

EP.26.096_FINAL

Approved by EP 02/16/2026

Program Change Request

Date Submitted: 12/04/25 1:33 pm

Viewing: **10KR0261BA : Dance, BA**

Last approved: 07/10/24 8:58 am

Last edit: 02/26/26 11:02 am

Changes proposed by: Nicole Turner

Catalog Pages Using
this Program

[Dance, BA](#)

Proposal Type:
Major (ex. Special Education)

This proposal is for

a:
Revision

In Workflow

1. U Program Review
2. Gen Ed Review
3. 1801-DANCE Head
4. KR Dean
5. University Librarian
6. COTE Programs
7. Provost
8. Senate EPC
9. Senate
10. U Senate Conf
11. Board of Trustees
12. IBHE
13. HLC
14. Catalog Editor
15. DMI

Approval Path

1. 12/10/25 9:35 am
Emily Stuby
(eastuby): Approved
for U Program
Review
2. 12/15/25 12:36 pm
Melissa Steinkoenig
(menewell):
Approved for Gen
Ed Review
3. 12/15/25 1:25 pm
Sara Hook
(sarahook):
Approved for 1801-
DANCE Head
4. 12/15/25 2:31 pm
Nicole Turner

- (nicturn): Approved for KR Dean
5. 12/17/25 12:40 pm
Tom Teper (tteper): Approved for University Librarian
6. 12/17/25 4:07 pm
Suzanne Lee (suzannel): Approved for COTE Programs
7. 12/18/25 12:38 pm
Brooke Newell (bsnewell): Rollback to KR Dean for Provost
8. 12/18/25 2:04 pm
Nicole Turner (nicturn): Approved for KR Dean
9. 12/19/25 12:39 pm
Tom Teper (tteper): Approved for University Librarian
10. 12/19/25 1:39 pm
Suzanne Lee (suzannel): Approved for COTE Programs
11. 01/07/26 12:47 pm
Brooke Newell (bsnewell): Approved for Provost

History

1. Feb 5, 2019 by Deb Forgacs (dforgacs)
2. Jan 27, 2020 by

- Nicole Turner
(nicturn)
3. Apr 16, 2021 by
Nicole Turner
(nicturn)
4. Mar 16, 2022 by
Nicole Turner
(nicturn)
5. Apr 7, 2023 by
Nicole Turner
(nicturn)
6. Jul 10, 2024 by
Nicole Turner
(nicturn)

Administration Details

Official Program Name	Dance, BA	
Diploma Title	Bachelor of Arts in Dance	
Sponsor College	Fine & Applied Arts	
Sponsor Department	Dance	
Sponsor Name	Prof. <u>Rebecca Nettl-Fiol</u> John Toenjes	
Sponsor Email	<u>rnettl@illinois.edu</u> jtoenjes@illinois.edu	
College Contact	Nicole Turner	College Contact Email
	nicturn@illinois.edu	
College Budget Officer	Greg Anderson	
College Budget Officer Email	gnanders@illinois.edu	

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term Fall 2026

Effective Catalog 2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Reactivate Admission to and Revise the Bachelor of Arts in Dance in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. We are requesting to reactivate admission to this program, which has been non-direct admission since its conception.
2. Reduce DANC 160 from 6 to 4 hours (-2 hrs)
3. Increase DANC 260 or 316 from 4 to 6 hours (+2 hrs)
4. Remove DANC 125 from Context category

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. Students have always applied directly into the BFA Dance program or, once developed in FA 21 effective SP 22, the BA Dance/BS Kinesiology Dual Degrees program. The tradition of requiring students to directly enroll in a BFA program was based on a conservatory-style professional training environment for students interested in a degree which emphasized rigorous and daily studio work. The BA Dance still requires an audition for entry admissions but also recognizes the interdisciplinary interests of students and the less rigorous physical performance requirements provide time for other majors/minors. The Department of Dance supports students beginning in the major that represents the path they are interested in pursuing and thus would like to allow students to apply as first-year students into the BA Dance degree. Dance students may already join UIUC as off-campus transfer students or inter-college transfer students through the BA or BFA degree (both are listed as options and available). This change now allows first-year applicants to access the BA Dance as well.
2. This change represents one less semester of DANC 160, a level 1 performance technique course. Students have already completed two semesters of this course and faculty have recognized by reviewing the student level and ability that they are ready for the next course level by the end of this first year of DANC 160. See #3.
3. To replace the one semester of DANC 160 being removed, an additional semester of DANC 260 (Dance Technique 2) or DANC 316 (Dance Tech elective) for 2 hours is added. This provides more flexibility and exploration for students who can experiment with the next level of dance, since faculty have recognized that the outcomes of DANC 160 were being achieved after the two semesters completed and that the dance majors in the BA were ready for this work.
4. This course has not been offered since FA 20 and is under review for deactivation due to no course instructor for teaching it. Students still have 8 other course options in this category.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

Program Features

Academic Level Undergraduate

Does this major No
have transcribed
concentrations?

What is the longest/maximum time to completion of this program?
4 years

What are the minimum Total Credit Hours required for this program?
120

CIP Code 500301 - Dance, General.

Is this program part of an ISBE approved licensure program?
No

Will specialized accreditation be sought for this program?

No

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

40 advanced hours are met by:

DANC 362 -2 hours

DANC 475 -3 hours

DANC 375, 496, 497 - 5 hours

Up to 11 addtl major elective hours in Physical Practice

Up to 2 addtl major elective hours in Production

Up to 12 addtl major elective hours in Context

Up to 15 addtl major elective hours in Focused Electives

Minimum advanced hours in major: 10 required plus 30 hours from: major electives (up to 25 hours possible), focused electives (15 hrs), or free electives (approx. 13 hours of free electives needed)

Revised programs [Dance BA sample schedule FA 26-2.docx](#)

Catalog Page Text - Overview Tab

Catalog Page Overview Text

The BA curriculum in dance is designed to provide an integrated and individualized approach to undergraduate studies of dance. The degree is designed for students who want to explore interdisciplinary approaches to art-making, and/or simultaneously pursue a minor or major in another discipline. Students will study core areas in Dance: Foundations, Physical Practice, Creative Practice, Performance Production, Context, and Synthesis. Students will identify at least one other key area of interest such as Psychology, Kinesiology, Theater Studies, Music, Anthropology, Business, Art & Design, Environment, Film, Gender Studies, Cultural Studies, etc., and will choose a Major, Minor or Focused Electives in this area of study under consultation with an advisor. Under the mentorship of a faculty member, students will propose a research project to the undergraduate committee for approval. This research will culminate in a BA Senior Thesis, evidencing a synthesis of their studies within dance and another area of study.

Students ~~Currently, students~~ pursuing a Dance degree at the University of Illinois may ~~must first~~ be directly admitted to the BA ~~BFA~~ in Dance (audition required).

~~Once admitted, those desiring an interdisciplinary education may choose to apply for admittance into the BA in Dance, rather than continuing in the BFA. The faculty will be evaluating whether to open the BA to be declared upon entry into the dance program for students entering in 2023–24.~~ Specific Program requirement areas are as follows:

2 credits in Foundations, 18 credits in Physical Practice, ~~8~~ 6 credits in Creative Practice, 2 credits in Performance, 2 credits in Production, 19 credits in Context, 5 credits in Synthesis, and 15 credits in Focused Electives.

Evaluation of majors is an ongoing process. Continued enrollment in the program is contingent upon satisfactory performance. A student is expected to maintain a minimum 2.75 grade point average in all dance coursework in order to remain in good standing in the department.

It is possible for transfer students to complete degree requirements in a three-year period contingent upon prior completion of general education requirements.

A total of 120 hours is required for this degree.

Is the overview text above correct?

Yes

Statement for
Programs of Study
Catalog

~~Graduation Requirements~~ Graduation Requirements

Minimum hours required for graduation: 120 hours.

Dance coursework grade point average minimum: 2.75

~~University Requirements~~ University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the [Student Code](#) (§ 3-801) and in the [Academic Catalog](#).

~~General Education Requirements~~ General Education Requirements

Follows the [campus General Education General Education \(Gen Ed\) requirements](#). Some Gen Ed requirements may be met by courses required and/or electives in the program.

Composition I	4-6
Advanced Composition	3
Humanities & the Arts (6 hours)	6
fulfilled by DANC 100 and any other course approved as Humanities & the Arts	
Natural Sciences & Technology (6 hours)	6
Social & Behavioral Sciences (6 hours)	6
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: US Minority Cultures (1 course)	3
Cultural Studies: Western/Comparative Cultures (1 course)	3
fulfilled by DANC 100	
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15
Foundation Courses	2
FAA 101 Arts at Illinois	1

DANC 150	The Green Room	1
Physical Practice		18
DANC 160	Dancing Techniques I (variable & repeatable)	4
DANC 245	Mindful Movement	1
DANC 260	Dancing Techniques II (variable & repeatable)	6
or DANC 316	Dancing Techniques Elective	
Choose from the following:		7
DANC 160	Dancing Techniques I	
DANC 209	Lyric Theatre Dance	
DANC 212	Musical Theater Dance	
DANC 245	Mindful Movement	
DANC 256	Choreographic Laboratory I	
DANC 260	Dancing Techniques II	
DANC 270	Dancing in Community I & II	
DANC 360	Dancing Techniques III	
DANC 424	Collaborative Performance	
DANC 456	Choreographic Laboratory II	
DANC 460	Dancing Techniques IV	
DANC 468	Physical Practice Study Abroad	
DANC 470	Dancing in Community III & IV	
Creative Practice		6
DANC 259	Dance Improvisation I	2
DANC 262	Choreographic Process I	2
DANC 362	Choreographic Process II	2
Performance		2
DANC 232	Repertory Company	2
Production		2

Choose two of the following:

DANC 131	Production Practicum I	
DANC 231	Production Practicum II	
DANC 330	Dance Documentation	
DANC 331	Production Practicum III	
DANC 431	Production Practicum IV	
Context		19
DANC 100	Intro to Contemporary Dance	3
DANC 162	Viewing Dance	1
DANC 475	Dance Research Methods	3
Choose 12 hours from:		12
DANC 125	Black Dances of Resistance	
DANC 199	Undergraduate Open Seminar	
DANC 200	Explore Music through Dance	
DANC 240	Context	
DANC 340	Dancing Black Popular Culture	
DANC 345	Course DANC 345 Not Found	
DANC 350	Teaching Dance	
DANC 451	Individual Study/Creative Investigations	
Additional study abroad hours, maximum 3, chosen in consultation with advisor.		
Synthesis		5
DANC 375	Thesis Think Tank	1
DANC 496	BA Senior Thesis Research	2
DANC 497	BA Senior Thesis Symposium	2
Focused Electives in Secondary Area of Study		15
Free electives as needed to total 120 hours minimum		
A minimum of 40 credits at the 300 or 400 course level are required		
Total Hours Required for the Bachelor of Arts in Dance		120
Corresponding	BA Bachelor of Arts	

Degree

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Graduates from the Bachelor of Arts Program will be able to:

1. Dance with enthusiasm allied with basic technical and performance skills in more than one dance form.
2. Appreciate the socio-cultural, political, and historical contexts of the forms in which they dance.
3. Articulate dance research interests in anatomical, cultural, and/or epistemological terms.
4. Produce capstone research that reflects a synthesis of studies in dance and other fields.
5. Employ diverse modes of thinking, both orally and in writing, to communicate ideas relating to dance and other fields.
6. Demonstrate critical self-reflection, curiosity, self-motivation and entrepreneurialism in all aspects of their engagement with Dance, Research, and Community.
7. Integrate their Dance Studies with their other chosen field of specialty and produce a capstone project that evidences research skill, depth of inquiry, and relevance to society.

The Undergraduate Director leads the assessment process. The director works with the department head and the Undergraduate Committee to accomplish the goals of the program. The Department of Dance holds two annual “retreat” style faculty meetings to study assessment processes and make evaluations for curricular change. Regular assessment reports based upon student surveys, as well as larger efforts such as the National Association of Schools of Dance assessment review, last completed in 2017, and Provost’s Academic Review, last completed in 2021, are reviewed and analyzed, and changes/updates are implemented.

Assessment Instruments include:

- Undergraduate and Graduate Exit Surveys
- Alumni Surveys
- Guest Artist Surveys
- Undergraduate and graduate student boards meet regularly with the Head and/or UG/G Directors to assess the program
- Sophomore Review: Faculty evaluate student progress towards graduation and career potential through performance and written materials and an interview.
- Townhalls: 1–2 departmental meetings each semester for information and resource sharing between students and faculty.
- UG Curricular Feedback Session: Annual spring forum for UG to provide feedback to the Head and UG Director about curriculum, performance, casting, or other issues.
- One-on-one evaluative meetings at midterm in every course between students and faculty each semester

Metrics include:

- BA symposium, in which faculty assess the achievement of the programmatic objectives

- Faculty observations of student performance on a regular basis to make sure students are progressing toward meeting objectives
- Regular review of alumni employment, entrance into graduate programs, performances mounted, and awards and honors received

The University of Illinois at Urbana-Champaign is accredited by the National Association of Schools of Dance, and regularly undergoes accreditation review.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Desired Effective Fall 2027

Admissions Term

Is this revision a change to the admission status of the program?

Yes ~~No~~

Please describe the admission status change, whether suspension or resumption of the admission status:

Due to the timing for posting updates to admissions application, the application first-year students are completing during the Fall 2026 term for Fall 2027 admissions is requested to now include the BA Dance program.

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

BA Dance students will need to complete an audition.

No changes to off-campus or inter-college transfer admissions (already available and listed as an option). ~~First-year students are all admitted into BFA Dance, see key 133. In order to be admitted into the BA program, students must submit an application to the dance undergraduate committee that outlines a three-year program of study and evidences their interest in a second area of focused study. Students must have earned a 2.75 or higher GPA. Inter-campus transfer students and off-campus students must submit an application to the dance undergraduate committee that outlines a three-year program of study and evidences their interest in a second area of focused study. If approved and if they have met all University and Departmental entry requirements, they may be admitted directly to the BA program.~~

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

There is no impact on current students in the program or degrees awarded. Enrollment will be tracked differently because first-year students will now be enrolled in both the BA and BFA program, although the total number within the Department of Dance is still expected to remain consistent.

Estimated Annual Number of Degrees Awarded

Year One Estimate

5th Year Estimate (or when fully

implemented)

What is the
matriculation term
for this program?

Fall

Budget

Are there budgetary
implications for this
revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is
currently available?

No

Additional Budget
Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

Program revision does not alter current financial resources used to support the program.

Will the unit need to seek campus or other external resources?

No

Attach letters of
support

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition,
or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Fine & Applied Arts Differential Undergraduate Rate

Are you seeking a change in the tuition rate or differential for this program?

No

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

There is no impact on faculty resources because all of the dance majors were previously enrolled in the BFA in the first year and will maintain the same courses for the first year, whether they are in the BA or BFA program.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number EP.26.096

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name
BA:Dance -UIUC

Program Code: 10KR0261BA

Minor Code	Conc Code	Degree Code	BA Major Code
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0261

Senate Approval
Date

Senate Conference
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date NA

Effective Date:

Program Reviewer

Comments

Melissa Steinkoenig (menewell) (12/15/25 12:36 pm): Gen Ed Table: Good

Brooke Newell (bsnewell) (12/18/25 12:38 pm): Rollback: Per discussion with Nicole

Key: 132