#### **UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN SENATE**

COMMITTEE ON EDUCATIONAL POLICY (Final; Information)

EP.26.061 Report of Changes in Temporary Admission Status through November 10, 2025

Listed below are changes in temporary suspensions to admissions status (including adding, removing, or extending such an extension) reported at the November 3, 2025 meeting of the Senate Committee on Educational Policy. Additional information for each proposal is attached.

#### A. <u>Graduate Programs</u>

- 1) Temporary Suspension of Admission to the Doctor of Philosophy in Theatre in the College of Fine and Applied Arts and the Graduate College (key 59) No students will be admitted for AY 2026-2027. The plan is for a one year temporary suspension of admission, with no recruitment during AY 2025-2026. It is estimated that in August 2026, a removal of the temporary suspension will be submitted so that recruitment will occur in AY 2026-2027 for Fall 2027 admission. The current cohorts of MA/PhD Theatre students are larger than usual, with only two MA students to graduate this academic year. Certain exigencies have arisen among our graduate population that indicate longer time-to-degree in multiple cases. As a result, we believe that the best course forward is a brief pause in admitting additional students to allow our students to complete their work with high-quality outcomes.
- 2) Temporary Suspension of Admission to the Master of Arts in Theatre in the College of Fine and Applied Arts and the Graduate College (key 60) No students will be admitted for AY 2026-2027. The plan is for a one year temporary suspension of admission, with no recruitment during AY 2025-2026. It is estimated that in August 2026, a removal of the temporary suspension will be submitted so that recruitment will occur in AY 2026-2027 for Fall 2027 admission. The current cohorts of MA/PhD Theatre students are larger than usual, with only two MA students to graduate this academic year. Certain exigencies have arisen among our graduate population that indicate longer time-to-degree in multiple cases. As a result, we believe that the best course forward is a brief pause in admitting additional students to allow our students to complete their work with high-quality outcomes.



-h 1

# Report to the Senate Educational Policy Committee of a <u>Temporary Suspension of Admission</u> of a Degree, Major, Concentration, or Minor

**Temporary Suspension** – To temporarily suspend admission to/enrollment in a program for a semester, year, or more. Please fill out this form. Once completed, please upload this as part of a CIM Program revision online. If you have questions, please email Brooke Newell (bsnewell@illinois.edu).

Suspension of Admission in order to Eliminate or Replace a Program – To phase down and eliminate a program. This is not the appropriate form. Please complete a phase down/elimination in the CIM P online system.

Non-Direct Admission Designated Program (previously "Permanent Suspension") – To change a program's admission status from open to one that does not directly admit students. This is not the appropriate form. Please fill out the Change to Non-Direct Admission Status form.

#### PROGRAM INFORMATION

- 1. Official Program Name (Example: Business Administration, MS): Theatre MA and PhD
- 2. What is the anticipated duration of the suspension of admission? One academic year (the program is not recruiting in 2025-2026 for AY 2026-27) *Be specific list in semesters or years*.
- 3. What governance process was used to make this decision? Consultation with the Department Head, Director of Graduate Studies, Associate Head, and MA/PhD faculty.
- 4. Have students been accepted, but have not yet matriculated into the program? One applicant who was accepted for AY 2025-26 deferred and the program will honor that admission should they decide to join for AY2026-27. Otherwise, we have not and will not make any acceptances.
- 5. How many students are currently enrolled in the program? 6 MA students / 8 PhD students. All students already admitted to the program will continue under the current requirements for each program (website links: MA and PhD; academic catalog links: MA and PhD.
- 6. Are there plans to direct prospective students to a different program during the suspension period? Yes / No

  If yes, please specify the program(s). Please attach your communication with the affected program(s) to this proposal as an appendix (required).
- 7. Indicate any advising or other impact on continuing students in the suspended program: None
- 8. How will you ensure that current students in the suspended program will be able to continue their degree progress? We continue to have graduate faculty who will teach and guide students in the program.

#### INSTRUCTIONAL RESOURCES

9. Does this suspension affect any other units on campus? Yes / No If yes, please explain. Please attach your communication with the affected units to this proposal as an appendix (required).

- 10. Does this suspension affect students outside of the unit? Yes / No *If yes, please explain.*
- 11. Catalog Page Text: The text below will appear on the Academic Catalog page for the program unless the sponsoring unit needs alternative text. If that is the case, provide the text below.

This program is not accepting applications for academic year(s) 2026 - 2027.

# **Program Change Request**

Date Submitted: 09/25/25 3:21 pm

Viewing: 10KS0162PHD: Theatre, PhD

Last approved: 03/09/22 2:59 pm

Last edit: 10/29/25 12:19 pm Changes proposed by: Nicole Turner

Theatre, PhD

**Catalog Pages Using** 

this Program

Proposal Type:

Major (ex. Special Education)

This proposal is for

a:

Revision

#### In Workflow

- 1. U Program Review
- 2. 1883-THEAT

  Committee Chair
- 3. 1883-THEAT Head
- 4. KR Dean
- 5. University Librarian
- 6. Grad\_College
- 7. COTE Programs
- 8. Provost
- 9. Senate EPC
- 10. Senate
- 11. Catalog Editor
- 12. DMI

## Approval Path

- 1. 10/03/25 11:23 am
  Emily Stuby
  (eastuby): Approved
  for U Program
  - Review
- Jeffrey Eric Jenkins (jej): Approved for

2. 10/03/25 12:35 pm

- 1883-THEAT
- 1883-1HEAI
- Committee Chair
- 3. 10/04/25 6:47 am

Valleri Robinson

(valleri2): Approved

for 1883-THEAT

Head

4. 10/07/25 9:12 am

Nicole Turner

(nicturn): Approved

for KR Dean

5. 10/07/25 10:14 am Tom Teper (tteper):

Approved for University Librarian

- 6. 10/22/25 11:25 am
  Allison McKinney
  (agrindly): Approved
  for Grad\_ College
- 7. 10/22/25 11:43 am
  Suzanne Lee
  (suzannel):
  Approved for COTE
  Programs
- 8. 10/22/25 3:21 pm
  Brooke Newell
  (bsnewell):
  Approved for
  Provost

## History

1. Mar 9, 2022 by Mary Lowry (lowry)

# **Administration Details**

Official Program

Theatre, PhD

Name

Diploma Title

Sponsor College Fine & Applied Arts

Sponsor Theatre

Department

Sponsor Name <u>Jeffrey Eric Jenkins</u> Mary Lowry

Sponsor Email jej@illinois.edu lowry@illinois.edu

College Contact Nicole Turner Mary Lowry College Contact

**Email** 

nicturn@illinois.edu lowry@illinois.edu

College Budget

Officer

**Greg Anderson** 

College Budget gnanders@illinois.edu

#### Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

# **Effective Catalog Term**

**Effective Catalog** 

Fall 2026

Term

**Effective Catalog** 

2026-2027

## **Proposal Title**

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Temporary Suspension of Admission to the Doctor of Philosophy in Theatre in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This PhD proposal (key 59) is related to the MA proposal (key 60).

## **Program Justification**

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. Temporarily suspend admission to the PhD Theatre program.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

<u>No</u>

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. No students will be admitted for AY 2026-2027. The plan is for a one year temporary suspension of admission, with no recruitment during AY 2025-2026. It is estimated that in August 2026, a removal of the temporary suspension will be submitted so that recruitment will occur in AY 2026-2027 for Fall 2027 admission. The current cohorts of MA/PhD Theatre students are larger than usual, with only two MA students to graduate this academic year. Certain exigencies have arisen among our graduate population that indicate longer time-to-degree in multiple cases. As a result, we believe that the best course forward is a brief pause in admitting additional students to allow our students to complete their work with high-quality outcomes.

## **Instructional Resources**

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

# **Program Features**

Academic Level Graduate

Does this major No

have transcripted concentrations?

What is the longest/maximum time to completion of this program?

5 yrs

What are the minimum Total Credit Hours required for this program?

64

What is the 3.0

required GPA?

CIP Code 500501 - Drama and Dramatics/Theatre Arts,

General.

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

# **Program of Study**

Revised programs 2025 09 25 THEA Report-of-Temporary-Suspension-of-Admission.docx

## **Catalog Page Text - Overview Tab**

Catalog Page Overview Text

Statement for

**Programs of Study** 

Catalog

| 500-level theatre seminar   |   | 16 |  |  |
|---|---|----|--|--|
| Language Requirement: a reading knowledge of one foreign language |   |    |  |  |
| Elective hours  |   | 32 |  |  |
| THEA 599  | Thesis Research (min/max applied toward degree) | 32 |  |  |

64

#### Other Requirements

**Total Hours** 

Other requirements may overlap

Masters Degree Required for Admission to PhD?Yes

Qualifying Exam Required No

Preliminary Exam Required Yes

Final Exam/Dissertation Defense Required Yes

Dissertation Deposit Required Yes

Minimum GPA: 3.0

Corresponding PhD Doctor of Philosophy

# **Program Regulation and Assessment**

#### **Plan to Assess and Improve Student Learning**

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

<u>Yes</u>

**Student Learning Outcomes** 

Students will engage the critical and aesthetic aspects of theatrical performance in a variety of historical periods and global contexts.

Students will develop projects within their own areas of specialization, drawing on dramatic literature and criticism, theatre history, performance theory, and performance research methods.

Students will combine theory and practice in the study and production of theatrical performance.

Students will be prepared to offer courses in theatre history, research methods, dramaturgy, and their areas of specialization.

Students will be prepared to participate in disciplinary debates through professional academic engagement and performance, including conference papers, book reviews, grant proposals, and creative research projects.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

<u>No</u>

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

**Program** 

Description and Requirements Attach Documents

# **Delivery Method**

This program is

available:

On Campus - Students are required to be on campus, they may take some online courses.

# **Admission Requirements**

**Desired Effective** 

Fall 2026

**Admissions Term** 

Is this revision a change to the admission status of the program?

<u>Yes</u>

Please describe the admission status change, whether suspension or resumption of the admission status:

No students will be admitted for AY 2026-2027. The plan is for a one year temporary suspension of admission, with no recruitment during AY 2025-2026. It is estimated that in August 2026, a removal of the temporary suspension will be submitted so that recruitment will occur in AY 2026-2027 for Fall 2027 admission.

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

## **Enrollment**

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

Students already enrolled in the program will continue under the current requirements for the MA and for the PhD. The program is currently over-enrolled and the one year hiatus will allow current faculty to provide adequate teaching and advising to the current cohorts.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully implemented)

What is the matriculation term for this program?

# **Budget**

Are there

No

budgetary

implications for this

revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

# **Financial Resources**

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of

support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

**FAA Graduate tuition** 

Are you seeking a change in the tuition rate or differential for this program?

No

Is this program requesting self-supporting status?

No

### **Faculty Resources**

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact - theatre faculty have a surplus of graduate students in the program currently, so it does not change teaching loads.

## **Library Resources**

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

#### **EP Documentation**

EP Control Number EP.26.061

Attach Rollback/ Approval Notices

#### **Non-EP Documentation**

U Program Review

Comments

Rollback

Documentation and

**Attachment** 

#### **DMI Documentation**

Attach Final

**Approval Notices** 

Banner/Codebook

Name

PHD:Theatre -UIUC

Program Code: 10KS0162PHD

MinorConcDegreePHDCodeCodeCodeMajor

Code

0162

Senate Approval

Date
Senate Conference
Approval Date
BOT Approval Date
IBHE Approval Date
HLC Approval Date
DOE Approval Date
Effective Date:

Program Reviewer Comments Allison McKinney (agrindly) (10/22/25 11:25 am): Administratively approved.

Brooke Newell (bsnewell) (10/22/25 3:15 pm): added clarification information to the Justification response per discussion with Nicole T.



# Report to the Senate Educational Policy Committee of a <u>Temporary Suspension of Admission</u> of a Degree, Major, Concentration, or Minor

**Temporary Suspension** – To temporarily suspend admission to/enrollment in a program for a semester, year, or more. Please fill out this form. Once completed, please upload this as part of a CIM Program revision online. If you have questions, please email Brooke Newell (bsnewell@illinois.edu).

Suspension of Admission in order to Eliminate or Replace a Program – To phase down and eliminate a program. This is not the appropriate form. Please complete a phase down/elimination in the CIM P online system.

Non-Direct Admission Designated Program (previously "Permanent Suspension") – To change a program's admission status from open to one that does not directly admit students. This is not the appropriate form. Please fill out the Change to Non-Direct Admission Status form.

#### PROGRAM INFORMATION

- 1. Official Program Name (Example: Business Administration, MS): Theatre MA and PhD
- 2. What is the anticipated duration of the suspension of admission? One academic year (the program is not recruiting in 2025-2026 for AY 2026-27) *Be specific list in semesters or years.*
- 3. What governance process was used to make this decision? Consultation with the Department Head, Director of Graduate Studies, Associate Head, and MA/PhD faculty.
- 4. Have students been accepted, but have not yet matriculated into the program? One applicant who was accepted for AY 2025-26 deferred and the program will honor that admission should they decide to join for AY2026-27. Otherwise, we have not and will not make any acceptances.
- 5. How many students are currently enrolled in the program? 6 MA students / 8 PhD students. All students already admitted to the program will continue under the current requirements for each program (website links: MA and PhD; academic catalog links: MA and PhD.
- 6. Are there plans to direct prospective students to a different program during the suspension period? Yes / No

  If yes, please specify the program(s). Please attach your communication with the affected program(s) to this proposal as an appendix (required).
- 7. Indicate any advising or other impact on continuing students in the suspended program: None
- 8. How will you ensure that current students in the suspended program will be able to continue their degree progress? We continue to have graduate faculty who will teach and guide students in the program.

#### INSTRUCTIONAL RESOURCES

9. Does this suspension affect any other units on campus? Yes / No If yes, please explain. Please attach your communication with the affected units to this proposal as an appendix (required).

- 10. Does this suspension affect students outside of the unit? Yes / No *If yes, please explain.*
- 11. Catalog Page Text: The text below will appear on the Academic Catalog page for the program unless the sponsoring unit needs alternative text. If that is the case, provide the text below.

This program is not accepting applications for academic year(s) 2026 - 2027.

# **Program Change Request**

Date Submitted: 09/25/25 3:19 pm

Viewing: 10KS0162MA: Theatre, MA

Last approved: 03/09/22 2:55 pm

Last edit: 10/29/25 12:19 pm Changes proposed by: Nicole Turner

Theatre, MA

**Catalog Pages Using** 

this Program

Proposal Type:

Major (ex. Special Education)

This proposal is for

a:

Revision

#### In Workflow

- 1. U Program Review
- 2. 1883-THEAT

  Committee Chair
- 3. 1883-THEAT Head
- 4. KR Dean
- 5. University Librarian
- 6. Grad\_College
- 7. COTE Programs
- 8. Provost
- 9. Senate EPC
- 10. Senate
- 11. Catalog Editor
- 12. DMI

## Approval Path

- 1. 10/03/25 1:40 pm Emily Stuby (eastuby): Approved for U Program
- 2. 10/03/25 3:04 pm Jeffrey Eric Jenkins

Review

- (jej): Approved for
- 1883-THEAT
- **Committee Chair**
- 3. 10/04/25 6:46 am
  - Valleri Robinson
  - (valleri2): Approved
  - for 1883-THEAT
  - Head
- 4. 10/07/25 9:12 am

Nicole Turner

(nicturn): Approved

for KR Dean

5. 10/07/25 10:15 am Tom Teper (tteper):

Approved for University Librarian

6. 10/22/25 11:25 am
Allison McKinney
(agrindly): Approved
for Grad\_ College

7. 10/22/25 11:43 am
Suzanne Lee
(suzannel):
Approved for COTE
Programs

8. 10/22/25 3:21 pm
Brooke Newell
(bsnewell):
Approved for
Provost

## History

1. Mar 9, 2022 by Mary Lowry (lowry)

## **Administration Details**

Official Program

Theatre, MA

Name

Diploma Title

Sponsor College Fine & Applied Arts

Sponsor Theatre

Department

Sponsor Name <u>Jeffrey Eric Jenkins</u> Mary Lowry

Sponsor Email jej@illinois.edu lowry@illinois.edu

College Contact Nicole Turner Mary Lowry College Contact

**Email** 

nicturn@illinois.edu lowry@illinois.edu

College Budget

Greg Anderson

Officer

College Budget gnanders@illinois.edu

#### Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

# **Effective Catalog Term**

Effective Catalog

Fall 2025

Term

**Effective Catalog** 

2025-2026

## **Proposal Title**

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Temporary Suspension of Admission to the Master of Arts in Theatre in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This MA proposal (key 60) is related to the PhD proposal (key 59).

## **Program Justification**

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. Temporarily suspend admission to the MA Theatre program.

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

<u>No</u>

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. No students will be admitted for AY 2026-2027. The plan is for a one year temporary suspension of admission, with no recruitment during AY 2025-2026. It is estimated that in August 2026, a removal of the temporary suspension will be submitted so that recruitment will occur in AY 2026-2027 for Fall 2027 admission. The current cohorts of MA/PhD Theatre students are larger than usual, with only two MA students to graduate this academic year. Certain exigencies have arisen among our graduate population that indicate longer time-todegree in multiple cases. As a result, we believe that the best course forward is a brief pause in admitting additional students to allow our students to complete their work with high-quality outcomes.

## Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/ revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/ acknowledgement.

No

# **Program Features**

Academic Level Graduate

Does this major No

have transcripted

concentrations?

What is the longest/maximum time to completion of this program?

2 years

What are the minimum Total Credit Hours required for this program?

32

What is the 3.0

required GPA?

CIP Code 500501 - Drama and Dramatics/Theatre Arts, General.

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

# **Program of Study**

Revised programs 2025 09 25 THEA Report-of-Temporary-Suspension-of-Admission.docx

## **Catalog Page Text - Overview Tab**

Catalog Page Overview Text

Statement for

**Programs of Study** 

Catalog

# **Thesis Option**

| Theatre history, literature, and theory to be selected from departmental list |   | 20    |
|---|---|-------|
| Applied theatre   |   | 4     |
| THEA 599  | Thesis Research (min/max applied toward degree) | 0 min |
| Total Hours   |   | 32    |

#### Other Requirements

Other requirements may overlap

At least two semesters in residence

Final comprehensive examination

Minimum 500-level Hours Required Overall:12

Minimum GPA: 3.0

# **Non-Thesis Option**

| Theatre history, literature, and theory to be selected from departmental list | 20 |
|---|----|
| Applied theatre   | 4  |
| Electives   | 8  |
| Total Hours   | 32 |

## Other Requirements

Other requirements may overlap

At least two semesters in residence

Final comprehensive examination

Minimum 500-level Hours Required Overall:12

Minimum GPA: 3.0

Corresponding

MA Master of Arts

Degree

# **Program Regulation and Assessment**

#### **Plan to Assess and Improve Student Learning**

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

<u>Yes</u>

#### **Student Learning Outcomes**

<u>Demonstrates a broad knowledge of theatre and performance history, theory, and practice in</u> specific contexts.

Shows an ability to apply a range of contemporary analytical and research methods in critical writing, dramaturgy, and creative research.

<u>Understands and successfully applies contemporary practices in dramaturgy, directing/devising, playwriting, and/or new play development.</u>

<u>Demonstrates an ability to undertake, design, and complete independent research projects.</u>

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

**Program** 

Description and

Requirements

**Attach Documents** 

# **Delivery Method**

This program is

available:

On Campus - Students are required to be on campus, they may take some online courses.

# **Admission Requirements**

**Desired Effective** 

Fall 2026

**Admissions Term** 

Is this revision a change to the admission status of the program?

<u>Yes</u>

Please describe the admission status change, whether suspension or resumption of the admission status:

No students will be admitted for AY 2026-2027. The plan is for a one year temporary suspension of admission, with no recruitment during AY 2025-2026. It is estimated that in August 2026, a removal of the temporary suspension will be submitted so that recruitment will occur in AY 2026-2027 for Fall 2027 admission.

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

## **Enrollment**

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

Students already enrolled in the program will continue under the current requirements for the MA and for the PhD. One applicant who was accepted for AY 2025-26 deferred and the program will honor that admission should they decide to join for AY2026-27. The program is currently over-enrolled and the one year hiatus will allow current faculty to provide adequate teaching and advising to the current cohorts.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully implemented)

What is the matriculation term for this program?

# **Budget**

Are there

budgetary

implications for this

revision?

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

No

Additional Budget Information

Attach File(s)

## **Financial Resources**

How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of

support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Are you seeking a change in the tuition rate or differential for this program?

No

Is this program requesting self-supporting status?

No

## **Faculty Resources**

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact - theatre faculty have a surplus of graduate students in the program currently, so it does not change teaching loads.

## **Library Resources**

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

#### **EP Documentation**

EP Control Number EP.26.061

Attach Rollback/

**Approval Notices** 

#### **Non-EP Documentation**

**U Program Review** 

Comments

Rollback

Documentation and

Attachment

#### **DMI** Documentation

Attach Final

**Approval Notices** 

Banner/Codebook

Name

MA:Theatre -UIUC

Program Code:

10KS0162MA

Minor

Conc

MA

Code

Code

Code

Degree

Major

Code

0162

Senate Approval

Date

Senate Conference

Approval Date

**BOT Approval Date** 

**IBHE** Approval Date

**HLC Approval Date** 

**DOE Approval Date** 

Effective Date:

Comments

**Program Reviewer** 

Allison McKinney (agrindly) (10/22/25 11:25 am): Administratively approved.

Brooke Newell (bsnewell) (10/22/25 3:14 pm): added clarification information to the

Justification response per discussion with Nicole T.

Key: 60