

## New Proposal

Date Submitted: 09/13/25 5:30 pm

Viewing: : **Music: Collaborative Piano, DMA**

Last edit: 09/13/25 5:30 pm

Changes proposed by: Nicole Turner

### In Workflow

1. U Program Review
2. 1495-MUSIC  
Committee Chair
3. 1495-MUSIC Head
4. KR Dean
5. University Librarian
6. Grad\_College
7. COTE Programs
8. Provost
9. Senate EPC
10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DOE
16. Catalog Editor
17. DMI

### Approval Path

1. 02/06/25 3:27 pm  
Donna Butler  
(dbutler): Approved  
for U Program  
Review
2. 03/19/25 12:52 pm  
Gayle Magee  
(gsmagee):  
Approved for 1495-  
MUSIC Committee  
Chair
3. 03/19/25 12:57 pm  
Linda Moorhouse  
(moorhouz):  
Approved for 1495-  
MUSIC Head

4. 04/04/25 11:58 am  
Nicole Turner  
(nicturn): Approved  
for KR Dean
5. 04/04/25 6:21 pm  
Tom Teper (tteper):  
Approved for  
University Librarian
6. 05/07/25 3:01 pm  
Allison McKinney  
(agrindly): Approved  
for Grad\_College
7. 05/07/25 5:28 pm  
Suzanne Lee  
(suzannel):  
Approved for COTE  
Programs
8. 08/13/25 6:29 pm  
Brooke Newell  
(bsnewell):  
Approved for  
Provost
9. 09/12/25 8:01 am  
Barbara Lehman  
(bjlehman): Rollback  
to Initiator
10. 09/15/25 6:46 am  
Emily Stuby  
(eastuby): Approved  
for U Program  
Review
11. 09/15/25 12:43 pm  
Gayle Magee  
(gsmagee):  
Approved for 1495-  
MUSIC Committee  
Chair
12. 09/15/25 12:55 pm  
Linda Moorhouse  
(moorhouz):  
Approved for 1495-  
MUSIC Head

13. 09/15/25 2:28 pm  
Nicole Turner  
(nicturn): Approved  
for KR Dean
14. 09/15/25 4:01 pm  
Tom Teper (tteper):  
Approved for  
University Librarian
15. 09/16/25 8:42 am  
Mary Lowry (lowry):  
Approved for  
Grad\_College
16. 09/16/25 3:38 pm  
Suzanne Lee  
(suzannel):  
Approved for COTE  
Programs
17. 09/16/25 3:40 pm  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

## Proposal Type

Proposal Type: Concentration (ex. Dietetics)

## Administration Details

Official Program Name Music: Collaborative Piano, DMA

Diploma Title Doctor of Musical Arts

Sponsor College Fine & Applied Arts

Sponsor Department Music

Sponsor Name Reynold Tharp

Sponsor Email reynold@illinois.edu

College Contact Nicole Turner

College Contact  
Email

nicturn@illinois.edu

College Budget           Greg Anderson  
Officer

College Budget           gnanders@illinois.edu  
Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?  
No

Effective Catalog Term

Effective Catalog       Fall 2025  
Term  
Effective Catalog       2025-2026

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)  
Establish the Concentration in Collaborative Piano in the Doctor of Musical Arts in Music in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"  
This Doctor of Musical Arts concentration proposal is related to the DMA (key 511).

Program Justification

Provide a brief justification of the program, including highlights of the program objectives, and the careers, occupations, or further educational opportunities for which the program will prepare graduates, when appropriate.

There is no graduate program at the doctoral level which focuses on collaborative piano currently at UIUC and this new concentration fulfills this void which students have been requesting. The new Collaborative Piano program aims to help students develop the skills required for different types of piano collaboration and increase their knowledge of instrumental duo repertoire through study in classes, lessons, and coachings.

Recognizing the trend of the job market for pianists, over 100 conservatories and universities in the US offer MM and DMA degree programs in Collaborative Piano. Those include peer institutions like Indiana University and Northwestern University along with top-ranked conservatories such as the Julliard School and Eastman School of Music. Depending on the number of specialized faculty members, the enrollment ranges from 5-15.

This program aims to help students develop the skills required for different types of piano collaboration and increase their knowledge of duo repertoire through study in classes, lessons, and coachings. Graduates will be prepared to work in professional fields, including:

- performing as a collaborative pianist with instrumentalists and vocalists
- serving as a pianist for large instrumental ensembles
- serving as a pianist for choral ensembles
- performing as a collaborative pianist for recording projects
- performing as a collaborative pianist for instrumental and vocal auditions

---

At request of Senate Ed Pol, a course revision to MUS 408 will be submitted to update the prerequisite statement.

## Instructional Resources

---

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/ revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/ acknowledgement.

No

## Program Features

---

Academic Level      Graduate

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

Yes

Describe the institution's plan for seeking specialized accreditation for this program.

The School of Music at the University of Illinois has been accredited by the National Association of Schools of Music (NASM) since 1933.

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

This is the 8th concentration for the DMA in Music and admissions will follow the same administrative process as all DMA concentrations, as outlined in the academic catalog, music website, and graduate handbook.

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

## Program of Study

---

Attach Program of Study related information here.

### Catalog Page Text - Overview Tab

Catalog Page Overview Text

Statement for  
Programs of Study  
Catalog

<a href="#">MUS 528</a>	Res & Bibliography in Music (section A and section B)	4
<a href="#">MUS 568</a>	Graduate Seminar in Collaborative Piano Techniques	2
<a href="#">MUSC 504</a>	Graduate Level Collaborative Piano (repeated)	12-16
Advanced Music Theory (must select one course from <a href="#">MUS 400</a> or <a href="#">408</a> A-C and one course from 408D-E)		6
Advanced Musicology ( <a href="#">MUS 511</a> , <a href="#">512</a> , <a href="#">514</a> , <a href="#">515</a> , <a href="#">516</a> , <a href="#">517</a> , <a href="#">518</a> , <a href="#">519</a> , <a href="#">520</a> , <a href="#">521</a> , <a href="#">522</a> , <a href="#">523</a> , <a href="#">524</a> )		8
Cognate chosen in consultation with advisor		8-16
Electives chosen in consultation with advisor		6-10
<a href="#">MUSC 500</a>	Graduate Recital	0
Thesis Hours or Doctoral Project Hours Required – <a href="#">MUS 576</a> / <a href="#">MUS 599</a> (min/max applied toward degree):		16
<b>Minimum Total Hours</b>		<b>64</b>

### Other Requirements

Other requirements may overlap

Concentration	Yes
Minimum 500-level Hours Required Overall:	12
Masters Degree Required for Admission to DMA?	Yes
Qualifying Exam Required:	Yes
Preliminary Exam Required:	Yes
Final Exam/Dissertation Defense	Yes
Graduate Recital	Yes
Dissertation Deposit	No
Minimum GPA:	3.0

## Program Relationships

Corresponding

Program(s):

Corresponding Program(s)

Music, DMA

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student*

## Student Learning Outcomes

- 1) Develop performance skills in their major area at the highest professional level, using creative and critical thinking to inform stylistic choices and artistic expression while demonstrating spontaneity and collaboration as appropriate, and will communicate their artistry to diverse audiences.
- 2) Develop a secondary area of expertise to demonstrate discipline-related breadth at an advanced level, and/or the acquisition of new professional skills.
- 3) Demonstrate an ability to summarize, synthesize, and critique disciplinary content (including pedagogical material) in relation to their major and secondary (cognate) areas of study.
- 4) Demonstrate effective analytical and interpretative skills in music theory and musicology, as well as an ability to communicate an advanced understanding and evaluation of musical knowledge and ideas in written and/or oral forms.
- 5) Pursue additional, specialized studies, to develop expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.
- 6) Utilize and apply appropriate research methods to explore a focused research topic and to contribute original perspectives to discipline-related knowledge, communicating their research findings clearly and professionally in written, oral, and performative forms.
- 7) Additionally, many Illinois DMA students will develop experience and expertise in instruction, pedagogy, and student assessment in at least one area of musical study, gaining insights into studio and/or classroom teaching and appropriate methods of evaluation.

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

During the coursework stage, students in the degree must successfully complete MUS 528A with a grade of B- or higher, which provides a graduate-level competency in scholarly writing about music and research skills. Students must complete MUSC 500 (Graduate Recital) by presenting a successful professional-level performance of a complete recital program as appropriate to the area's skills. Graduate recitals are assessed by multiple faculty from relevant areas of the School of Music, and students are regularly assessed in studio class performances as part of their applied lesson coursework. During the last stage of the degree, students complete a written qualifying exam that demonstrates competency in their major area and their cognate area. They also complete a doctoral project in the field, that includes a project recital (professional performance) accompanied by a dissertation, thesis, or scholarly essay with two lecture recitals that demonstrates competency in expressing ideas about music in written and oral form. Students who may develop expertise in instruction through studio teaching will be observed by faculty at least once a semester and receive written comments on their pedagogical techniques and growth as teachers. Lastly, the School of Music conducts a graduate exit survey to capture information about how students see their progress at the end of the degree, including their thoughts about how the degree offerings and requirements provided them with the skills indicated in the learning outcomes and their professional development. This information is used regularly by the Graduate Committee to reassess our graduate degrees.

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

1. Professional-level performance skills will be assessed through regular evaluations during lessons and studio classes throughout the degree (MUS 504), regular performances in large and small ensembles within the School of Music, as well as through the multiple professional-level performances required for MUSC 500 (Graduate Recital).
2. The secondary of expertise (cognate) is assessed through successful completion of a written qualifying exam in the cognate area that is in addition to the major area qualifying exam.
3. The ability to discuss disciplinary content will be assessed through the qualifying exam as outlined above, as well as through the doctoral project, which often requires a written, performance, and oral component (lecture-recitals).
4. Students will demonstrate analytical and interpretive skills in related fields of music theory and musicology through successful completion of the 14 credits of required courses in these two areas. Students must receive a grade of B- or higher in these courses. These courses regularly require both written work and oral presentations. Skills in these areas will also often be assessed as part of the doctoral project, which typically integrates the musical and academic skills covered in the degree.
5. Students will be assessed on their ability to synthesize knowledge in areas of interest that enhance their required curriculum through successful completion of a cognate area outside their main area of concentration (either within or outside of music). This requires successful completion of a minimum of credits of upper-level coursework in the cognate area and passing a written and oral section of the qualifying exam in the cognate subject.
6. The ability to explore a focused research topic and contribute to disciplinary knowledge is assessed through the completion of the doctoral project. The written component must make an original contribution to the existing literature on the topic, and may take the form of a full dissertation, a thesis with an accompanying recital related to the topic, or a scholarly essay and two lecture-recitals on the topic that combine performance and oral presentation of the research.
7. Those students who do have the opportunity to learn pedagogical techniques through a teaching assistantship will be expected to demonstrate adequate abilities and pedagogical growth through their observations and written feedback from their supervising professor.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Assessment results from all of the above sources are considered regularly by area faculty and the School of Music graduate committee to reassess how our degrees are meeting our goals and preparing students for successful professional work in music.

Program

Description and

## Delivery Method

---

Requirements

Attach Documents

This program is  
available:

On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

---

Number of Students in Program (estimate)

Year One Estimate

2-3

5th Year Estimate (or when fully  
implemented)

5

## Budget

---

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is  
currently available?

No

Additional Budget  
Information

Attach File(s)

## Financial Resources

---

How does the unit intend to financially support this proposal?

The proposal requires no new financial resources by relying on existing faculty loads and  
courses.

Will the unit need to seek campus or other external resources?

No

Attach letters of  
support

Is this program requesting self-supporting status?

No

## Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

There should be no impact on faculty resources, and no new courses or faculty would be required.

## Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

## HLC Section

### Credit Hours

Existing or repackaged curricula (Courses from existing inventory of courses):	Number of Credit Hours:	64 100	Percent of Total:
Revised or redesigned curricula (Courses for which content has been revised for the new program):	Number of Credit Hours:	0 0	Percent of Total:
New curricula (Courses developed for the new program that have never been offered):	Number of Credit Hours:	0 0	Percent of Total:
Total Credit Hours of the Program:	Number of Credit Hours:	64 100	Percent of Total:

### New Faculty Required

Will new faculty expertise or new faculty members be needed to launch this program?

No

Please explain existing coverage: The proposal involves existing courses, and the recent hire of Assoc. Prof. Chi-Chen Wu to our keyboard faculty will ensure we have faculty resources to sustain this program.

### Additional Funds

Will the proposed program require a large outlay of additional funds by the institution?

No

**Institutional Funding**

---

Please explain institutional funding for proposed program:  
No new funding resources will be required.

**EP Documentation**

---

EP Control Number    EP.26.005

Attach Rollback/  
Approval Notices

**Non-EP Documentation**

---

U Program Review  
Comments

Rollback  
Documentation and  
Attachment

**DMI Documentation**

---

Attach Final  
Approval Notices

Banner/Codebook  
Name

Program Code:

Minor	Conc	Degree	
Code	Code	Code	Major Code

Senate Approval  
Date

Senate Conference  
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer

Comments

**Mary Lowry (lowry) (04/01/24 1:06 pm):** Rollback: Please see email dated 4/1/24

**Mary Lowry (lowry) (08/11/25 2:24 pm):** After approval at the Graduate College, three rows were added to the Other Requirements table: Final Exam/Dissertation Defense, Graduate Recital (already included as MUSC 500), and the Dissertation Deposit to make this concentration POS format the same as the other DMA programs.

**Mary Lowry (lowry) (08/12/25 1:15 pm):** This proposal was updated 8-12-25 while in workflow, with the approval of Nicole Turner, Sr. Asst. Dean for Academic Program and Education for the College of Fine and Applied Arts. The updates included 1) adding the option for students to take MUS 599 in place of MUS 576 if they want to deposit their dissertation with the Graduate College, and 2) adding 3 rows to the Other Requirements table in the POS (Final Exam/Dissertation Defense required, Dissertation Deposit not required, Graduate Recital required) so that this concentration is in the same format of the other DMA concentrations.

**Brooke Newell (bsnewell) (08/19/25 10:30 am):** Added clarifying language to POS table per consultation with Nicole Turner.

**Barbara Lehman (bjlehman) (09/12/25 8:01 am):** Rollback: Rollback: Per email with Reynold Tharp on September 8, 2025.

Key: 1263