

Program Change Request

Date Submitted: 01/27/25 1:31 pm

Viewing: **10KS0265AMUS : Music, DMA**

Last approved: 09/14/22 4:16 pm

Last edit: 08/21/25 11:13 am

Changes proposed by: Nicole Turner

Proposal Type:

Major (ex. Special Education)

This proposal is for

a:

Revision

In Workflow

1. U Program Review
2. 1495-MUSIC
Committee Chair
3. 1495-MUSIC Head
4. KR Dean
5. University Librarian
6. Grad_College
7. COTE Programs
8. Provost
9. Senate EPC

10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DOE
16. Catalog Editor
17. DMI

Approval Path

1. 02/06/25 3:27 pm
Donna Butler
(dbutler): Approved
for U Program
Review
2. 03/19/25 5:09 pm
Gayle Magee
(gsmagee):
Approved for 1495-
MUSIC Committee
Chair
3. 03/20/25 3:18 pm
Linda Moorhouse
(moorhouz):
Approved for 1495-
MUSIC Head

4. 04/04/25 11:59 am
Nicole Turner
(nicturn): Approved
for KR Dean
5. 04/04/25 6:21 pm
Tom Teper (tteper):
Approved for
University Librarian
6. 05/07/25 3:01 pm
Allison McKinney
(agrindly): Approved
for Grad_College
7. 05/07/25 5:28 pm
Suzanne Lee
(suzannel):
Approved for COTE
Programs
8. 08/13/25 6:29 pm
Brooke Newell
(bsnewell):
Approved for
Provost
9. 09/11/25 9:17 am
Barbara Lehman
(bjlehman):
Approved for
Senate EPC
10. 09/11/25 1:17 pm
Barbara Lehman
(bjlehman): Rollback
to Senate EPC for
Senate

History

1. Apr 11, 2019 by Deb
Forgacs (dforgacs)
2. Jun 19, 2019 by Deb
Forgacs (dforgacs)
3. Dec 6, 2019 by
Mary Lowry (lowry)
4. Sep 14, 2022 by

Administration Details

Official Program Name Music, DMA

Diploma Title [Doctor of Musical Arts](#)

Sponsor College Fine & Applied Arts

Sponsor Department Music

Sponsor Name [Reynold Tharp](#)

Sponsor Email reynold@illinois.edu

College Contact [Nicole Turner](#)

College Contact Email

nicturn@illinois.edu

College Budget Officer [Greg Anderson](#)

College Budget Officer Email gnanders@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term Fall 2025

Effective Catalog 2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Doctor of Musical Arts in Music in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This DMA program revision is related to a new concentration proposal, key 1263.

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1- Clarifying and updating concentration requirements for DMA; 2-Adding learning outcomes for all DMA concentrations

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1- Concentration project reorganization, per previous request of provost's office, to bring concentration requirements for program on same page of each concentration's requirements and add concentration table to main program catalog page. This revision also adds a proposal currently in workflow for a new DMA Music concentration in Collaborative Piano.

2- No learning outcomes were listed in CIM-P, only in the academic catalog among the separate concentration pages. They are now all added here in in CIM-Pm with the addition of the collaborative piano learning outcomes.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

Program Features

Academic Level Graduate

Does this major have transcribed concentrations? Yes ~~No~~

Concentrations

Concentrations(s)
<u>Music: Choral Music, DMA</u>
<u>Music: Collaborative Piano, DMA</u>
<u>Music: Instrumental Conducting Orchestra, DMA</u>
<u>Music: Instrumental Conducting Wind Band, DMA</u>
<u>Music: Jazz Performance, DMA</u>
<u>Music: Music Composition, DMA</u>
<u>Music: Performance & Literature, DMA</u>
<u>Music: Vocal Coaching & Accompanying, DMA</u>

Will you admit to the concentration directly? Yes

Is a concentration required for graduation? Yes

What is the longest/maximum time to completion of this program?
5 years

What are the minimum Total Credit Hours required for this program?
64

What is the 3.0

required GPA?

CIP Code 500901 - Music, General.

Is this program part of an ISBE approved licensure program?
No

Will specialized accreditation be sought for this program?

Yes ~~No~~

Describe the institution’s plan for seeking specialized accreditation for this program.

The School of Music at the University of Illinois has been accredited by the National Association of Schools of Music (NASM) since 1933.

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Revised programs MusicDMA FA 25 side by side.docx

Catalog Page Text - Overview Tab

Catalog Page Overview Text

Statement for
Programs of Study
Catalog

~~Concentration-specific requirements as listed above~~

<u>MUS 528</u>	Res & Bibliography in Music (sections A1-A3)	2
<u>MUS 528</u>	Res & Bibliography in Music (sections B1-B2)	2

Total Hours **64**

Students must select a concentration, which fulfills the remaining credit hours towards the DMA:

Choral Music

Collaborative Piano

Instrumental Conducting - Orchestra

Instrumental Conducting - Wind Band

Jazz Performance

Music Composition

Performance & Literature

Vocal Coaching & Accompanying

Total Hours

64

Other Requirements

Other requirements may overlap

Concentration	Yes
Minimum 500-level Hours Required Overall:	12
Masters Degree Required for Admission to DMA?	Yes
Qualifying Exam Required:	Yes
Preliminary Exam Required:	Yes
Minimum GPA:	3.0

Corresponding AMusD Doctor of Musical Arts
Degree

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Students in the Doctor of Musical Arts program, with a concentration in Collaborative Piano will be able to do the following at the outcome of the program:

1) Develop performance skills in their major area at the highest professional level, using creative and critical thinking to inform stylistic choices and artistic expression while demonstrating spontaneity and collaboration as appropriate, and will communicate their artistry to diverse audiences.

2) Develop a secondary area of expertise to demonstrate discipline-related breadth at an advanced level, and/or the acquisition of new professional skills.

3) Demonstrate an ability to summarize, synthesize, and critique disciplinary content (including pedagogical material) in relation to their major and secondary (cognate) areas of study.

4) Demonstrate effective analytical and interpretative skills in music theory and musicology, as well as an ability to communicate an advanced understanding and evaluation of musical knowledge and ideas in written and/or oral forms.

5) Pursue additional, specialized studies, to develop expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.

6) Utilize and apply appropriate research methods to explore a focused research topic and to contribute original perspectives to discipline-related knowledge, communicating their research findings clearly and professionally in written, oral, and performative forms.

7) Additionally, many Illinois DMA students will develop experience and expertise in instruction, pedagogy, and student assessment in at least one area of musical study, gaining insights into studio and/or classroom teaching and appropriate methods of evaluation.

Students in the Doctor of Musical Arts program, with a concentration in Instrumental Conducting (orchestra) or Instrumental Conducting (wind band) or Choral Music [which is a degree in choral conducting], will:

Develop conducting skills at the highest professional level, using creative and critical thinking to inform stylistic choices and artistic expression, while demonstrating appropriate spontaneity, and will communicate their artistry to diverse audiences; in addition, students will demonstrate effective, musical, and efficient rehearsal techniques.

Develop a secondary area of expertise to demonstrate discipline-related breadth at an advanced level, and/or the acquisition of new professional skills.

Demonstrate an ability to summarize, synthesize and critique disciplinary content in relation to their major and secondary (cognate) areas of study; in the major area, students will demonstrate a thorough knowledge of the core repertoire.

Demonstrate effective analytical and interpretative skills in music theory, musicology and/or performance practice, as well as an ability to communicate an advanced understanding and evaluation of musical knowledge and ideas in written and/or oral forms.

Pursue specialized studies, to develop expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.

Utilize and apply appropriate research methods to explore a focused research topic and to contribute original perspectives to discipline-related knowledge, communicating their research findings clearly and professionally in written, oral, and performative forms.

In addition, many Illinois DMA students will develop experience and expertise in instruction, pedagogy, and student assessment in at least one area of musical study, also gaining insights into rehearsal strategies for large ensemble in the major area, and appropriate methods of student evaluation.

Students in the Doctor of Musical Arts program, with a concentration in Jazz Performance, will:

Develop performance skills in their major area at the highest professional level, using critical thinking and analysis to inform stylistic choices and individual artistic expression while demonstrating spontaneity and collaboration with others, and will communicate their creativity to diverse audiences.

Develop a secondary area of expertise to demonstrate discipline-related breadth at an advanced level, and/or the acquisition of new professional skills.

Demonstrate an ability to summarize, synthesize and critique disciplinary content (including pedagogical material) in relation to their major and secondary (cognate) areas of study.

Demonstrate effective analytical and interpretative skills in music theory and musicology, as well as an ability to communicate an advanced understanding and evaluation of musical knowledge and ideas in written and/or oral form.

Pursue specialized studies, to demonstrate expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.

Utilize and apply appropriate research methods to explore a focused research topic and to contribute original perspectives to discipline-related knowledge, communicating their research findings clearly and professionally in written, oral, and performative forms.

In addition, many Illinois DMA students will develop experience and expertise in instruction, pedagogy, and student assessment in at least one area of musical study, gaining insights into studio and/or classroom teaching and appropriate methods of evaluation.

Students in the Doctor of Musical Arts program, with a concentration in Music Composition will:

Develop their musical craft and creativity at the highest professional level, using critical thinking, analysis and technology to inform stylistic choices and artistic expression, and will communicate their creativity to diverse audiences through performances of their music.

Develop a secondary area of expertise to demonstrate discipline-related breadth at an advanced level, and/or the acquisition of new professional skills.

advanced level, and/or the acquisition of new professional skills.

Demonstrate an ability to summarize, synthesize and critique disciplinary content (including pedagogical material) in relation to their major and secondary (cognate) areas of study.

Demonstrate effective analytical and interpretative skills in music theory and musicology, as well as an ability to communicate an advanced understanding and evaluation of musical knowledge and ideas in written and/or oral forms.

Pursue specialized studies, to demonstrate expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.

Exhibit their musical creativity through the production of an original, large-scale composition and will demonstrate their ability to communicate the conceptual and artistic framework for their work clearly and professionally in written and/or oral forms.

Utilize and apply appropriate research methods to explore a focused research topic and to contribute original perspectives to discipline-related knowledge, communicating their research findings clearly and professionally in written or oral forms.

In addition, many Illinois DMA students will develop experience and expertise in instruction, pedagogy, and student assessment in at least one area of musical study, gaining insights into studio and/or classroom teaching and appropriate methods of evaluation.

Students in the Doctor of Musical Arts program, with a concentration in Performance and Literature, or Vocal Coaching and Accompanying will:

Develop performance skills in their major area at the highest professional level, using creative and critical thinking to inform stylistic choices and artistic expression while demonstrating spontaneity and collaboration as appropriate, and will communicate their artistry to diverse audiences.

Develop a secondary area of expertise to demonstrate discipline-related breadth at an advanced level, and/or the acquisition of new professional skills.

Demonstrate an ability to summarize, synthesize, and critique disciplinary content (including pedagogical material) in relation to their major and secondary (cognate) areas of study.

Demonstrate effective analytical and interpretative skills in music theory and musicology, as well as an ability to communicate an advanced understanding and evaluation of musical knowledge and ideas in written and/or oral forms.

Pursue additional, specialized studies, to develop expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.

Utilize and apply appropriate research methods to explore a focused research topic and to contribute original perspectives to discipline-related knowledge, communicating their research findings clearly and professionally in written, oral, and performative forms.

Additionally, many Illinois DMA students will develop experience and expertise in instruction, pedagogy, and student assessment in at least one area of musical study, gaining insights into studio and/or classroom teaching and appropriate methods of evaluation.

Did you make any revisions to the learning outcomes you copied and pasted from

the current academic catalog?

Yes

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Delivery Method

This program is
available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective Fall 2025

Admissions Term

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully implemented)

What is the matriculation term for this program?

Fall

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition,

or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Grad FAA differential

Are you seeking a change in the tuition rate or differential for this program?

No

Is this program requesting self-supporting status?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this program revision.

EP Documentation

EP Control Number EP.26.004

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name
AMUSD:Music -UIUC

Program Code: 10KS0265AMUS

Minor Code	Conc Code	Degree Code	AMUSD Major Code
0265			

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments

Mary Lowry (lowry) (09/20/24 1:59 pm): Rollback: Rollback to be updated with the other DMA concentrations at a later date.

Brooke Newell (bsnewell) (07/21/25 5:30 pm): Updated concentration links in Program of Study

Barbara Lehman (bjlehman) (09/11/25 1:17 pm): Rollback: need to attach document