE 203</td>
<td>Everyday Arts Lab</td>
<td>3</td>
</tr>
<tr>
<td>ARTE 204</td>
<td>Practicum Teaching Experience</td>
<td>2</td>
</tr>
<tr>
<td>ARTE 301</td>
<td>Curriculum, Assessment, and Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ARTE 302</td>
<td>Art-Centered Learning at the Secondary Level</td>
<td>3</td>
</tr>
<tr>
<td>ARTE 393</td>
<td>Teachers as Researchers</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours:** 17

### Course List

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 202</td>
<td>Facilitating the Art Experience</td>
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<td>ARTE 393</td>
<td>Teachers as Researchers</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours:** 17

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### Professional Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 100</td>
<td>Intro Psych</td>
<td>4</td>
</tr>
<tr>
<td>EPS 201</td>
<td>Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>EPOL 201</td>
<td>Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>or EPOL 202</td>
<td>Foundations of Education-ACP</td>
<td></td>
</tr>
<tr>
<td>EPSY 201</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SPED 405</td>
<td>General Educator's Role in Special Education</td>
<td>3</td>
</tr>
<tr>
<td>CI 473</td>
<td>Disciplinary Literacy</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours:** 16

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### Course List

#### Art Education Courses

Art education courses are applicable to professional education requirements for teacher certification.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 110</td>
<td>Introduction to the History of Art and Visual Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Select one Drawing course:

- ARTF 102 Observational Drawing
- ARTF 104 Expressive Drawing
- ARTF 106 Visualization Drawing

#### Select one course in 2D Category:

- ARTD 151 Introduction to Graphic Design
- ARTS 205 Introduction to Printmaking
- ARTS 221 Fashion Illustration
- ARTS 251 Beginning Painting
- ARTS 264 Basic Photography

#### Select one course in 3D Category:

- ARTD 101 Introduction to Industrial Design
- ARTS 210 Ceramics Sculpture I
- ARTS 230 Jewelry/Metals I
- ARTS 280 Beginning Sculpture

#### Select one course in 4D Category:

- ARTS 241 Image Practice
- ARTS 243 Time Arts I
- ARTS 244 Interaction I

**Total Hours:** 20
Corresponding Degree

BFA Bachelor of Fine Arts

Program Features

Academic Level Undergraduate

Does this major have transcripted concentrations? No

What is the typical time to completion of this program? 4 years

What are the minimum Total Credit Hours required for this program? 130 hours

CIP Code 131302 - Art Teacher Education.

Is This a Teacher Certification Program?
**Delivery Method**

This program is available:
- **On Campus** - Students are required to be on campus, they may take some online courses.

**Admission Requirements**

<table>
<thead>
<tr>
<th>Desired Effective</th>
<th>Fall 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admissions Term</td>
<td></td>
</tr>
</tbody>
</table>

Is this revision a change to the admission status of the program?

**No**

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

**Enrollment**

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

**Estimated Annual Number of Degrees Awarded**

<table>
<thead>
<tr>
<th>Year One Estimate</th>
<th>5th Year Estimate (or when fully implemented)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

What is the matriculation term for this program?

**Fall**

**Budget**

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No
**Financial Resources**

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

What tuition rate do you expect to charge for this program? e.g., Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Are you seeking a change in the tuition rate or differential for this program?

No

**Faculty Resources**

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

**Library Resources**

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this BFA revision.

**EP Documentation**

EP Control Number

EP.24.046

Attach Rollback/Approval Notices

This proposal No
requires HLC inquiry

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name: BFA: Art Education - UIUC

Program Code: 10KR0169BFA

<table>
<thead>
<tr>
<th>Minor Code</th>
<th>Conc Code</th>
<th>Degree Code</th>
<th>BFA Code</th>
<th>Major Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>0169</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Attached Document

Justification for this request

Program Reviewer Comments

Brooke Newell (bsnewell) (10/04/23 10:32 am): Rollback: Email sent to Nicole

Brooke Newell (bsnewell) (10/11/23 4:19 pm): Rollback: Email sent to Nicole

Brooke Newell (bsnewell) (11/06/23 3:06 pm): Rollback: per conversation

Key: 137
<table>
<thead>
<tr>
<th>First Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FIRST SEMESTER</strong></td>
</tr>
<tr>
<td>FAA 101</td>
</tr>
<tr>
<td>ARTF 101</td>
</tr>
<tr>
<td>ARTH 110</td>
</tr>
<tr>
<td>ARTF ### (Drawing Category)</td>
</tr>
<tr>
<td>ARTD or ARTS ### (2D Category)</td>
</tr>
<tr>
<td>Comp. I or Language Other than English (3rd level)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FIRST SEMESTER</strong></td>
</tr>
<tr>
<td>ARTE 202</td>
</tr>
<tr>
<td>ARTS 251</td>
</tr>
<tr>
<td>PSYC 100</td>
</tr>
<tr>
<td>One additional 3D Course (200 level or above)</td>
</tr>
<tr>
<td>General Education course</td>
</tr>
<tr>
<td>General Education course</td>
</tr>
<tr>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FIRST SEMESTER</strong></td>
</tr>
<tr>
<td>ARTE 203</td>
</tr>
<tr>
<td>ARTE 204</td>
</tr>
<tr>
<td>EPSY 201</td>
</tr>
<tr>
<td>Advanced art history (200-level or above)</td>
</tr>
<tr>
<td>General Education course</td>
</tr>
<tr>
<td>General Education course</td>
</tr>
<tr>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FIRST SEMESTER</strong></td>
</tr>
<tr>
<td>ARTE 302</td>
</tr>
<tr>
<td>Art &amp; Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)</td>
</tr>
<tr>
<td>Art &amp; Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)</td>
</tr>
<tr>
<td>General Education course</td>
</tr>
<tr>
<td>General Education course</td>
</tr>
<tr>
<td>Free Elective course</td>
</tr>
<tr>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>

**Total Hours 130**
Thank you for your email.
I support the BFA Art Education program revision to allow students to complete EPOL 201 or EPOL 202 in the BFA Art Education major.
Best,
Yoon

---

Yoon Pak | Professor and Head
Education Policy, Organization and Leadership
College of Education | University of Illinois
Core Faculty, Asian American Studies
1310 S. Sixth Street | Champaign, IL 61820
yoonpak@illinois.edu

Virtual Office Hours:
calendly.com/yoonpakofficehours
(and by appointment)

Learn about TEAACH Online Professional Development
The Teaching of Equitable Asian American Community History

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From: Turner, Nicole Marion Landwehr <nicturn@illinois.edu>
Date: Tuesday, October 3, 2023 at 2:14 PM
To: Pak, Yoon <yoonpak@illinois.edu>, Ketchum, Laura A <ketchum@illinois.edu>
Cc: Pokorny, Melissa <mpokorny@illinois.edu>, Travis, Sarah T <stravis2@illinois.edu>, Bergmark, Jennifer Lee <bergmar1@illinois.edu>
Subject: Response Requested: BFA Art Education program revision

To: Yoon Pak, Head of the Department of EPOL
From: Nicole Turner, Assistant Dean in the College of Fine and Applied Arts

To: Professor Pak

I am writing on behalf of the BFA in Art Education, which is undergoing a program revision. The attached proposal specifies a revision from the previous requirement of EPS 201 to proposed EPOL 201 or EPOL 202. This revision reflects the EPOL rubric and also allows students to complete EPOL 202 as their Advanced Composition general education requirement, while still meeting the EPOL
requirement for their major.

For us to proceed with our curricular changes, I am asking for a letter of support. For the letter, you can simply reply to this email and state that you approve the change to allow EPOL 201 or EPOL 202 in the BFA Art Education major.

If you have any questions or would like additional information, please do not hesitate to contact me. Thank you for your time and consideration.

Sincerely,

Nicole Turner, Ph.D. Sr. Assistant Dean for Academic Programs and International Education

College of Fine & Applied Arts
University of Illinois at Urbana-Champaign
110 Architecture Bldg, M/C 622
608 E Lorado Taft Dr | Champaign, IL 61820
217.300.2602 | nicturn@illinois.edu | faa.illinois.edu
Schedule BSSD advising appointments at https://my.faa.illinois.edu/advising/.

Under the Illinois Freedom of Information Act any written communication to or from university employees regarding university business is a public record and may be subject to public disclosure.