

RECEIVED BY SENATE

09/15/2025

EP.26.018

September 15, 2025

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN SENATE

COMMITTEE ON EDUCATIONAL POLICY

(Final; Information)

EP.26.018 Report of Changes in Temporary Admission Status September 15, 2025

Listed below are changes in temporary suspensions to admissions status (including adding, removing, or extending such an extension) reported at the September 8, 2025 meeting of the Senate Committee on Educational Policy. Additional information for each proposal is attached.

A. Graduate Program

- 1) **Remove the Temporary Suspension of Admission to the Concentration in Acting in the Master of Fine Arts in Theatre in the College of Fine and Applied Arts and the Graduate College (key 835) –**
The one-year intentional temporary suspension is requested to end. The next cohort of students in the acting concentration will apply to begin in the 2026-2027 academic year.

Program Change Request

Date Submitted: 08/08/25 8:51 am

Viewing: **10KS0272MFA : Theatre: Acting, MFA**

Last approved: 05/08/25 9:53 am

Last edit: 09/10/25 3:09 pm

Changes proposed by: Nicole Turner

Theatre: Acting Concentration, MFA

Catalog Pages Using
this Program

Proposal Type:
Concentration (ex. Dietetics)

This proposal is for
a:
Revision

In Workflow

- 1. U Program Review
- 2. 1883-THEAT
Committee Chair
- 3. 1883-THEAT Head
- 4. KR Dean
- 5. University Librarian
- 6. Grad_College
- 7. COTE Programs
- 8. Provost
- 9. Senate EPC
- 10. Senate
- 11. U Senate Conf
- 12. Board of Trustees
- 13. IBHE
- 14. HLC
- 15. DOE
- 16. Catalog Editor
- 17. DMI

Approval Path

- 1. 08/14/25 4:45 pm
Brianna Vargas-
Gonzalez (bv4):
Approved for U
Program Review
- 2. 08/16/25 2:54 pm
Jeffrey Jenkins (jej):
Approved for 1883-
THEAT Committee
Chair
- 3. 08/20/25 1:35 pm
Valleri Robinson
(valleri2): Approved
for 1883-THEAT
Head
- 4. 08/29/25 2:29 pm

- Nicole Turner
(nicturn): Approved
for KR Dean
5. 08/29/25 6:18 pm
Tom Teper (tteper):
Approved for
University Librarian
6. 09/02/25 3:52 pm
Allison McKinney
(agrindly): Approved
for Grad_College
7. 09/02/25 4:19 pm
Suzanne Lee
(suzannel):
Approved for COTE
Programs
8. 09/03/25 4:07 pm
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Aug 1, 2019 by Deb
Forgacs (dforgacs)
2. Jan 14, 2021 by Deb
Forgacs (dforgacs)
3. May 8, 2025 by
Nicole Turner
(nicturn)

Administration Details

Official Program Name	Theatre: Acting, MFA
Diploma Title	Master of Fine Arts in Theatre
Sponsor College	Fine & Applied Arts
Sponsor Department	Theatre

Sponsor Name Jeffrey Jenkins

Sponsor Email jej@illinois.edu

College Contact Nicole Turner

College Contact

Email

nicturn@illinois.edu

College Budget Greg Anderson
Officer

College Budget gnanders@illinois.edu
Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Fall 2026
Term

Effective Catalog 2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Remove Temporary Suspension of Admission to the Concentration in Acting in the Master of Fine Arts in Theatre in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Remove Temporary Suspension of Admission

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

The one-year intentional temporary suspension is requested to end. The next cohort of students in the acting concentration will apply to begin in the 2026-2027 academic year.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

Program Features

Academic Level Graduate

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Revised programs

Catalog Page Text - Overview Tab

Catalog Page Overview Text

Statement for
Programs of Study
Catalog

Acting	48
Theatre History	4
Departmental approved electives	20
Total Hours	72

Program Relationships

Corresponding
Program(s):

Corresponding Program(s)
Theatre, MFA

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

By the end of the program, students will be able to:

Analyze, prepare, and rehearse dramatic material and to collaboratively engage in performance of works for the stage.

Speak clearly and expressively in communication of dramatic material and to develop practices of healthy voice and speech preparation.

Demonstrate acquisition of expressive movement skills, including stage combat techniques, and development of sustainable physical practices of performance.

Understand the expectations of auditioning for and working in professional live and screen performance.

Demonstrate an ability for instruction in acting and performance-related courses, including voice, speech, and movement.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

The next cohort of students in the acting concentration will apply to begin in the 2026-2027 academic year.

Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Is this program requesting self-supporting status?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The Library’s resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number EP.26.018

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name
MFA:Theatre (MFA-Acting) -UIUC

Program Code: 10KS0272MFA

Minor	Conc	0272	Degree	
Code	Code		Code	Major
				Code
0162				

Senate Approval
Date

Senate Conference
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date n/a

Effective Date:

Program Reviewer **Allison McKinney (agrindly) (09/02/25 3:51 pm):** Administratively approved.

Comments