

Program Change Request

EP.26.111_FINAL

Approved by EP 03/02/2026

Date Submitted: 01/27/26 8:25 pm

Viewing: **10KR4081BFA : Theatre: Acting, BFA**

Last approved: 09/30/24 11:39 am

Last edit: 02/27/26 12:57 pm

Changes proposed by: Nicole Turner

Catalog Pages Using
this Program

[Theatre: Acting, BFA](#)

Proposal Type:
Concentration (ex. Dietetics)

This proposal is for

a:
Revision

In Workflow

1. U Program Review
2. Gen Ed Review
3. 1883-THEAT
Committee Chair
4. 1883-THEAT Head
5. KR Dean
6. University Librarian
7. COTE Programs
8. Provost
9. Senate EPC
10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. Catalog Editor
16. DMI

Approval Path

1. 01/30/26 11:06 am
Brianna Vargas-
Gonzalez (bv4):
Approved for U
Program Review
2. 02/04/26 12:47 pm
Melissa Steinkoenig
(menewell):
Approved for Gen
Ed Review
3. 02/05/26 3:02 pm
Jeffrey Eric Jenkins
(jej): Approved for
1883-THEAT
Committee Chair

4. 02/05/26 3:29 pm
Valleri Robinson
(valleri2): Approved
for 1883-THEAT
Head
5. 02/05/26 3:37 pm
Nicole Turner
(nicturn): Approved
for KR Dean
6. 02/10/26 2:55 pm
Tom Teper (tteper):
Approved for
University Librarian
7. 02/10/26 3:38 pm
Suzanne Lee
(suzannel):
Approved for COTE
Programs
8. 02/11/26 4:01 pm
Brooke Newell
(bsnewell):
Approved for
Provost

History

1. Mar 21, 2019 by
Deb Forgacs
(dforgacs)
2. Dec 11, 2019 by
Nicole Turner
(nicturn)
3. Feb 26, 2020 by
Cynthia Kocher
(ckocher)
4. Sep 30, 2024 by
Nicole Turner
(nicturn)

Administration Details

Official Program Name	Theatre: Acting, BFA	
Diploma Title	Bachelor of Fine Arts in Theatre	
Sponsor College	Fine & Applied Arts	
Sponsor Department	Theatre	
Sponsor Name	<u>Kim McKean</u> Cindy Kocher	
Sponsor Email	<u>kmckea1@illinois.edu</u> ckocher@illinois.edu	
College Contact	Nicole Turner	College Contact Email
	nicturn@illinois.edu	
College Budget Officer	Greg Anderson	
College Budget Officer Email	gnanders@illinois.edu	

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Fall 2026
Effective Catalog	2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Acting in the Bachelor of Fine Arts in Theatre in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This Acting (key 679) concentration proposal is related to the BFA proposal (key 146) and concentration proposals for Costume Design & Technology(key 680), Sound Design & Technology (key 684), Scenic Technology (key 683), Lighting Design & Technology (key 681), Scenic Design (key 682), Arts & Entertainment Technology (key 950), Stage Management (key 685), and Theatre Studies (key 686).

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. Eliminate category, "General Non-Theatre Electives" and 9 hours required in category
2. Update THEA 121 requirement, from 3 to 2 hours
3. Reduce degree hours from 128 to 120.
4. Update THEA core hours, from 24 to 23 hours
5. Update Summary of Credits table to reflect that the Total Hours throughout the POS were changed: concentration hours from 49 to 50 (+1), core requirements from 24 to 23 (-1), eliminate general non-theatre electives (-9), decrease degree hours (-8).
6. Remove THEA 472, 473, 476, 477 from major (-8 hrs)
7. Remove four Dynamics courses: THEA 371, 375, 471, 475 (-4 hrs) and two voice/movement integrated courses: THEA 271 and 276 (-4 hours) = - 8 hrs
8. Add distinct courses for voice (add THEA 205 and 280, +4 hrs) and movement (add THEA 150, 250, +4 hrs) = + 8 hrs
9. Add new requirement, an Audition course, THEA 185 (+2 hrs)
10. Revise acting-focused acting courses to eliminate THEA 275 (-3 hrs), THEA 374 (-3 hrs) = - 6 hrs
11. Add acting-focused acting courses THEA 170 (+3 hrs), THEA 464 (+ 3 hrs) = 6 hrs
12. Add new category with new elective courses, students will select 6 hours from acting elective courses (THEA 440, 460, 439, 418, 465, 464, 459).
13. Adjust THEA 400 requirement from 4 to 2 hours (-2 hrs)
14. Add new course THEA 479 as an additional major requirement (+2 hours)

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

Yes ~~No~~

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. The University of Illinois at Urbana-Champaign Department of Theatre withdrew from National Association of Schools of Theatre (NAST) Membership during the 2016-2017 academic year. NAST has a specific BFA expectation that states: "Specific Recommendations for General Studies" (pg. 99 NAST Handbook 25-26), which are then detailed for the various concentrations within the theatre concentrations (history, foreign language, media, cultural studies, etc.) Because the department elected to withdraw from NAST and students are free to take any free electives of their choosing to complete the degree, this category is not necessary. Students may elect to take free electives in any area as this category is eliminated.
2. THEA 121 was recently revised and approved to change from 3 to 2 hours (FA 26 approval attached). This updates the POS table.
3. With the reduction of 10 credit hours of specific requirements, there is no need to have a 128 credit hour degree when the campus minimum is 120 hours. The Office of the Provost manages a UI system audit (last conducted June 2025), which asks for a list of and justification for all bachelor's degrees that exceed 120 hours. The response from theatre this year was: "The typical BFA is between 120-130 hours, and in that regard, this program is in alignment with peer programs. This is actually one of the ways Theatre departments distinguish between BA and BFA experiences. As an intensive, pre-professional training program, this program offers significant, specialized training in each area, which adds to the credit load. The biggest factor that grows the minimum number is that the Department of Theatre gives credit hours for production work. As such, students who act, design, tech, manage, or otherwise work on a performance with the department get credit for that work. Many programs do not give credit for such work, but the UIUC Department of Theatre sees it as fully curricular and do credit it." This proposal makes no changes to the production work students are receiving credit for, but rather have examined the total credit hours for the major and degree and no longer have a justification for needing 128 hours. With the program changes outlined in this proposal, students will complete approx. 35 general education hours, 23 core theatre hours, 49-51 concentration hours, and 10-13 free elective hours to equal 120.
4. Due to the decrease in 1 hour from THEA 121, the THEA core requirements have decreased by 1 hour.
5. The summary of credits table is edited to change the core requirements to 23 hours, eliminate the general non-theatre electives line, update concentration hours from 49 to 50, and update the total degree hours to 120. This reflects accuracy from the above program changes.
6. THEA 472 and 476 are the level 3 and 4 acting voice courses and 473 and 477 are the level 3 and 4 movement courses. These 8 hours of major requirements were specific in nature and alternative courses (such as THEA 440 Movement Styles and THEA 460 Voice Styles, as well as others) will be available in a newly developed category of 6 hours of elective courses for which students may choose from.

Justification for 7-13

The acting curriculum is changing in response to the evolving needs of our students and the realities of the contemporary industry. Actors training today must be prepared for a wide range of professional pathways beyond the traditional non-profit professional and regional theatre model, including work in film, television, digital media, immersive performance, and self-generated and devised projects. While many individual classes have adapted to meet these demands, the official BFA curriculum has not been meaningfully updated in decades, creating a disconnect between what is happening in our classrooms and what is represented on paper. In addition, the current curricular structure is highly rigid, offering students little room for choice or flexibility. This revision aligns our program with the field as it exists now and better equips students for the complex realities of acting and making in the 21st century.

7. The four dynamics courses are 1 hour each, taken in each term junior and senior year. The two voice/movement courses are 2 hours each taken in the sophomore year. Dynamics represents ongoing development of movement and voice skills. These integrated courses are not serving the current needs of the program and the acting faculty have devised a new curriculum, outlined in the next number to address this.

8, 9, 10, 11: Changes to these categories reflect a full curricular review which reflects priorities of current student needs and the complex realities of acting and making in the 21st Century. The traditional LORT (professional non-profit)/regional theatre model is no longer the singular professional pathway it once was. Actors today must be prepared for diverse opportunities—on stage, in immersive spaces, in film, television, digital media, and self-generated and devised work. While individual classes have evolved, the official BFA curriculum has not been meaningfully updated in decades.

12. The current curricular structure is rigid and leaves students with no room for choice. By examining the required courses and carving space for electives, it can enable students to prepare them for the vast range of industries they may enter by enrolling in relevant electives. This category allows them to select 6 hours from 7 course options. Note that THEA 464 is a required course, but can also serve as an elective when repeated.

13. The rotating production practicum course remains required for all students, although because the specific style, playwright shift each time it is offered allowing students to develop new skills and insights in the rotating acting electives were designed to be a more clear and direct opportunity to fulfill and measure students' achievement of program learning outcomes.

14. THEA 479 has recently been revised prior to be added as a requirement for the acting concentration. While it was not previously required, it was commonly taken as an auditions prep course by the seniors in the acting concentration. This revision recognizes their enrollment as part of the major and not solely as a free elective and it also, in the revision, expands the initial audition prep to a greater professional transition such as entrepreneurial practice, network, and branding. Due to other course adjustments and decreases, there is space for this course addition and the theatre acting faculty see it as a great benefit for students as industry

course addition and the theatre acting faculty see it as a great benefit for students as industry prep and alignment.

NOTE: Courses with updates for FA 26 which have not been updated in POS below because the 26-27AY academic catalog has not rolled yet, are attached from CIM below and listed here for ease in review:

- [credit hr revision] THEA 121 from 3 to 2 hrs
- [new course] THEA 150 Movement for the Actor 1, 2 hrs
- [new course] THEA 185 Audition Lab, 2 hrs
- [new course] THEA 205 Voice for the Actor 1, 2 hrs
- [new course] THEA 250 Movement for the Actor 1, 2 hrs
- [new course] THEA 280 Voice for the Actor 2, 2 hrs
- [new course] THEA 464 Acting Styles, 3 hrs
- [credit hr revision] THEA 479 from 2 to 3 hrs
- [new course] THEA 439 Acting for Camera 2, 3 hrs
- [new course] THEA 440 Movement Styles, 3 hrs
- [new course] THEA 459 Alexander Technique - Theatre, 2 hrs
- [new course] THEA 460 Voice Styles, 3 hrs
- [new course] THEA 465 Company, 3 hrs

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

Yes

Please describe:

Once currently enrolled students complete their degree programs from previous catalog year requirements, the following courses will be deactivated: THEA 271, THEA 275, THEA 276, THEA 371, THEA 374, THEA 375, THEA 471, THEA 472, THEA 473, THEA 475, THEA 476, THEA 477

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

Program Features

Academic Level Undergraduate

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

The revised acting curriculum is designed with little interruption to current students. Students already in the program will be able to complete their degrees as currently listed and will not be required to take extra credits as a result of the transition. The existing curriculum will be phased out with required courses continuing to be offered or replaced with approved substitutions as needed. Our academic advisor will work closely with students to ensure they understand their options and can move through the transition smoothly. Once the new curriculum is approved, it will be rolled out incrementally, beginning with incoming first-year students, with new courses offered accordingly as the progress through the program.

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

Theatre core courses:

THEA 304 - 3 hrs

THEA 364 - 3 hrs

THEA 404 - 1 hr

Acting concentration

THEA 372-2 hrs

THEA 373-2 hrs

THEA 376-2 hrs

THEA 377-2 hrs

THEA 378-3 hrs

THEA 400-2 hrs

THEA 464-3 hrs

THEA 474-3 hrs

THEA 478-3 hrs

THEA 479-3 hrs

400-level acting electives - 6hrs

=38 hours

2 remaining hours of advanced credit can be met from the free electives, which are assumed to be 12 hours for this program

Revised programs

[Librarian Response_ New BFA in Acting curriculum proposal.pdf](#)

[THEA 205 approved for FA 26.pdf](#)

[THEA 185 approved for FA 26.pdf](#)

[THEA 150 approved for FA 26.pdf](#)

[Theatre BFA sample schedule Acting FA 26.docx](#)

[THEA 250 approved for FA 26.pdf](#)

[THEA 460 approved for FA 26.pdf](#)

[THEA 459 approved for FA 26.pdf](#)

[THEA 440 approved for FA 26.pdf](#)

[THEA 439 approved for FA 26.pdf](#)

[THEA 479 approved for FA 26.pdf](#)

[THEA 464 approved for FA 26.pdf](#)

[THEA 280 approved for FA 26.pdf](#)

[THEA 465 approved for FA 26.pdf](#)

[THEA 121 Course Credit Hour Change Approved FA26.pdf](#)

Catalog Page Text - Overview Tab

Catalog Page Overview Text

The BFA in Acting ~~acting~~ concentration provides intensive training for work across stage and screen, in a wide variety of performing media. In the first and second years, students build a foundation ~~take introductory courses~~ in ensemble collaboration, acting techniques and fundamentals, and voice and movement, with additional coursework in audition preparation, musical theatre, and stage combat. ~~voice and acting. In their second year of study in this concentration, students must audition for acceptance into the studio in acting.~~ In the upper division courses, students pursue advanced training through coursework ~~addition to successful completion of all classes~~ in Shakespeare, acting for the camera, acting styles, ~~their first~~ and showcase/business of acting, with opportunities to select from rotating acting electives. ~~second~~ years, acceptance will be based on an evaluation of each student's potential for professional-caliber performance, commitment to theatre and the necessary discipline for intensive study. Third and fourth year students meet in daily four-hour sessions, each of which includes sections in dynamics, voice and speech, movement and acting. Semester-long acting sections include advanced scene study, musical theatre, Shakespeare and acting for the camera. Throughout ~~Students in the~~ program, students continue training in voice ~~professional studio in acting must audition for department productions~~ and speech, movement, and dialects, and are expected to audition for department productions and perform as cast.

Is the overview text above correct?

Yes

Statement for

Programs of Study

Catalog

~~Graduation Requirements~~ Graduation Requirements

Minimum hours required for graduation: 120 ~~128~~ hours.

Twelve hours of 300 and 400-level courses in the major must be taken on this campus.

~~University Requirements~~ University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

~~General Education Requirements~~ General Education Requirements

Follows the [campus General Education ~~General Education~~ \(Gen Ed\) requirements](#). Some Gen Ed requirements may be met by courses required and/or electives in the program.

Composition I	4-6
Advanced Composition	3
fulfilled by THEA 304	
Humanities & the Arts (6 hours)	6
fulfilled by THEA 122 & THEA 208	
Natural Sciences & Technology (6 hours)	6
Social & Behavioral Sciences (6 hours)	6
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: US Minority Cultures (1 course)	3
Cultural Studies: Western/Comparative Cultures (1 course)	3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

~~Core Requirements for all Theatre Majors~~ Acting

~~Concentration~~ General Non-Theatre Electives Core

Requirements for all Theatre Majors

FAA 101	Arts at Illinois	1
THEA 100	Practicum I	2
THEA 200	Practicum II	2
THEA 121	Theatre Foundations: Performance	2
THEA 122	Theatre Foundations: Theory and Practice	3
THEA 123	Theatre Foundations: Production	3

THEA 208	21st Century Dramaturgy	3
THEA 304	Global Theatre Performance	3
THEA 364	Topics in Theatre History	3
THEA 404	Professional Career Development	1
Total Hours		23

Acting Concentration

General Non-Theatre Electives		9
THEA 150	Movement for the Actor 1	<u>2</u>
THEA 170	Acting 1	<u>3</u>
THEA 175	Acting 2	3
THEA 185	Audition Lab	<u>2</u>
THEA 205	Voice for the Actor 1	<u>2</u>
THEA 250	Movement for the Actor 2	<u>2</u>
THEA 270	Acting 3	3
THEA 271	Voice and Movement I	2
THEA 275	Relationships in Acting II	3
THEA 276	Voice and Movement II	2
THEA 371	Acting Studio I: Dynamics	4
THEA 280	Voice for the Actor 2	<u>2</u>
THEA 372	Voice for the Actor 3	2
THEA 373	Movement for the Actor 3	2
THEA 374	Acting Studio I: Acting	3
THEA 375	Acting Studio II: Dynamics	4
THEA 376	Voice for the Actor 4	2
THEA 377	Movement for the Actor 4	2
THEA 378	Acting in Musical Theatre	3
THEA 400	Practicum IV	2

THEA 471	Acting Studio III: Dynamics	1
THEA 472	Acting Studio III: Voice	2
THEA 473	Acting Studio III: Movement	2
<u>THEA 464</u>	<u>Acting Styles</u>	<u>3</u>
<u>THEA 474</u>	Acting Shakespeare	3
THEA 475	Acting Studio IV: Dynamics	1
THEA 476	Acting Studio IV: Voice	2
THEA 477	Acting Studio IV: Movement	2
<u>THEA 478</u>	Acting for Camera	3
<u>THEA 479</u>	<u>Showcase and The Business of Acting</u>	<u>3</u>
<u>Select 6 hours from the following Acting concentration electives:</u>		<u>6</u>
<u>THEA 418</u>	<u>Devising Social Issues Theatre</u>	
<u>THEA 439</u>	<u>Acting for Camera 2</u>	
<u>THEA 440</u>	<u>Movement Styles</u>	
<u>THEA 459</u>	<u>Alexander Technique for Theatre</u>	
<u>THEA 460</u>	<u>Voice Styles</u>	
<u>THEA 464</u>	<u>Acting Styles (repeated after requirement is fulfilled)</u>	
<u>THEA 465</u>	<u>Company</u>	
<u>Total Hours</u>		<u>50</u>

Summary of Credits for ~~for~~ Bachelor of Fine Arts in Theatre, Theatre, concentration in Acting ~~Acting~~

General Education Requirements	
Core Requirements for All Theatre Majors	23
Acting Concentration Requirements	50
General Non-Theatre Electives	9
Free electives to bring the total hours earned to 120, including a minimum of 40 credits at the 300- or 400-level	

Total Credits for BFA in Theatre, concentration in Acting**120**

Program Relationships

Corresponding

Program(s):

Corresponding Program(s)

Theatre, BFA

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Student Learning Outcomes

Professional Readiness: ~~Student Learning Outcomes o Demonstrates a mature, effective ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance. o Demonstrates ability to creatively engage in the collaborative process in rehearsal, construction, and performance of works for the stage. o Demonstrates an ability to analyze, prepare, and perform in dramatic material including works from contemporary theatre, modern classics, Shakespeare, musical theatre, and film. o Demonstrates increasing ability to recognize and adjust voice, speech, and movement skills (including stage combat techniques) in application to performance for the stage. Demonstrate readiness o Demonstrates an understanding of the expectations of auditioning for professional auditions, collaborations, and work opportunities across a wide range of working in professional theatre, on-camera, film and performance mediums. television.~~

Collaboration: Collaborate effectively within an ensemble by contributing ideas, listening responsively, and synthesizing perspectives toward a shared outcome.

Vocal & Physical Integration: Integrate and apply vocal and physical techniques to create embodied and expressive performances.

Bold Performance Practice: Demonstrate embodied, authentic, and dynamic performance across multiple acting styles, mediums, and a diverse range of texts.

Critical and Creative Analysis: Analyze and interpret dramatic works thoughtfully and o Demonstrates ability to creatively engage in relation to global histories and communicate ideas clearly the collaborative process in writing and discussion. rehearsal, construction, and performance of works for the stage.

Innovation & Humanity: Innovate within the art form by experimenting with new ideas, embracing risk, and sustaining healthy practices. Assessment o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor. o Semester reviews with each studio student. o Annual reviews of progression towards graduation (including course grade reviews.)

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Course instructors play an active role in assessing student learning outcomes by observing performances, evaluating student work using program-aligned rubrics, and participating in end-of-semester evaluations. Students receive ongoing feedback not only from instructors during class presentations and studio sharings. Additionally, juniors and seniors participate in an audition clinic where they performed for industry professionals outside the university and received targeted feedback on their audition technique and overall preparedness—providing valuable insight into their progress toward professional learning goals.

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Many BFA Acting faculty use a 4-point scale to assess student achievement for each program-level learning outcome. A score of 3 ("Meets Expectations") or higher indicates that a student has successfully met the learning outcome. Scores are based on multiple performance indicators, including classroom work, public presentations, rehearsal process, and end-of-semester reviews.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

We use end of semester evaluations for our students that include a guided student reflection as well as a faculty evaluation, with both the student and faculty using the same rubric and a discussion following.

Program

Description and

Requirements

Attach Documents

Delivery Method

This program is
available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

There is no phasedown or perceived enrollment impact. Any potential impact on current students is noted in the concentration advising section.

Budget

Are there budgetary implications for this revision? No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

No changes to current operations. The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses. ~~courses and larger courses offering history and theory, as well as quite large courses for non-majors.~~ Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature to reflect new industry trends. ~~nature.~~ We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably.

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

The new curriculum is aligned with our current faculty resources, class sizes, and teaching loads. It will not require additional faculty hires, changes to student–faculty ratios, or increases in teaching workload.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The proposal team consulted with Kirstin Johnson, Head of the Music and Performing Arts Library on 1/22/26 and, based upon their input, determined that the Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number EP.26.111

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook

Name

BFA:Theatre: Acting -UIUC

Program Code: 10KR4081BFA

Minor Code	Conc Code	4081	Degree Code	BFA Major Code
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0162

Senate Approval

Date

Senate Conference

Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer

Comments

Key: 679