

# Program Change Request

EP.26.143\_FINAL

Approved by EP 03/30/2026

Date Submitted: 12/05/25 2:33 pm

Viewing: **5110 : Music: Performance, DMA****~~Performance & Literature, DMA~~**

Last approved: 08/12/25 3:15 pm

Last edit: 04/01/26 8:31 am

Changes proposed by: Reynold Tharp

Catalog Pages Using [Music: Performance & Literature, DMA](#)  
this Program

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for

a:

Revision

## In Workflow

1. U Program Review
2. 1495-MUSIC  
Committee Chair
3. 1495-MUSIC Head
4. KR Dean
5. University Librarian
6. Grad\_College
7. COTE Programs
8. Provost
9. Senate EPC

10. Senate
11. U Senate Conf
12. Board of Trustees
13. IBHE
14. HLC
15. DOE
16. Catalog Editor
17. DMI

## Approval Path

1. 12/10/25 10:50 am  
Brianna Vargas-  
Gonzalez (bv4):  
Approved for U  
Program Review
2. 12/10/25 11:10 am  
Gayle Magee  
(gsmagee):  
Approved for 1495-  
MUSIC Committee  
Chair
3. 01/14/26 2:45 pm  
Linda Moorhouse  
(moorhouz):

- Approved for 1495-  
MUSIC Head
4. 02/03/26 3:40 pm  
Nicole Turner  
(nicturn): Approved  
for KR Dean
5. 02/04/26 11:54 am  
Tom Teper (tteper):  
Approved for  
University Librarian
6. 03/03/26 8:14 am  
Allison McKinney  
(agrindly): Approved  
for Grad\_College
7. 03/03/26 12:08 pm  
Suzanne Lee  
(suzannel):  
Approved for COTE  
Programs
8. 03/04/26 2:56 pm  
Brooke Newell  
(bsnewell):  
Approved for  
Provost

## History

1. Jun 26, 2019 by Deb  
Forgacs (dforgacs)
2. Jan 19, 2024 by  
Nicole Turner  
(nicturn)
3. Aug 12, 2025 by  
Mary Lowry (lowry)

## Administration Details

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Official Program Name      Music: Performance, DMA ~~Performance & Literature, DMA~~

Diploma Title	Doctor of Musical Arts	
Sponsor College	Fine & Applied Arts	
Sponsor	Music	
Department		
Sponsor Name	<u>Reynold Tharp</u> <del>Linda Moorhouse</del>	
Sponsor Email	<u>reynold@illinois.edu</u> <del>moorhouz@illinois.edu</del>	
College Contact	Nicole Turner	College Contact
		Email

nicturn@illinois.edu

College Budget  
Officer

College Budget  
Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

No

### Effective Catalog Term

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Effective Catalog      Fall 2026  
Term

Effective Catalog      2026-2027

### Proposal Title

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Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Rename the Concentration in Performance and Literature in the Doctor of Musical Arts in Music in the College of Fine and Applied Arts and the Graduate College

Does this proposal have any related proposals that will also be revised at this time and the programs depend on each other? Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

## Program Justification

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Provide a brief description, using a numbered item list, of the proposed changes to the program.

- 1) Changing the name of the "Performance and Literature" concentration in the DMA to "Performance"

Did the program content change 25% or more in relation to the total credit hours, since the most recent university accreditation visit? See the italicized text below for more details.

No

Provide the reasoning for why each change was necessary, using a corresponding numbered item list as it relates to the brief description numbered list above.

- 1) In the last accreditation review of the School of Music, the accrediting report flagged the name of the Performance and Literature concentration in the DMA as out of compliance with their standards because the degree does not contain a literature requirement in its curricular table. On 5 December 2025 the School of Music Faculty voted to change the name from "Performance and Literature" to "Performance," which would put us in compliance. This proposal requires no changes to the current concentration curriculum, coursework, learning outcomes, or resources and also aligns our DMA offerings with more of our peer institutions.

## Instructional Resources

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Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program? If Yes is selected, indicate the appropriate courses and attach the letter of support/acknowledgement.

No

## Program Features

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Academic Level      Graduate

Is this program part of an ISBE approved licensure program?

No

Will specialized accreditation be sought for this program?

Yes ~~No~~

Describe the institution's plan for seeking specialized accreditation for this program.

This program is accredited.

Additional concentration notes (e.g., estimated enrollment, advising plans, etc.)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

## Program of Study

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Revised programs

### Catalog Page Text - Overview Tab

Catalog Page Overview Text

Statement for  
Programs of Study  
Catalog

<a href="#">MUS 528</a>	Res & Bibliography in Music (sections A1-A3)	2
<a href="#">MUS 528</a>	Res & Bibliography in Music (sections B1-B2)	2
500 level major applied music		12-16
Advanced Musicology, select 8 hours from the following ( <a href="#">MUS 511</a> , <a href="#">512</a> , <a href="#">516</a> , <a href="#">519</a> , <a href="#">520</a> , <a href="#">523</a> are particularly appropriate for students pursuing a cognate in Musicology):		8
<a href="#">MUS 418</a>	Regional Studies in Musicology (must enroll 4 four credits)	
<a href="#">MUS 511</a>	Foundations and Methods of Musicology I	
<a href="#">MUS 512</a>	Fdns/Methods of Musicology II	
<a href="#">MUS 516</a>	Fieldwork and Ethnography	
<a href="#">MUS 517</a>	Topics in Instrumental Music	
<a href="#">MUS 518</a>	Regional Studies in Musicology	
<a href="#">MUS 519</a>	Analytical Methods: Musicology	
<a href="#">MUS 520</a>	Social Theory in Ethnomusicology	
<a href="#">MUS 521</a>	Historical Studies in 20thC Music	
<a href="#">MUS 522</a>	Special Topics Seminar	
<a href="#">MUS 523</a>	Seminar in Musicology	
<a href="#">MUS 524</a>	Seminar in Works of Select Composer	
Advanced Music Theory, select one from each of the following groups		6
<a href="#">MUS 408</a>	Analysis of Musical Form (section A-C)	
or <a href="#">MUS 400</a>	Counterpoint and Fugue	
<a href="#">MUS 408</a>	Analysis of Musical Form (section D-E)	
Cognate field or minor area		8-16
Electives (min/max applied toward degree):		6-10
Ensembles: Students whose primary instruments are woodwinds, brass, percussion, or strings will have a curricular requirement of four semesters of approved ensemble participation.		0-4

Thesis Hours or Doctoral Project Hours Required – [MUS 576](#)/[MUS 599](#) (min/max applied toward degree): 16

### Language Requirements:

Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

**Total Hours** **64**

## Other Requirements

Other requirements may overlap

Concentration required?	Yes
Minimum 500-level Hours Required Overall:	12
Masters Degree Required for Admission to DMA?	Yes
Qualifying Exam Required:	Yes
Preliminary Exam Required:	Yes
Final Exam/Dissertation Defense	Yes
Graduate Recital	Yes
Dissertation Deposit	No
Minimum GPA:	3.0

### Program Relationships

Corresponding  
Program(s):

Corresponding Program(s)

Music, DMA

## Program Regulation and Assessment

### Plan to Assess and Improve Student Learning

*Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.*

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

### Student Learning Outcomes

Students in the Doctor of Musical Arts program, with a concentration in Performance and Literature, or Vocal Coaching and Accompanying will:

Develop performance skills in their major area at the highest professional level, using creative and critical thinking to inform stylistic choices and artistic expression while demonstrating spontaneity and collaboration as appropriate, and will communicate their artistry to diverse audiences.

Develop a secondary area of expertise to demonstrate discipline-related breadth at an advanced level, and/or the acquisition of new professional skills.

Demonstrate an ability to summarize, synthesize, and critique disciplinary content (including pedagogical material) in relation to their major and secondary (cognate) areas of study.

Demonstrate effective analytical and interpretative skills in music theory and musicology, as well as an ability to communicate an advanced understanding and evaluation of musical knowledge and ideas in written and/or oral forms.

Pursue additional, specialized studies, to develop expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.

Utilize and apply appropriate research methods to explore a focused research topic and to contribute original perspectives to discipline-related knowledge, communicating their research findings clearly and professionally in written, oral, and performative forms.

Additionally, many Illinois DMA students will develop experience and expertise in instruction, pedagogy, and student assessment in at least one area of musical study, gaining insights into studio and/or classroom teaching and appropriate methods of evaluation.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Describe how, when, and where these learning outcomes will be assessed.

Describe here:

Identify faculty expectations for students' achievement of each of the stated student learning outcomes. What score, rating, or level of expertise will signify that students have met each outcome? Provide rating rubrics as necessary.

Explain the process that will be implemented to ensure that assessment results are used to improve student learning.

Program

Description and

Requirements

Attach Documents

## Delivery Method

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This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

## Enrollment

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Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This change of name has no anticipated impact on enrollment or degrees awarded.

## Budget

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Are there budgetary implications for this revision?  No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget  
Information

Attach File(s)

## Financial Resources

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How does the unit intend to financially support this proposal?

No financial impact.

Will the unit need to seek campus or other external resources?

No

Attach letters of  
support

Is this program requesting self-supporting status?

No

## Faculty Resources

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Please address the impact on faculty resources including any changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

This proposal only changes the name of the concentration, so it should have no impact on faculty resources and loads, course offerings, or class sizes.

## Library Resources

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Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

This proposal only changes the name of the concentration, so it has no impact on library resources.

## EP Documentation

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EP Control Number    EP.26.143

Attach Rollback/  
Approval Notices

### Non-EP Documentation

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U Program Review  
Comments

Rollback  
Documentation and  
Attachment

### DMI Documentation

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Attach Final  
Approval Notices

Banner/Codebook  
Name

Performance and Literature

Program Code:           5110

Minor Code	Conc Code	5110	Degree Code	AMUSD Major Code
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0265

Senate Approval  
Date

Senate Conference  
Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer  
Comments