Program Change Request

EP.26.112_FINAL
Approved by EP 03/02/2026

Date Submitted: 12/06/25 6:08 pm

Viewing: **10KR4082BFA : Theatre: Costume Design & Technology, BFA**

Last approved: 03/12/25 10:19 am

Last edit: 02/26/26 12:21 pm

Changes proposed by: Nicole Turner

Catalog Pages Using this Program   [Theatre: Costume Design & Technology, BFA](#)

Proposal Type:
  Concentration (ex. Dietetics)

This proposal is for
a:
  Revision

In Workflow

1. **U Program Review**
2. **Gen Ed Review**
3. **1883-THEAT Committee Chair**
4. **1883-THEAT Head**
5. **KR Dean**
6. **University Librarian**
7. **COTE Programs**
8. **Provost**
9. **Senate EPC**
10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. Catalog Editor
16. DMI

Approval Path

1. 12/10/25 9:50 am
   Emily Stuby
   (eastuby): Approved
   for U Program
   Review
2. 12/15/25 12:39 pm
   Melissa Steinkoenig
   (menewell):
   Approved for Gen
   Ed Review
3. 12/16/25 12:56 am
   Jeffrey Eric Jenkins
   (jej): Approved for
   1883-THEAT
   Committee Chair

4. 12/16/25 7:34 am
   Valleri Robinson
   (valleri2): Approved
   for 1883-THEAT
   Head
5. 02/05/26 3:37 pm
   Nicole Turner
   (nicturn): Approved
   for KR Dean
6. 02/10/26 2:55 pm
   Tom Teper (tteper):
   Approved for
   University Librarian
7. 02/10/26 3:38 pm
   Suzanne Lee
   (suzannel):
   Approved for COTE
   Programs
8. 02/11/26 4:01 pm
   Brooke Newell
   (bsnewell):
   Approved for
   Provost

History

1. Mar 21, 2019 by
   Deb Forgacs
   (dforgacs)
2. Dec 11, 2019 by
   Nicole Turner
   (nicturn)
3. Feb 26, 2020 by
   Cynthia Kocher
   (ckocher)
4. May 5, 2022 by
   Nicole Turner
   (nicturn)
5. Sep 30, 2024 by
   Nicole Turner

(nicturn)

6. Mar 12, 2025 by
   Nicole Turner
   (nicturn)

Administration Details

Official Program Name	Theatre: Costume Design & Technology, BFA
Diploma Title	Bachelor of Fine Arts in Theatre
Sponsor College	Fine & Applied Arts
Sponsor Department	Theatre
Sponsor Name	Cindy Kocher
Sponsor Email	ckocher@illinois.edu
College Contact	Nicole Turner
College Contact Email	nicturn@illinois.edu
College Budget Officer	~~Greg Anderson~~
College Budget Officer Email	~~gnanders@illinois.edu~~

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

No

Effective Catalog Term

Effective Catalog Term	Fall 2026

Effective Catalog	2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Costume Design & Technology in the Bachelor of Fine Arts in Theatre in the College of Fine and Applied Arts

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This Costume Design & Technology (key 680) concentration proposal is related to the BFA proposal (key 146) and concentration proposals for Acting (key 679), Sound Design & Technology (key 684), Scenic Technology (key 683), Lighting Design & Technology (key 681), Scenic Design (key 682), Arts & Entertainment Technology (key 950), Stage Management (key 685), and Theatre Studies (key 686).

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

1. Eliminate category, "General Non-Theatre Electives" and 9 hours required in category
2. Update THEA 121 requirement, from 3 to 2 hours
3. Reduce degree hours from 128 to 120.
4. Update THEA core hours, from 24 to 23 hours
5. Update Summary of Credits table

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

1. The University of Illinois at Urbana-Champaign Department of Theatre withdrew from National Association of Schools of Theatre (NAST) Membership during the 2016-2017 academic year. NAST has a specific BFA expectation that states: "Specific Recommendations for General Studies" (pg. 99 NAST Handbook 25-26), which are then detailed for the various concentrations within the theatre concentrations (history, foreign language, media, cultural studies, etc.) Because the department elected to withdraw from NAST and students are free to take any free electives of their choosing to complete the degree, this category is not necessary. Students may elect to take free electives in any area as this category is eliminated.

2. THEA 121 was recently revised and approved to change from 3 to 2 hours (FA 26 approval attached). This updates the POS table.

3. With the reduction of 10 credit hours of specific requirements, there is no need to have a 128 credit hour degree when the campus minimum is 120 hours. The Office of the Provost manages a UI system audit (last conducted June 2025), which asks for a list of and justification for all bachelor's degrees that exceed 120 hours. The response from theatre this year was: "The typical BFA is between 120-130 hours, and in that regard, this program is in align with peer programs. This is actually one of the ways Theatre departments distinguish between BA and BFA experiences. As an intensive, pre-professional training program, this program offers significant, specialized training in each area, which adds to the credit load. The biggest factor that grows the minimum number is that the Department of Theatre gives credit hours for production work. As such, students who act, design, tech, manage, or otherwise work on a performance with the department get credit for that work. Many programs do not give credit for such work, but the UIUC Department of Theatre sees it as fully curricular and do credit it." This proposal makes no changes to the production work students are receiving credit for, but rather have examined the total credit hours for the major and degree and no longer have a justification for needing 128 hours. With the program changes outlined in this proposal, students will complete approx. 35 general education hours, 23 core theatre hours, 49-51 concentration hours, and 10-13 free elective hours to equal 120.

4. Due to the decrease in 1 hour from THEA 121, the THEA core requirements have decreased by 1 hour.

5. The summary of credits table is edited to change the core requirements to 23 hours, eliminate the general non-theatre electives line, and update the total degree hours to 120. This reflects accuracy from the above program changes.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a resul of this new program/proposed change?

Does this new program/

No

proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

Program Features

Academic Level   Undergraduate

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

No

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

Advanced Hours in Theatre Core = 7 hours

THEA 304 (3 hrs)

THEA 364 (3 hrs)

THEA 404 (1 hrs)

Costume Design & Tech Concentration requirements = 23 hours of 300/400 level

THEA 300 (4 hrs)

THEA 400 (4 hrs)

THEA 442 (3 hrs)

THEA 445 (3 hrs)

THEA 446 (3 hrs)

THEA 447 (3 hrs)

THEA 448 (3 hrs)

10 advanced hours from the following: 'choose 12 hours category' of concentration electives (12 hrs); General Non-THEA electives (9 hrs); Free electives (this concentration assumes 13 11 hours).

| Revised programs | Theatre BFA Costume Design & Technology sample sched FA 26.docx |
| | THEA 121 Course Credit Hour Change Approved FA26.pdf |

Catalog Page Text - Overview Tab

Catalog Page Overview Text

Statement for
Programs of Study
Catalog

Graduation Requirements Graduation Requirements

Minimum hours required for graduation: 120 128 hours.

Twelve hours of 300 and 400-level courses in the major must be taken on this campus.

University Requirements University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

General Education RequirementsGeneral Education Requirements

Follows the campus General Education General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Composition I	4-6
Advanced Composition	3
fulfilled by THEA 304	
Humanities & the Arts (6 hours)	6
fulfilled by THEA 122 & THEA 208	
Natural Sciences & Technology (6 hours)	6
Social & Behavioral Sciences (6 hours)	6
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: US Minority Cultures (1 course)	3
Cultural Studies: Western/Comparative Cultures (1 course)	3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

Core Requirements for all Theatre MajorsCostume Design & Technology ConcentrationGeneral Non-Theatre Electives Core Requirements for all Theatre Majors

FAA 101	Arts at Illinois	1
THEA 100	Practicum I	2
THEA 200	Practicum II	2

THEA 121	Theatre Foundations: Performance	2
THEA 122	Theatre Foundations: Theory and Practice	3
THEA 123	Theatre Foundations: Production	3
THEA 208	21st Century Dramaturgy	3
THEA 304	Global Theatre Performance	3
THEA 364	Topics in Theatre History	3
THEA 404	Professional Career Development	1
Total Hours		23

Costume Design & Technology Concentration

~~General Non-Theatre Electives~~		~~9~~
THEA 100	Practicum I (must be repeated in addition to the THEA 100 Practicum I required in the core)	1
THEA 119	BFA Production Seminar (repeated for 4 total hours)	4
THEA 222	Introduction to Scenic Design	3
or THEA 231	Intro to Lighting Design	
THEA 242	Introduction to Costume Production	3
THEA 243	Introduction to Costume Design	3
THEA 300	Practicum III (repeated for 4 total hours)	4
THEA 400	Practicum IV (repeated for 4 total hours)	4
THEA 442	Introduction to Costume Patterning and Draping	3
THEA 445	Costume History I	3
THEA 446	Costume History II	3
THEA 447	Costume Rendering	3
THEA 448	Costume Crafts	3
Choose 12 credits:		12
THEA 413	Advanced Costume Design	
THEA 414	Figure Drawing for Theatre Design	
THEA 426	History of Decor	

THEA 441	Advanced Costume Construction
THEA 443	Flat Pattern Drafting
THEA 444	Costume Draping
THEA 449	Technology and Costume Crafts
THEA 456	Properties Design
THEA 482	Content Creation 2: Motion Graphics & VFX for Media Design
THEA 489	Leatherworking Techniques
ARTS 220	Introduction to Fashion
ARTS 223	Experimental Fashion
ARTS 320	Fashion and Textiles Design
ARTS 420	Making Fashion: Apparel Design in Context
Additional courses involving costume related research, design or construction to be approved by advisor	
Total Hours	49

Summary of Credits for ~~for~~ Bachelor of Fine Arts in Theatre, ~~Theatre,~~ concentration in Costume Design & Technology ~~Costume Design & Technology~~

General Education Requirements	
Core Requirements for All Theatre Majors	23
Costume Design & Technology Concentration Requirements	49
~~General Non-Theatre Electives~~	~~9~~
Free electives to bring the total hours earned to 120, including a minimum of 40 credits at the 300- or 400-level	
Total Credits for BFA in Theatre, concentration in Costume Design & Technology	**120**

Program Relationships

Corresponding

Program(s):

Corresponding Program(s)
Theatre, BFA

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Student Learning Outcomes
o Demonstrates a mature, effective ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance
o Demonstrates ability to actively engage in the collaborative process in preparation, construction, and performance of works for the stage.
o Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a role related to costume design and technology for a stage production
o Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, opera and dance.
o Demonstrates necessary skills and knowledge to acquire an entry-level position in the field of costume design and technology including significant technical mastery, showing the capacity to produce work and solve problems independently.

Assessment
o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor.
o Semester reviews with each studio student.
o Annual reviews of progression towards graduation (including course grade reviews.)

Did you make any revisions to the learning outcomes you copied and pasted from

the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program
Description and
Requirements
Attach Documents

Delivery Method

This program is
available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

How does the unit intend to financially support this proposal?

No changes to current operations. ~~The BFA is a professional training program in theatre, and as such it generally includes a mix of small, hands-on courses and larger courses offering history and theory, as well as quite large courses for non-majors. Most of the courses submitted for new consideration or revisions in this set of course revisions are of the smaller nature. We have worked extensively with the College of Fine and Applied to assure a responsible use of departmental resources, to allow us to maintain the integrity of degree programs and, at the same time, operate sustainably.~~

Will the unit need to seek campus or other external resources?

No

Attach letters of support

Faculty Resources

Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

No impact.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this concentration revision.

EP Documentation

EP Control Number   EP.26.112

Attach Rollback/
Approval Notices

Non-EP Documentation

U Program Review
Comments

Rollback
Documentation and
Attachment

DMI Documentation

Attach Final
Approval Notices

Banner/Codebook
Name
  BFA:Thtre:CostumDsgn&Tech-UIUC

Program Code: 10KR4082BFA

Minor Code	Conc Code		Degree Code	BFA Major Code
	4082			BFA
0162				

Senate Approval
Date

Senate Conference
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date   n/a

Effective Date:

Program Reviewer
Comments

Melissa Steinkoenig (menewell) (12/15/25 12:39 pm): Gen Ed Table: Good

Key: 680