

New Proposal

Date Submitted: 03/03/25 1:19 pm

Viewing: : **Hip Hop Culture and the Arts Minor, UG**

Last edit: 04/18/25 12:27 pm

Changes proposed by: Nicole Turner

In Workflow

- 1. U Program Review
- 2. 1644-F\_A\_A Head
- 3. KR Dean
- 4. University Librarian
- 5. COTE Programs
- 6. Provost
- 7. Senate EPC
- 8. Senate
- 9. U Senate Conf
- 10. Board of Trustees
- 11. IBHE
- 12. HLC
- 13. DMI

Approval Path

- 1. 03/05/25 11:11 am  
Donna Butler  
(dbutler): Approved  
for U Program  
Review
- 2. 03/14/25 10:46 am  
Nicole Turner  
(nicturn): Approved  
for 1644-F\_A\_A  
Head
- 3. 03/14/25 10:47 am  
Nicole Turner  
(nicturn): Approved  
for KR Dean
- 4. 03/18/25 11:20 am  
Claire Stewart  
(clairest): Approved  
for University  
Librarian
- 5. 03/18/25 11:38 am  
Suzanne Lee

(suzannel):  
Approved for COTE  
Programs  
6. 03/24/25 9:51 am  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

## Proposal Type

Proposal Type: Minor (ex. European Union Studies)

## Administration Details

Official Program Name Hip Hop Culture and the Arts Minor, UG

Diploma Title

Sponsor College Fine & Applied Arts

Sponsor Department Fine and Applied Arts

Sponsor Name Dr. Adam Kruse

Sponsor Email akruse@illinois.edu

College Contact Dr. Nicole Turner College Contact Email  
nicturn@illinois.edu

College Budget Officer Greg Anderson

College Budget Officer Email gnanders@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

No

## Effective Catalog Term

Effective Catalog Term	Fall 2025
Effective Catalog	2025-2026

## Proposal Title

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Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Establish the Undergraduate Minor in Hip Hop Culture and the Arts in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

## Program Justification

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Provide a brief justification of the program, including highlights of the program objectives, and the careers, occupations, or further educational opportunities for which the program will prepare graduates, when appropriate.

Hip Hop is a cultural movement born primarily in African American communities of New York City in the late 20th century. Its artistic practices originally centered on DJing, emceeing, breakdancing, and graffiti, but have also expanded to include many other elements of artistic practices (e.g., music composition and performance, fashion, graphic design, theatre, visual arts). In addition to its overlapping artistic practices and processes, Hip Hop is a way of seeing, being, and knowing that is critically conscious, privileges marginalized voices, and speaks truth to power in myriad contexts. While Hip Hop remains tied to critical perspectives and subversive culture for many, Hip Hop has simultaneously become a worldwide industry shaping and shaped by popular culture and global capitalism. Hip Hop culture has evolved, expanded, and been recontextualized in countless geographic regions and communities to become a culture that is now simultaneously globally interconnected and hyper-locally referential.

In Fall 2023, College of Fine and Applied Arts faculty members Lamont Holden, Adam Kruse, and the late Will Patterson began developing a formal infrastructure to connect and support their many already existing Hip Hop initiatives. Bringing together emerging artist development and music industry connections, coursework and scholarship centered on Hip Hop culture and the arts, and decades of transformative community programming, they named the infrastructure the Hip Hop Innovation Center. After Dr. Patterson's passing in Spring 2024, the in-process proposal for the center is now named the Dr. Will Patterson Hip Hop Innovation Center.

Since Spring 2024, the Dr. Will Patterson Hip Hop Innovation Center co-directors have developed new Hip Hop courses on campus, helped to hire relevant guest speakers and instructors from the local community and music industry, hosted artist development workshops and events for campus and community members, produced new episodes of the Campus Culture podcast, partnered with Pygmalion to deliver the festival's first Hip Hop stage and media space, offered professional development opportunities for area arts educators, supported the annual Illinois Summer Youth Music Hip Hop Camp, built and staffed a Hip Hop Lab for courses and community programming in the Music Building on campus, launched the Street College: Studio Saturdays program for local youth (in partnership with the Street College nonprofit founded by Dr. Patterson), and worked with Street College to support the continued operation of the Hip Hop Xpress Double Dutch Boom Bus for a variety of events across the community.

The future of the center will continue work around the three pillars of artist development, community partnerships, and curriculum. Co-directors are in the process of formally proposing the center beyond its initial three-year incubation period, further bolstering projects on campus and in the community, and proposing curricular programs.

The Undergraduate Minor in Hip Hop Culture and the Arts is an interdisciplinary program

housed in the College of Fine Applied Arts. Students completing this program will explore fundamental content in Hip Hop history, generate original creative work, engage with critical cultural considerations, develop introductory skills with relevant digital media, and participate in youth programming in the Champaign-Urbana community. Experience within this program will prepare students to bring a Hip Hop mindset and skillset to any other degree program or career they may pursue.

We have seen steady enrollment in existing Hip Hop courses for years such as in MUS 127: Beatmaking I and MUSC 457: Hip Hop Collective. Enrollment in newer offerings such as the Hip Hop section of DANC 116 and MUS 128: DJing I courses also show great student interest. Clearly there is an interest from students from many colleges and units across campus to study and practice Hip Hop arts. This minor would give them a more comprehensive overview of Hip Hop Culture and the Arts balancing an option-rich menu of courses with required experiences in Hip Hop history (AFRO 228: Hip Hop Music: History and Culture) and community engaged programming (FAA 481: Hip Hop Ambassadors). These foundational requirements will help to ensure that their aesthetic practices and skillsets are informed by ethical understandings and a Hip Hop-informed mindset. Considering the Eurocentrism of much of the University's offerings and the centrality of Black American experiences and perspectives that shape Hip Hop, this balance should bring a much-needed responsibility to artistic explorations and practices.

Other institutions have formalized hip hop into their curriculum in the following ways: undergraduate minor (Bowie State Univ, Columbia College Chicago, Univ of Arizona, Univ of Southern California), undergraduate degree (B.M. in Hip Hop, Johns Hopkins/Peabody Inst; BS Hip Hop and R&B Loyola Univ New Orleans ), undergraduate concentration/area of study (North Carolina Central Univ, The Ohio State Univ, Atlanta Inst of Music and Media), undergraduate certificate (Univ of Central Florida; Univ of Colorado Boulder), institute/lab (Univ of North Carolina, Virginia Tech, Harvard Univ, New York University, currently UIUC), teacher training institute (Univ of Wisconsin-Madison), along with many other institutions expanding the academic course offerings in the field of hip hop.

Approved by N.Turner on behalf of FAA curriculum committee for 1644 Head role.

Please include how the proposed minor requires some depth in the subject, but not as extensive as the major.

The Undergraduate Minor in Hip Hop Culture and the Arts requires introductory experiences in Hip Hop history and participation in community youth programming as well as at least one course in each of the areas of Creative Studies, Cultural Studies, and Digital Media. These reflect the same core areas of study as the Bachelor of Arts in Hip Hop Culture and the Arts, but the minor does not require both foundational and advanced studies in each area.

## Instructional Resources

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Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

Yes

Courses outside of the sponsoring department/interdisciplinary departments:

AFRO 228 - Hip Hop Music: History&Culture

AFRO 132 - African American Music

UP 160 - Race, Social Justice, Cities

UP 330 - The Modern American City

UP 427 - Digital Storytelling

UP 473 - Housing&Urban Policy Planning

MACS 140 - Smartphone Cinema

MACS 150 - Intro Digital Media Production

MACS 320 - Popular Culture

DANC 116 - Dance I

DANC 216 - Dance II

DANC 330 - Dance Documentation

DANC 340 - Dancing Black Popular Culture

DANC 424 - Collaborative Performance

MUS 127 - Beatmaking I

MUS 128 - DJing I

MUS 129 - Emceeing I

MUS 446 - Songwriting

MUS 418 - Regional Studies in Musicology

MUS 411 - Genre Studies in Musicology

MUS 132 - Popular Music Studies

MUS 327 - Beatmaking II

MUS 328 - DJing II

MUS 329 - Emceeing II

MUS 425 - Hip Hop Studio

LLS 240 - Latina/o Popular Culture

THEA 151 - Intro to Digital Audio Work

THEA 263 - Intro African American Theat

EALC 230 - Pop Cultures Contemp East Asia

EALC 369 - Hanguk Hip Hop

ARTD 217 - Graphic Design for Non-Majors  
 ARTS 220 - Introduction to Fashion  
 ARTS 221 - Fashion Illustration  
 ARTS 245 - Beginning Illustration  
 ARTS 320 - Fashion and Textiles Design  
 ARTS 420 - Making Fashion  
 ARTE 480 - Popular Visual Culture  
 ARTH 260 - Graffiti and Murals  
 ART 160 - The Image World  
 ARTS 241 - Image Practice  
 ARTS 446 - Topics in Performance Art  
 MUSC 457 - Hip-Hop Collective

Please attach any	<a href="#"><u>AFRO 228, 132 to Hip Hop minor.pdf</u></a>
letters of support/	<a href="#"><u>MACS 140, 150, 320 to Hip Hop minor.pdf</u></a>
acknowledgement	<a href="#"><u>UP 160, 330, 427, 473 to Hip Hop minor.pdf</u></a>
for any	<a href="#"><u>DANC courses to Hip Hop minor.pdf</u></a>
Instructional	<a href="#"><u>MUS courses_ UG Minor Hip Hop Culture and the Arts.pdf</u></a>
Resources.	<a href="#"><u>Re_ Response Requested_ Add LLS 240 to Hip Hop minor.pdf</u></a>
Consider faculty,	<a href="#"><u>Add THEA 151 to Hip Hop minor.pdf</u></a>
students, and/or	<a href="#"><u>Course Addition Response letter-EALC-CFAA-SP25.docx</u></a>
other impacted	<a href="#"><u>Add 11 A&amp;D courses to Hip Hop minor.pdf</u></a>
units as	<a href="#"><u>Add THEA 263 to HH minor KEY 1165.pdf</u></a>
appropriate.	

## Program Features

Academic Level	Undergraduate
Is this minor?	An interdisciplinary study focusing on a single theme
Is this program part of an ISBE approved licensure program?	No
Will specialized accreditation be sought for this program?	No
Other than certification via the students’ degree audits, is there any additional planned mechanism to award/honor successful completion of the minor?	No
Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?	

## Program of Study

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hour of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

Attach Program of Study related [Library resources to support a new hip hop minor.pdf](#) information here.

### Catalog Page Text - Overview Tab

Catalog Page Overview Text

The Undergraduate Minor in Hip Hop Culture and the Arts is an interdisciplinary program housed in the College of Fine Applied Arts. Students completing this program will explore fundamental content in Hip Hop history, generate original creative work, engage with critical cultural considerations, develop introductory skills with relevant digital media, and participate in youth programming in the Champaign-Urbana community.

Statement for  
Programs of Study  
Catalog

Required Core Studies		6
<a href="#">AFRO 228</a>	Hip Hop Music: History and Culture	3
<a href="#">FAA 481</a>	Hip Hop Ambassadors	3
Creative Studies		minimum of 2 hours from this category
<a href="#">ARTD 217</a>	Graphic Design for Non-Majors	3
<a href="#">ARTS 220</a>	Introduction to Fashion	3
<a href="#">ARTS 221</a>	Fashion Illustration	3
<a href="#">ARTS 241</a>	Image Practice	3
<a href="#">ARTS 245</a>	Beginning Illustration	3
<a href="#">ARTS 320</a>	Fashion and Textiles Design	3



<a href="#"><u>ARTS 420</u></a>	Making Fashion: Apparel Design in Context	3
<a href="#"><u>ARTS 446</u></a>	Topics in Performance Art	3
<a href="#"><u>DANC 116</u></a>	Dance I (Hip Hop section)	2
<a href="#"><u>DANC 216</u></a>	Dance II (Hip Hop section)	2
<a href="#"><u>DANC 330</u></a>	Dance Documentation	1
<a href="#"><u>DANC 340</u></a>	Dancing Black Popular Culture	3
<a href="#"><u>DANC 424</u></a>	Collaborative Performance	1
<a href="#"><u>FAA 481</u></a>	Hip Hop Ambassadors	4
<a href="#"><u>MUS 127</u></a>	Beatmaking I	3
<a href="#"><u>MUS 128</u></a>	DJing I	3
<a href="#"><u>MUS 129</u></a>	Emceeing I	3
<a href="#"><u>MUS 327</u></a>	Beatmaking II	3
<a href="#"><u>MUS 328</u></a>	DJing II	3
<a href="#"><u>MUS 329</u></a>	Emceeing II	3
<a href="#"><u>MUS 425</u></a>	Hip Hop Studio	2
<a href="#"><u>MUS 446</u></a>	Songwriting	2
<a href="#"><u>MUSC 457</u></a>	Hip-Hop Collective	1
<a href="#"><u>UP 427</u></a>	Digital Storytelling	3
<b>Cultural Studies</b>		<b>minimum of 3 hours from this category</b>
<a href="#"><u>AFRO 132</u></a>	African American Music	3
<a href="#"><u>ARTE 480</u></a>	Popular Visual Culture	3
<a href="#"><u>ARTH 260</u></a>	Graffiti and Murals	3
<a href="#"><u>EALC 230</u></a>	Popular Cultures of Contemporary East Asia	3
<a href="#"><u>EALC 369</u></a>	Hanguk Hip Hop	3
<a href="#"><u>FAA 201</u></a>	Black Arts Today	3
<a href="#"><u>FAA 480</u></a>	Advanced Studies in Hip Hop	3 or 4
<a href="#"><u>LLS 240</u></a>	Latina/o Popular Culture	3
<a href="#"><u>MACS 320</u></a>	Popular Culture	3
<a href="#"><u>MUS 132</u></a>	Popular Music Studies	3

<a href="#"><u>MUS 411</u></a>	Genre Studies in Musicology	3
<a href="#"><u>MUS 418</u></a>	Regional Studies in Musicology	3
<a href="#"><u>THEA 263</u></a>	Introduction to African American Theatre	3
<a href="#"><u>UP 160</u></a>	Race, Social Justice, and Cities	3
<a href="#"><u>UP 330</u></a>	The Modern American City	3
<a href="#"><u>UP 473</u></a>	Housing & Urban Policy	4
<b>Digital Media Studies</b>		<b>minimum of 3 hours from this category</b>
<a href="#"><u>ART 160</u></a>	The Image World: Photography for Non-Majors	3
<a href="#"><u>MACS 140</u></a>	Smartphone Cinema	3
<a href="#"><u>MACS 150</u></a>	Introduction to Digital Media Production	4
<a href="#"><u>THEA 151</u></a>	Introduction to Digital Audio Workstations	3
If needed, select from any additional or repeatable courses above to complete the 16 minimum hours required for the minor		
Other courses may be approved in selection with and approved by minor advisor		
At least six hours of coursework for the minor should be advanced (300-level or 400-level courses) and must be distinct from credit earned for your major or another minor.		
<b>Total Hours</b>		<b>16</b>

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

## Student Learning Outcomes

- a. Foundations: Students will demonstrate understandings of the history and evolution of Hip Hop culture.
- b. Creativity: Students will generate original work in at least one artistic practice relevant to Hip Hop culture.
- c. Culture: Students will engage with Hip Hop scholarship that relates critical cultural understandings to inform their own work as emerging artists, scholars, and professionals.
- d. Digital Media: Students will develop skillsets and understandings around digital media to engage globally and locally in contemporary Hip Hop culture.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Once we identify students pursuing the minor, we will send online questionnaires every year to students inquiring about their experiences in courses in the minor and their preferences for new and/or revised options moving forward. We will include both rating scales and open-ended response items to invite more student feedback.

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Prior to implementation and during, we anticipate working with frequent guest artists, educators, and scholars representing various corners and intersections of the music industry, Hip Hop culture, and academia. One of the roles we anticipate these guests serving in would be as advisors and consultants for this minor. Outside informal feedback from a variety of perspectives will be valuable to informing the establishment and ongoing evolution of this program.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

When the minor has graduates, we will send annual surveys asking for updates to graduates' career trajectories and their reflections on their experiences with the minor. We will use these data to build a connected network of students and graduates and to inform any potential revisions and evolutions to the minor moving forward.

Program

Description and

Requirements

Attach Documents

## Delivery Method

This program is

available:  
On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

Will the department limit enrollment to the minor?  
No

Describe how the department will monitor the admission to/enrollment in the minor.  
  
The minor will be open.

Are there any prerequisites for the proposed minor?  
No

Number of Students in Program (estimate)

Year One Estimate	10	5th Year Estimate (or when fully implemented)
30		

## Budget

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?  
No

Additional Budget  
Information

Attach File(s)

## Financial Resources

How does the unit intend to financially support this proposal?

The Director of Curriculum for the Hip Hop Innovation Center (currently Dr. Adam Kruse, Associate Professor of Music Education)will provide the administrative duties to execute this minor.

Will the unit need to seek campus or other external resources?  
  
No

Attach letters of

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support the development of the undergraduate minor in hip hop and the arts. The sponsors engaged in consultation with Emilee Lynn Mathews · Head, Ricker Library of Architecture and Art and documentation is attached.

EP Documentation

EP Control Number    EP.25.084

Attach Rollback/  
Approval Notices

Non-EP Documentation

U Program Review  
Comments

Rollback  
Documentation and  
Attachment

DMI Documentation

Attach Final  
Approval Notices  
  
Banner/Codebook  
Name

Program Code:

Minor	Conc	Degree	
Code	Code	Code	Major
			Code

Senate Approval  
Date

Senate Conference

Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer	<b>Brooke Newell (bsnewell) (03/20/25 9:40 am):</b> Edits to Program of Study and Instructional
Comments	Resources per discussion with Nicole T. via email