

# Program Change Request

EP.26.109\_FINAL

Approved by EP 03/02/2026

Date Submitted: 12/06/25 6:20 pm

Viewing: **10KR3980BFA : Theatre: Stage**

## Management, BFA

Last approved: 09/30/24 11:39 am

Last edit: 02/26/26 12:20 pm

Changes proposed by: Nicole Turner

Catalog Pages Using [Theatre: Stage Management, BFA](#)  
this Program

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for

a:

Revision

### In Workflow

1. U Program Review
2. Gen Ed Review
3. 1883-THEAT  
Committee Chair
4. 1883-THEAT Head
5. KR Dean
6. University Librarian
7. COTE Programs
8. Provost
9. Senate EPC

10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. Catalog Editor
16. DMI

### Approval Path

1. 12/10/25 9:48 am  
Emily Stuby  
(eastuby): Approved  
for U Program  
Review
2. 12/15/25 12:38 pm  
Melissa Steinkoenig  
(menewell):  
Approved for Gen  
Ed Review
3. 12/16/25 12:49 am  
Jeffrey Eric Jenkins  
(jej): Approved for  
1883-THEAT  
Committee Chair

4. 12/16/25 7:34 am  
Valleri Robinson  
(valleri2): Approved  
for 1883-THEAT  
Head
5. 02/05/26 3:37 pm  
Nicole Turner  
(nicturn): Approved  
for KR Dean
6. 02/10/26 2:55 pm  
Tom Teper (tteper):  
Approved for  
University Librarian
7. 02/10/26 3:37 pm  
Suzanne Lee  
(suzannel):  
Approved for COTE  
Programs
8. 02/11/26 4:01 pm  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

## History

1. Mar 21, 2019 by  
Deb Forgacs  
(dforgacs)
2. Dec 9, 2019 by  
Nicole Turner  
(nicturn)
3. Feb 26, 2020 by  
Cynthia Kocher  
(ckocher)
4. Sep 30, 2024 by  
Nicole Turner  
(nicturn)

## Administration Details

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Official Program Name	Theatre: Stage Management, BFA	
Diploma Title	Bachelor of Fine Arts in Theatre	
Sponsor College	Fine & Applied Arts	
Sponsor Department	Theatre	
Sponsor Name	Cindy Kocher	
Sponsor Email	ckocher@illinois.edu	
College Contact	Nicole Turner	College Contact Email
	nicturn@illinois.edu	
College Budget Officer	<del>Greg Anderson</del>	
College Budget Officer Email	<del>gnanders@illinois.edu</del>	

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

No

### Effective Catalog Term

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Effective Catalog Term	Fall 2026
Effective Catalog	2026-2027

### Proposal Title

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Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Stage Management in the Bachelor of Fine Arts in Theatre in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This Stage Management (key 685) concentration proposal is related to the BFA proposal (key 146) and concentration proposals for Acting (key 679), Sound Design & Technology (key 684), Scenic Technology (key 683), Lighting Design & Technology (key 681), Scenic Design (key 682), Arts & Entertainment Technology (key 950), Costume Design & Technology (key 680), and Theatre Studies (key 686).

## Program Justification

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Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. Eliminate category, "General Non-Theatre Electives" and 9 hours required in category
2. Update THEA 121 requirement, from 3 to 2 hours
3. Reduce degree hours from 128 to 120.
4. Update THEA core hours, from 24 to 23 hours
5. Update Summary of Credits table

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. The University of Illinois at Urbana-Champaign Department of Theatre withdrew from National Association of Schools of Theatre (NAST) Membership during the 2016-2017 academic year. NAST has a specific BFA expectation that states: "Specific Recommendations for General Studies" (pg. 99 NAST Handbook 25-26), which are then detailed for the various concentrations within the theatre concentrations (history, foreign language, media, cultural studies, etc.) Because the department elected to withdraw from NAST and students are free to take any free electives of their choosing to complete the degree, this category is not necessary. Students may elect to take free electives in any area as this category is eliminated.
2. THEA 121 was recently revised and approved to change from 3 to 2 hours (FA 26 approval attached). This updates the POS table.
3. With the reduction of 10 credit hours of specific requirements, there is no need to have a 128 credit hour degree when the campus minimum is 120 hours. The Office of the Provost manages a UI system audit (last conducted June 2025), which asks for a list of and justification for all bachelor's degrees that exceed 120 hours. The response from theatre this year was: "The typical BFA is between 120-130 hours, and in that regard, this program is in align with peer programs. This is actually one of the ways Theatre departments distinguish between BA and BFA experiences. As an intensive, pre-professional training program, this program offers significant, specialized training in each area, which adds to the credit load. The biggest factor that grows the minimum number is that the Department of Theatre gives credit hours for production work. As such, students who act, design, tech, manage, or otherwise work on a performance with the department get credit for that work. Many programs do not give credit for such work, but the UIUC Department of Theatre sees it as fully curricular and do credit it." This proposal makes no changes to the production work students are receiving credit for, but rather have examined the total credit hours for the major and degree and no longer have a justification for needing 128 hours. With the program changes outlined in this proposal, students will complete approx. 35 general education hours, 23 core theatre hours, 49-51 concentration hours, and 10-13 free elective hours to equal 120.
4. Due to the decrease in 1 hour from THEA 121, the THEA core requirements have decreased by 1 hour.
5. The summary of credits table is edited to change the core requirements to 23 hours, eliminate the general non-theatre electives line, and update the total degree hours to 120. This reflects accuracy from the above program changes.

## Instructional Resources

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Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No Does this new program/  
proposed change result in the replacement of another program?

No  
Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

## Program Features

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Academic Level      Undergraduate

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

## Program of Study

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Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

THEA 304: 3 hrs

THEA 364: 3 hrs

THEA 404: 1 hr

THEA 300 - 6 hrs

THEA 359 - 8 hrs

THEA 400 - 4 hrs

THEA 406 - 3 hrs

THEA 408 - 3 hrs

THEA 450 - 4 hrs

THEA 451 - 3 hrs

Above = 40 advanced hours

Additional advanced hours:

THEA 452 - 3 hrs

This major assumes 12 hours of free electives.

Revised programs      [Theatre BFA Stage Mngmt Conc sample schedule FA 26.docx](#)  
[THEA 121 Course Credit Hour Change Approved FA26.pdf](#)

## Catalog Page Text - Overview Tab

Catalog Page Overview Text

Level 21 reflects the design, technology and management disciplines in theatre arts. It has seven unique yet inter-related concentrations in: Arts + Entertainment Technology, Costume Design + Technology, Lighting Design + Technology, Scene Design, Scenic Technology, Sound Design + Technology, and Stage Management. Freshman and sophomore students learn the foundations of theatrical production with a focus on acquiring practical skills for application in advanced course work and in theatre productions. Junior and senior students participate in advanced study in their chosen discipline supported by one-on-one faculty mentoring of assigned projects. Students in this area are the designers, technicians, managers, artisans and crew for over a dozen theater, musical theater, dance and opera productions at Krannert Center for the Performing Arts and work on these shows in various roles throughout their entire course of study.

Is the overview text above correct?

Yes

Statement for  
Programs of Study  
Catalog

## ~~Graduation Requirements~~ Graduation Requirements

Minimum hours required for graduation: 120 ~~128~~ hours.

Twelve hours of 300 and 400-level courses in the major must be taken on this campus.

## ~~University Requirements~~ University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the [Student Code](#) (§ 3-801) and in the [Academic Catalog](#).

## ~~General Education Requirements~~ General Education Requirements

Follows the [campus General Education ~~General Education~~ \(Gen Ed\) requirements](#). Some Gen Ed requirements may be met by courses required and/or electives in the program.

Composition I	4-6
Advanced Composition	3
fulfilled by <a href="#">THEA 304</a>	
Humanities & the Arts (6 hours)	6
fulfilled by <a href="#">THEA 122</a> & <a href="#">THEA 208</a>	
Natural Sciences & Technology (6 hours)	6
Social & Behavioral Sciences (6 hours)	6
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: US Minority Cultures (1 course)	3
Cultural Studies: Western/Comparative Cultures (1 course)	3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10

Language Requirement (Completion of the third semester or equivalent of a language other than English is required) 0-15

## ~~Core Requirements for all Theatre Majors~~ Stage Management

## ~~Concentration~~ ~~General Non-Theatre Electives~~ Core Requirements for all Theatre Majors

<u>FAA 101</u>	Arts at Illinois	1
<u>THEA 100</u>	Practicum I	2
<u>THEA 200</u>	Practicum II	2
<u>THEA 121</u>	Theatre Foundations: Performance	2
<u>THEA 122</u>	Theatre Foundations: Theory and Practice	3
<u>THEA 123</u>	Theatre Foundations: Production	3
<u>THEA 208</u>	21st Century Dramaturgy	3
<u>THEA 304</u>	Global Theatre Performance	3
<u>THEA 364</u>	Topics in Theatre History	3
<u>THEA 404</u>	Professional Career Development	1
Total Hours		23

## Stage Management Concentration

### ~~General Non-Theatre Electives~~

9

<u>THEA 100</u>	Practicum I (in addition to the <u>THEA 100</u> credits required in the theatre core)	1
<u>THEA 126</u>	Stagecraft	3
<u>THEA 153</u>	Introduction to Theatre Sound	3
<u>THEA 212</u>	Introduction to Directing	3
<u>THEA 220</u>	Survey of Theatrical Design	3
<u>THEA 231</u>	Intro to Lighting Design	3
<u>THEA 300</u>	Practicum III	<b>6</b>
<u>THEA 359</u>	Professional Stage Management	<b>8</b>
<u>THEA 400</u>	Practicum IV	<b>4</b>
<u>THEA 406</u>	Opera/Dance Stage Management	3

<a href="#">THEA 408</a>	AEA Union Stage Management	3
<a href="#">THEA 450</a>	Management Seminar	4
<a href="#">THEA 451</a>	Principles of Stage Management	3
<a href="#">THEA 452</a>	Principles of Arts Management	3
Total Hours		50

## Summary of Credits for ~~for~~ Bachelor of Fine Arts in Theatre Theatre, concentration in Stage Management ~~Stage~~ Management

General Education Requirements	
Core Requirements for All Theatre Majors	23
Stage Management Concentration Requirements	50
<del>General Non-Theatre Electives</del>	<del>9</del>
Free electives to bring the total hours earned to 120, including a minimum of 40 credits at the 300- or 400-level	
<b>Total Credits for BFA in Theatre, concentration in Stage Management</b>	<b>120</b>

### Program Relationships

Corresponding

Program(s):

Corresponding Program(s)

Theatre, BFA

### Program Regulation and Assessment

#### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

#### Student Learning Outcomes

##### Student Learning Outcomes

- o Demonstrates the ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance.
- o Demonstrates an understanding of general professional production practices in rehearsal, design, construction and performance across the theatre, musical theatre, opera and dance.
- o Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts and requirements in order to successfully fulfill a role related to stage management of a stage production.
- o Demonstrates necessary skills and knowledge to acquire an entry-level position in professional stage management.

##### Assessment

- o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor.
- o Semester reviews with each studio student.
- o Annual reviews of progression towards graduation (including course grade reviews.)

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

## Delivery Method

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This program is  
available:

On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

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Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

## Budget

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Are there budgetary  
implications for this  
revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget  
Information

Attach File(s)

## Financial Resources

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How does the unit intend to financially support this proposal?

Will the unit need to seek campus or other external resources?

No

Attach letters of  
support

## Faculty Resources

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Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

## Library Resources

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Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

## EP Documentation

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EP Control Number    EP.26.109

Attach Rollback/  
Approval Notices

## Non-EP Documentation

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U Program Review  
Comments

Rollback  
Documentation and

## Attachment

**DMI Documentation**

Attach Final

Approval Notices

Banner/Codebook

Name

BFA:Theatre:Stage Mngmnt -UIUC

Program Code: 10KR3980BFA

Minor	Conc	3980	Degree	BFA
Code	Code		Code	Major Code
0162				

Senate Approval

Date

Senate Conference

Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer

Comments

**Melissa Steinkoenig (menewell) (12/15/25 12:38 pm):** Gen Ed Table: Good

Key: 685