

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN SENATE
COMMITTEE ON EDUCATIONAL POLICY
(Final; Information)

EP.27.004 Report of Administrative Approvals Through September 28, 2026

In accordance with Part B.9.a of the Senate *Bylaws*, "Senate committees are authorized to act for and in the name of the Senate on minor matters. Such actions shall be reported promptly to the Senate..." Below is a listing of items categorized as administrative approvals and approved by the Senate Committee on Educational Policy (EP) in the name of the Senate on the dates indicated. For each program listing, there is no change to the total hours required. Additional information for each approval is attached.

Section 1. This Section Approved by EP on August 24, 2026

A. Graduate Programs

1. **Revise the Graduate Certificate in Financial Management in the Gies College of Business and the Graduate College (key 1003)** - removes FIN 511 from the required core course list and replace it with FIN 575. FIN 575 has been approved and is currently being offered in place of FIN 511. This revision is administrative in nature and is intended to align the program of study with current course delivery and practice. This newly proposed course (FIN 575) for MBA students is far less technical and follows a case-based approach. It is taught in 8-weeks using the high engagement format to students in the iMBA Program. This iMBA version has the course number 575, following the FIN 57x course numbering scheme for all other finance courses that are taught for the iMBA program.
2. **Revise the Master of Business Administration in Business Administration in the Gies College of Business and the Graduate College (key 596)** - removes FIN 511 from the required core course list and replace it with FIN 575. FIN 575 has been approved and is currently being offered in place of FIN 511. This revision is administrative in nature and is intended to align the program of study with current course delivery and practice. This newly proposed course (FIN 575) for MBA students is far less technical and follows a case-based approach. It is taught in 8-weeks using the high engagement format to students in the iMBA Program. This iMBA version has the course number 575, following the FIN 57x course numbering scheme for all other finance courses that are taught for the iMBA program.
3. **Revise the Joint Program in the Master of Business Administration in Business Administration and the Master of Science in Accountancy in the Gies College of Business and the Graduate College (key 1016)** - removes FIN 511 from the required core course list and replace it with FIN 575. FIN 575 has been approved and is currently being offered in place of FIN 511. This revision is administrative in nature and is intended to align the program of study with current course delivery and practice. This newly proposed course (FIN 575) for MBA students is far less technical and follows a case-based approach. It is taught in 8-weeks using the high engagement format to

students in the iMBA Program. This iMBA version has the course number 575, following the FIN 57x course numbering scheme for all other finance courses that are taught for the iMBA program.

B. Undergraduate Programs

1. **Revise the Bachelor of Arts in Liberal Arts and Sciences in Art History in the College of Liberal Arts and Sciences (key 280)** - removes the language in the POS Art History requirements: "With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 level may be taken towards the fulfillment of these required hours." The Art History area in the School of Art and Design has recently cross-listed several architectural history courses, and we are concerned about students fulfilling a majority of their major requirements outside of the art history program. The faculty have approved the cross-listed courses and would, therefore, like to now remove this statement approving all remaining arch/la history courses from the catalog. The note about other courses being approved with advisor approval is still listed, in the case that a special topics arch/la history course should meet the arch history criteria for counting in exceptional cases.; removes AFRO 382 from Three (3) Supporting Courses in the Humanities offered by LAS category because it was deactivated SU26.; and minor changes to the Student Learning Outcomes to conform with LAS standards.
2. **Revise the Bachelor of Fine Arts in Art & Art History in the College of Fine and Applied Arts (key 537)** - removes language in POS Art History requirements: "With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 may be taken towards the fulfillment of these required hours." The Art History area in the School of Art and Design has recently cross-listed several architectural history courses, and we are concerned about students fulfilling a majority of their major requirements outside of the art history program. The faculty have approved the cross-listed courses and would, therefore, like to now remove this statement approving all remaining arch/la history courses from the catalog. The note about other courses being approved with advisor approval is still listed, in the case that a special topics arch/la history course should meet the arch history criteria for counting in exceptional cases. No changes to learning outcomes or sample sequence.
3. **Revise the Undergraduate Minor in Music in the College of Fine and Applied Arts (key 747)** - replaces specific course requirements in music theory with a requirement that students complete 1 course in Technical Studies, selected from a curated list. Replacing fixed course requirements with category-based requirements increases flexibility while preserving a structured distribution across core areas of musical study.; replaces specific course requirements in musicology with a requirement that students complete 1 course in Cultural Studies, selected from a curated list. The creation of curated course lists ensures that students engage with appropriate introductory- or mid-level coursework accessible to non-majors, while maintaining a consistent level of rigor across the minor.; expands the list of eligible courses in both categories to include multiple introductory and accessible offerings. Expanding the pool of eligible courses improves access and reduces barriers to completion by including courses with minimal or flexible prerequisites, as well as courses accessible by instructor consent, many of which are regularly taken by non-music majors.; renames the categories "Music Theory" and "Musicology" as "Technical Studies" and "Cultural Studies," respectively. The revised terminology more accurately reflects current disciplinary organization within the School of

Music: Technical Studies includes theory, composition, and music technology, while Cultural Studies includes musicology, ethnomusicology, and sound studies. These terms better represent the breadth of current offerings.

4. **Revise the Undergraduate Minor in Animal Sciences in the College of Agricultural, Consumer and Environmental Sciences (key 458)** - removes ANSC 101 as a specifically required course for the Animal Sciences minor. ANSC 101 has not been offered consistently and was last available in Spring 2024. As a result, keeping it as a specific requirement creates challenges for students trying to complete the minor in a timely and predictable manner.; replaces ANSC 101 requirement with a list of course options that include ANSC 101 along with ANSC 110, ANSC 120, ANSC 205, ANSC 250, or ANSC 255. These are all courses that relate to Contemporary Issues in Animal Sciences. The proposed "Contemporary Issues" course options provide a practical replacement by covering many of the same broad themes that the specific ANSC 101 requirement introduced, including current topics in animal agriculture, industry trends, and societal considerations related to animal use and production. While each course approaches these topics from a slightly different angle, together they give students flexibility while still ensuring exposure to relevant, discussion-based content that supports the overall goals of the minor.; removes duplicative 'Courses Required subheading' in Program of Study table. Removed duplicative subheading to reduce confusion.; and updates the Total Hours from 19-22 to 19 (the minimum). Updated the Total Hours from 19-22 to 19 to reflect the Minimum Total Hours showing in the Program of Study per campus recommendation. There is no change to the minimum total hours.
5. **Revise the Undergraduate Minor in Sociology in the College of Liberal Arts and Sciences (key 251)** – removes footnote for digital accessibility and revises the language in the Program of Study table to reflect Sociology courses requirement of 7 hours at the 300 or 400 level.
6. **Revise the Undergraduate International Minor in Agricultural, Consumer, & Environmental Sciences in the College of Agricultural, Consumer, and Environmental Sciences (key 90)** – removes NRES 109 and ACE 452 due to course deactivations; removes the Department of Agricultural and Consumer Economics section as a Regional Specialization option; and moves the only remaining course that was in the Agricultural and Consumer Economics section (ACE 254) to be one of the options for Global Study in the Social Sciences Disciplines section.

Section 2. This Section Approved by EP on August 31, 2026

A. Graduate Programs

1. **Revise the Master of Fine Arts in Theatre in the College of Fine Arts and the Graduate College (key 485)** – revises question regarding "will you admit to a concentration directly" from NO to YES; revises question regarding "is a concentration required for graduation" from NO to YES; adds concentration table in POS; and updates the Other Requirements table concentration information.

B. Undergraduate Programs

1. **Revise the Concentration in Costume Design & Technology in the Bachelor of Fine Arts in Theatre in the College of Fine and Applied Arts (key 680)** – moves THEA 441 from concentration elective list to concentration requirements, moves THEA 442 from concentration

requirements to concentration elective list, and updates concentration total hours and summary table to reflect one hour increase due to beforementioned course changes.

2. **Revise the Bachelor of Arts in Music in the College of Fine and Applied Arts (key 465)** – updates the program information to indicate that the program will admit into the Music Technology concentration directly, with admission directly to concentration contingent upon further dialogue with undergraduate admissions; renames Keyboard requirement to Harmonizing Instrument requirement and updates accompanying text in the Program of Study table; and adds new course options to the Harmonizing Instrument requirement section of MUS 176 & MUS 177 or combination MUS 172 or MUS 173 (contingent on successful completion of a proficiency examination) with MUS 176.
3. **Revise the Concentration in Music Technology in the Bachelor of Arts in Music in the College of Fine and Applied Arts (key 1253)** - renames Keyboard requirement to Harmonizing Instrument requirement and updates accompanying text in the Program of Study table; and adds new course options to the Harmonizing Instrument requirement section of MUS 176 & MUS 177 or combination MUS 172 or MUS 173 (contingent on successful completion of a proficiency examination) with MUS 176.
4. **Revise the Bachelor of Arts in Dance in the College of Fine and Applied Arts (key 132)** – shifts DANC 475 from Context to Synthesis category; updates context category to 16 hours and synthesis category to 8 hours; moves DANC 100 from Context requirement to Context electives; adds DANC 440 and DANC 441 as new Context Elective course choices; removes DANC 199 and DANC 451 from Context Elective choices; updates Context electives from 12 to 15 hours and requires one 3 credit hour advanced level course chosen from the list; increases required performance credit hours from 2 to 4 hours by having students choose the additional 2 hours from DANC 220 or DANC 232 (again); decreases Creative Practice credits from 6 to 4 hours by removing DANC 362 as a requirement.

Section 3. This Section Approved by EP on September 14, 2026

A. Graduate Programs

1. **Revise the Concentration in Studio Art in the Master of Fine Arts in Art & Design in the College of Fine and Applied Arts and the Graduate College (key 1244)** – revises ARTS 594 in Program of Study as a requirement from 8 hours to 4 – 8 hours and updates the elective course range from 4 minimum to 4 to 8 minimum.
2. **Revise the Professional Science Masters in the Master of Science in Bioprocessing & Bioenergy in the College of Agricultural, Consumer and Environmental Sciences and the Graduate College (key 592)** – moves the program to the Agricultural Biological Engineering Department from the college administration.
3. **Revise the Master of Music in Musicology in the College of Fine and Applied Arts and the Graduate College (key 793)** – removes ‘Students in the MM in Musicology will participate in an ensemble for at least two semesters.’ statement from the clarifying language about the

Supporting Studies in Music requirement and removes unnecessary language in Program of Study table "Concentration requirements as listed in table above."

4. **Revise the Doctor of Philosophy in Engineering Technology and Management for Agricultural Systems in the College of Agricultural, Consumer and Environmental Sciences and the Graduate College (key 1183)** – revises the credit hours for electives, subtotal for course credit hours, and ETMA 599 Thesis Research; in the ETMAS Ph.D. Curriculum with approved MS degree, adds credit hours to the categories "Choose one course in statistics or data analytics:" and "One course in research methods including experimental design."; revises the table structure in the Program of study to further break apart tables; and updates previous CIM-P entry error to the credit hours in the Program Features.

B. Undergraduate Programs

1. **Revise the Bachelor of Arts in Liberal Arts and Sciences in Asian American Studies in the College of Liberal Arts and Sciences (key 266)** – adds 40 credit hours of upper-division coursework information in the Program of Study table; updates the General Education and Language Requirement text in the Program of Study table; adds LAS Orientation and Professional Development to the Program of Study table; adds list of Additional Coursework courses to the Program of Study table; and adds list of Elective courses to the Program of Study table.

1PKS6014GCRU: FINANCIAL MANAGEMENT, GCRT (ONLINE)

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. 1902-B_ADM Committee Chair (mwolter@illinois.edu; mehtar@illinois.edu; bfulton@illinois.edu)
3. 1902-B_ADM Head (gopesh@illinois.edu)
4. KM Committee Chair (mfisher6@illinois.edu)
5. KM Dean (nerissab@illinois.edu)
6. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
7. Grad_College (agrindly@illinois.edu; lowry@illinois.edu)
8. COTE Programs (suzannel@illinois.edu)
9. Provost (bsnewell@illinois.edu)
10. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
11. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
12. U Senate Conf (kakuntz@illinois.edu)
13. Board of Trustees (none)
14. IBHE (none)
15. HLC (kakuntz@illinois.edu)
16. DOE (mtrame@illinois.edu)
17. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
18. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Mon, 27 Apr 2026 15:06:20 GMT
Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Mon, 27 Apr 2026 17:27:45 GMT
Ravi Mehta (mehtar): Approved for 1902-B_ADM Committee Chair
3. Mon, 27 Apr 2026 19:54:25 GMT
Carlos Torelli (ctorelli): Approved for 1902-B_ADM Head
4. Thu, 07 May 2026 18:24:42 GMT
Mitch Fisher (mfisher6): Approved for KM Committee Chair
5. Sun, 10 May 2026 04:03:14 GMT
Nerissa Brown (nerissab): Approved for KM Dean
6. Tue, 12 May 2026 00:31:59 GMT
Tom Teper (tteper): Approved for University Librarian
7. Mon, 29 Jun 2026 16:59:49 GMT
Allison McKinney (agrindly): Approved for Grad_College
8. Mon, 29 Jun 2026 17:14:22 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
9. Mon, 17 Aug 2026 14:17:24 GMT
Brooke Newell (bsnewell): Approved for Provost

History

1. Aug 17, 2021 by Amanda Brantner (amandab)
2. Nov 9, 2021 by Mary Lowry (lowry)
3. Feb 2, 2022 by Mary Lowry (lowry)
4. Jun 12, 2024 by Emily Stuby (eastuby)

Date Submitted: Fri, 24 Apr 2026 17:30:26 GMT

Viewing: 1PKS6014GCRU : Financial Management, GCRT (online)

Last approved: Wed, 12 Jun 2024 14:34:19 GMT

Last edit: Wed, 26 Aug 2026 13:32:18 GMT

Changes proposed by: Lorena Nicholas

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Financial Management, GCRT (online)

Sponsor College

Gies College of Business

Sponsor Department

Business Administration

Sponsor Name

Ravi Mehta, Associate Dean of Graduate Programs Brooke Elliott, Associate Dean, EY Distinguished Professor in Accounting; Mark Peecher, Associate Dean of Faculty, Deloitte Professor of Accountancy

Sponsor Email

mehtar@illinois.edu wbe@illinois.edu; peecher@illinois.edu

College Contact

Lorena Nicholas Amanda Brantner

College Contact Email

lorenan@illinois.edu amandab@illinois.edu

College Budget Officer

Gina Oleynichak

College Budget Officer Email

goleynic@uillinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2026

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Graduate Certificate in Financial Management in the Gies College of Business and the Graduate College

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This proposal (key 1003) is related to the Business Administration, MBA - Online (iMBA), key 596, and JP. Business Administration, MBA (iMBA) and Accountancy, MS (iMSA) (online), key 1016.

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. Remove FIN 511 from the required core course list and replace it with FIN 575. FIN 575 has been approved and is currently being offered in place of FIN 511. This revision is administrative in nature and is intended to align the program of study with current course delivery and practice. This newly proposed course (FIN 575) for MBA students is far less technical and follows a case-based approach. It is taught in 8-weeks using the high engagement format to students in the iMBA Program. This iMBA version has the course number 575, following the FIN 57x course numbering scheme for all other finance courses that are taught for the iMBA program.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Please email the Department Head or a CIM User in the Department Head role of the units that own the courses that are impacted by the creation/revision/phase down or elimination of this program. For example, if you are adding a course, you will need support from the course owning unit to do so. Likewise, if you are removing a course or adding additional courses where enrollment in existing courses in the program of study could be impacted, you will need acknowledgement from the course owning unit. If the program has potential for perceived overlap with another unit on campus, you should have consultation with the other unit/stakeholders. Once this is complete, acknowledge that you have done so below.

Acknowledged

Indicate which departments/units/stakeholders were notified/consulted by listing the name of the department(s). For example, if you are adding a course owned by the Department of Philosophy and a course owned by the Department of Theatre and notified the units accordingly, you would include in the box below: 1. Department of Philosophy; 2. Department of Theatre.

1. Finance Department

Please attach any letters of support/acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

Re_ FIN 575 replacing FIN 511 for online programs - letter of acknowledgement.pdf

Program Features

Academic Level

Graduate

Does this major have transcribed concentrations?

No

What is the longest/maximum time to completion of this program?

26 weeks, active learning

What are the minimum Total Credit Hours required for this program?

12

What is the required GPA?

2.75

CIP Code

520801 - Finance, General.

SOC Code(s) (Should be completed only for Certificates:)

11-1011.00; 11-1021.00; 11-3031.00; 11-3031.01; 13-1141.00; 13-2022.00; 13-2031.00; 13-2041.00; 13-2051.00; 13-2099.00

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Revised programs

Statement for Programs of Study Catalog

Graduation Requirements

Minimum Cumulative GPA: 2.75

Minimum hours required for certificate completion: 12 hours

Students who have successfully completed this certificate may use the certificate to satisfy the following degree requirements, provided they apply and are admitted to the degree program:

12 hours of core coursework requirements of the iMBA degree program

4 hours of core and 8 hours of elective coursework requirements of the iMSM degree program

8 hours of elective coursework requirements of the iMSA degree program

Coursework Requirements

Code	Title	Hours
ACCY 500	Accounting Measurement, Reporting, and Control	4
FIN 511	Investments	4
FIN 570	Corporate Finance	4
<u>FIN 575</u>	<u>Investments & Performance Evaluation</u>	<u>4</u>
Total Hours		12

Corresponding Degree

GCRT Graduate Certificate

Program Regulation and Assessment**Plan to Assess and Improve Student Learning**

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?Yes**Student Learning Outcomes**

- (1) gain a solid foundation in developing an integrated framework for strategic financial decision making
- (2) establish a thorough understanding of financial statements and the financial information they provide and develop the ability to critically evaluate and analyze cash flows statement
- (3) learn about the management and evaluation of portfolios and firm valuation techniques
- (4) learn how to incorporate risk and uncertainty into investment decisions and understand how companies make financing and investment decisions

The above objectives are the same as those in the existing iMBA degree focus area upon which this Campus Graduate Certificate is built. All of the courses are currently taught by existing faculty.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?No**Program Description and Requirements Attach Documents****Delivery Method****This program is available:**

Online Only - The entire program is delivered online, students are not required to come to campus.

Describe the use of this delivery method:

Courses are delivered fully online through Compass2G (Blackboard) and Coursera. Each course has two structural components. One component is the self-directed, asynchronous part of the course, which is designed to help students develop foundational knowledge. That material is delivered via pre-recorded videos, complementary readings, and quizzes.

The second component is the high engagement part of the course. It is an expansion of the foundational materials and involves weekly live sessions in a virtual classroom led by Gies Business faculty. Other high-engagement content will come in the form of readings, in-depth exercises and assignments, and case studies.

Admission Requirements

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Prospective applicants must apply for admission to the Campus Graduate Certificate specifically through the Graduate College admissions process. Graduate and professional admissions minimum requirements will apply - <https://grad.illinois.edu/admissions/apply/requirements>.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This revision will not impact enrollment.

What is the matriculation term for this program?

Spring/Summer/Other

Please give an explanation of what matriculation term(s) can be used for this program and why.

Completion of the Financial Management Campus Graduate certificate will be possible across multiple terms including fall, spring, and summer.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

No additional faculty, advisors, or staffing will be needed for implementation of this revision.

Attach File(s)

Financial Resources

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Specialization Online Program Rate

Are you seeking a change in the tuition rate or differential for this program?

No

Is this program requesting self-supporting status?

Yes

Attach letters and self-supporting documents as applicable

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

Gies Graduate Programs provides comprehensive support services for online students through a dedicated team of academic advisors, student success professionals, and program administrators. Students receive individualized academic advising, proactive progress monitoring, registration support, and access to academic resources designed to promote persistence and degree completion. Additional support services include new student onboarding, academic success resources, technical support, and engagement opportunities that foster connection and community within the online learning environment.

These established support structures currently serve a large population of online graduate students and are fully sufficient to support students enrolled in this program. The proposed curriculum revision is administrative in nature and does not require additional personnel, facilities, technology, or student support resources. Students will continue to receive the same high level of academic and administrative support currently available through Gies Graduate Programs.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

We contacted the library for their review of this change.

EP Documentation

EP Control Number

EP:27.004

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

GCRT:Financial Mgmt ONL – UIUC

Program Code:

1PKS6014GCRU

Minor Code

Conc Code

Degree Code

GCRT

Major Code

6014

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments

Brianna Vargas-Gonzalez (bv4) (Mon, 15 Jun 2026 15:34:26 GMT): Tuition rate added to proposal for data storing purposes. NO changes have been made to the tuition rate.

Allison McKinney (agindly) (Mon, 29 Jun 2026 16:59:46 GMT): Administratively approved.

Key: 1003

10KS9875MBAU: BUSINESS ADMINISTRATION, MBA - ONLINE (IMBA)

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. 1952-GIES_A Head (nerissab@illinois.edu)
3. KM Committee Chair (mfisher6@illinois.edu)
4. KM Dean (nerissab@illinois.edu)
5. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
6. Grad_College (agrindly@illinois.edu; lowry@illinois.edu)
7. COTE Programs (suzannel@illinois.edu)
8. Provost (bsnewell@illinois.edu)
9. Senate EPC (bjlehman@illinois.edu; bsnewell@illinois.edu)
10. Senate (jtempel@illinois.edu; bjlehman@illinois.edu)
11. U Senate Conf (kakuntz@illinois.edu)
12. Board of Trustees (none)
13. IBHE (none)
14. HLC (kakuntz@illinois.edu)
15. DOE (mtrame@illinois.edu)
16. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
17. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Mon, 27 Apr 2026 15:00:58 GMT
Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Thu, 30 Apr 2026 03:34:19 GMT
Nerissa Brown (nerissab): Approved for 1952-GIES_A Head
3. Thu, 07 May 2026 18:24:39 GMT
Mitch Fisher (mfisher6): Approved for KM Committee Chair
4. Sun, 10 May 2026 04:03:10 GMT
Nerissa Brown (nerissab): Approved for KM Dean
5. Tue, 12 May 2026 00:32:27 GMT
Tom Teper (tteper): Approved for University Librarian
6. Mon, 29 Jun 2026 16:59:38 GMT
Allison McKinney (agrindly): Approved for Grad_College
7. Mon, 29 Jun 2026 17:14:19 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
8. Mon, 17 Aug 2026 14:19:29 GMT
Brooke Newell (bsnewell): Approved for Provost

History

1. Aug 3, 2019 by Mary Lowry (lowry)
2. Sep 26, 2019 by Mary Lowry (lowry)
3. Mar 3, 2021 by Whitney Smith (wsmith42)
4. Oct 25, 2021 by Whitney Smith (wsmith42)
5. Jun 14, 2022 by Whitney Smith (wsmith42)
6. May 4, 2023 by Lorena Nicholas (lorenan)

7. Mar 5, 2024 by Amanda Brantner (amandab)
8. May 12, 2025 by Lorena Nicholas (lorenan)
9. Nov 6, 2025 by Brianna Vargas-Gonzalez (bv4)

Date Submitted: Fri, 24 Apr 2026 17:28:46 GMT

Viewing: 10KS9875MBAU : Business Administration, MBA - Online (iMBA)

Last approved: Thu, 06 Nov 2025 17:50:21 GMT

Last edit: Wed, 26 Aug 2026 13:50:13 GMT

Changes proposed by: Lorena Nicholas

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Business Administration, MBA - Online (iMBA)

Sponsor College

Gies College of Business

Sponsor Department

Gies College Admin

Sponsor Name

Ravi Mehta ~~Nerissa Brown, Associate Dean~~

Sponsor Email

mehtar@illinois.edu ~~nerissab@illinois.edu~~

College Contact

Lorena Nicholas ~~Amanda Brantner~~

College Contact Email

lorenan@illinois.edu ~~amandab@illinois.edu~~

College Budget Officer

Gina Oleynichak

College Budget Officer Email

goleynic@uillinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Lorena Nicholas, lorenan@illinois.edu

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2026

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Master of Business Administration in Business Administration in the Gies College of Business and the Graduate College

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This proposal (key 596) is related to the JP. Business Administration, MBA (iMBA) and Accountancy, MS, iMSA (key 1016) and the Financial Management Graduate Certificate (key 1003), as all have FIN 511 listed as a core course requirement.

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. Remove FIN 511 from the required core course list and replace it with FIN 575. FIN 575 has been approved and is currently being offered in place of FIN 511. This revision is administrative in nature and is intended to align the program of study with current course delivery and practice. This newly proposed course (FIN 575) for MBA students is far less technical and follows a case-based approach. It is taught in 8-weeks using the high engagement format to students in the iMBA Program. This iMBA version has the course number 575, following the FIN 57x course numbering scheme for all other finance courses that are taught for the iMBA program.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Please email the Department Head or a CIM User in the Department Head role of the units that own the courses that are impacted by the creation/revision/phase down or elimination of this program. For example, if you are adding a course, you will need support from

the course owning unit to do so. Likewise, if you are removing a course or adding additional courses where enrollment in existing courses in the program of study could be impacted, you will need acknowledgement from the course owning unit. If the program has potential for perceived overlap with another unit on campus, you should have consultation with the other unit/stakeholders. Once this is complete, acknowledge that you have done so below.

Acknowledged

Indicate which departments/units/stakeholders were notified/consulted by listing the name of the department(s). For example, if you are adding a course owned by the Department of Philosophy and a course owned by the Department of Theatre and notified the units accordingly, you would include in the box below: 1. Department of Philosophy; 2. Department of Theatre.

1. Department of Finance

Please attach any letters of support/acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

Re_ FIN 575 replacing FIN 511 for online programs - letter of acknowledgement.pdf

Program Features

Academic Level

Graduate

Does this major have transcribed concentrations?

Yes

Concentrations

Concentrations(s)

Global Challenges in Business - Floating (online)

Entrepreneurship & Strategic Innovation - Floating (online)

Digital Marketing - Floating (online)

Will you admit to the concentration directly?

No

Is a concentration required for graduation?

No

What is the longest/maximum time to completion of this program?

3 years

What are the minimum Total Credit Hours required for this program?

36

What is the required GPA?

2.75

CIP Code

520201 - Business Administration and Management, General.

SOC Code(s) (Should be completed only for Certificates:)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Revised programs

Statement for Programs of Study Catalog

Code	Title	Hours
Required Core Courses		48
BADM 508	Leadership and Teams	4
BADM 509	Managing Organizations	4
BADM 520	Marketing Management	4
BADM 544	Strategic Management	4
BADM 567	Operations Management	4
BADM 572	Stat for Mgt Decision Making	4
ACCY 500	Accounting Measurement, Reporting, and Control	4
ACCY 503	Managerial Accounting	4
FIN 511	Investments	4
FIN 570	Corporate Finance	4
FIN 571	Money and Banking	4
FIN 574	Microeconomics for Business	4
<u>FIN 575</u>	<u>Investments & Performance Evaluation</u>	<u>4</u>
MBA 590	Specialization Capstone (must enroll twice)	0
MBA 597	Program Foundations	0
MBA 598	Program Capstone	0
Focus Area Requirement 1:		
Complete one of the following Focus Areas:		12
Digital Marketing		
MBA 542	Digital Marketing Analytics	
MBA 543	Digital Media & Marketing	
MBA 545	Marketing in Our New Digital World	
Global Challenges in Business		
MBA 547	Global Marketing	
MBA 548	Global Strategy	
MBA 549	Multiculturalism in Management and the Marketplace	
Entrepreneurship & Strategic Innovation		
MBA 551	Strategic Innovation	
MBA 552	Fostering Creative Thinking	
MBA 553	Entrepreneurship: From Startup to Growth	
Business Analytics		
MBA 561	Introduction to Applied Business Analytics	
MBA 562	Introduction to Business Analytics: Communicating with Data	
MBA 563	Data Toolkit: Business Data Modeling & Predictive Analytics	
MBA 564	Data Analytics Applications in Business	
Mergers and Acquisitions		
FIN 572	The Finance of Mergers and Acquisitions	
FIN 573	Applications of Investment Banking Concepts	
ACCY 532	Accounting for Mergers & Acquisitions and Other Complex Transactions	

Healthcare Innovation, Design, and Entrepreneurship

MBA 571	Identify—Healthcare Ecosystem and Need Identification
MBA 572	Innovate—Healthcare Innovation Process
MBA 573	Implement—Healthcare Business Strategy and New Venture Implementation

Focus Area Requirement 2:

In consultation with a Gies program advisor, choose a focus area or set of elective hours, which will consist of one of the following options: complete an additional focus area from the list above, or 12 hours from the following courses, or an approved Graduate Certificate from a partnering unit. **12**

MBA 542	Digital Marketing Analytics
MBA 543	Digital Media & Marketing
MBA 545	Marketing in Our New Digital World
MBA 546	Global Business Horizons
MBA 547	Global Marketing
MBA 548	Global Strategy
MBA 549	Multiculturalism in Management and the Marketplace
MBA 551	Strategic Innovation
MBA 552	Fostering Creative Thinking
MBA 553	Entrepreneurship: From Startup to Growth
MBA 561	Introduction to Applied Business Analytics
MBA 562	Introduction to Business Analytics: Communicating with Data
MBA 563	Data Toolkit: Business Data Modeling & Predictive Analytics
MBA 564	Data Analytics Applications in Business
MBA 565	Infonomics
ACCY 531	Financial Statement Analysis for MBAs
ACCY 532	Accounting for Mergers & Acquisitions and Other Complex Transactions
MBA 571	Identify—Healthcare Ecosystem and Need Identification
MBA 572	Innovate—Healthcare Innovation Process
MBA 573	Implement—Healthcare Business Strategy and New Venture Implementation
ACCY 574	Risk Management and Innovation
FIN 572	The Finance of Mergers and Acquisitions
FIN 573	Applications of Investment Banking Concepts
BADM 589	Project Management

Total hours **72**

Entering with Gies MS Management degree

Code	Title	Hours
Required Core Courses		24
ACCY 500	Accounting Measurement, Reporting, and Control	4
BADM 509	Managing Organizations	4
BADM 572	Stat for Mgt Decision Making	4
FIN 511	Investments	4
FIN 571	Money and Banking	4
FIN 574	Microeconomics for Business	4
<u>FIN 575</u>	<u>Investments & Performance Evaluation</u>	<u>4</u>
MBA 590	Specialization Capstone (must enroll twice)	0
MBA 597	Program Foundations	0

MBA 598	Program Capstone	0
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	In consultation with a Gies program advisor, choose a focus area or set of elective hours, which will consist of one of the following options: complete an additional focus area from the list below, or 12 hours from the following courses, or an approved Graduate Certificate from a partnering unit.	12
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Digital Marketing

MBA 542	Digital Marketing Analytics
MBA 543	Digital Media & Marketing
MBA 545	Marketing in Our New Digital World

Global Challenges in Business

MBA 547	Global Marketing
MBA 548	Global Strategy
MBA 549	Multiculturalism in Management and the Marketplace

Entrepreneurship & Strategic Innovation

MBA 551	Strategic Innovation
MBA 552	Fostering Creative Thinking
MBA 553	Entrepreneurship: From Startup to Growth

Business Analytics

MBA 561	Introduction to Applied Business Analytics
MBA 562	Introduction to Business Analytics: Communicating with Data
MBA 563	Data Toolkit: Business Data Modeling & Predictive Analytics
MBA 564	Data Analytics Applications in Business

Mergers and Acquisitions

FIN 572	The Finance of Mergers and Acquisitions
FIN 573	Applications of Investment Banking Concepts
ACCY 532	Accounting for Mergers & Acquisitions and Other Complex Transactions

Healthcare Innovation, Design, and Entrepreneurship

MBA 571	Identify—Healthcare Ecosystem and Need Identification
MBA 572	Innovate—Healthcare Innovation Process
MBA 573	Implement—Healthcare Business Strategy and New Venture Implementation

Total hours		36
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Entering with approved non-management Gies graduate degree

Code	Title	Hours
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Must enroll in the following required courses

MBA 590	Specialization Capstone (must enroll twice)	0
MBA 597	Program Foundations	0
MBA 598	Program Capstone	0

Complete 48 credit hours from core and elective course offerings list

500 level coursework to be chosen in consultation with advisor to compliment and build on previously completed coursework to ensure all core requirement and learning objectives are met without duplicating coursework

Total hours		48
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Other Requirements (may overlap)

Requirement	Description
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Course substitutions may be approved by the Department of Business Administration.

Minimum Hours Required Within the Unit:	72, 48 or 36 depending on entry
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Minimum 500-level Hours Required Overall:	72, 48 or 36 depending on entry
Maximum Hours From Outside Gies College of Business:	12
Minimum GPA:	2.75

Corresponding Degree

MBA Master of Business Administration

Program Regulation and Assessment**Plan to Assess and Improve Student Learning**

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Learning objectives:

1. Understand the core business functions and the foundational skills needed to integrate these functions into an organization.
2. Demonstrate critical thinking, employing appropriate analytical models and apply reasoning to evaluate evidence, select among alternatives, and generate creative options.
3. Determine the effectiveness with which goals are defined and achieved in team environments, assess the contributions made by themselves as well as by their peers within those environments, and to identify and resolve conflicts.
4. Communicate effectively in diverse business settings.

These learning objectives will continue to be assessed in alignment with the campus and college AACSB accreditation plans.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents**Delivery Method****This program is available:**

Online Only - The entire program is delivered online, students are not required to come to campus.

Describe the use of this delivery method:

Online only.

Admission Requirements**Is this revision a change to the admission status of the program?**

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This revision will not impact enrollment.

What is the matriculation term for this program?

Fall ONLY

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

No additional faculty, advisors, or staffing will be needed for implementation of this focus area.

Attach File(s)

Financial Resources

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Specialization Online Program Rate

Are you seeking a change in the tuition rate or differential for this program?

No

Is this program requesting self-supporting status?

No

Attach letters and self-supporting documents as applicable

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

Gies Graduate Programs provides comprehensive support services for online students through a dedicated team of academic advisors, student success professionals, and program administrators. Students receive individualized academic advising, proactive progress monitoring, registration support, and access to academic resources designed to promote persistence and degree completion. Additional support services include new student onboarding, academic success resources, technical support, and engagement opportunities that foster connection and community within the online learning environment.

These established support structures currently serve a large population of online graduate students and are fully sufficient to support students enrolled in this program. The proposed curriculum revision is administrative in nature and does not require additional

personnel, facilities, technology, or student support resources. Students will continue to receive the same high level of academic and administrative support currently available through Gies Graduate Programs.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

We contacted the library for their review of this change.

EP Documentation

EP Control Number

EP.27.004

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

MBA: iMBA Online -UIUC

Program Code:

10KS9875MBAU

Minor Code

Conc Code

Degree Code

MBA

Major Code

9875

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

NA

Effective Date:

Program Reviewer Comments

Brianna Vargas-Gonzalez (bv4) (Mon, 15 Jun 2026 15:18:27 GMT): Tuition rate added to proposal for data storing purposes. NO changes have been made to the tuition rate.

Allison McKinney (agrindly) (Mon, 29 Jun 2026 16:59:25 GMT): Administratively approved.

Key: 596

10KS9875MBAU & 1PKS5666MSU: JP: BUSINESS ADMINISTRATION, MBA (IMBA) AND ACCOUNTANCY, MS (IMSA) (ONLINE)

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. 1346-ACCY Head (mdonohoe@illinois.edu; herbo@illinois.edu)
3. 1952-GIES_A Head (nerissab@illinois.edu)
4. KM Committee Chair (mfisher6@illinois.edu)
5. KM Dean (nerissab@illinois.edu)
6. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
7. Grad_College (agrindly@illinois.edu; lowry@illinois.edu)
8. COTE Programs (suzannel@illinois.edu)
9. Provost (bsnewell@illinois.edu)
10. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
11. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
12. U Senate Conf (kakuntz@illinois.edu)
13. Board of Trustees (none)
14. IBHE (none)
15. HLC (kakuntz@illinois.edu)
16. DOE (mtrame@illinois.edu)
17. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
18. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Mon, 27 Apr 2026 14:57:35 GMT
Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Mon, 27 Apr 2026 20:47:25 GMT
Michael Donohoe (mdonohoe): Approved for 1346-ACCY Head
3. Thu, 30 Apr 2026 03:34:22 GMT
Nerissa Brown (nerissab): Approved for 1952-GIES_A Head
4. Thu, 07 May 2026 18:24:34 GMT
Mitch Fisher (mfisher6): Approved for KM Committee Chair
5. Sun, 10 May 2026 04:03:06 GMT
Nerissa Brown (nerissab): Approved for KM Dean
6. Tue, 12 May 2026 00:32:35 GMT
Tom Teper (tteper): Approved for University Librarian
7. Mon, 29 Jun 2026 16:59:19 GMT
Allison McKinney (agrindly): Approved for Grad_College
8. Mon, 29 Jun 2026 17:14:17 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
9. Mon, 17 Aug 2026 14:19:46 GMT
Brooke Newell (bsnewell): Approved for Provost

History

1. Oct 29, 2020 by Mary Lowry (lowry)
2. Oct 29, 2020 by Deb Forgacs (dforgacs)
3. Feb 3, 2022 by Deb Forgacs (dforgacs)
4. Mar 18, 2022 by Mary Lowry (lowry)
5. May 4, 2023 by Lorena Nicholas (lorenan)
6. Mar 5, 2024 by Amanda Brantner (amandab)
7. May 12, 2025 by Lorena Nicholas (lorenan)
8. Nov 6, 2025 by Brianna Vargas-Gonzalez (bv4)

Date Submitted: Fri, 24 Apr 2026 17:29:04 GMT

Viewing: 10KS9875MBAU & 1PKS5666MSU : JP: Business Administration, MBA (iMBA) and Accountancy, MS (iMSA) (online)

Last approved: Thu, 06 Nov 2025 19:33:34 GMT

Last edit: Wed, 26 Aug 2026 13:53:48 GMT

Changes proposed by: Lorena Nicholas

Proposal Type:

Joint Program (ex. Master of Public Health & PhD. in Community Health)

This proposal is for a:

Revision

Administration Details

Official Program Name

JP. Business Administration, MBA (iMBA) and Accountancy, MS (iMSA) (online)

Sponsor College

Gies College of Business

Sponsor Department

Accountancy

Sponsor Name

Ravi Mehta, ~~Nerissa Brown~~, Associate Dean of Graduate Programs

Sponsor Email

mehtar@illinois.edu ~~nerissab@illinois.edu~~

College Contact

Lorena Nicholas ~~Amanda Brantner~~

College Contact Email

lorenan@illinois.edu ~~amandab@illinois.edu~~

College Budget Officer

Gina Oleynichak

College Budget Officer Email

goleynic@uillinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Lorena Nicholas, lorenan@illinois.edu

Does this program have inter-departmental administration?

Yes

Interdisciplinary Colleges and Departments (list other colleges/departments which are involved other than the sponsor chosen above)

Please describe the oversight/governance for this program, e.g., traditional departmental/college governance, roles of elected faculty committees and of any advisory committees.

The department of Business Administration provides the BADM and MBA courses/faculty.

College

Gies College of Business

Department

Gies College Admin

Is there an additional department involved in governance?

No

Catalog Term

Desired Effective Catalog Term

Fall 2026

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Joint Program in the Master of Business Administration in Business Administration and the Master of Science in Accountancy in the Gies College of Business and the Graduate College

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This proposal (key 1016) is related to the Business Administration, MBA - Online iMBA (key 596), and the Financial Management Graduate Certificate (key 1003) as all have FIN 511 listed as a core course requirement.

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. Remove FIN 511 from the required core course list and replace it with FIN 575. FIN 575 has been approved and is currently being offered in place of FIN 511. This revision is administrative in nature and is intended to align the program of study with current course delivery and practice. This newly proposed course (FIN 575) for MBA students is far less technical and follows a case-based approach. It is taught in 8-weeks using the high engagement format to students in the iMBA Program. This iMBA version has the course number 575, following the FIN 57x course numbering scheme for all other finance courses that are taught for the iMBA program.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Please email the Department Head or a CIM User in the Department Head role of the units that own the courses that are impacted by the creation/revision/phase down or elimination of this program. For example, if you are adding a course, you will need support from the course owning unit to do so. Likewise, if you are removing a course or adding additional courses where enrollment in existing courses in the program of study could be impacted, you will need acknowledgement from the course owning unit. If the program has potential for perceived overlap with another unit on campus, you should have consultation with the other unit/stakeholders. Once this is complete, acknowledge that you have done so below.

Acknowledged

Indicate which departments/units/stakeholders were notified/consulted by listing the name of the department(s). For example, if you are adding a course owned by the Department of Philosophy and a course owned by the Department of Theatre and notified the units accordingly, you would include in the box below: 1. Department of Philosophy; 2. Department of Theatre.

1. The Department of Finance

Please attach any letters of support/acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

Re_ FIN 575 replacing FIN 511 for online programs - letter of acknowledgement.pdf

Program Features

Academic Level

Graduate

What is the longest/maximum time to completion of this program?

5 years

What are the minimum Total Credit Hours required for this program?

What is the required GPA?

3.0

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study**Revised programs****Statement for Programs of Study Catalog**

Code	Title	Hours
ACCY 500	Accounting Measurement, Reporting, and Control (Section IMB)	4
BADM 508	Leadership and Teams	4
BADM 509	Managing Organizations	4
BADM 520	Marketing Management	4
BADM 544	Strategic Management	4
BADM 567	Operations Management	4
BADM 572	Stat for Mgt Decision Making	4
FIN 511	Investments	4
FIN 570	Corporate Finance	4
FIN 574	Microeconomics for Business	4
<u>FIN 575</u>	<u>Investments & Performance Evaluation</u>	<u>4</u>
FIN 571	Money and Banking	4
MBA 590	Specialization Capstone (must enroll twice)	0
MBA 597	Program Foundations	0
MBA 598	Program Capstone	0
Complete an additional elective course to meet the iMBA Core 3 requirement, selected in consultation with an Online Programs advisor.		4

In consultation with a Gies program advisor, choose a focus area or set of elective hours, which will consist of one of the following options: complete an additional focus area from the list below, or 12 hours from the following courses, or an approved Graduate Certificate from a partnering unit.

Digital Marketing

MBA 542	Digital Marketing Analytics
MBA 543	Digital Media & Marketing
MBA 545	Marketing in Our New Digital World

Global Challenges in Business

MBA 547	Global Marketing
MBA 548	Global Strategy
MBA 549	Multiculturalism in Management and the Marketplace

Entrepreneurship & Strategic Innovation

MBA 551	Strategic Innovation
MBA 552	Fostering Creative Thinking
MBA 553	Entrepreneurship: From Startup to Growth

Business Analytics

MBA 561	Introduction to Applied Business Analytics
MBA 562	Introduction to Business Analytics: Communicating with Data

MBA 563	Data Toolkit: Business Data Modeling & Predictive Analytics	
MBA 564	Data Analytics Applications in Business	
Mergers and Acquisitions		
ACCY 532	Accounting for Mergers & Acquisitions and Other Complex Transactions	
FIN 572	The Finance of Mergers and Acquisitions	
FIN 573	Applications of Investment Banking Concepts	
Healthcare Innovation, Design, and Entrepreneurship		
MBA 571	Identify—Healthcare Ecosystem and Need Identification	
MBA 572	Innovate—Healthcare Innovation Process	
MBA 573	Implement—Healthcare Business Strategy and New Venture Implementation	
Students must demonstrate proficiency to lead instructors for iMSA ACCY 501 Part A and only take Part B of iMSA ACCY 501.		
ACCY 501	Accounting Analysis I	4
ACCY 502	Accounting Analysis II	4
ACCY 503	Managerial Accounting	4
Students are required to take the 16-week iMSA version of ACCY 503.		
ACCY 504	Auditing	4
ACCY 505	Federal Taxation	4
ACCY 506	Advanced Topics in Accounting (Section: Advanced Financial Reporting)	4
ACCY 507	Taxation of Business Entities	4
Non ACCY elective course. This course should be selected in consultation with an Online Programs advisor. Electives may include, BADM 403 or another non-accounting course.		4
Total hours required for iMBA		60
Total hours required for iMSA		32
Total hours required for joint iMBA/iMSA		92
Other Requirements		
Code	Title	Hours
Minimum GPA:		3.0
Maximum Hours From Outside Gies College of Business:		12

Program Relationships

Identify the existing programs to be joined:

Corresponding Program(s)
Accountancy, MS (on campus & online)
Business Administration, MBA - Online (iMBA)

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

iMSA Learning Outcomes:

- Students should demonstrate competency in financial accounting.
- Students should demonstrate competency in cost accounting.
- Students should demonstrate competency in auditing.
- Students should demonstrate competency in federal income tax.
- Students should be able to communicate with others regarding technical accounting topics.
- Students should demonstrate the ability to collaborate as an effective team member in varying roles in a diverse group and in diverse tasks.

iMBA Learning Outcomes:

- Students employ appropriate analytical models and apply reasoning to evaluate evidence, select among alternatives, and generate creative solutions for real-world business problems.
- Students are able to work well in teams and to assess the contributions made by themselves and by their peers.
- Students will apply leadership skills to organize and engage others, to work more effectively together, and to set and achieve organizational goals.
- Students will apply management tools, techniques, and behaviors to demonstrate effective management skills.
- Students should be able to demonstrate the ability to listen and to read attentively, and to express ideas with clarity in both oral and written communications, and to communicate effectively in diverse business settings.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

Online Only - The entire program is delivered online, students are not required to come to campus.

Describe the use of this delivery method:

Online only.

Admission Requirements

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This revision will not impact enrollment.

What is the matriculation term for this program?

Fall ONLY

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

No additional faculty, advisors, or staffing will be needed for implementation of this revision. ~~focus area~~.

Attach File(s)

Financial Resources

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

General Management Online Rate and Specialization Online Program Rate (course dependent)

Are you seeking a change in the tuition rate or differential for this program?

No

Is this program requesting self-supporting status?

No

Attach letters and self-supporting documents as applicable

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

Gies Graduate Programs provides comprehensive support services for online students through a dedicated team of academic advisors, student success professionals, and program administrators. Students receive individualized academic advising, proactive progress monitoring, registration support, and access to academic resources designed to promote persistence and degree completion. Additional support services include new student onboarding, academic success resources, technical support, and engagement opportunities that foster connection and community within the online learning environment.

These established support structures currently serve a large population of online graduate students and are fully sufficient to support students enrolled in this program. The proposed curriculum revision is administrative in nature and does not require additional personnel, facilities, technology, or student support resources. Students will continue to receive the same high level of academic and administrative support currently available through Gies Graduate Programs.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

We contacted the library for their review of this change.

EP Documentation

EP Control Number

EP:27.004

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

MBA: iMBA Online -UIUC & MS:Accountancy Online -UIUC

Program Code:

10KS9875MBAU & 1PKS5666MSU

Minor Code

Conc Code

Degree Code

Major Code

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

NA

Effective Date:

Program Reviewer Comments

Brianna Vargas-Gonzalez (bv4) (Mon, 15 Jun 2026 15:13:14 GMT): Tuition rate added to proposal for data storing purposes. NO changes have been made to the tuition rate.

Allison McKinney (agrindly) (Mon, 29 Jun 2026 16:59:16 GMT): Administratively approved.

Key: 1016

10KV0250BALA: ART HISTORY, BALAS

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. Gen Ed Review (menewell@illinois.edu)
3. 1580-LAS_A Head (pein@illinois.edu)
4. 1526-ART Head (mpokorny@illinois.edu)
5. KR Dean (nicturn@illinois.edu)
6. KV Dean (las-catalog@illinois.edu)
7. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
8. COTE Programs (suzannel@illinois.edu)
9. Provost (bsnewell@illinois.edu)
10. Senate EPC (bjlehman@illinois.edu; bsnewell@illinois.edu)
11. Senate (jtempel@illinois.edu; bjlehman@illinois.edu)
12. U Senate Conf (kakuntz@illinois.edu)
13. Board of Trustees (none)
14. IBHE (none)
15. HLC (kakuntz@illinois.edu)
16. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
17. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Fri, 24 Apr 2026 16:47:22 GMT
Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Fri, 24 Apr 2026 21:04:24 GMT
Melissa Steinkoenig (menewell): Approved for Gen Ed Review
3. Fri, 24 Apr 2026 21:35:07 GMT
Gretchen Pein Baloun (pein): Approved for 1580-LAS_A Head
4. Wed, 13 May 2026 11:55:26 GMT
Melissa Pokorny (mpokorny): Approved for 1526-ART Head
5. Wed, 13 May 2026 14:45:27 GMT
Nicole Turner (nicturn): Approved for KR Dean
6. Thu, 14 May 2026 17:46:32 GMT
Melissa Reedy (murray): Approved for KV Dean
7. Thu, 14 May 2026 17:48:16 GMT
Tom Teper (tteper): Approved for University Librarian
8. Thu, 14 May 2026 19:20:14 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
9. Mon, 17 Aug 2026 14:20:20 GMT
Brooke Newell (bsnewell): Approved for Provost

History

1. Jan 29, 2019 by Deb Forgacs (dforgacs)
2. Mar 1, 2022 by Andrea Ray (aray)
3. Feb 2, 2024 by Nicole Turner (nicturn)
4. Feb 24, 2025 by Nicole Turner (nicturn)
5. May 1, 2025 by Nicole Turner (nicturn)

6. Jun 25, 2025 by Brooke Newell (bsnewell)
7. Sep 12, 2025 by Brooke Newell (bsnewell)
8. Apr 6, 2026 by Brooke Newell (bsnewell)

Date Submitted: Wed, 22 Apr 2026 13:58:15 GMT

Viewing: 10KV0250BALA : Art History, BALAS

Last approved: Mon, 06 Apr 2026 13:47:30 GMT

Last edit: Wed, 26 Aug 2026 13:57:34 GMT

Changes proposed by: Nicole Turner

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Art History, BALAS

Sponsor College

Liberal Arts & Sciences

Sponsor Department

LAS Administration

Sponsor Name

Nicole Turner

Sponsor Email

nicturn@illinois.edu

College Contact

Stephen R. Downie ~~Downie, Associate Dean~~

College Contact Email

sdownie@illinois.edu

College Budget Officer

Michael Wellens

College Budget Officer Email

wellens@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean (Nicole Turner)

[Melissa Reedy, murray@illinois.edu](mailto:Melissa.Reedy.murray@illinois.edu) (LAS Assistant Director Course & Cir Dvt)

Does this program have inter-departmental administration?

Yes

Interdisciplinary Colleges and Departments (list other colleges/departments which are involved other than the sponsor chosen above)

Please describe the oversight/governance for this program, e.g., traditional departmental/college governance, roles of elected faculty committees and of any advisory committees.

Students in this degree are advised by faculty and staff in the College of Fine and Applied Arts, but the degree is housed in the College of Liberal Arts and Sciences. All students in this degree program are considered LAS majors. This is the structure that the two colleges wish to maintain going forward.

College

Fine & Applied Arts

Department

Art and Design

Is there an additional department involved in governance?

No

Catalog Term

Desired Effective Catalog Term

Fall 2026

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Arts in Liberal Arts and Sciences in Art History in the College of Liberal Arts and Sciences

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. Removed the language in the POS Art History requirements: "With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 level may be taken towards the fulfillment of these required hours." The Art History area in the School of Art and Design has recently cross-listed several architectural history courses, and we are concerned about students fulfilling a majority of their major requirements outside of the art history program. The faculty have approved the cross-listed courses and would, therefore, like to now remove this statement approving all remaining arch/la history

courses from the catalog. The note about other courses being approved with advisor approval is still listed, in the case that a special topics arch/la history course should meet the arch history criteria for counting in exceptional cases.

2. Removed AFRO 382 from Three (3) Supporting Courses in the Humanities offered by LAS category because it was deactivated SU26.

3. Minor changes were made to the Student Learning Outcomes to conform with LAS standards.

There are no changes to the sample sequence in the academic catalog.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Features

Academic Level

Undergraduate

Does this major have transcribed concentrations?

No

What is the longest/maximum time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

120

CIP Code

500703 - Art History, Criticism and Conservation.

SOC Code(s) (Should be completed only for Certificates:)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

Two (2) seminars in ARTH 495: ~~Two (2) seminars in ARTH 495-~~ 6 hours

Major ~~36 hours of other major~~ courses or free electives (the sample schedule allots for ~~assumes~~ 39 hours of free electives): ~~electives~~
36 hours

Revised programs

Statement for Programs of Study Catalog

Graduation Requirements

Minimum hours required for graduation: 120 hours.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
Composition I		4-6
Advanced Composition		3
Humanities & the Arts (6 hours)		6
fulfilled by ARTH 110 and any other course approved as Humanities & the Arts		
Natural Sciences & Technology (6 hours)		6
Social & Behavioral Sciences (6 hours)		6
Cultural Studies: Non-Western Cultures (1 course)		3
Cultural Studies: US Minority Cultures (1 course)		3
Cultural Studies: Western/Comparative Cultures (1 course)		3
fulfilled by ARTH 110		
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)		6-10
Language Requirement (Completion of the fourth semester or equivalent of a language other than English is required)		0-20

Code	Title	Hours
Orientation and Professional Development		
LAS 101	Design Your First Year Experience	1
OR		
LAS 100 & LAS 101	Success in LAS for International Students and Design Your First Year Experience	3
OR		
LAS 102	Transfer Advantage	1
Total Hours		1 or 3

Code	Title	Hours
Major Core Requirements and Electives		
1 course in studio art (ARTS), graphic design (ARTD) or industrial design (ARTD)		3
1 foundational gateway course at the 100-level:		3
ARTH 110	Introduction to the History of Art and Visual Culture	
Three (3) Supporting Courses in the Humanities offered by LAS:		9

These courses must be approved by the Art History advisor and be outside the field of art history with the goal of enhancing the student's understanding of the cultural context within which works of art and architecture have been created.

Please note: this is not a complete list of approved courses as individual student interests may guide supplemental courses in any number of directions. To ensure students take appropriate courses, all supplemental Humanities hours must be approved by the BALAS advisor.

AFRO 212	Introduction to African American Theatre
AFRO 227	Studies in Black Television
AFRO 228	Hip Hop Music: History and Culture
AFRO 243	Pan Africanism
AFRO 259	Early African American Literature and Culture
or AFRO 260	Modern African American Literature and Culture
AFRO 382	Course AFRO 382 Not Found
AFRO 400	African Diasporic Thought in the Caribbean
AFST 222	Introduction to Modern Africa
ANTH 250	The World Through Museums
ANTH 364	Performing 'America'
ANTH 462	Museum Theory and Practice
AAS 200	U.S. Race and Empire
AAS 211	Asian Americans and the Arts
AAS 246	Asian American Youth in Film
AAS 275	The Politics of Fashion
AAS 300	Theories of Race, Gender, and Sexuality
AAS 315	War, Memory, and Cinema
CLCV 206	Classical Allusions in Cinema
CLCV 240	Gender & Sexuality in Greco-Roman Antiquity
ENGL 202	Medieval Literature and Culture
ENGL 204	Renaissance Literature and Culture
ENGL 206	Enlightenment Literature and Culture
ENGL 207	Romantic Literature and Culture
ENGL 208	Victorian Literature and Culture
ENGL 209	Early British Literature and Culture
ENGL 211	Introduction to Modern African Literature
ENGL 213	Modernist Literature and Culture
ENGL 224	Latina/o Popular Culture
ENGL 253	New Media, Literature, and the Arts
ENGL 255	Early American Literature and Culture
ENGL 273	American Cinema, 1950-2000
ENGL 285	Postcolonial Literature in English
HIST 200	Intro Hist Interpretation
HIST 202	American Environmental History
HIST 203	Reacting to the Past
HIST 205	Lived Experience in Latin America
HIST 211	History of Southern Africa
HIST 212	History of Eastern Africa
HIST 220	Traditional China
HIST 221	Modern China
HIST 227	Modern Japanese History

HIST 258	20thC World to Midcentury
HIST 259	20thC World from Midcentury
HIST 260	History of Russia
HIST 270	United States History to 1815
HIST 271	Nineteenth Century America
HIST 272	Twentieth Century America
HIST 274	US Foreign Relations Since 1917
HIST 279	Mexican-American History
HIST 281	Constructing Race in America
HIST 285	US Gender History to 1877
HIST 287	African-American Women
HIST 310	Global Capitalism in History
HIST 312	Immigrant America
HIST 345	Medieval Civilization
HIST 347	Protestant & Catholic Refs
HIST 349	Age of Revolution, 1775-1815
HIST 350	19thC Romanticism & Politics
HIST 352	Europe in the World
HIST 354	Twentieth Century Europe
HIST 357	Modern France
HIST 370	Colonial America
HIST 373	Origins of the Civil War
HIST 374	Civil War and Reconstruction
HIST 379	Latina/os and the City
HIST 380	US in an Age of Empire
HIST 420	China Under the Qing Dynasty
HIST 425	Classical Chinese Thought
HIST 459	Postcolonial/Queer
HIST 462	Soviet Union Since 1917
HIST 476	History of the American West
ITAL 406	Italian Culture and Globalization
LLS 259	Latina/o Anthropology
LLS 458	Latina/o Performance
LLS 460	Critical Ethnic Studies
LLS 465	Race, Sex, and Deviance
LLS 473	Immigration, Health & Society
PHIL 411	Nineteenth Century Philosophy
PHIL 412	Classical Modern Philosophers
PHIL 414	Major Recent Philosophers

Six (6) 200-400 level courses in Art History, offered in the School of Art & Design
18

(Though students must take a total of 6 courses, some may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.)

Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe

~~With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 level may be taken towards the fulfillment of these required hours~~

At least one course must cover material before 1700

At least one course must cover material after 1700

Other courses may be approved in consultation with the advisor.

1. Africa and the Middle East

ARTH 219	Islamic Gardens & Architecture
ARTH 220	African Arts and Architecture
ARTH 310	African Art and Society I
ARTH 312	Central African Art
ARTH 313	Modern and Contemp African Art
ARTH 410	West African Art and Ideas
ARTH 413	Sacred African Diaspora Arts

2. Asia

ARTH 212	East Asian Art History
ARTH 214	Art in China
ARTH 320	Sacred Sites in Japan
ARTH 402	Ways of Seeing in Edo Japan
ARTH 403	Word and Image in Chinese Art
ARTH 404	China through Film

3. The Americas

ARTH 242	Art Since 1940
ARTH 250	American Art
ARTH 260	Graffiti and Murals
ARTH 342	Arts of Colonial Latin America
ARTH 343	Arts of Modern Latin America

4. Europe

ARTH 215	Greek Art
ARTH 218	Ancient Greek Sanctuaries
ARTH 222	Medieval Art
ARTH 230	Italian Renaissance Art
ARTH 231	Northern Renaissance Art
ARTH 235	Art, Power and Culture in 17th-Century Europe
ARTH 241	Modern Art, 1880-1940
ARTH 242	Art Since 1940
ARTH 344	Spanish Modern Art
ARTH 415	The Archaeology of Greece
ARTH 416	The Archaeology of Italy
ARTH 423	Romanesque Art
ARTH 424	Gothic Art
ARTH 430	Topics: Italian Art 1300-1500
ARTH 431	Topics: Northern Art 1300-1500
ARTH 432	Sixteenth-Century Italian Art
ARTH 433	Fifteenth-Century Italian Art
ARTH 435	Italian Baroque Art

ARTH 436	17th-Century Dutch & Flemish Art
ARTH 440	Romantic Art
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms
ARTH 445	European Art Between the Wars
ARTH 447	France and Its Others
At least one course must cover material before 1700	
ARTH 215	Greek Art
ARTH 218	Ancient Greek Sanctuaries
ARTH 222	Medieval Art
ARTH 230	Italian Renaissance Art
ARTH 231	Northern Renaissance Art
ARTH 235	Art, Power and Culture in 17th-Century Europe
ARTH 342	Arts of Colonial Latin America
ARTH 360	Women and the Visual Arts
ARTH 415	The Archaeology of Greece
ARTH 416	The Archaeology of Italy
ARTH 423	Romanesque Art
ARTH 424	Gothic Art
ARTH 430	Topics: Italian Art 1300-1500
ARTH 431	Topics: Northern Art 1300-1500
ARTH 432	Sixteenth-Century Italian Art
ARTH 433	Fifteenth-Century Italian Art
ARTH 435	Italian Baroque Art
ARTH 436	17th-Century Dutch & Flemish Art
ARCH 412	Medieval Architecture
At least one course must cover material after 1700	
ARTH 211	Design History Survey
ARTH 240	Art of the Nineteenth Century
ARTH 241	Modern Art, 1880-1940
ARTH 242	Art Since 1940
ARTH 257	History of Photography
ARTH 260	Graffiti and Murals
ARTH 300	Art Criticism and Writing
ARTH 343	Arts of Modern Latin America
ARTH 344	Spanish Modern Art
ARTH 345	Realism to Postimpressionism
ARTH 350	American Art 1750-1900
ARTH 351	Early American Modernism
ARTH 361	Contemporary Art
ARTH 440	Romantic Art
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms
ARTH 445	European Art Between the Wars
ARTH 447	France and Its Others
ARTH 450	Institutional Critique
ARCH 415	Modernity's Mirror: Nineteenth-Century Architecture 1750-1900

ARCH 416	The Architecture of the United States, c.1650 to Present	
ARCH 417	Modern and Contemporary Global Architecture	
ARTH 495	Undergraduate Seminar in Art History (3 hours, completed twice)	6

Corresponding Degree

BALAS Bachelor of Arts in Liberal Arts and Sciences

Program Regulation and Assessment**Plan to Assess and Improve Student Learning**

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

At program completion, students will be able to:

1. ~~Students will be able to~~ demonstrate familiarity with key artistic monuments and modes of art production from various global contexts.
2. ~~Students will be able to~~ analyze and interpret works of art and architecture situated in a variety of historical and social contexts, and in comparative perspective.
3. ~~Students will be able to~~ use visual and verbal primary sources, secondary sources, and core critical frameworks of art historical analysis to develop and articulate persuasive arguments about works of art and the cultures that produced them.
4. ~~Students will be able to~~ engage with adjacent humanities disciplines in development of an interdisciplinary practice of art history.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

Yes ~~No~~

Program Description and Requirements Attach Documents**Delivery Method**

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Is this revision a change to the admission status of the program?

No ~~Yes~~

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

~~No impact to admissions:~~

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

These revisions should not impact enrollment and degrees awarded.

What is the matriculation term for this program?

Fall ONLY

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Undergraduate Base Tuition

Are you seeking a change in the tuition rate or differential for this program?

No

Attach letters and self-supporting documents as applicable

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

The program support including facilities, resources, and funding are not impacted by the change in guiding students to select more art history electives rather than courses outside the department, by removing one deactivated course, or editorial language to learning outcomes. It is a small major with 8 core faculty and the majority of courses taught in the department are for general education or for art and design majors who need 9 hours of art history courses.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

These revisions should not impact library resources.

EP Documentation

EP Control Number

EP:27.004

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

BALAS: Art History - UIUC

Program Code:

10KV0250BALA

Minor Code

Conc Code

Degree Code

BALAS

Major Code

0250

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

NA

Effective Date:

Program Reviewer Comments

Melissa Steinkoenig (menewell) (Fri, 24 Apr 2026 21:04:21 GMT): Gen Ed Initial Review: Approved

Key: 280

10KR5720BFA: ART & ART HISTORY, BFA

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. Gen Ed Review (menewell@illinois.edu)
3. 1526-ART Head (mpokorny@illinois.edu)
4. KR Dean (nicturn@illinois.edu)
5. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
6. COTE Programs (suzannel@illinois.edu)
7. Provost (bsnewell@illinois.edu)
8. Senate EPC (bjlehman@illinois.edu; bsnewell@illinois.edu)
9. Senate (jtempel@illinois.edu; bjlehman@illinois.edu)
10. U Senate Conf (kakuntz@illinois.edu)
11. Board of Trustees (none)
12. IBHE (none)
13. HLC (kakuntz@illinois.edu)
14. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
15. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Fri, 24 Apr 2026 16:47:53 GMT
Bianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Fri, 24 Apr 2026 21:04:03 GMT
Melissa Steinkoenig (menewell): Approved for Gen Ed Review
3. Wed, 27 May 2026 16:01:16 GMT
Melissa Pokorny (mpokorny): Approved for 1526-ART Head
4. Tue, 02 Jun 2026 20:00:59 GMT
Nicole Turner (nicturn): Approved for KR Dean
5. Wed, 03 Jun 2026 14:11:36 GMT
Tom Teper (tteper): Approved for University Librarian
6. Wed, 03 Jun 2026 14:13:58 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
7. Mon, 17 Aug 2026 14:20:46 GMT
Brooke Newell (bsnewell): Approved for Provost

History

1. Mar 22, 2019 by Deb Forgacs (dforgacs)
2. Sep 3, 2019 by Nicole Turner (nicturn)
3. Apr 2, 2020 by Mark Avery (mavery)
4. Apr 28, 2022 by Melissa Pokorny (mpokorny)
5. Feb 1, 2024 by Nicole Turner (nicturn)
6. May 8, 2024 by Nicole Turner (nicturn)
7. Oct 23, 2024 by Nicole Turner (nicturn)
8. Feb 25, 2025 by Nicole Turner (nicturn)
9. Apr 6, 2026 by Brooke Newell (bsnewell)

Date Submitted: Wed, 22 Apr 2026 13:55:15 GMT

Viewing: 10KR5720BFA : Art & Art History, BFA

Last approved: Mon, 06 Apr 2026 14:31:13 GMT

Last edit: Mon, 08 Jun 2026 15:15:17 GMT

Changes proposed by: Nicole Turner

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Art & Art History, BFA

Sponsor College

Fine & Applied Arts

Sponsor Department

Art and Design

Sponsor Name

Melissa Pokorny

Sponsor Email

mpokorny@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer

Tosha Waller-Mumm ~~Greg Anderson~~

College Budget Officer Email

wallermu@illinois.edu ~~gnanders@illinois.edu~~

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2026

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Fine Arts in Art & Art History in the College of Fine and Applied Arts

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1- Remove language in POS Art History requirements: "With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 may be taken towards the fulfillment of these required hours.". The Art History area in the School of Art and Design has recently cross-listed several architectural history courses, and we are concerned about students fulfilling a majority of their major requirements outside of the art history program. The faculty have approved the cross-listed courses and would, therefore, like to now remove this statement approving all remaining arch/la history courses from the catalog. The note about other courses being approved with advisor approval is still listed, in the case that a special topics arch/la history course should meet the arch history criteria for counting in exceptional cases.

No changes to learning outcomes or sample sequence.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Features

Academic Level

Undergraduate

Does this major have transcribed concentrations?

No

What is the longest/maximum time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

122

CIP Code

500703 - Art History, Criticism and Conservation.

SOC Code(s) (Should be completed only for Certificates:)**Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?**

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

40 hour upper division/advanced course requirement

ARTH 495: 6 hours

34 hours of other major courses (18 hrs ARTH or 36 hrs other A&D) or free electives (7 hrs estimated)

Revised programs**Statement for Programs of Study Catalog****Graduation Requirements**

Minimum hours required for graduation: 122 hours.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in Art and Design.

Code	Title	Hours
Composition I		4-6
Advanced Composition		3
Humanities & the Arts (6 hours)		6
fulfilled by ARTH 110 and any other course approved as Humanities & the Arts		
Natural Sciences & Technology (6 hours)		6
Social & Behavioral Sciences (6 hours)		6
Cultural Studies: Non-Western Cultures (1 course)		3
Cultural Studies: US Minority Cultures (1 course)		3
Cultural Studies: Western/Comparative Cultures (1 course)		3
fulfilled by ARTH 110		

Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

First Year Curriculum

Code	Title	Hours
FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
ARTH 110	Introduction to the History of Art and Visual Culture	3
ARTF 103	Design I	3
ARTF 105	Design II	3
Select one Drawing course:		3
ARTF 102	Observational Drawing	
ARTF 104	Expressive Drawing	
ARTF 106	Visualization Drawing	
Total Hours		17

Art History

Code	Title	Hours
6 courses at the 200-400 level (3 credit hours each)		18

Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe; Students must also take at least one course that covers material before 1700 and one course must cover material after 1700.

Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.

~~With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 may be taken towards the fulfillment of these required hours.~~

Other courses may be approved in consultation with the advisor.

1. Africa and the Middle East

ARTH 220	African Arts and Architecture
ARTH 310	African Art and Society I
ARTH 312	Central African Art
ARTH 313	Modern and Contemp African Art
ARTH 410	West African Art and Ideas
ARTH 413	Sacred African Diaspora Arts
ARTH 219	Islamic Gardens & Architecture

2. Asia

ARTH 212	East Asian Art History
ARTH 214	Art in China
ARTH 320	Sacred Sites in Japan
ARTH 402	Ways of Seeing in Edo Japan
ARTH 403	Word and Image in Chinese Art
ARTH 404	China through Film

3. The Americas

ARTH 242	Art Since 1940
ARTH 250	American Art

ARTH 260	Graffiti and Murals
ARTH 342	Arts of Colonial Latin America
ARTH 343	Arts of Modern Latin America
4. Europe	
ARTH 215	Greek Art
ARTH 218	Ancient Greek Sanctuaries
ARTH 222	Medieval Art
ARTH 230	Italian Renaissance Art
ARTH 231	Northern Renaissance Art
ARTH 235	Art, Power and Culture in 17th-Century Europe
ARTH 241	Modern Art, 1880-1940
ARTH 242	Art Since 1940
ARTH 344	Spanish Modern Art
ARTH 415	The Archaeology of Greece
ARTH 416	The Archaeology of Italy
ARTH 423	Romanesque Art
ARTH 424	Gothic Art
ARTH 430	Topics: Italian Art 1300-1500
ARTH 431	Topics: Northern Art 1300-1500
ARTH 432	Sixteenth-Century Italian Art
ARTH 433	Fifteenth-Century Italian Art
ARTH 435	Italian Baroque Art
ARTH 436	17th-Century Dutch & Flemish Art
ARTH 440	Romantic Art
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms
ARTH 445	European Art Between the Wars
ARTH 447	France and Its Others
At least one course must cover material before 1700	
ARTH 215	Greek Art
ARTH 218	Ancient Greek Sanctuaries
ARTH 222	Medieval Art
ARTH 230	Italian Renaissance Art
ARTH 231	Northern Renaissance Art
ARTH 235	Art, Power and Culture in 17th-Century Europe
ARTH 342	Arts of Colonial Latin America
ARTH 360	Women and the Visual Arts
ARTH 415	The Archaeology of Greece
ARTH 416	The Archaeology of Italy
ARTH 423	Romanesque Art
ARTH 424	Gothic Art
ARTH 430	Topics: Italian Art 1300-1500
ARTH 431	Topics: Northern Art 1300-1500
ARTH 432	Sixteenth-Century Italian Art
ARTH 433	Fifteenth-Century Italian Art
ARTH 435	Italian Baroque Art

ARTH 436	17th-Century Dutch & Flemish Art
ARCH 412	Medieval Architecture

At least one course must cover material after 1700

ARTH 211	Design History Survey
ARTH 240	Art of the Nineteenth Century
ARTH 241	Modern Art, 1880-1940
ARTH 242	Art Since 1940
ARTH 257	History of Photography
ARTH 260	Graffiti and Murals
ARTH 300	Art Criticism and Writing
ARTH 343	Arts of Modern Latin America
ARTH 344	Spanish Modern Art
ARTH 345	Realism to Postimpressionism
ARTH 350	American Art 1750-1900
ARTH 351	Early American Modernism
ARTH 361	Contemporary Art
ARTH 440	Romantic Art
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms
ARTH 445	European Art Between the Wars
ARTH 447	France and Its Others
ARTH 450	Institutional Critique
ARCH 415	Modernity's Mirror: Nineteenth-Century Architecture 1750-1900
ARCH 416	The Architecture of the United States, c.1650 to Present
ARCH 417	Modern and Contemporary Global Architecture

One Advanced art history course (ARTH) 300 or 400 level not used elsewhere

Total Hours	18
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Art History Seminar

Code	Title	Hours
ARTH 495	Undergraduate Seminar in Art History (3 hours, completed twice)	6

Art & Design Electives

Code	Title	Hours
5 ARTS or ARTD courses (at any level)		15
Seven (7) additional courses in the School of Art and Design (at any level), including courses with the following rubrics: ARTE, ARTD, ARTH, ARTJ or ARTS		21

Total Hours	36
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Summary of Credit Hours for the Bachelor of Fine Arts in Art and Art History

Code	Title	Hours
General Education		
First-Year Curriculum		17
Art History		18
Art History Seminar		6
Art & Design Electives		36
Electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.		
Total Hours		122

Corresponding Degree

BFA Bachelor of Fine Arts

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

1. Students will develop art historical knowledge and skills in tandem with their development of a studio or design practice.
2. Students will be able to demonstrate familiarity with key artistic monuments and modes of art production from various global contexts.
3. Students will be able to analyze and interpret works of art and architecture situated in a variety of historical and social contexts, and in comparative perspective.
4. Students will be able to use visual and verbal primary sources, secondary sources, and core critical frameworks of art historical analysis to develop and articulate persuasive arguments about works of art and the cultures that produced them.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

What is the matriculation term for this program?

Fall ONLY

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

FAA Differential

Are you seeking a change in the tuition rate or differential for this program?

No

Attach letters and self-supporting documents as applicable

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

The program support including facilities, resources, and funding are not impacted by the change in guiding students to select more art history electives rather than courses outside the department. It is a small major (11 current students) with 8 core faculty and the majority of courses taught in the department are for general education or for art and design majors who need 9 hours of art history courses.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

BFA:Art & Art History - UIUC

Program Code:

10KR5720BFA

Minor Code

Conc Code

Degree Code

BFA

Major Code

5720

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

n/a

Effective Date:

Program Reviewer Comments

Melissa Steinkoenig (menewell) (Fri, 24 Apr 2026 21:03:12 GMT): Gen Ed Initial Review: Approved

Key: 537

0265: MUSIC MINOR, UG

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. 1495-MUSIC Committee Chair (gsmagee@illinois.edu)
3. 1495-MUSIC Head (pmortens@illinois.edu)
4. KR Dean (nicturn@illinois.edu)
5. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
6. COTE Programs (suzannel@illinois.edu)
7. Provost (bsnewell@illinois.edu)
8. Senate EPC (bjlehman@illinois.edu; bsnewell@illinois.edu)
9. Senate (jtempel@illinois.edu; bjlehman@illinois.edu)
10. U Senate Conf (kakuntz@illinois.edu)
11. Board of Trustees (none)
12. IBHE (none)
13. HLC (kakuntz@illinois.edu)
14. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
15. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Mon, 20 Apr 2026 18:33:47 GMT
Emily Stuby (eastuby): Approved for U Program Review
2. Tue, 02 Jun 2026 14:51:15 GMT
Gayle Magee (gsmagee): Approved for 1495-MUSIC Committee Chair
3. Mon, 15 Jun 2026 21:59:32 GMT
Peter Mortensen (pmortens): Approved for 1495-MUSIC Head
4. Tue, 16 Jun 2026 21:12:49 GMT
Nicole Turner (nicturn): Approved for KR Dean
5. Tue, 16 Jun 2026 21:49:19 GMT
Tom Teper (tteper): Approved for University Librarian
6. Wed, 17 Jun 2026 06:48:07 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
7. Mon, 17 Aug 2026 14:21:19 GMT
Brooke Newell (bsnewell): Approved for Provost

History

1. Apr 29, 2019 by Deb Forgacs (dforgacs)
2. May 23, 2023 by Linda Moorhouse (moorhouz)
3. Jun 26, 2023 by Donna Butler (dbutler)

Date Submitted: Fri, 17 Apr 2026 20:37:59 GMT

Viewing: 0265 : Music Minor, UG

Last approved: Mon, 26 Jun 2023 21:20:31 GMT

Last edit: Wed, 26 Aug 2026 14:16:14 GMT

Changes proposed by: Megan Eagen-Jones

Proposal Type:

Minor (ex. European Union Studies)

This proposal is for a:

Revision

Administration Details

Official Program Name

Music Minor, UG

Sponsor College

Fine & Applied Arts

Sponsor Department

Music

Sponsor Name

M. (EJ) Eagen-Jones Dr.Linda Moorhouse

Sponsor Email

eagen@illinois.edu moorhouz@illinois.edu

College Contact

Dr. Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer

Tosha Waller-Mumm Greg-Anderson

College Budget Officer Email

wallermu@illinois.edu gnanders@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Sponsor will respond to questions if rolled back.

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2026

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Undergraduate Minor in Music in the College of Fine and Applied Arts

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

No

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. Replace specific course requirements in music theory with a requirement that students complete 1 course in Technical Studies, selected from a curated list. Replacing fixed course requirements with category-based requirements increases flexibility while preserving a structured distribution across core areas of musical study.
2. Replace specific course requirements in musicology with a requirement that students complete 1 course in Cultural Studies, selected from a curated list. The creation of curated course lists ensures that students engage with appropriate introductory- or mid-level coursework accessible to non-majors, while maintaining a consistent level of rigor across the minor.
3. Expand the list of eligible courses in both categories to include multiple introductory and accessible offerings. Expanding the pool of eligible courses improves access and reduces barriers to completion by including courses with minimal or flexible prerequisites, as well as courses accessible by instructor consent, many of which are regularly taken by non-music majors.
4. Rename the categories "Music Theory" and "Musicology" as "Technical Studies" and "Cultural Studies," respectively. The revised terminology more accurately reflects current disciplinary organization within the School of Music: Technical Studies includes theory, composition, and music technology, while Cultural Studies includes musicology, ethnomusicology, and sound studies. These terms better represent the breadth of current offerings.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Features

Academic Level

Undergraduate

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

Revised programs

Statement for Programs of Study Catalog

The Music Minor requires the successful completion of 18 semester hours of courses in music according to the following requirements:

Course Requirements

Code	Title	Hours
Music Theory		
Technical Studies		2-3
MUS 101	Music Theory and Practice I	
or MUS 102	Music Theory and Practice II	
or MUS 103	Rudiments of Music Theory I	
or MUS 106	Beginning Composition	
or MUS 127	Beatmaking I	
or MUS 135	Sound, from Science to Music	
or MUS 209	Musical Acoustics	
or MUS 407	Elect Music Techniques I	
Musicology		
Cultural Studies		3
MUS 110	Introduction to Music & Sound Studies	
or MUS 130	Music Then and Now	
or MUS 132	Popular Music Studies	
or MUS 133	Introduction to World Music	
or MUS 313	The History of Music I	
or MUS 314	The History of Music II	
Upper Division Music Courses (300- and 400-level)		6
MUS 300- and 400-level courses will be selected in consultation with a School of Music advisor in accordance with student interest.		6
Ensemble courses (MUSC 447 through 498) do not satisfy the six-hour upper-division requirement. MUSC applied lessons at the 400-level will satisfy this requirement providing the student has taken four semesters of MUSC applied lessons at the 100-level in the same applied area.		
MUS 300- and 400-level courses will be selected in consultation with a School of Music advisor in accordance with student interest.		
<u>MUSC applied lessons at the 400-level will satisfy this requirement providing the student has taken four semesters of MUSC applied lessons at the 100-level in the same applied area. Ensemble courses (MUSC 447 through MUSC 498) do not satisfy the six-hour upper-division requirement for the minor.</u>		
Music Electives		6-7

Any MUS or MUSC course may satisfy elective credits, however, only three (3) credit hours of ensemble courses (MUSC 447 through MUSC 498) may be used for elective credit.

Registering for non-major applied lessons requires communicating with the appropriate music professor and the availability of teaching staff. It also requires a semester fee for weekly lessons.

Total Hours

18

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Upon successful completion of the Music Minor, students should be able to:

- (1) Understand and apply foundational concepts of music theory and do so independently and cooperatively.
- (2) Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.
- (3) Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.
- (4) Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Will the department limit enrollment to the minor?

No

Describe how the department will monitor the admission to/enrollment in the minor.

All interested students will meet with the School of Music's Director of Undergraduate Studies or Undergraduate Advisor to determine if they have the appropriate music background to pursue the minor, and to determine if the minor is achievable in the number of remaining semesters the students have until graduation. Students moving from an undergraduate degree in music to the minor in music will not have to meet with anyone.

Are there any prerequisites for the proposed minor?

No

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

The revision may modestly support increased enrollment in the Music Minor by providing greater flexibility and broader course accessibility. However, no substantial change in enrollment or degrees awarded is anticipated, as the overall credit requirements and program structure remain consistent.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

NEW RESOURCES

There are no new resources needed for this program.

ADVISORS/STAFF

The music minor is advised by the School of Music academic advisor/coordinator.

FACILITIES

The School of Music offers courses and related engagement experiences in Smith Music Hall, a registered historical landmark, the Krannert Center for Performing Arts, Krannert's Foellinger Great Hall, the Music Building, a Computer-Assisted Music Instruction Laboratory (CAMIL), Experimental Music Studios, and the A.A. Harding Band Building and observe a band rehearsal – while you're there explore the amazing Carl Busch Historical Instrument Collection or John Philip Sousa's own music library. Our buildings house the latest technology in addition to a myriad of special spaces, all designed to fit the diverse needs of a thriving, active community of musicians.

Located within the Music Building, the Music and Performing Arts Library (MPAL) is a fully staffed library that serves the specific needs of the School of Music. It is part of the University Library system at the University of Illinois, one of the largest university library systems in the world. Located on the second floor of the A.A. Harding Band Building, the Sousa Archives and Center for American Music contains many resources that are made available to researchers in American Music. Of particular interest is the extensive collection of Sousa documents, scores and other artifacts. The School of Music maintains an internal, non-circulating Choral/Orchestra library of masterworks for choral and orchestral ensembles. The Illinois Summer Youth Music library contains over 6000 titles, including extensive collections of choral, band and orchestral literature. Selections used by the ensembles at Illinois Summer Youth Music are often drawn from this library. This library also includes many chamber music selections appropriate for junior and senior high level players. Students can schedule time in available rooms in the Music Building and Smith Memorial Hall.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number

EP:27.004

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

Music

Program Code:

0265

Minor Code

0265

Conc Code

Degree Code

Major Code

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

NA

Effective Date:

Program Reviewer Comments

Key: 747

0002: ANIMAL SCIENCES MINOR, UG

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. 1538-ANSC Committee Chair (adilger2@illinois.edu)
3. 1538-ANSC Head (dshike@illinois.edu; jrevans@illinois.edu)
4. KL Committee Chair (adilger2@illinois.edu; bjgray2@illinois.edu; djford2@illinois.edu)
5. KL Dean (aball@illinois.edu)
6. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
7. COTE Programs (suzannel@illinois.edu)
8. Provost (bsnewell@illinois.edu)
9. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
10. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
11. U Senate Conf (kakuntz@illinois.edu)
12. Board of Trustees (none)
13. IBHE (none)
14. HLC (kakuntz@illinois.edu)
15. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
16. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Tue, 05 May 2026 15:01:11 GMT
Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Tue, 05 May 2026 15:01:39 GMT
Anna Dilger (adilger2): Approved for 1538-ANSC Committee Chair
3. Tue, 05 May 2026 17:43:01 GMT
Daniel Shike (dshike): Approved for 1538-ANSC Head
4. Thu, 07 May 2026 20:18:46 GMT
Brianna Gregg (bjgray2): Approved for KL Committee Chair
5. Thu, 07 May 2026 20:19:09 GMT
Anna Ball (aball): Approved for KL Dean
6. Thu, 07 May 2026 20:54:07 GMT
Tom Teper (tteper): Approved for University Librarian
7. Thu, 07 May 2026 20:56:28 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
8. Mon, 17 Aug 2026 14:21:43 GMT
Brooke Newell (bsnewell): Approved for Provost

History

1. Apr 21, 2022 by Anna Dilger (adilger2)

Date Submitted: Tue, 05 May 2026 13:49:31 GMT

Viewing: 0002 : Animal Sciences Minor, UG

Last approved: Thu, 21 Apr 2022 20:27:11 GMT

Last edit: Wed, 26 Aug 2026 14:20:01 GMT

Changes proposed by: Brianna Gregg

Proposal Type:

Minor (ex. European Union Studies)

This proposal is for a:

Revision

Administration Details

Official Program Name

Animal Sciences Minor, UG

Sponsor College

Agr, Consumer, & Env Sciences

Sponsor Department

Animal Sciences

Sponsor Name

Anna Dilger

Sponsor Email

adilger2@illinois.edu

College Contact

Brianna Gregg

College Contact Email

bjgray@illinois.edu

College Budget Officer

College Budget Officer Email

adilger2@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

~~Anna Dilger, adilger2@illinois.edu~~

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2026

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Undergraduate Minor in Animal Sciences in the College of Agricultural, Consumer and Environmental Sciences

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. Remove ANSC 101 as a specifically required course for the Animal Sciences minor. ANSC 101 has not been offered consistently and was last available in Spring 2024. As a result, keeping it as a specific requirement creates challenges for students trying to complete the minor in a timely and predictable manner.
2. Replace ANSC 101 requirement with a list of course options that include ANSC 101 along with ANSC 110, ANSC 120, ANSC 205, ANSC 250, or ANSC 255. These are all courses that relate to Contemporary Issues in Animal Sciences. The proposed "Contemporary Issues" course options provide a practical replacement by covering many of the same broad themes that the specific ANSC 101 requirement introduced, including current topics in animal agriculture, industry trends, and societal considerations related to animal use and production. While each course approaches these topics from a slightly different angle, together they give students flexibility while still ensuring exposure to relevant, discussion-based content that supports the overall goals of the minor.
3. Removed duplicative 'Courses Required subheading' in Program of Study table. Removed duplicative subheading to reduce confusion.
4. Update the Total Hours from 19-22 to 19 (the minimum). Updated the Total Hours from 19-22 to 19 to reflect the Minimum Total Hours showing in the Program of Study per campus recommendation. There is no change to the minimum total hours.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Features

Academic Level

Undergraduate

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

Revised programs

Side by Side_Animal Sciences Minor, UG.xlsx

Statement for Programs of Study Catalog

Code	Title	Hours
Courses Required		
ANSC 100	Intro to Animal Sciences	4
<u>Select one of the following:</u>		<u>3</u>
ANSC 101	Contemporary Animal Issues	
ANSC 110	<u>Animal Exploration: A Global Perspective</u>	
ANSC 120	<u>The Art and Ethics of Animal Documentaries</u>	
ANSC 205	<u>World Animal Resources</u>	
ANSC 250	<u>Companion Animals in Society</u>	
ANSC 255	<u>Animal Ethics</u>	
Select two of the following:		6-7
ANSC 223	Animal Nutrition	
ANSC 224	Animal Reproduction and Growth	
ANSC 221	Cells, Metabolism and Genetics	
ANSC 222	Anatomy and Physiology	
Courses Required		
Minimum two additional 300- or 400-level ANSC courses. These courses must be distinct from the student's major or an additional minor.		6-8
ANSC 398 and ANSC 499 do not count toward the minor.		
Total Hours		19-22
<u>Total Minimum Hours</u>		<u>19</u>

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

No

Student Learning Outcomes

The minor in Animal Sciences is designed to provide students with a basic understanding and knowledge of a discipline subject matter area of their choice. Subject matter areas include animal production and management, nutrition, genetics, animal behavior, immunology, meat science/muscle biology, microbiology, reproductive physiology, and molecular biology. ~~Assessment of students in this minor is not separate from those in the major. Please refer to ANSC BS learning outcomes and program assessment plans.~~

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Will the department limit enrollment to the minor?

No

Describe how the department will monitor the admission to/enrollment in the minor.

No limit on admission to the minor. Students must obtain approval from the departmental academic advisor to add the minor.

Are there any prerequisites for the proposed minor?

No

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This revision will not impact enrollment or degrees awarded.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

Animal Science advising staff also provide advising for the Animal Science minor. This program change will not affect the need for staffing or facilities as these additional classes that are options for minors are already taught and have capacity for additional students.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

We shared our proposal with Erin Kerby, Veterinary Medicine & Life Sciences Librarian, and discussed it with them to ascertain that the resources and service expectations that we have fall within the bounds of current personnel and resource allocations.

EP Documentation

EP Control Number

EP.27.004

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

Animal Sciences

Program Code:

0002

Minor Code

0002

Conc Code

Degree Code

Major Code

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments

Brooke Newell (bsnewell) (Fri, 08 May 2026 17:46:05 GMT): Updates to Justification, Program of Study table, and learning outcomes made per email with sponsors.

Key: 458

0344: SOCIOLOGY MINOR

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. 1324-SOC Head (rabm@illinois.edu)
3. KV Dean (las-catalog@illinois.edu)
4. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
5. COTE Programs (suzannel@illinois.edu)
6. Provost (bsnewell@illinois.edu)
7. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
8. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
9. U Senate Conf (kakuntz@illinois.edu)
10. Board of Trustees (none)
11. IBHE (none)
12. HLC (kakuntz@illinois.edu)
13. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
14. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Mon, 08 Jun 2026 18:57:00 GMT
Brianna Vargas-Gonzalez (bv4): Rollback to Initiator
2. Tue, 14 Jul 2026 18:58:56 GMT
Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
3. Wed, 15 Jul 2026 14:21:47 GMT
Reuben May (rabm): Approved for 1324-SOC Head
4. Wed, 15 Jul 2026 18:28:20 GMT
Melissa Reedy (murray): Approved for KV Dean
5. Wed, 15 Jul 2026 19:59:19 GMT
Tom Teper (tteper): Approved for University Librarian
6. Wed, 15 Jul 2026 20:45:18 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
7. Mon, 17 Aug 2026 14:21:56 GMT
Brooke Newell (bsnewell): Approved for Provost

History

1. Oct 8, 2019 by Deb Forgacs (dforgacs)

Date Submitted: Thu, 02 Jul 2026 19:01:41 GMT

Viewing: 0344 : Sociology Minor

Last approved: Tue, 08 Oct 2019 20:40:54 GMT

Last edit: Wed, 26 Aug 2026 14:59:55 GMT

Changes proposed by: Rebecca Riley

Proposal Type:

Minor (ex. European Union Studies)

This proposal is for a:

Revision

Administration Details

Official Program Name

Sociology Minor

Sponsor College

Liberal Arts & Sciences

Sponsor Department

Sociology

Sponsor Name

Reuben A. Buford May

Sponsor Email

rabm@illinois.edu

College Contact

Stephen R. Downie

College Contact Email

sdownie@illinois.edu

College Budget Officer

Michael Wellens mwellens@illinois.edu

College Budget Officer Email

mwellens@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Melissa Reedy, murray@illinois.edu (LAS Assistant Director Course & Cir Dvt)

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Spring 2027

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Undergraduate Minor in Sociology in the College of Liberal Arts and Sciences

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used

administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. Removed footnote for digital accessibility. The footnote, regarding SOC 280, was removed to indicate SOC 280 is required.
2. Total hours for the minor remain 18 hours. However, the language in the POS has been updated to reflect Sociology courses at 300- or 400-level as seven hours as opposed to two Sociology courses at the 300- or 400-level and elective sociology hours. This was done to maintain the required minor hours in LAS (18-24 hours).

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Features

Academic Level

Undergraduate

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

Revised programs

Statement for Programs of Study Catalog

Code	Title	Hours
SOC 100	Introduction to Sociology	4
SOC 200	Introduction to Sociological Theory	3
SOC 280	Intro to Social Statistics	4
At least two Sociology courses at the 300- or 400-level		6
Elective Sociology hours as needed to fill the 18-hour requirement		3-6
<u>Sociology (SOC) courses at the 300- or 400-level</u>		<u>7</u>
<u>Total Hours</u>		<u>18</u>

¹ *If a statistics course is taken outside the Department of Sociology to fulfill this requirement, that course does not count toward the 18 hours of Sociology courses.*

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Upon completion of the Sociology minor, students will be able to:

1. Identify and explain key theories and concepts in sociological research on law and legal systems, including law, society, and criminology.
2. Compare and evaluate the strengths and weaknesses of major theories in criminology, law, and society, and assess the empirical evidence supporting those theories.
3. Identify, compare, and evaluate research methods used in sociolegal research.
4. Analyze primary texts by identifying the arguments, interpretations, and conclusions presented in those readings.
5. Analyze the reciprocal relationship between society and law by examining how social forces shape legal definitions and institutions and how legal definitions and institutions influence society.
6. Apply theories and concepts central to criminology, law, and society to real-world situations, events, and case studies.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

Yes

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Will the department limit enrollment to the minor?

No

Describe how the department will monitor the admission to/enrollment in the minor.

Undergraduate Advisor must approve adding the minor and tracks admissions/enrollments in minor.

Are there any prerequisites for the proposed minor?

No

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact and no academic changes.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Changes made have no impact on budget as only footnotes were removed.

Attach File(s)

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

No additional support or facilities are necessary as no changes to academic program.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The proposal team consulted with Jessica Hagman and, based upon their input, determined that the Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number

EP.27.004

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

Sociology

Program Code:

0344

Minor Code

0344

Conc Code

Degree Code

Major Code

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments

Brianna Vargas-Gonzalez (bv4) (Mon, 08 Jun 2026 18:57:00 GMT): Rollback: Per college request.

Key: 251

4031: INTERNATIONAL MINOR IN AGRICULTURAL, CONSUMER, & ENVIRONMENTAL SCIENCES, UG

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. 1483-ACES_A Head (dskorte@illinois.edu)
3. KL Committee Chair (adilger2@illinois.edu; bjgray2@illinois.edu; djford2@illinois.edu)
4. KL Dean (aball@illinois.edu)
5. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
6. COTE Programs (suzannel@illinois.edu)
7. Provost (bsnewell@illinois.edu)
8. Senate EPC (bjlehman@illinois.edu; bsnewell@illinois.edu)
9. Senate (jtempel@illinois.edu; bjlehman@illinois.edu)
10. U Senate Conf (kakuntz@illinois.edu)
11. Board of Trustees (none)
12. IBHE (none)
13. HLC (kakuntz@illinois.edu)
14. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
15. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Mon, 10 Aug 2026 14:23:46 GMT
Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Mon, 10 Aug 2026 14:25:13 GMT
Debra Korte (dskorte): Approved for 1483-ACES_A Head
3. Tue, 11 Aug 2026 14:26:55 GMT
Brianna Gregg (bjgray2): Approved for KL Committee Chair
4. Tue, 11 Aug 2026 16:36:29 GMT
Anna Ball (aball): Approved for KL Dean
5. Tue, 11 Aug 2026 16:37:47 GMT
Tom Teper (tteper): Approved for University Librarian
6. Tue, 11 Aug 2026 16:50:01 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
7. Mon, 17 Aug 2026 16:01:12 GMT
Brooke Newell (bsnewell): Approved for Provost

History

1. Feb 26, 2020 by Rob Chappell (rchappel)
2. Mar 1, 2022 by Brianna Gregg (bjgray2)
3. Nov 14, 2023 by Kathy Martensen (kmartens)
4. Nov 14, 2023 by Kathy Martensen (kmartens)
5. Mar 14, 2025 by Brianna Gregg (bjgray2)
6. May 27, 2026 by Brianna Gregg (bjgray2)

Date Submitted: Thu, 30 Jul 2026 15:57:52 GMT

Viewing: 4031 : International Minor in Agricultural, Consumer, & Environmental Sciences, UG

Last approved: Wed, 27 May 2026 15:12:53 GMT

Last edit: Wed, 26 Aug 2026 15:01:59 GMT

Changes proposed by: Brianna Gregg

Proposal Type:

Minor (ex. European Union Studies)

This proposal is for a:

Revision

Administration Details

Official Program Name

International Minor in Agricultural, Consumer, & Environmental Sciences, UG

Sponsor College

Agr, Consumer, & Env Sciences

Sponsor Department

ACES Admin

Sponsor Name

Ali Freter

Sponsor Email

freter1@illinois.edu

College Contact

Brianna Gregg

College Contact Email

bjgray2@illinois.edu

College Budget Officer

College Budget Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2026

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Undergraduate International Minor in Agricultural, Consumer, & Environmental Sciences in the College of Agricultural, Consumer, and Environmental Sciences

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. We are removing NRES 109 and ACE 452. These courses have been deactivated.
2. We are removing the Department of Agricultural and Consumer Economics section as a Regional Specialization option. Since ACE 452 has been deactivated, there would only be one course remaining in this specialization, ACE 254. So, we are removing the ACE specialization and moving ACE 254 to be one of the options for Global Study in the Social Sciences Disciplines section. There isn't expected to be an enrollment shift in coursework chosen for the Global Study in the Social Science Discipline with the movement of ACE 254 to this category.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Features

Academic Level

Undergraduate

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

An undergraduate minor should consist of at least 16 - and no more than 21 hours - of course work, with at least 6 hours of 300- or 400- level courses. Except for clearly remedial offerings, prerequisite courses within the sponsoring unit count towards the total; prerequisite courses outside the sponsoring unit do not count toward this total. The unit sponsoring the minor and that unit's college may set educationally necessary prerequisites for eligibility for the minor within these constraints. Does this proposal meet these criteria?

Yes

Revised programs

Side by Side_International Minor in Agricultural, Consumer, and Environmental Sciences Minor, UG 2026 Updates.xlsx

Statement for Programs of Study Catalog

Code	Title	Hours
Global Study in the Social Science Disciplines		
Minimum of 3 hours, maximum of 9 hours selected from:		3-9
ACE 251	The World Food Economy	
ACE 254	Economic Systems in Africa	
ACE 452	Course ACE 452 Not Found	
ACE 411	Environment and Development	
ACE 435	Global Agribusiness Management	
ACE 451	Agriculture in Intl Dev	
ACE 455	International Trade in Food and Agriculture	
AGCM 420	Public Information Campaigns	
ANTH 262	Women's Lives	
BADM 380	International Business	
BADM 381	Multinational Management	
BADM 382	International Marketing	
ECON 420	International Economics	
ECON 450	Development Economics	
GGIS 204	Cities of the World	
GGIS 210	Social & Environmental Issues	
GGIS 410	Green Development	
HDFS 220	Families in Global Perspective	
HIST 258	20thC World to Midcentury	
HIST 259	20thC World from Midcentury	
NRES 287	Environment and Society	
PS 241	Comparative Politics in the Global South	
PS 280	Intro to Intl Relations	
PS 382	Intl Political Economy	
PS 389	International Communications	
REL 110	World Religions	
UP 423	Community Development in the Global South	
Global Study in the Natural Science Disciplines		
Minimum of 3 hours, maximum of 9 hours, selected from:		3-9
ANSC 205	World Animal Resources	
ATMS 140	Climate and Global Change	
CPSC 116	The Global Food Production Web	
CPSC 431	Plants and Global Change	

NRES 109	Course NRES 109 Not Found
PLPA 200	Plants, Pathogens, and People
ETMA 311	Humanity in the Food Web

Regional Specialization

The following approaches/options can be used (separately or in combinations) to complete this portion of the minor. 3-9

Academic credit earned through study or supervised activities outside the U.S. through:

ACES 293	International Internship
ACES 298	International Experience
ACES 299	ACES Study Abroad

Completion of one or more of the following courses offered by the Department of Agricultural and Consumer Economics

Completion of courses that are approved by Area Studies Programs (see minor advisor)

Center for African Studies
Center for East Asian and Pacific Studies
Center for Latin American and Caribbean Studies
Program in South Asian and Middle Eastern Studies
European Union Center

Foreign language courses that exceed College of ACES graduation requirements.

Total Hours 21

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes No

Student Learning Outcomes

This minor will help students prepare for life and work in a global society and will provide the international skills employers expect of our graduates. While it is the intent of this minor to encourage students to spend time abroad and to develop proficiency in a foreign language, neither is required.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Will the department limit enrollment to the minor?

No

Describe how the department will monitor the admission to/enrollment in the minor.

N/A

Are there any prerequisites for the proposed minor?

No

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This revision will not impact enrollment or degrees awarded.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

All the finances, faculty, space, and advisors/staff are adequate for this minor. These revisions don't require further support in any of these areas.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

This revision will not impact library resources.

EP Documentation

EP Control Number

EP.27.004

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

International Minor in Agricultural, Consumer, and Environmental Sciences

Program Code:

4031

Minor Code

4031

Conc Code

Degree Code

Major Code

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

n/a

Effective Date:

Program Reviewer Comments

Key: 90

10KS0162MFA: THEATRE, MFA

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. 1883-THEAT Committee Chair (jej@illinois.edu)
3. 1883-THEAT Head (andrewlf@illinois.edu)
4. KR Dean (nicturn@illinois.edu)
5. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
6. Grad_College (agrindly@illinois.edu; lowry@illinois.edu)
7. COTE Programs (suzannel@illinois.edu)
8. Provost (bsnewell@illinois.edu)
9. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
10. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
11. U Senate Conf (kakuntz@illinois.edu)
12. Board of Trustees (kakuntz@illinois.edu)
13. IBHE (kakuntz@illinois.edu)
14. HLC (kakuntz@illinois.edu)
15. DOE (mtrame@illinois.edu)
16. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
17. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Fri, 24 Apr 2026 16:47:38 GMT
Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Sat, 25 Apr 2026 01:51:11 GMT
Jeffrey Eric Jenkins (jej): Approved for 1883-THEAT Committee Chair
3. Sat, 25 Apr 2026 14:35:57 GMT
JW Morrisette (jwmorris): Approved for 1883-THEAT Head
4. Sun, 26 Apr 2026 13:23:05 GMT
Nicole Turner (nicturn): Approved for KR Dean
5. Mon, 27 Apr 2026 19:14:10 GMT
Tom Teper (tteper): Approved for University Librarian
6. Tue, 25 Aug 2026 14:43:58 GMT
Allison McKinney (agrindly): Approved for Grad_College
7. Tue, 25 Aug 2026 15:04:01 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
8. Wed, 26 Aug 2026 19:02:27 GMT
Brooke Newell (bsnewell): Approved for Provost

History

1. Aug 13, 2019 by Deb Forgacs (dforgacs)
2. Jan 15, 2021 by Deb Forgacs (dforgacs)
3. Sep 15, 2022 by Mary Lowry (lowry)
4. Sep 25, 2025 by Nicole Turner (nicturn)
5. Mar 3, 2026 by Nicole Turner (nicturn)

Date Submitted: Fri, 24 Apr 2026 00:45:27 GMT

Viewing: 10KS0162MFA : Theatre, MFA

Last approved: Tue, 03 Mar 2026 18:29:21 GMT

Last edit: Thu, 27 Aug 2026 17:33:10 GMT

Changes proposed by: Nicole Turner

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Theatre, MFA

Sponsor College

Fine & Applied Arts

Sponsor Department

Theatre

Sponsor Name

Jeffrey Eric Jenkins

Sponsor Email

jej@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer

[Tosha Waller-Mumm](#)

College Budget Officer Email

wallermu@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2026

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Master of Fine Arts in Theatre in the College of Fine Arts and the Graduate College

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

Description

- 1- Revise question regarding "will you admit to a concentration directly" from NO to YES
- 2- Revise question regarding "is a concentration required for graduation" from NO to YES
- 3- Added concentration table in POS
- 4- Updated the Other Requirements table concentration information.

Why?

- 1 and 2- When a program revision was made for Sept 15, 2025 new questions appeared in the form and NO was answered. It is unclear if the situation defaulted the response or if an error was made, but this program revision is a correction. There are two concentrations for the MFA Theatre and YES, students apply directly to them and YES students must select one concentration. There is no option for students to complete the MFA Theatre without selecting a concentration.
- 3- This demonstrates the required program hours and the two concentrations
- 4- To be consistent with the other changes related to a concentration being required.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Features

Academic Level

Graduate

Does this major have transcribed concentrations?

Yes

Concentrations**Concentrations(s)**

Theatre: Acting, MFA

Theatre: Design & Technology, MFA

Will you admit to the concentration directly?Yes No**Is a concentration required for graduation?**Yes No**What is the longest/maximum time to completion of this program?**

3 years

What are the minimum Total Credit Hours required for this program?

72

What is the required GPA?

3.0

CIP Code

500501 - Drama and Dramatics/Theatre Arts, General.

SOC Code(s) (Should be completed only for Certificates:)**Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?**

No

Program of Study**Revised programs****Statement for Programs of Study Catalog**

Code	Title	Hours
<u>Students must select one concentration:</u>		<u>72</u>
<u>Acting (http://catalog.illinois.edu/graduate/faa/theatre-mfa/acting/)</u>		
<u>Design & Technology (http://catalog.illinois.edu/graduate/faa/theatre-mfa/design-technology/)</u>		
<u>Total Hours</u>		<u>72</u>

Other Requirements

Requirement	Description
Other requirements may overlap	
A concentration is not required	
<u>A concentration is required</u>	
Minimum 500-level Hours Required Overall:	12
Must be in residence six semesters	

Students in the MFA Program participate continuously in the production program of the Department of Theatre, which presents six to eight productions annually at Krannert Center for the Performing Arts.

Minimum GPA: 3.0

Corresponding Degree

MFA Master of Fine Arts

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

concentration in Acting:

Analyze, prepare, and rehearse dramatic material and to collaboratively engage in performance of works for the stage.

Speak clearly and expressively in communication of dramatic material and to develop practices of healthy voice and speech preparation.

Demonstrate acquisition of expressive movement skills, including stage combat techniques, and development of sustainable physical practices of performance.

Understand the expectations of auditioning for and working in professional live and screen performance.

Demonstrate an ability for instruction in acting and performance-related courses, including voice, speech, and movement.

concentration in Design and Technology has 9 specialization areas:

specialization in Costume Design

Mastery of Process

- Students will demonstrate advanced costume design skills, showcasing creativity and innovation through comprehensive character and script analysis. They will incorporate directorial concepts and dramaturgical insights into their designs.

Research and Historical Context- Students will acquire the ability to conduct period research and apply historical and cultural knowledge to costume design and technology. This includes an understanding of historic patterns, fabrics, and color schemes. They will cultivate curiosity, sensitivity, and respect for diverse cultures and their customs.

Storytelling and Conceptual Development- Students will enhance their storytelling abilities by creating compelling visual narratives that convey character identity and thematic elements. They will utilize a range of design aesthetics and techniques to support storytelling in both design and technology contexts.

Technical Proficiency

- Students will demonstrate proficiency in rendering and visualization techniques using both traditional and digital tools to effectively communicate design concepts.

Leadership and Creative Collaboration- Students will cultivate leadership abilities in collaborative settings, effectively managing design and technology projects within diverse production teams, both locally and remotely. They will develop communication skills necessary for successful interaction with directors, other designers, actors, and production teams.

Professional Preparedness and Industry Engagement- Students will prepare for professional practice by engaging in real-world production experiences, fostering project management skills, and understanding the workings of a professional costume shop, including health and safety protocols. They will build a professional portfolio, engage with industry networks, and participate in internships or residencies to gain real-world experience.

Ethical and Sustainable Practices- Students will develop an understanding of ethical considerations and sustainable practices in costume design and technology. They will address environmental and social impacts while promoting responsible artistry, ensuring that both design and technology practices are aligned with sustainability goals.

specialization in Costume Technology

Mastery of Process

Students will exhibit mastery in costume construction techniques, demonstrating expertise in pattern drafting, draping, and tailoring. They will apply innovative solutions to technical challenges and integrate new technologies into costume production.

Research and Historical Context- Students will acquire the ability to conduct period research and apply historical and cultural knowledge to costume design and technology. This includes an understanding of historic patterns, fabrics, and color schemes. They will cultivate curiosity, sensitivity, and respect for diverse cultures and their customs.

Storytelling and Conceptual Development- Students will enhance their storytelling abilities by creating compelling visual narratives that convey character identity and thematic elements. They will utilize a range of design aesthetics and techniques to support storytelling in both design and technology contexts.

Technical Proficiency

- Students will gain a deep understanding of costume construction, fabric selection, and craft production. They will develop skills in advanced sewing techniques, fabric manipulation, and costume fitting, collaborating effectively with the costume design team

Leadership and Creative Collaboration- Students will cultivate leadership abilities in collaborative settings, effectively managing design and technology projects within diverse production teams, both locally and remotely. They will develop communication skills necessary for successful interaction with directors, other designers, actors, and production teams.

Professional Preparedness and Industry Engagement- Students will prepare for professional practice by engaging in real-world production experiences, fostering project management skills, and understanding the workings of a professional costume shop, including health and safety protocols. They will build a professional portfolio, engage with industry networks, and participate in internships or residencies to gain real-world experience.

Ethical and Sustainable Practices- Students will develop an understanding of ethical considerations and sustainable practices in costume design and technology. They will address environmental and social impacts while promoting responsible artistry, ensuring that both design and technology practices are aligned with sustainability goals.

specialization in Lighting Design and Technology

Demonstrates the ability to analyze and interpret creative, critical, choreographic and theoretical works within the areas of theatre, dance, opera and other forms of live performance.

Demonstrates the ability to communicate design and technical ideas through graphic skills, language and research to fellow collaborators including directors, choreographers, other designers and technicians in the industry.

Demonstrates mastery in the area of practical application of learned methodologies, including the ability to effectively implement ideas, concepts, and requirements through the entire design, load-in and tech process in order to successfully fulfill a role related to lighting design for a stage production.

Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, opera, dance and non-traditional venues and styles of design.

Demonstrates necessary skills and knowledge to acquire an entry-level position in the field of lighting design and technology including significant technical mastery, showing the capacity to produce work and solve problems independently.

specialization in Media Design and Technology

Demonstrates practical application of learned methodologies to successfully fulfill the role of media designer for stage production.

Demonstrates a mature, effective ability to analyze, interpret, and discuss creative and theoretical works with a stage director and creative team.

Demonstrates necessary skills and knowledge required by a media designer to communicate visual ideas and concepts to creative and technical collaborators.

Demonstrates a working knowledge of professional practices across genres of theatre, musical theater, and opera with the capacity to produce work and solve problems independently.

Demonstrates a strong understanding of historical periods and cultural influences with regard to theatre, dramatic literature, performance, design, art, and architecture.

specialization in Scenic Design

Demonstrates practical application of learned methodologies to successfully fulfill the role of scene designer and/or related fields for stage production.

Demonstrates a mature, effective ability to analyze, interpret, and discuss creative and theoretical works with a stage director and creative team.

Demonstrates necessary skills and knowledge required by a scene designer to communicate visual ideas and concepts to creative and technical collaborators.

Demonstrates a working knowledge of professional practices across genres of theatre, musical theater, and opera with the capacity to produce work and solve problems independently.

Demonstrates a strong understanding of historical periods and cultural influences with regard to theatre, dramatic literature, performance, design, art, architecture, and furniture.

specialization in Scenic Technology

Demonstrates practical application of learned methodologies to successfully fulfill leadership roles for stage productions.

Demonstrate proficiency in technical, managerial and leadership skills required to attain professional, mid-level positions in Technical Direction or Project Management within the live entertainment industry.

Demonstrate the ability to effectively communicate ideas, concepts and outcomes through the pre-production, build, load in, tech, and performance of a stage production.

Demonstrate the ability to research and synthesize independently acquired knowledge through the successful execution of a thesis project.

Demonstrates a working knowledge of professional practices across the genres of theatre, musical theatre, opera, and dance. Also displaying a strong understanding of historical periods with regard to architecture and styles of interior decor and theatrical paint techniques and processes.

specialization in Sound Design and Technology

Demonstrates a mature, effective ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance.

Demonstrates ability to actively engage in the collaborative process in preparation, construction, and performance of works for the stage.

Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a role related to sound design for a stage production.

Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, opera and dance.

Demonstrates necessary skills and knowledge to acquire a masters level position in the field of sound design and technology including significant technical mastery, showing the capacity to produce work and solve problems independently.

specialization in Stage Management

Demonstrate the ability to analyze, interpret, write critically and creatively, and contribute to the body of knowledge in the field of theatre and performance.

Demonstrate mastery of the concepts of professional production practices in rehearsal, design and performance as it relates to management across theatre, musical theatre, opera, and dance.

Demonstrate practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a role related to the stage management of a production.

Demonstrate necessary skills and knowledge to acquire a midlevel position in professional stage management.

Demonstrate practical application of learned methodologies to successfully fulfill a leadership role or artistic proficiency for stage production.

specialization in Properties Design and Management

Demonstrate proficiency in creating and building hand props, furniture, set dressing, drapery, ephemera, and other related items using traditional and nontraditional materials.

Demonstrate ability to analyze, interpret, and discuss creative work with a scenic designer or project designer/coordinator. Also, communicate effectively with all members of the creative and technical team.

Demonstrate necessary skills and knowledge to acquire a mid-level position in the field of properties design or properties management, including mastery of craft techniques and methods as well as the capacity to produce work and solve problems independently.

Demonstrate a working knowledge of professional practices across performance genres and between historical periods related to architecture and interior décor.

Demonstrate a working knowledge of how to manage a staff of artisans, create projected outcomes for shop labor, and grow in their knowledge of time management related to the production process.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

What is the matriculation term for this program?

Fall ONLY

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

FAA Graduate Tuition

Are you seeking a change in the tuition rate or differential for this program?

No

Is this program requesting self-supporting status?

No

Attach letters and self-supporting documents as applicable

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

[This proposal doesn't require any additional support.](#)

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number

EP.27.004

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

MFA:Theatre -UIUC

Program Code:

10KS0162MFA

Minor Code

Conc Code

Degree Code

MFA

Major Code

0162

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

n/a

Effective Date:

Program Reviewer Comments

Allison McKinney (agrindly) (Tue, 25 Aug 2026 14:43:55 GMT): Administratively approved.

Key: 485

10KR4082BFA: THEATRE: COSTUME DESIGN & TECHNOLOGY, BFA

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswn@illinois.edu)
2. Gen Ed Review (menewell@illinois.edu)
3. 1883-THEAT Committee Chair (jej@illinois.edu)
4. 1883-THEAT Head (andrewlf@illinois.edu)
5. KR Dean (nicturn@illinois.edu)
6. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
7. COTE Programs (suzannel@illinois.edu)
8. Provost (bsnewell@illinois.edu)
9. Senate EPC (bjlehman@illinois.edu; bsnewell@illinois.edu)
10. Senate (jtempel@illinois.edu; bjlehman@illinois.edu)
11. U Senate Conf (kakuntz@illinois.edu)
12. Board of Trustees (kakuntz@illinois.edu)
13. IBHE (kakuntz@illinois.edu)
14. HLC (kakuntz@illinois.edu)
15. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
16. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswn@illinois.edu)

Approval Path

1. Wed, 24 Jun 2026 20:26:13 GMT
Bianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Wed, 24 Jun 2026 20:29:45 GMT
Melissa Steinkoenig (menewell): Approved for Gen Ed Review
3. Wed, 24 Jun 2026 22:18:37 GMT
Jeffrey Eric Jenkins (jej): Approved for 1883-THEAT Committee Chair
4. Wed, 24 Jun 2026 22:28:38 GMT
JW Morrisette (jwmorris): Approved for 1883-THEAT Head
5. Mon, 17 Aug 2026 15:38:21 GMT
Nicole Turner (nicturn): Approved for KR Dean
6. Fri, 21 Aug 2026 18:01:26 GMT
Tom Teper (tteper): Approved for University Librarian
7. Fri, 21 Aug 2026 18:19:25 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
8. Wed, 26 Aug 2026 19:02:33 GMT
Brooke Newell (bsnewell): Approved for Provost

History

1. Mar 21, 2019 by Deb Forgacs (dforgacs)
2. Dec 11, 2019 by Nicole Turner (nicturn)
3. Feb 26, 2020 by Cynthia Kocher (ckocher)
4. May 5, 2022 by Nicole Turner (nicturn)
5. Sep 30, 2024 by Nicole Turner (nicturn)

6. Mar 12, 2025 by Nicole Turner (nicturn)

7. Jun 12, 2026 by Nicole Turner (nicturn)

Date Submitted: Tue, 23 Jun 2026 19:09:25 GMT

Viewing: 10KR4082BFA : Theatre: Costume Design & Technology, BFA

Last approved: Fri, 12 Jun 2026 14:28:06 GMT

Last edit: Thu, 27 Aug 2026 17:33:22 GMT

Changes proposed by: Nicole Turner

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for a:

Revision

Administration Details

Official Program Name

Theatre: Costume Design & Technology, BFA

Sponsor College

Fine & Applied Arts

Sponsor Department

Theatre

Sponsor Name

Cindy Kocher

Sponsor Email

ckocher@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer

[Tosha Waller-Mumm](#)

College Budget Officer Email

wallermu@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2026

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Costume Design & Technology in the Bachelor of Fine Arts in Theatre in the College of Fine and Applied Arts

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. Move THEA 441 Advanced Costume Construction (4 hours) from concentration elective list to concentration requirements.
2. Move THEA 442 Costume Patterning and Draping (3 hours) from concentration requirements to concentration elective list.

1 and 2 justification:

The purpose of adding THEA 441 to the curriculum is rooted in the necessity of foundational technical literacy. Currently, students entering 442 (who complete it as a requirement without having taken 441 since it is an elective) are often ill-equipped with the sophisticated sewing terminology and assembly logic required to successfully execute draped designs. By prioritizing 441 as a new requirement, students will first master complex garment construction, seam finishes, and textile handling. This ensures that when they move into patterning for elective coursework, they possess the "maker's vocabulary" necessary to translate a 2D flat pattern or a 3D drape into a structurally sound, finished garment. Furthermore, the current sequence creates a significant pedagogical gap where students are expected to engineer garments in 442 without the advanced sewing skills required to realize them. Without the advanced techniques taught in 441, students in the draping course are frequently hindered by technical execution rather than focusing on the theory of fit and silhouette. Students should first learn the mechanical proficiency in required courses to meet the creative and technical rigors of advanced patterning and draping in elective courses. This curriculum change does not lead to a change in the program learning outcomes. Rather, it more accurately supports students in fulfilling learning outcomes 2 and 3 by reviewing a scaffolded approach to their costume design education.

3. Update concentration total hours from 49 to 50 (+1 hour) in concentration total hours and summary table concentration hours.
4. Overall, the sample schedule reflects 1 less free elective hour but students still have approximately 9 hours of free electives.

Note: No change to the BFA Theatre is necessary because the range of concentration allotted is 49-52 and this revision changes the concentration hours from 49 to 50.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Features

Academic Level

Undergraduate

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

Advanced Hours in Theatre Core = 7 hours

THEA 304 (3 hrs)

THEA 364 (3 hrs)

THEA 404 (1 hrs)

Costume Design & Tech Concentration requirements = 24 ~~23~~ hours of 300/400 level

THEA 300 (4 hrs)

THEA 400 (4 hrs)

THEA 441 (4 ~~442~~ ~~3~~ hrs)

THEA 445 (3 hrs)

THEA 446 (3 hrs)

THEA 447 (3 hrs)

THEA 448 (3 hrs)

9 ~~10~~ advanced hours from the following: 'choose 12 hours category' of concentration electives (12 hrs); Free electives (this concentration assumes 12 ~~13~~ hours).

Revised programs

Theatre BFA Costume Design & Technology sample sched FA 26 round 2.docx

Statement for Programs of Study Catalog

Graduation Requirements

Minimum hours required for graduation: 120 hours.

Twelve hours of 300 and 400-level courses in the major must be taken on this campus.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
Composition I		4-6
Advanced Composition		3
fulfilled by THEA 304		
Humanities & the Arts (6 hours)		6
fulfilled by THEA 122 & THEA 208		
Natural Sciences & Technology (6 hours)		6
Social & Behavioral Sciences (6 hours)		6
Cultural Studies: Non-Western Cultures (1 course)		3
Cultural Studies: US Minority Cultures (1 course)		3
Cultural Studies: Western/Comparative Cultures (1 course)		3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)		6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)		0-15

Core Requirements for all Theatre Majors

Code	Title	Hours
FAA 101	Arts at Illinois	1
THEA 100	Practicum I	2
THEA 200	Practicum II	2
THEA 121	Theatre Foundations: Performance	2
THEA 122	Theatre Foundations: Theory and Practice	3
THEA 123	Theatre Foundations: Production	3
THEA 208	21st Century Dramaturgy	3
THEA 304	Global Theatre Performance	3
THEA 364	Topics in Theatre History	3
THEA 404	Professional Career Development	1
Total Hours		23

Costume Design & Technology Concentration

Code	Title	Hours
THEA 100	Practicum I (must be repeated in addition to the THEA 100 Practicum I required in the core)	1
THEA 119	BFA Production Seminar (repeated for 4 total hours)	4
THEA 222 or THEA 231	Introduction to Scenic Design Intro to Lighting Design	3
THEA 242	Introduction to Costume Production	3
THEA 243	Introduction to Costume Design	3
THEA 300	Practicum III (repeated for 4 total hours)	4

THEA 400	Practicum IV (repeated for 4 total hours)	4
THEA 441	Advanced Costume Construction	4
THEA 445	Costume History I	3
THEA 446	Costume History II	3
THEA 447	Costume Rendering	3
THEA 448	Costume Crafts	3
Choose 12 credits:		12
THEA 413	Advanced Costume Design	
THEA 414	Figure Drawing for Theatre Design	
THEA 426	History of Decor	
THEA 442	Introduction to Costume Patterning and Draping	
THEA 443	Flat Pattern Drafting	
THEA 444	Costume Draping	
THEA 449	Technology and Costume Crafts	
THEA 456	Properties Design	
THEA 482	Content Creation 2: Motion Graphics & VFX for Media Design	
THEA 489	Leatherworking Techniques	
ARTS 220	Introduction to Fashion	
ARTS 223	Experimental Fashion	
ARTS 320	Fashion and Textiles Design	
ARTS 420	Making Fashion: Apparel Design in Context	
Additional courses involving costume related research, design or construction to be approved by advisor		

Total Hours 50

Summary of Credits for Bachelor of Fine Arts in Theatre, concentration in Costume Design & Technology

Code	Title	Hours
General Education Requirements		
Core Requirements for All Theatre Majors		23
Costume Design & Technology Concentration Requirements		50
Free electives to bring the total hours earned to 120, including a minimum of 40 credits at the 300- or 400-level		
Total Credits for BFA in Theatre, concentration in Costume Design & Technology		120

Program Relationships

Corresponding Program(s):

Corresponding Program(s)

Theatre, BFA

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Student Learning Outcomes

- o Demonstrates a mature, effective ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance
- o Demonstrates ability to actively engage in the collaborative process in preparation, construction, and performance of works for the stage.
- o Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a role related to costume design and technology for a stage production
- o Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, opera and dance.
- o Demonstrates necessary skills and knowledge to acquire an entry-level position in the field of costume design and technology including significant technical mastery, showing the capacity to produce work and solve problems independently. ~~Assessment o Instructors in each curricular area review the progress of undergraduate students majoring in the areas annually. As part of this review, faculty assess the effectiveness of the curriculum to meet the department's mission, the needs of the field, and to maintain rigor. o Semester reviews with each studio student. o Annual reviews of progression towards graduation (including course grade reviews.)~~

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

This program revision requires no new financial resources, faculty, space, or advisors/staff.

With six faculty members, four Krannert costume shop staff, and an MFA cohort of ten to twelve, the BFA Costume Design + Technology Program is nested in an educational environment set to mirror the professional world. Support for individualized learning over the course of the degree revolves around the spaces within the Krannert Center and in partnership with departments across campus. The Krannert costume shop features millinery, dyeing, and leather-working facilities. The CU Community Fablab features 3-D printers, laser cutters, and electronics programming platforms. Back in Krannert Center, the wig and makeup studio supports theatre, opera, and dance productions by providing wig styling and ventilation, facial hair creations, and prosthetics as needed.

Students are advised by a department academic advisor and have access to a Director of Undergraduate Studies.

The Krannert Center for the Performing Arts serves as Illinois Theatre's home base, training laboratories, and professional practices classrooms. Five indoor stages include Foellinger Great Hall—which boasts one of the world's premier acoustic environments—Tryon Festival Theatre, Colwell Playhouse, Studio Theatre, and the Lobby's Stage 5, as well as the outdoor Amphitheatre. Each venue was designed for a particular style of performance with features that enhance the audience experience with impressive views, fine-tuned acoustics, and exquisite beauty. Over 300,000 square feet of space in the Krannert Center for the Performing Arts offer a second-to-none educational and performance venue.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Library collections, resources and services are sufficient to support this concentration revision.

EP Documentation

EP Control Number

EP:27.004

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

BFA:Thtre:CostumDsgn&Tech-UIUC

Program Code:

10KR4082BFA

Minor Code

Conc Code

4082

Degree Code

BFA

Major Code

0162

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

n/a

Effective Date:

Program Reviewer Comments

Key: 680

10KR0265BA: MUSIC, BA

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. Gen Ed Review (menewell@illinois.edu)
3. 1495-MUSIC Committee Chair (gsmagee@illinois.edu)
4. 1495-MUSIC Head (pmortens@illinois.edu)
5. KR Dean (nicturn@illinois.edu)
6. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
7. COTE Programs (suzannel@illinois.edu)
8. Provost (bsnewell@illinois.edu)
9. Senate EPC (bjlehman@illinois.edu; bsnewell@illinois.edu)
10. Senate (jtempel@illinois.edu; bjlehman@illinois.edu)
11. U Senate Conf (kakuntz@illinois.edu)
12. Board of Trustees (kakuntz@illinois.edu)
13. IBHE (kakuntz@illinois.edu)
14. HLC (kakuntz@illinois.edu)
15. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
16. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Wed, 09 Jul 2025 20:31:15 GMT
Donna Butler (dbutler): Approved for U Program Review
2. Fri, 18 Jul 2025 16:47:24 GMT
Melissa Steinkoenig (menewell): Approved for Gen Ed Review
3. Wed, 13 Aug 2025 21:31:09 GMT
Gayle Magee (gsmagee): Approved for 1495-MUSIC Committee Chair
4. Wed, 20 Aug 2025 18:57:05 GMT
Linda Moorhouse (moorhouz): Approved for 1495-MUSIC Head
5. Tue, 02 Sep 2025 17:54:46 GMT
Nicole Turner (nicturn): Approved for KR Dean
6. Tue, 02 Sep 2025 18:30:07 GMT
Tom Teper (tteper): Approved for University Librarian
7. Tue, 02 Sep 2025 20:44:58 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
8. Mon, 29 Sep 2025 12:45:56 GMT
Brooke Newell (bsnewell): Rollback to Initiator
9. Thu, 16 Jul 2026 13:33:53 GMT
Emily Stuby (eastuby): Approved for U Program Review
10. Fri, 17 Jul 2026 19:44:32 GMT
Melissa Steinkoenig (menewell): Approved for Gen Ed Review
11. Fri, 17 Jul 2026 19:58:46 GMT
Gayle Magee (gsmagee): Approved for 1495-MUSIC Committee Chair
12. Fri, 17 Jul 2026 20:19:45 GMT
Peter Mortensen (pmortens): Approved for 1495-MUSIC Head
13. Tue, 04 Aug 2026 17:55:54 GMT
Nicole Turner (nicturn): Approved for KR Dean

14. Tue, 04 Aug 2026 21:47:57 GMT
Tom Teper (tteper): Approved for University Librarian
15. Wed, 05 Aug 2026 01:41:13 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
16. Wed, 05 Aug 2026 19:13:12 GMT
Brooke Newell (bsnewell): Rollback to KR Dean for Provost
17. Thu, 20 Aug 2026 15:00:36 GMT
Nicole Turner (nicturn): Approved for KR Dean
18. Fri, 21 Aug 2026 18:00:43 GMT
Tom Teper (tteper): Approved for University Librarian
19. Fri, 21 Aug 2026 18:19:23 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
20. Wed, 26 Aug 2026 19:02:38 GMT
Brooke Newell (bsnewell): Approved for Provost

History

1. Jan 25, 2022 by Linda Moorhouse (moorhouz)
2. Jun 18, 2025 by Nicole Turner (nicturn)

Date Submitted: Thu, 02 Jul 2026 14:20:09 GMT

Viewing: 10KR0265BA : Music, BA

Last approved: Wed, 18 Jun 2025 16:49:11 GMT

Last edit: Thu, 27 Aug 2026 17:33:36 GMT

Changes proposed by: Nicole Turner

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Music, BA

Sponsor College

Fine & Applied Arts

Sponsor Department

Music

Sponsor Name

Megan Eagen-Jones ~~Dr.Linda Moorhouse~~

Sponsor Email

eagen@illinois.edu ~~moorhouz@illinois.edu~~

College Contact

~~Dr.~~Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer

Tosha Waller-Mumm ~~Greg Anderson~~

College Budget Officer Email

wallermu@illinois.edu ~~gnanders@illinois.edu~~

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

~~For all rollbacks to Music, send to Megan Eagen-Jones.~~

Does this program have inter-departmental administration?

No

Catalog Term**Desired Effective Catalog Term**

Fall 2026

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Arts in Music in the College of Fine and Applied Arts

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This BA proposal (key 465) is related to the Music Tech concentration proposal (key 1253).

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. Change to 'Yes' for 'will the program admit to a concentration directly?' The School of Music would like undergraduate students to be able to select the Music Technology concentration on the admissions application. Admission directly to concentration contingent upon further dialogue with undergraduate admissions. The goal is that students will now be able to select this concentration on the undergraduate admissions application. This may lead to increases in enrollment due to students' desire to have a Music Technology concentration as a program to apply directly into.
2. Rename Keyboard requirement to Harmonizing Instrument requirement. This is due to the addition of guitar as an option in addition to piano to complete the requirement.
3. Update paragraph description explaining this underneath header.

4. Previously, students have only had the option of completing keyboard requirements MUS 172 and MUS 173 for the major. New courses are proposed to make the accompanying requirement more accessible for BA students who might be more interested in global/popular music studies and performance. The credit hour requirement is the same (4 hours), but students may now elect MUS 176 & MUS 177 for Guitar I and II or they may combine piano and guitar by selecting MUS 172 or MUS 173 (depending on placement) and MUS 176.

Updated sample schedule attached.

No change to learning outcomes or concentration/major/degree hours.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Features

Academic Level

Undergraduate

Does this major have transcribed concentrations?

Yes

Concentrations

Concentrations(s)

Music: Music Technology, BA

Will you admit to the concentration directly?

Yes No

Is a concentration required for graduation?

No

What is the longest/maximum time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

120

CIP Code

500901 - Music, General.

SOC Code(s) (Should be completed only for Certificates:)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

Advanced Hours:

MUS 201, MUS 202, MUS 207 CAL, and MUS 208, each of which has at least 2 prerequisites (8 hrs)

MUS 313, MUS 314 (6 hrs)

1 advanced musicology course, 4-- (3 hrs)

1 advanced music theory course, 4-- (3 hrs)

Concentration/option coursework (8 hrs)

- A maximum of 8 hours of upper level coursework may be earned through ensembles, MUSC 447–MUSC 498.

Other free electives (4-12 hrs of approx. 27 hours of free electives in major)

Revised programs

BA Music FA 26 July 2 update.docx

Statement for Programs of Study Catalog

Graduation Requirements

Minimum hours required for graduation: 120 hours.

Students who wish to study voice or an instrument for credit are required to satisfy the instrumental or vocal qualifying audition designed for students outside the School of Music.

Credits earned in applied music lessons are generally considered elective.

A minimum of twelve hours of 400-level courses in Music must be taken on the Urbana-Champaign campus.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
	Composition I	4-6
	Advanced Composition	3
	Humanities & the Arts (6 hours)	6
	fulfilled by MUS 313 and MUS 314	
	Natural Sciences & Technology (6 hours)	6
	Social & Behavioral Sciences (6 hours)	6
	Cultural Studies: Non-Western Cultures (1 course)	3
	Cultural Studies: US Minority Cultures (1 course)	3
	Cultural Studies: Western/Comparative Cultures (1 course)	3
	Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
	Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

Code	Title	Hours
<u>Orientation Requirements</u>		<u>1</u>
FAA 101	Arts at Illinois	1
MUS 100	First-year Seminar for Music Majors	0

~~Orientation Requirements~~ Music Core

Code	Title	Hours
Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	2
Advanced Music Theory		3
MUS 400, MUS 404, MUS 407, MUS 408, MUS 409, or other course if approved by advisor		
Musicology		
MUS 110	Introduction to Music & Sound Studies	3
MUS 313	The History of Music I	3
MUS 314	The History of Music II	3
Advanced Musicology		3
MUS 410, MUS 411, MUS 412, MUS 413, MUS 414, MUS 415, MUS 416, MUS 418, MUS 421, or other course if approved by advisor		

Keyboard**Harmonizing Instrument** **4**

All students must demonstrate harmonizing instrument competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172, MUS 173, and/or MUS 176.

Select one of the following 4 sequences:

MUS 172 & MUS 173	Grp Instr Pno for Mus Major I and Grp Instr Pno for Mus Maj II
MUS 176 & MUS 177	<u>Group Instruction Guitar I</u> <u>and Group Instruction Guitar II</u>
MUS 172 & MUS 176	<u>Grp Instr Pno for Mus Major I</u> <u>and Group Instruction Guitar I</u>
Contingent on successful completion of a Proficiency Examination:	
MUS 173 & MUS 176	Grp Instr Pno for Mus Maj II and Group Instruction Guitar I

Total Hours **35**

Code	Title	Hours
Concentration / Option Coursework		18 minimum

A Major Plan of Study Form must be completed and submitted to the School of Music Undergraduate Academic Advisor by the end of the fifth semester (60-75 hours). Please see your BA Music advisor, or the Undergraduate Academic Advisor, for assistance in completing the form.

Major Plan of Study: Students select a concentration or option to pursue:

Concentration in Music Technology (<http://catalog.illinois.edu/undergraduate/faa/music-ba/music-technology/>)

Options in Composition, Musicology, Literature, Language, Math, etc. Option requirements:

Advanced Music Electives (at least 8 hours of MUS or MUSC 400-level courses, not including ensembles)

Supporting Coursework (non-Music courses, approved by advisor)

Concentration / Option Coursework A Major Plan of Study Form must be completed and submitted to the School of Music Undergraduate Academic Advisor by the end of the fifth semester (60-75 hours). Please see your BA Music advisor, or the Undergraduate Academic Advisor, for assistance in completing the form. Summary of Credits for the Bachelor of Arts in Music

Code	Title	Hours
General Education		
	Orientation	1
	Music Core	35
	Concentration / Option Coursework	18+
Electives to bring the total hours earned to 120, including a minimum of 40 credits at the 300- or 400-level.		
8 of these hours are fulfilled by MUS 201, MUS 202, MUS 207, and MUS 208, each of which has at least 2 prerequisites and may count as advanced		
A maximum of 8 hours of upper level coursework may be earned through ensembles, MUSC 447 - MUSC 498.		
Total Hours		120

Corresponding Degree

BA Bachelor of Arts

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Bachelor of Arts in Music graduates will:

- Understand, apply, and integrate foundational concepts of musical study in theory, aural skills, history, composition, improvisation, and keyboard competency, and do so independently and cooperatively.
- Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.
- Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.
- Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.
- Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.
- Acquire a basic understanding of technology and professional skills, along with knowledge of specific technological developments within area of specialization.
- Appreciate how music interacts in communities to enhance and engage social and cultural identities to enrich lifelong learning.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

Students will now be able to select a BA Music concentration on the undergraduate admissions application. This may lead to minor increases in enrollment due to students' desire to have a Music Technology concentration that is transcriptable and as a program to apply directly into.

What is the matriculation term for this program?

Fall ONLY

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

N/A

Attach File(s)

Financial Resources

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Undergrad FAA Differential

Are you seeking a change in the tuition rate or differential for this program?

No

Attach letters and self-supporting documents as applicable

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

MUS 176 and MUS 177 are already being offered by faculty and the school anticipates the potential shift in interest among options for piano and keyboard course options for BA majors. There is no additional support needed for this program. No financial resources are required to launch this program proposal.

STAFF

Students have support from the director of undergraduate studies and academic affairs/undergraduate academic advisor in the school of music.

FACULTY

No new faculty or expertise are needed to support this proposal. The esteemed faculty of the School of Music are listed at <https://music.illinois.edu/people/faculty/>.

FACILITIES

Smith Music Hall, Krannert Center for Performing Arts, Music Building including the Music and Performing Arts Library (MPAL), Computer-Assisted Music Instruction Laboratory (CAMIL), Experimental Music Studios offering seven uniquely-designed studios internationally renowned for creative and technological advancements in the field of electroacoustic music, and the A.A. Harding Band Building including the Carl Busch Historical Instrument Collection and John Philip Sousa's own music library.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number

EP.27.004

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

BA:Music -UIUC

Program Code:

10KR0265BA

Minor Code

Conc Code

Degree Code

BA

Major Code

0265

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

n/a

Effective Date:

Program Reviewer Comments

Melissa Steinkoenig (menewell) (Fri, 18 Jul 2025 16:47:21 GMT): Gen Ed Table good (previously approved)

Brooke Newell (bsnewell) (Mon, 29 Sep 2025 12:45:56 GMT): Rollback: Per request from Nicole T

Brooke Newell (bsnewell) (Wed, 05 Aug 2026 19:13:12 GMT): Rollback: Per TEAMS message sent to Nicole T.

Key: 465

6264: MUSIC: MUSIC TECHNOLOGY, BA

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. Gen Ed Review (menewell@illinois.edu)
3. 1495-MUSIC Committee Chair (gsmagee@illinois.edu)
4. 1495-MUSIC Head (pmortens@illinois.edu)
5. KR Dean (nicturn@illinois.edu)
6. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
7. COTE Programs (suzannel@illinois.edu)
8. Provost (bsnewell@illinois.edu)
9. Senate EPC (bjlehman@illinois.edu; bsnewell@illinois.edu)
10. Senate (jtempel@illinois.edu; bjlehman@illinois.edu)
11. U Senate Conf (kakuntz@illinois.edu)
12. Board of Trustees (kakuntz@illinois.edu)
13. IBHE (kakuntz@illinois.edu)
14. HLC (kakuntz@illinois.edu)
15. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
16. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Thu, 16 Jul 2026 13:32:19 GMT
Emily Stuby (eastuby): Approved for U Program Review
2. Fri, 17 Jul 2026 19:52:12 GMT
Melissa Steinkoenig (menewell): Approved for Gen Ed Review
3. Fri, 17 Jul 2026 19:59:00 GMT
Gayle Magee (gsmagee): Approved for 1495-MUSIC Committee Chair
4. Mon, 03 Aug 2026 16:02:43 GMT
Peter Mortensen (pmortens): Approved for 1495-MUSIC Head
5. Tue, 04 Aug 2026 17:56:03 GMT
Nicole Turner (nicturn): Approved for KR Dean
6. Tue, 04 Aug 2026 21:48:07 GMT
Tom Teper (tteper): Approved for University Librarian
7. Wed, 05 Aug 2026 01:41:16 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
8. Wed, 05 Aug 2026 19:13:22 GMT
Brooke Newell (bsnewell): Rollback to KR Dean for Provost
9. Thu, 20 Aug 2026 14:58:47 GMT
Nicole Turner (nicturn): Approved for KR Dean
10. Fri, 21 Aug 2026 18:00:54 GMT
Tom Teper (tteper): Approved for University Librarian
11. Fri, 21 Aug 2026 18:19:29 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
12. Wed, 26 Aug 2026 19:02:49 GMT
Brooke Newell (bsnewell): Approved for Provost

History

1. Jun 18, 2025 by Nicole Turner (nicturn)
2. Sep 25, 2025 by Nicole Turner (nicturn)

Date Submitted: Thu, 02 Jul 2026 14:19:46 GMT

Viewing: 6264 : Music: Music Technology, BA

Last approved: Thu, 25 Sep 2025 15:51:43 GMT

Last edit: Thu, 27 Aug 2026 17:34:07 GMT

Changes proposed by: Nicole Turner

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for a:

Revision

Administration Details

Official Program Name

Music: Music Technology, BA

Sponsor College

Fine & Applied Arts

Sponsor Department

Music

Sponsor Name

Megan Eagen-Jones

Sponsor Email

eagen@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer

Tosha Waller-Mumm ~~Greg Anderson~~

College Budget Officer Email

wallermu@illinois.edu ~~gnanders@illinois.edu~~

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2026

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Music Technology in the Bachelor of Arts in Music in the College of Fine and Applied Arts

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

This Music Tech concentration proposal (key 1253) is related to the BA proposal (key 465).

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. Rename Keyboard requirement to Harmonizing Instrument requirement. This is due to the addition of guitar as an option in addition to piano to complete the requirement.
2. Update paragraph description explaining this underneath header.
3. Update courses listed for Harmonizing instrument. Previously, students have only had the option of completing keyboard requirements MUS 172 and MUS 173 for the major. New courses are proposed to make the accompanying requirement more accessible for BA students who might be more interested in global/popular music studies and performance. The credit hour requirement is the same (4 hours), but students may now elect MUS 176 & MUS 177 for Guitar I and II or they may combine piano and guitar by selecting MUS 172 or MUS 173 (depending on placement) and MUS 176.

Updated sample schedule attached.

No change to learning outcomes or concentration/major/degree hours.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Features

Academic Level

Undergraduate

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

Advanced Hours:

MUS 201, MUS 202, MUS 207 CAL, and MUS 208 CAL, each of which has at least 2 prerequisites (8 hrs)

MUS 313, MUS 314 (6 hrs)

1 advanced musicology course, 4-- (3 hrs)

1 advanced music theory course, 4-- (3 hrs)

MUS 407 (3 hrs)

MUS 499 (1 hr)

Music Technology electives (0-4 hrs)

Other free electives (12-16 hrs of approx. 31 hours of free electives in major)

*A maximum of 8 hours of upper level coursework may be earned through ensembles, MUSC 447–MUSC 498.

Revised programs

BA Music, Music Tech july 2 update.xlsx

Statement for Programs of Study Catalog

Graduation Requirements

Minimum hours required for graduation: 120 hours.

Students who wish to study voice or an instrument for credit are required to satisfy the instrumental or vocal qualifying audition designed for students outside the School of Music.

Credits earned in applied music lessons are generally considered elective.

A minimum of twelve hours of 400-level courses in Music must be taken on the Urbana-Champaign campus.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
Composition I		4-6
Advanced Composition		3

Humanities & the Arts (6 hours)	6
fulfilled by MUS 313 and MUS 314	
Natural Sciences & Technology (6 hours)	6
fulfilled by MUS 209 and any other course approved as Natural Sciences & Technology	
Social & Behavioral Sciences (6 hours)	6
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: US Minority Cultures (1 course)	3
Cultural Studies: Western/Comparative Cultures (1 course)	3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

Code	Title	Hours
<u>Orientation Requirements</u>		<u>1</u>
FAA 101	Arts at Illinois	1
MUS 100	First-year Seminar for Music Majors	0
<u>Total Hours</u>		<u>1</u>

Orientation Requirements Music Core

Code	Title	Hours
Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	2

Students in the Music Technology Concentration are required to enroll in MUS 208 section CAL (Critical Audio Listening)

Advanced Music Theory	3
MUS 400, MUS 404, MUS 407, MUS 408, MUS 409	

Musicology

MUS 110	Introduction to Music & Sound Studies	3
MUS 313	The History of Music I	3
MUS 314	The History of Music II	3

Advanced Musicology	3
MUS 410, MUS 411, MUS 412, MUS 413, MUS 414, MUS 415, MUS 416, MUS 418, MUS 421	

Keyboard

<u>Harmonizing Instrument</u>	<u>4</u>
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All students must demonstrate harmonizing instrument competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172, MUS 173, and/or MUS 176.

Select one of the following 4 sequences:

MUS 172 & MUS 173	Grp Instr Pno for Mus Major I and Grp Instr Pno for Mus Maj II
<u>MUS 176</u> <u>& MUS 177</u>	<u>Group Instruction Guitar I</u> <u>and Group Instruction Guitar II</u>

<u>MUS 172</u>	<u>Grp Instr Pno for Mus Major I</u>
<u>& MUS 176</u>	<u>and Group Instruction Guitar I</u>
<u>Contingent on successful completion of a Proficiency Examination:</u>	
<u>MUS 173</u>	<u>Grp Instr Pno for Mus Maj II</u>
<u>& MUS 176</u>	<u>and Group Instruction Guitar I</u>

Total Hours **35**

Concentration in Music Technology

Code	Title	Hours
<u>Music Technology Curriculum Required Courses</u>		<u>7</u>
<u>MUS 209</u>	<u>Musical Acoustics</u>	<u>3</u>
<u>MUS 407</u>	<u>Elect Music Techniques I</u>	<u>3</u>
<u>MUS 499</u>	<u>Proseminar in Music (Senior Proseminar)</u>	<u>1</u>
<u>Music Technology Electives List</u>		<u>select at least 4 hours from</u>
<u>MUS 127</u>	<u>Beatmaking I</u>	<u>3</u>
<u>MUS 327</u>	<u>Beatmaking II</u>	<u>3</u>
<u>MUS 402</u>	<u>In-the-Box Recording and Production Techniques</u>	<u>3</u>
<u>MUS 403</u>	<u>Creative Audio Coding I</u>	<u>2</u>
<u>MUS 405</u>	<u>Creative Audio Coding II</u>	<u>2</u>
<u>MUS 427</u>	<u>Digital Content Production</u>	<u>2</u>
<u>MUS 428</u>	<u>Music Monetization</u>	<u>2</u>
<u>MUS 401</u>	<u>Out-of-the-Box Recording Studio Techniques</u>	<u>2</u>
<u>MUS 404</u>	<u>Contemp Compos Techniques</u>	<u>2</u>
<u>MUS 409</u>	<u>Elec Music Techniques II</u>	<u>2</u>
<u>MUS 460</u>	<u>Legal Basics in Music</u>	<u>2</u>
<u>MUS 461</u>	<u>Copyright Law for Musicians</u>	<u>2</u>
<u>Additional courses as approved by the Music Advisor or Director of Undergraduate Studies</u>		
<u>Total Hours</u>		<u>11 minimum hours</u>

Code	Title	Hours
<u>Music Technology Supporting Coursework</u>		<u>7</u>

Non-music supporting coursework (7 hours) is required for the concentration in Music Technology and must be approved by the Music Advisor or Director of Undergraduate Studies

Code	Title	Hours
<u>Summary of Credit for the Bachelor of Arts in Music, concentration in Music Technology</u>		
General Education		
Orientation		1
Music Core		35
Music Technology		11
Supporting Coursework		7

Electives to bring the total hours earned to 120, including a minimum of 40 credits at the 300- or 400-level.

8 of these hours are fulfilled by MUS 201, MUS 202, MUS 207, and MUS 208 CAL, each of which has at least 2 prerequisites and may count as advanced

A maximum of 8 hours of upper level coursework may be earned through ensembles, MUSC 447 - MUSC 498.

Total Hours		120
Music Technology Supporting Coursework Summary of Credit for the Bachelor of Arts in Music, concentration in Music Technology		
Code	Title	Hours
Music Technology Curriculum Required Courses		7
MUS-209	Musical Acoustics	3
MUS-407	Elect Music Techniques-I	3
MUS-499	Proseminar in Music (Senior Proseminar)	1
Music Technology Electives List		select at least 4 hours from
MUS-127	Beatmaking-I	3
MUS-327	Beatmaking-II	3
MUS-402	In-the-Box Recording and Production Techniques	3
MUS-403	Creative Audio Coding-I	2
MUS-405	Creative Audio Coding-II	2
MUS-427	Digital Content Production	2
MUS-428	Music Monetization	2
MUS-401	Out-of-the-Box Recording Studio Techniques	2
MUS-404	Contemp Compos Techniques	2
MUS-409	Elec Music Techniques-II	2
MUS-460	Legal Basics in Music	2
MUS-461	Copyright Law for Musicians	2
Additional courses as approved by the Music Advisor or Director of Undergraduate Studies		
Minimum Total Hours		11

Program Relationships

Corresponding Program(s):

Corresponding Program(s)
Music, BA

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Bachelor of Arts in Music graduates will:

- Understand, apply, and integrate foundational concepts of musical study in theory, aural skills, history, composition, improvisation, and keyboard competency, and do so independently and cooperatively.

- Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.
- Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.
- Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.
- Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.
- Acquire a basic understanding of technology and professional skills, along with knowledge of specific technological developments within area of specialization.
- Appreciate how music interacts in communities to enhance and engage social and cultural identities to enrich lifelong learning.

The goals of the Music Technology option/concentration are:

- To treat the study of technology and music as equal subject areas, adopting a broad, multi-disciplinary approach to the curriculum.
- To frame music technology within the larger contexts of historical trends, social transformation and ethical responsibility.
- To give students a technical understanding of computers and a familiarity with how computers mediate work in different disciplines across the arts and sciences.
- To transform students from consumers of digital media into informed producers of content.
- To provide an education relevant to contemporary career paths

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

Admission directly to concentration contingent upon further dialogue with undergraduate admissions. The goal is that students will now be able to select this concentration on the undergraduate admissions application. This may lead to increases in enrollment due to students' desire to have a Music Technology concentration as a program to apply directly into.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

MUS 176 and MUS 177 are already being offered by faculty and the school anticipates the potential shift in interest among options for piano and keyboard course options for BA majors. There is no additional support needed for this program. No financial resources are required to launch this program proposal.

STAFF

Students have support from the director of undergraduate studies and academic affairs/undergraduate academic advisor in the school of music.

FACULTY

No new faculty or expertise are needed to support this proposal. The esteemed faculty of the School of Music are listed at <https://music.illinois.edu/people/faculty/>.

FACILITIES

Smith Music Hall, Krannert Center for Performing Arts, Music Building including the Music and Performing Arts Library (MPAL), Computer-Assisted Music Instruction Laboratory (CAMIL), Experimental Music Studios offering seven uniquely-designed studios internationally renowned for creative and technological advancements in the field of electroacoustic music, and the A.A. Harding Band Building including the Carl Busch Historical Instrument Collection and John Philip Sousa's own music library.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number

EP.27.004

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

Music Technology

Program Code:

6264

Minor Code

Conc Code

6264

Degree Code

BA

Major Code

0265

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

n/a

Effective Date:

Program Reviewer Comments

Brooke Newell (bsnewell) (Wed, 05 Aug 2026 19:13:22 GMT): Rollback: Per TEAMS message sent to Nicole T.

Key: 1253

10KR0261BA: DANCE, BA

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. Gen Ed Review (menewell@illinois.edu)
3. 1801-DANCE Head (sarahook@illinois.edu)
4. KR Dean (nicturn@illinois.edu)
5. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
6. COTE Programs (suzannel@illinois.edu)
7. Provost (bsnewell@illinois.edu)
8. Senate EPC (bjlehman@illinois.edu; bsnewell@illinois.edu)
9. Senate (jtempel@illinois.edu; bjlehman@illinois.edu)
10. U Senate Conf (kakuntz@illinois.edu)
11. Board of Trustees (kakuntz@illinois.edu)
12. IBHE (kakuntz@illinois.edu)
13. HLC (kakuntz@illinois.edu)
14. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
15. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Thu, 20 Aug 2026 15:36:04 GMT
Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Fri, 21 Aug 2026 18:28:38 GMT
Melissa Steinkoenig (menewell): Approved for Gen Ed Review
3. Fri, 21 Aug 2026 19:46:26 GMT
Sara Hook (sarahook): Approved for 1801-DANCE Head
4. Fri, 21 Aug 2026 20:58:19 GMT
Nicole Turner (nicturn): Approved for KR Dean
5. Mon, 24 Aug 2026 17:05:42 GMT
Tom Teper (tteper): Approved for University Librarian
6. Mon, 24 Aug 2026 17:32:36 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
7. Wed, 26 Aug 2026 19:02:58 GMT
Brooke Newell (bsnewell): Approved for Provost

History

1. Feb 5, 2019 by Deb Forgacs (dforgacs)
2. Jan 27, 2020 by Nicole Turner (nicturn)
3. Apr 16, 2021 by Nicole Turner (nicturn)
4. Mar 16, 2022 by Nicole Turner (nicturn)
5. Apr 7, 2023 by Nicole Turner (nicturn)
6. Jul 10, 2024 by Nicole Turner (nicturn)
7. Apr 1, 2026 by Nicole Turner (nicturn)
8. Apr 6, 2026 by Brooke Newell (bsnewell)

Date Submitted: Tue, 18 Aug 2026 14:44:16 GMT

Viewing: 10KR0261BA : Dance, BA

Last approved: Mon, 06 Apr 2026 17:02:41 GMT

Last edit: Thu, 27 Aug 2026 17:34:24 GMT

Changes proposed by: Nicole Turner

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Dance, BA

Sponsor College

Fine & Applied Arts

Sponsor Department

Dance

Sponsor Name

Sara Hook ~~Prof.Rebecca-Nettl-Fiol~~

Sponsor Email

sarahook@illinois.edu ~~rnettl@illinois.edu~~

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer

Tosha Waller-Mumm

College Budget Officer Email

wallermu@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2026

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Arts in Dance in the College of Fine and Applied Arts

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. Shift DANC 475 (3 hrs) from Context to Synthesis category. Dance 475 Research Methods should be in the Synthesis category because that is the course where students begin to home in on their capstone project topics in a broad sense. Synthesis between Dance and another Discipline is the main program objective of the BA so we think this is appropriate.
2. As a result of #1, Update Context category to 16 hours (from 19) and synthesis category to 8 (from 5).
3. Context category : Now that DANC 475 is removed, only DANC 100 and 162 are left required in this category. The Dance faculty would like still require DANC 162, but move DANC 100 to the Context electives to create more of a menu of context elective options.
4. Additionally, DANC 440 and DANC 441 are added as new context elective courses choices.
5. DANC 199 and DANC 451 are removed from the list of context elective choices. These are both independent study/seminar/special topics courses and the department wants to utilize the courses freely without necessarily always having BA Dance students utilizing them specifically as context courses.
6. In the context elective category, because there are 16 total hours required and 1 hour is DANC 162 there are 15 hours of electives. As such, the department wants to ensure that students are taking at least 3 hours from the context elective list at the advanced level and a note about this is added in the POS context elective statement.
7. Increase required performance credit hours from 2 to 4 hours. Most BA students are already pursuing this and this change recognizes and encourages the involvement of BA students in performance. Students are still required to complete DANC 232 once (2 hours) and then for the 2 additional hours can choose between DANC 220 or DANC 232 again.
8. Decreased the creative practice credits from 6 to 4. Dance faculty have noted that BA dance students are finding it difficult to meet those last 2 credits in this category and we feel 4 credits is sufficient. And students who are interested in doing more creative practice courses can receive elective credit for those. Since DANC 259 and 262 are prerequisites for DANC 362, DANC 362 is removed and the previous are the two remaining options (2 hours each) to complete the 4 hours.

Overall, there is no change to major or degree hours. This is because the change in category requirements was Context (-3), Synthesis (+3), Performance (+2), and Creative Practice (-2).

No change to program learning outcomes.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Features

Academic Level

Undergraduate

Does this major have transcribed concentrations?

No

What is the longest/maximum time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

120

CIP Code

500301 - Dance, General.

SOC Code(s) (Should be completed only for Certificates:)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

40 advanced hours are met by:

DANC 475 -3 hours

DANC 375, 496, 497 - 5 hours

Advanced Context Elective - 3 ~~362-2~~ hours ~~DANC 475-3 hours~~ ~~DANC 375, 496, 497-5 hours~~

Up to 13 ~~11~~ addtl major elective hours in Physical Practice

Up to 2 addtl major elective hours in Production

Up to 12 addtl major elective hours in Context ~~Context~~

Up to 15 addtl major elective hours in Focused Electives

Minimum advanced hours in major: 11 ~~10~~ required plus 29 ~~30~~ hours from: major electives (up to 29 ~~25~~ hours possible), focused electives (15 hrs), or free electives (approx. 13 hours of free electives needed)

Revised programs

BA Dance FA 26 subm Aug 26 (1).xlsx

Statement for Programs of Study Catalog**Graduation Requirements**

Minimum hours required for graduation: 120 hours.

Dance coursework grade point average minimum: 2.75

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
Composition I		4-6
Advanced Composition		3
Humanities & the Arts (6 hours)		6
fulfilled by DANC 100 and any other course approved as Humanities & the Arts		
Natural Sciences & Technology (6 hours)		6
Social & Behavioral Sciences (6 hours)		6
Cultural Studies: Non-Western Cultures (1 course)		3
Cultural Studies: US Minority Cultures (1 course)		3
Cultural Studies: Western/Comparative Cultures (1 course)		3
fulfilled by DANC 100		
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)		6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)		0-15
Code	Title	Hours
Foundation Courses		2
FAA 101	Arts at Illinois	1
DANC 150	The Green Room	1
Code	Title	Hours
Physical Practice		18
DANC 160	Dancing Techniques I (variable & repeatable)	4
DANC 245	Mindful Movement	1
DANC 260	Dancing Techniques II (variable & repeatable)	6
or DANC 316	Dancing Techniques Elective	
Choose from the following:		7
DANC 160	Dancing Techniques I	
DANC 209	Lyric Theatre Dance	
DANC 212	Musical Theater Dance	
DANC 245	Mindful Movement	
DANC 256	Choreographic Laboratory I	
DANC 260	Dancing Techniques II	

DANC 270	Dancing in Community I & II
DANC 360	Dancing Techniques III
DANC 424	Collaborative Performance
DANC 456	Choreographic Laboratory II
DANC 460	Dancing Techniques IV
DANC 468	Physical Practice Study Abroad
DANC 470	Dancing in Community III & IV

Code	Title	Hours
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Creative Practice		4
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DANC 259	Dance Improvisation I	2
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DANC 262	Choreographic Process I	2
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DANC 362	Choreographic Process II	2
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Code	Title	Hours
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Performance		4
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DANC 232	Repertory Company	2
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<u>Choose one:</u>		<u>2</u>
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<u>DANC 220</u>	<u>Undergraduate Performance Practice</u>	
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<u>DANC 232</u>	<u>Repertory Company</u>	
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Code	Title	Hours
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Production		2
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Choose two of the following:		
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DANC 131	Production Practicum I	
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DANC 231	Production Practicum II	
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DANC 330	Dance Documentation	
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DANC 331	Production Practicum III	
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DANC 431	Production Practicum IV	
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Code	Title	Hours
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Context		16
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DANC 162	Viewing Dance	1
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DANC 475	Dance Research Methods	3
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Choose 12 hours from:		12
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DANC 199	Undergraduate Open Seminar	
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<u>Choose 15 hours, with a minimum of 3 hours at the 300 or 400 level, from:</u>		<u>15</u>
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DANC 100	Intro to Contemporary Dance	
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DANC 200	Explore Music through Dance	
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DANC 240	Context	
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DANC 246	Dance Anatomy and Kinesiology	
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DANC 340	Dancing Black Popular Culture	
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DANC 350	Teaching Dance	
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DANC 451	Individual Study/Creative Investigations	
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<u>DANC 440</u>	<u>Gender and Sexuality in Contemporary Performance</u>	
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<u>DANC 441</u>	<u>Dance History Seminar</u>	
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Additional study abroad hours, maximum 3, chosen in consultation with advisor.

Code	Title	Hours
Synthesis		8
DANC 375	Thesis Think Tank	1
<u>DANC 475</u>	<u>Dance Research Methods</u>	<u>3</u>
DANC 496	BA Senior Thesis Research	2
DANC 497	BA Senior Thesis Symposium	2
Focused Electives in Secondary Area of Study		15
Free electives as needed to total 120 hours minimum		
A minimum of 40 credits at the 300 or 400 course level are required		
Total Hours Required for the Bachelor of Arts in Dance		120

Corresponding Degree

BA Bachelor of Arts

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Graduates from the Bachelor of Arts Program will be able to:

1. Dance with enthusiasm allied with basic technical and performance skills in more than one dance form.
2. Appreciate the socio-cultural, political, and historical contexts of the forms in which they dance.
3. Articulate dance research interests in anatomical, cultural, and/or epistemological terms.
4. Produce capstone research that reflects a synthesis of studies in dance and other fields.
5. Employ diverse modes of thinking, both orally and in writing, to communicate ideas relating to dance and other fields.
6. Demonstrate critical self-reflection, curiosity, self-motivation and entrepreneurialism in all aspects of their engagement with Dance, Research, and Community.
7. Integrate their Dance Studies with their other chosen field of specialty and produce a capstone project that evidences research skill, depth of inquiry, and relevance to society.

The Undergraduate Director leads the assessment process. The director works with the department head and the Undergraduate Committee to accomplish the goals of the program. The Department of Dance holds two annual "retreat" style faculty meetings to study assessment processes and make evaluations for curricular change. Regular assessment reports based upon student surveys, as well as larger efforts such as the National Association of Schools of Dance assessment review, last completed in 2017, and Provost's Academic Review, last completed in 2021, are reviewed and analyzed, and changes/updates are implemented.

Assessment Instruments include:

- Undergraduate and Graduate Exit Surveys
- Alumni Surveys
- Guest Artist Surveys
- Undergraduate and graduate student boards meet regularly with the Head and/or UG/G Directors to assess the program
- Sophomore Review: Faculty evaluate student progress towards graduation and career potential through performance and written materials and an interview.

- Townhalls: 1–2 departmental meetings each semester for information and resource sharing between students and faculty.
- UG Curricular Feedback Session: Annual spring forum for UG to provide feedback to the Head and UG Director about curriculum, performance, casting, or other issues.
- One-on-one evaluative meetings at midterm in every course between students and faculty each semester

Metrics include:

- BA symposium, in which faculty assess the achievement of the programmatic objectives
- Faculty observations of student performance on a regular basis to make sure students are progressing toward meeting objectives
- Regular review of alumni employment, entrance into graduate programs, performances mounted, and awards and honors received

The University of Illinois at Urbana-Champaign is accredited by the National Association of Schools of Dance, and regularly undergoes accreditation review.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Is this revision a change to the admission status of the program?

No ~~Yes~~

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

BA Dance students will need to complete an audition.

No changes to off-campus or inter-college transfer admissions (already available and listed as an option).

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

What is the matriculation term for this program?

Fall ONLY

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Fine & Applied Arts Differential Undergraduate Rate

Are you seeking a change in the tuition rate or differential for this program?

No

Attach letters and self-supporting documents as applicable

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

No new financial, faculty, space, staff, or other resources are needed in support of this program.

The department is staffed by a dance faculty associate director, a dance faculty undergraduate recruitment director, and over ten core extraordinary faculty at <https://dance.illinois.edu/people/>.

Physical spaces include the Nevada Dance Studios- two spacious, light-filled studios; Dance Administration Building- faculty offices, classrooms and studio; Storefront Studio: studio dedicated for curricular classes, extracurricular groups and Graduate student rehearsal and study space; Dance Rehearsal Krannert- This studio transforms into a performance space; and Krannert Center for the Performing Arts with 5 theatres. No additional facilities are needed to run this program.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

All courses currently exist and this proposal is simply shifting and repackaging the program. Therefore, the Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number

EP.27.004

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

BA:Dance -UIUC

Program Code:

10KR0261BA

Minor Code

Conc Code

Degree Code

BA

Major Code

0261

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

NA

Effective Date:

Program Reviewer Comments

Key: 132

10KS6255MFA: ART & DESIGN: STUDIO ART, MFA

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. 1526-ART Head (mpokorny@illinois.edu)
3. KR Dean (nicturn@illinois.edu)
4. University Librarian (clairrest@illinois.edu; tteper@illinois.edu)
5. Grad_College (agrindly@illinois.edu; lowry@illinois.edu)
6. COTE Programs (suzannel@illinois.edu)
7. Provost (bsnewell@illinois.edu)
8. Senate EPC (bjlehman@illinois.edu; bsnewell@illinois.edu)
9. Senate (jtempel@illinois.edu; bjlehman@illinois.edu)
10. U Senate Conf (kakuntz@illinois.edu)
11. Board of Trustees (kakuntz@illinois.edu)
12. IBHE (kakuntz@illinois.edu)
13. HLC (kakuntz@illinois.edu)
14. DOE (mtrame@illinois.edu)
15. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
16. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Thu, 20 Aug 2026 15:38:41 GMT
Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Thu, 20 Aug 2026 16:25:18 GMT
Melissa Pokorny (mpokorny): Approved for 1526-ART Head
3. Fri, 21 Aug 2026 20:58:30 GMT
Nicole Turner (nicturn): Approved for KR Dean
4. Mon, 24 Aug 2026 17:05:06 GMT
Tom Teper (tteper): Approved for University Librarian
5. Mon, 31 Aug 2026 15:54:20 GMT
Allison McKinney (agrindly): Approved for Grad_College
6. Mon, 31 Aug 2026 15:58:47 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
7. Wed, 02 Sep 2026 14:58:52 GMT
Brooke Newell (bsnewell): Approved for Provost

History

1. Feb 24, 2025 by Nicole Turner (nicturn)
2. Apr 21, 2025 by Nicole Turner (nicturn)

Date Submitted: Mon, 17 Aug 2026 20:29:22 GMT

Viewing: 10KS6255MFA : Art & Design: Studio Art, MFA

Last approved: Mon, 21 Apr 2025 14:03:13 GMT

Last edit: Wed, 09 Sep 2026 16:08:44 GMT

Changes proposed by: Nicole Turner

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for a:

Revision

Administration Details

Official Program Name

Art & Design: Studio Art, MFA

Sponsor College

Fine & Applied Arts

Sponsor Department

Art and Design

Sponsor Name

Melissa Pokorny

Sponsor Email

mpokorny@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer

Tosha Waller-Mumm ~~Greg Anderson~~

College Budget Officer Email

wallermu@illinois.edu ~~gnandrs@illinois.edu~~

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2026

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Concentration in Studio Art in the Master of Fine Arts in Art & Design in the College of Fine and Applied Arts and the Graduate College

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

- 1- Revise ARTS 594 in POS as a requirement from 8 hours to 4-8 hours. Currently, students are required to take it twice which was not the exact intention from the April 21, 2025 program revision. It is currently making it extremely difficult for scheduling and course coverage. The intent was for the grads to be "advised" to take it for a second time, IF the faculty advisors thought they needed it.
 - 2- Since there is now a range of credit hour options, this updates the Elective course range from 4 minimum to 4-8 minimum.
- No change to program credit hours or learning outcomes.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Features

Academic Level

Graduate

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Revised programs

MFA Studio Art FA 26 side by side.xlsx

Statement for Programs of Study Catalog

Master of Fine Arts in Art and Design, Studio Art Concentration

Code	Title	Hours
ARTS 591	Graduate Studio	6
ARTS 593	Seminar: Methods Criticism	12
ARTS 594	Capstone Writing Workshop	4-8
ARTS 595	Graduate Laboratory	36
ART 594	Art & Design Graduate Teaching Assistant Pedagogy Seminar	1
Elective Courses		4-8 minimum

Electives must be graduate-level courses (either 5xx or 4xx courses with a graduate-specific section) that are offered as 3- or 4-credit courses. These should be taken based on the specific research interests of the student and under the advising of a Studio Art Graduate Faculty member. Suitable courses may include those offered in Art Studio (ARTS), Art Education (ARTE), Art History (ARTH), Design (ARTD), as well as courses offered in FAA or across the broader University.

Total Hours	67 minimum
--------------------	-------------------

Other Requirements

Requirement	Description
Other requirements may overlap	
Minimum 500-level Hours Required Overall	12
Minimum GPA	2.75
MFA Research/Project/Thesis Hours (fulfilled by ARTS 594)	minimum of 2
MFA Studio Hours (fulfilled by ARTS 595)	minimum of 6

Program Relationships

Corresponding Program(s):

Corresponding Program(s)
Art & Design, MFA

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

1. Demonstrate a practical and theoretical understanding of contemporary art and related practices.
2. Articulate studio and conceptual concerns orally and in writing that makes critical connections between individual works and practices and the larger contexts that inform them.
3. Produce and exhibit a comprehensive body of artwork that demonstrates conceptual rigor and appropriate technical skill.
4. Demonstrate the intention, motivation and skills required to pursue and sustain a career as an artist.
5. Acquire practical pedagogical and technical skills necessary for employment in the field.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

No change to staffing is required as this is simply a consolidation of existing concentrations into a new, singular concentration that better reflects our curriculum.

Attach File(s)

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

There are no anticipated needs for resources, facilities, or increased support or financial expenses as a result of this program proposal.

Students have access to Digital Labs, 3D Fab Labs, Galleries and Installation Spaces, and more in the Art and Design Building and Flagg Hall. A&D students work in dedicated studio spaces and have access to our extensive laboratory, workshop, and exhibition resources. The equipment housed in our labs range from state of the art 2D/3D digital output to traditional woodworking equipment and from digital photographic printing to chemical darkrooms. Our digital labs provide students access to a wide range of hardware and technology, including over 100 MacOS and Windows workstations, professional film and flatbed scanners, 10 large format photo quality inkjet printers, as well as laser printing, vinyl printing/cutting, 3D printing, Risograph printing, CNC embroidery, and laser cutting equipment. Software available includes industry standard applications for photo/video editing, sound design, page layout, 3D modeling and rendering, and animation. The Checkout Window provides Art + Design students the opportunity to take advantage of our wide selection of equipment and work spaces. Equipment available to students at the Checkout Window includes professional DSLR and mirrorless cameras and lenses, digital video cameras, tripods, dollies, glidecams, and sliders, audio recording equipment, digital projection and exhibition equipment, iPads, medium and large format film cameras, film and print processing tools, continuous and strobe lighting equipment, and much more! The School of Art & Design maintains several workshops equipped with a wide selection of hand and power tools for the manipulation of wood, metal, and other three-dimensional materials. The 3D Fabrication labs feature everything from traditional hand tools to plasma cutters, welders, a vacuum former, CNC routers, and a waterjet cutter. Our two state-of-the-art photography studios are equipped with professional strobe and continuous lights, backdrops, and a wide variety of tools and light modifiers. These studios are ideal for creating your own studio-based photographs and videos, or for documenting and photographing other artworks and models you make. The recently renovated darkroom complex includes film

processing, 20 enlarging stations, and other resources. The Checkout Window maintains a large inventory of darkroom accessories, film and digital cameras, and other equipment. In addition, all students registered for Photography courses that use the darkrooms also have full access to computer labs, which have film, slide, and flatbed scanning, as well as a wide variety of digital output devices. The Ink Lab is home to printing presses and equipment for a wide range of printmaking processes, including screenprint, intaglio, relief, lithography, and letterpress. This comprehensive print studio lets students combine traditional printmaking processes with digital technologies available in other Art & Design labs, such as use of CNC router and laser cutter, to create print matrices. The textile lab is a large well-equipped space with the tools need to create work from fashion to soft sculpture. Students have access to sewing machines and body forms, as well as tools in the Digital Labs such as CNC embroidery, laser cutting, and fabric transfer vinyl. We host open studios in the Art & Design Building and Flagg Hall for individual explorations of processes and techniques for students with facilities access. They are all open 24 hours a day, 7 days a week. At the undergraduate level, majors have individual spaces in large group studio environments. At the graduate level, students have dedicated studios.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number

EP.27.004

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

MFA:A&D - Studio Art - UIUC

Program Code:

10KS6255MFA

Minor Code

Conc Code

6255

Degree Code

MFA

Major Code

0252

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

n/a

Effective Date:

Program Reviewer Comments

Allison McKinney (agrinly) (Mon, 31 Aug 2026 15:54:02 GMT): Administratively approved.

Key: 1244

1PKS5599MS: BIOPROCESSING & BIOENERGY, MS - PSM

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. 1306-ACES Head (dskorte@illinois.edu)
3. 1741-ABE Committee Chair (krausch@illinois.edu; hcrump@illinois.edu)
4. 1741-ABE Head (ronaldom@illinois.edu)
5. KL Committee Chair (adilger2@illinois.edu; bjgray2@illinois.edu; djford2@illinois.edu)
6. KL Dean (aball@illinois.edu)
7. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
8. Grad_College (agrindly@illinois.edu; lowry@illinois.edu)
9. COTE Programs (suzannel@illinois.edu)
10. Provost (bsnewell@illinois.edu)
11. Senate EPC (bjlehman@illinois.edu; bsnewell@illinois.edu)
12. Senate (jtempel@illinois.edu; bjlehman@illinois.edu)
13. U Senate Conf (kakuntz@illinois.edu)
14. Board of Trustees (kakuntz@illinois.edu)
15. IBHE (kakuntz@illinois.edu)
16. HLC (kakuntz@illinois.edu)
17. DOE (mtrame@illinois.edu)
18. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
19. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Wed, 29 Apr 2026 15:55:10 GMT
Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Mon, 04 May 2026 14:21:25 GMT
Jack McCoy (jemccoy): Approved for 1306-ACES Head
3. Mon, 04 May 2026 15:38:50 GMT
Kent Rausch (krausch): Approved for 1741-ABE Committee Chair
4. Wed, 03 Jun 2026 16:58:36 GMT
Ronaldo Maghirang (ronaldom): Approved for 1741-ABE Head
5. Thu, 04 Jun 2026 20:42:46 GMT
Brianna Gregg (bjgray2): Approved for KL Committee Chair
6. Wed, 10 Jun 2026 11:43:08 GMT
Anna Ball (aball): Approved for KL Dean
7. Wed, 10 Jun 2026 15:25:03 GMT
Tom Teper (tteper): Approved for University Librarian
8. Tue, 25 Aug 2026 15:12:59 GMT
Allison McKinney (agrindly): Rollback to KL Dean for Grad_College
9. Tue, 25 Aug 2026 16:08:31 GMT
Anna Ball (aball): Rollback to KL Committee Chair for KL Dean
10. Wed, 26 Aug 2026 20:13:12 GMT
Brianna Gregg (bjgray2): Approved for KL Committee Chair
11. Wed, 26 Aug 2026 21:04:00 GMT
Anna Ball (aball): Approved for KL Dean
12. Wed, 26 Aug 2026 21:11:06 GMT

Tom Teper (tteper): Approved for University Librarian

13. Mon, 31 Aug 2026 15:49:52 GMT

Allison McKinney (agrindly): Approved for Grad_College

14. Mon, 31 Aug 2026 15:58:50 GMT

Suzanne Lee (suzannel): Approved for COTE Programs

15. Wed, 02 Sep 2026 14:59:01 GMT

Brooke Newell (bsnewell): Approved for Provost

History

1. Feb 20, 2019 by Deb Forgacs (dforgacs)

2. Jul 5, 2022 by Mary Lowry (lowry)

3. Oct 29, 2025 by Kent Rausch (krausch)

Date Submitted: Tue, 28 Apr 2026 19:54:01 GMT

Viewing: 1PKS5599MS : Bioprocessing & Bioenergy, MS - PSM

Last approved: Wed, 29 Oct 2025 13:49:42 GMT

Last edit: Wed, 09 Sep 2026 16:09:29 GMT

Changes proposed by: Brianna Gregg

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Bioprocessing & Bioenergy, MS - PSM

Sponsor College

Agr, Consumer, & Env Sciences

Sponsor Department

Agricultural & Biological Engr ~~Agricultural, Consumer and Environmental Sciences~~

Sponsor Name

Kent Rausch

Sponsor Email

krausch@illinois.edu

College Contact

Brianna Gregg

College Contact Email

bgray2@illinois.edu

College Budget Officer

College Budget Officer Email

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2026

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Professional Science Masters in the Master of Science in Bioprocessing & Bioenergy in the College of Agricultural, Consumer and Environmental Sciences and the Graduate College

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

n/a

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

We are moving 1PKS5599MS Bioprocessing & Bioenergy, MS – PSM to the Agricultural Biological Engineering Department instead of keeping it in 1306. The eventual goal is to eliminate the 1306 department code. Graduate programs should be affiliated with the home department of the curriculum.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Features

Academic Level

Graduate

Does this major have transcribed concentrations?

Yes

Concentrations

Concentrations(s)

Professional Science Master's PSM Concentration – GR

Will you admit to the concentration directly?

Yes

Is a concentration required for graduation?

Yes

What is the longest/maximum time to completion of this program?

1.5 years

What are the minimum Total Credit Hours required for this program?

42

What is the required GPA?

2.75

CIP Code

261201 - Biotechnology.

SOC Code(s) (Should be completed only for Certificates:)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Revised programs

Statement for Programs of Study Catalog

Code	Title	Hours
ABE 502	Graduate Seminar: Advanced Career Skills	1
ETMA 486	Grain Bioprocessing Coproducts	3
Courses (7 to 9) in the area of specialty from a designated list, and in consultation with the Director of Graduate Study		28
Total Hours		32

Professional Science Master Concentration Requirements

Code	Title	Hours
Business courses prescribed by the Illinois PSM program		10
PSM 501	PSM Industry Seminar I	0
PSM 502	PSM Industry Seminar II	0
PSM 503	PSM Industry Seminar III	0

PSM 555	PSM Internship	0
Total Hours		10

Other Requirements

Requirement	Description
Other requirements may overlap	
A PSM concentration is required.	
Minimum 500-level Hours Required Overall:	12
Minimum Hours Required Within the Unit:	8 at the 500 level
Students will not be eligible to transfer graduate credit into this major.	
Minimum GPA:	2.75
Requirement	Description
Total Hours for the Bioprocessing & Bioenergy, MS-PSM	42

Corresponding Degree

MS Master of Science

Program Regulation and Assessment**Plan to Assess and Improve Student Learning**

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

1. Advanced knowledge in bioprocessing and bioenergy. There is no specific undergraduate major that focuses on either bioprocessing or bioenergy, so introducing the scientific basis for converting biological materials to value-added products is the key component of the bioprocessing and bioenergy curriculum.
2. Business: Introduce students with strong technical undergraduate degrees to business fundamental concepts such as project management, finance, and accounting.
3. Industry experience that gives the students a realistic view of job opportunities and the hurdles faced by bioprocessing and bioenergy companies.
4. PSM: ability to identify career interests, career path, goals to reach career aspirations, materials and knowledge for a successful internship & career search.
5. PSM: ability to communicate science to a non-science audience; ability to work on a team.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents**Delivery Method****This program is available:**

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

n/a

What is the matriculation term for this program?

Fall ONLY

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Graduate PSM rate

Are you seeking a change in the tuition rate or differential for this program?

No

Is this program requesting self-supporting status?

Yes

Attach letters and self-supporting documents as applicable

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

The Department of Agricultural and Biological Engineering (ABE) in the College of ACES provides comprehensive support services for PSM students through a dedicated advisor, student success professionals, faculty, and program administrators. Students receive

individualized academic advising, proactive progress monitoring, registration support, and access to academic resources designed to promote persistence and degree completion. Additional support services include new student onboarding, academic success resources, and opportunities for engagement that foster connection and community within the Professional Masters Program learning environment.

These established support structures currently serve a broad population of students across the ACES PSM programs and are fully sufficient to support students enrolled in this program. The proposed curriculum revision is administrative in nature and does not require additional personnel, facilities, or student support resources. Students will continue to receive the same level of academic and administrative support currently available through the Department of Agricultural and Biological Engineering and the College of ACES.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

n/a

EP Documentation

EP Control Number

EP.27.004

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

MS:Bioprocess & Bioenergy-UIUC

Program Code:

1PKS5599MS

Minor Code

Conc Code

5166

Degree Code

MS

Major Code

5599

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

n/a

Effective Date:

Program Reviewer Comments

Allison McKinney (agrindly) (Tue, 25 Aug 2026 15:12:59 GMT): Rollback: Please complete the program support section.

Anna Ball (aball) (Tue, 25 Aug 2026 16:08:31 GMT): Rollback: Per grad college request.

Allison McKinney (agrindly) (Mon, 31 Aug 2026 15:49:50 GMT): Administratively approved.

Key: 592

5113: MUSIC: MUSICOLOGY, MMUS

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. 1495-MUSIC Committee Chair (gsmagee@illinois.edu)
3. 1495-MUSIC Head (pmortens@illinois.edu)
4. KR Dean (nicturn@illinois.edu)
5. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
6. Grad_College (agrindly@illinois.edu; lowry@illinois.edu)
7. COTE Programs (suzannel@illinois.edu)
8. Provost (bsnewell@illinois.edu)
9. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
10. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
11. U Senate Conf (kakuntz@illinois.edu)
12. Board of Trustees (kakuntz@illinois.edu)
13. IBHE (kakuntz@illinois.edu)
14. HLC (kakuntz@illinois.edu)
15. DOE (mtrame@illinois.edu)
16. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
17. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Mon, 20 Apr 2026 15:47:56 GMT
Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Mon, 20 Apr 2026 15:48:28 GMT
Gayle Magee (gsmagee): Approved for 1495-MUSIC Committee Chair
3. Mon, 03 Aug 2026 16:02:41 GMT
Peter Mortensen (pmortens): Approved for 1495-MUSIC Head
4. Tue, 04 Aug 2026 18:00:32 GMT
Nicole Turner (nicturn): Approved for KR Dean
5. Tue, 04 Aug 2026 21:48:02 GMT
Tom Teper (tteper): Approved for University Librarian
6. Tue, 25 Aug 2026 14:46:04 GMT
Allison McKinney (agrindly): Approved for Grad_College
7. Tue, 25 Aug 2026 15:04:07 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
8. Wed, 02 Sep 2026 14:58:18 GMT
Brooke Newell (bsnewell): Approved for Provost

History

1. Jun 19, 2019 by Deb Forgacs (dforgacs)
2. Sep 24, 2019 by Deb Forgacs (dforgacs)
3. Oct 11, 2019 by Mary Lowry (lowry)
4. Sep 11, 2025 by Nicole Turner (nicturn)
5. Mar 17, 2026 by Reynold Tharp (reynold)

Date Submitted: Thu, 16 Apr 2026 02:02:00 GMT

Viewing: 5113 : Music: Musicology, MMUS

Last approved: Tue, 17 Mar 2026 13:14:30 GMT

Last edit: Wed, 09 Sep 2026 16:09:47 GMT

Changes proposed by: Reynold Tharp

Proposal Type:

Concentration (ex. Dietetics)

This proposal is for a:

Revision

Administration Details

Official Program Name

Music: Musicology, MMUS

Sponsor College

Fine & Applied Arts

Sponsor Department

Music

Sponsor Name

Reynold Tharp

Sponsor Email

reynold@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer

[Tosha Waller-Mumm](#) ~~[Greg Anderson](#)~~

College Budget Officer Email

wallermu@illinois.edu ~~gnanders@illinois.edu~~

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2026

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Master of Music in Musicology in the College of Fine and Applied Arts and the Graduate College

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

No

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. The clarifying language about the Supporting Studies in Music requirement currently states that students in the MM musicology degree must take at least two semesters of ensemble as electives. This proposal removes that requirement.

The School of Music no longer has the resources to support regular course offerings that would support this requirement as it was originally intended for musicology MM students. The following statement was removed from the POS: "Students in the MM in Musicology will participate in an ensemble for at least two semesters." While the requirement would be removed, students would still have the option to include ensembles as electives if desired when they are available. It has no impact on the main curricular requirements for the musicology MM.

2. Remove language in Program of Study table "Concentration requirements as listed in table above" as this is unnecessary since all information is provided within this program of study table.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Features

Academic Level

Graduate

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Revised programs

Statement for Programs of Study Catalog

Thesis Option

Code	Title	Hours
8 hours selected from:		8
MUS 516	Fieldwork and Ethnography	
MUS 519	Analytical Methods: Musicology	
MUS 520	Social Theory in Ethnomusicology	
MUS 523	Seminar in Musicology	
MUS 511	Foundations and Methods of Musicology I	4
MUS 512	Fdns/Methods of Musicology II	4
Supporting Studies in Music to be selected in consultation with the advisor from the list in the department graduate handbook.		10
No more than four hours of ensembles may count towards the degree.		
MUS 599	Thesis Research (min/max applied toward degree)	6

Language Requirements

Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

Code	Title	Hours
Concentration requirements as listed in table above:		
Total Hours		32

Other Requirements

Requirement	Description
Other requirements may overlap	
Concentration required	Yes
Minimum 500-level hours required overall:	12
Minimum GPA:	3.0

Non-Thesis Option

Code	Title	Hours
12 hours selected from:		12
MUS 516	Fieldwork and Ethnography	
MUS 519	Analytical Methods: Musicology	
MUS 520	Social Theory in Ethnomusicology	
MUS 523	Seminar in Musicology	
MUS 511	Foundations and Methods of Musicology I	4
MUS 512	Fdns/Methods of Musicology II	4
MUS 525	Rdgs in Musicol and Mus Theory	2
Supporting Studies in Music to be selected in consultation with the advisor from the list in the department graduate handbook.		10
No more than four hours of ensembles may count towards the degree.		

Language Requirements

Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.

Code	Title	Hours
Concentration requirements as listed in table above:		
Total Hours		32

Other Requirements

Requirement	Description
Other requirements may overlap	
Concentration required	Yes
Minimum 500-level hours required overall:	12
Minimum GPA:	3.0

Program Relationships

Corresponding Program(s):

Corresponding Program(s)
Music, MMUS

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

No

Student Learning Outcomes

Students in the Master of Music with a concentration in (1) Musicology (thesis option) and (2) Musicology (non-thesis option) will:

Acquire a familiarity with the methodological and interpretative conventions of the discipline (such as historiography, source study, theory, ethnography, analysis & aesthetics), while developing a foundational knowledge of specific areas of musicological study.

Develop an independent research topic, demonstrating fluency with primary sources and secondary scholarship, as well as showing appropriate skills in foreign language(s), communicating research objectives, methods, and conclusions in oral and written forms, and making a contribution to musicological knowledge and understanding.

Pursue specialized studies, developing expertise and synthesizing knowledge and ideas in areas of interest that enhance their required curriculum and/or professional goals.

Develop skills in musical performance by participating in a musical ensemble, demonstrating spontaneity and collaboration as appropriate.

Develop experience in university-level instruction and assessment in at least one area of musicology, gaining insights into classroom teaching, syllabus design, appropriate methods of evaluation, and current pedagogical issues within the discipline.

Gain experience of the workings of the profession and develop a foundational understanding of how to function successfully as a musicologically-trained scholar in a variety of career paths.

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

As it only changes electives, it should have no impact on enrollment and degrees awarded.

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

There is no additional support needed for the administrative changes outlined in this program proposal. No financial resources are required to launch this program proposal.

STAFF

Students have support from the director of graduate studies and faculty advisors in the school of music.

FACULTY

No new faculty or expertise are needed to support this proposal. The esteemed faculty of the School of Music are listed at <https://music.illinois.edu/people/faculty/>.

FACILITIES

Smith Music Hall, Krannert Center for Performing Arts, Music Building including the Music and Performing Arts Library (MPAL), Computer-Assisted Music Instruction Laboratory (CAMIL), Experimental Music Studios offering seven uniquely-designed studios internationally renowned for creative and technological advancements in the field of electroacoustic music, and the A.A. Harding Band Building including the Carl Busch Historical Instrument Collection and John Philip Sousa's own music library.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Removing an elective requirement should have no impact on library resources.

EP Documentation

EP Control Number

EP:27.004

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

Musicology

Program Code:

5113

Minor Code

Conc Code

5113

Degree Code

MMUS

Major Code

0265

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

n/a

Effective Date:

Program Reviewer Comments

Allison McKinney (agrandly) (Tue, 25 Aug 2026 14:46:00 GMT): Administratively approved.

Key: 793

10KS6028PHD: ENGINEERING TECHNOLOGY AND MANAGEMENT FOR AGRICULTURAL SYSTEMS, PH.D.

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. 1741-ABE Committee Chair (krausch@illinois.edu; hcrump@illinois.edu)
3. 1741-ABE Head (ronaldom@illinois.edu)
4. KL Committee Chair (adilger2@illinois.edu; bjgray2@illinois.edu; djford2@illinois.edu)
5. KL Dean (aball@illinois.edu)
6. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
7. Grad_College (agrindly@illinois.edu; lowry@illinois.edu)
8. COTE Programs (suzannel@illinois.edu)
9. Provost (bsnewell@illinois.edu)
10. Senate EPC (bjlehman@illinois.edu;bsnewell@illinois.edu)
11. Senate (jtempel@illinois.edu;bjlehman@illinois.edu)
12. U Senate Conf (kakuntz@illinois.edu)
13. Board of Trustees (kakuntz@illinois.edu)
14. IBHE (kakuntz@illinois.edu)
15. HLC (kakuntz@illinois.edu)
16. DOE (mtrame@illinois.edu)
17. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
18. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Mon, 10 Aug 2026 15:07:07 GMT
Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Mon, 10 Aug 2026 22:22:24 GMT
Kent Rausch (krausch): Approved for 1741-ABE Committee Chair
3. Tue, 11 Aug 2026 01:50:35 GMT
Ronaldo Maghirang (ronaldom): Approved for 1741-ABE Head
4. Tue, 18 Aug 2026 15:56:39 GMT
Brianna Gregg (bjgray2): Approved for KL Committee Chair
5. Tue, 18 Aug 2026 15:57:52 GMT
Anna Ball (aball): Approved for KL Dean
6. Fri, 21 Aug 2026 18:36:13 GMT
Tom Teper (tteper): Approved for University Librarian
7. Mon, 31 Aug 2026 15:50:36 GMT
Allison McKinney (agrindly): Approved for Grad_College
8. Mon, 31 Aug 2026 15:58:44 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
9. Fri, 04 Sep 2026 17:48:01 GMT
Brooke Newell (bsnewell): Approved for Provost

History

1. Nov 26, 2025 by Kent Rausch (krausch)
2. Dec 8, 2025 by Kathy Martensen (kmartens)

Date Submitted: Wed, 05 Aug 2026 13:47:11 GMT

Viewing: 10KS6028PHD : Engineering Technology and Management for Agricultural Systems, Ph.D.

Last approved: Mon, 08 Dec 2025 14:27:18 GMT

Last edit: Wed, 09 Sep 2026 16:10:13 GMT

Changes proposed by: Brianna Gregg

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Engineering Technology and Management for Agricultural Systems, Ph.D.

Sponsor College

Agr, Consumer, & Env Sciences

Sponsor Department

Agricultural & Biological Engr

Sponsor Name

Ronaldo Maghirang

Sponsor Email

ronaldom@illinois.edu

College Contact

Brianna Gregg

College Contact Email

bjgray2@illinois.edu

College Budget Officer

Nick Unser

College Budget Officer Email

nicku@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Kent Rausch, krausch@illinois.edu

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2026

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Doctor of Philosophy in Engineering Technology and Management for Agricultural Systems in the College of Agricultural, Consumer and Environmental Sciences and the Graduate College

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. The total number of hours required for the degree is not changing (i.e., 64 hours Total with Approved MS and 96 hours for the Direct PhD); corrections were made in CIM-P due to a previous entry error in the hours required for the Program. We adjusted the numbers for Electives, "Subtotal for course credit hours." and "ETMA 599: Thesis Research."

For the ETMAS Ph.D. Curriculum with approved MS degree, the electives were changed from 10 to 9, the subtotal was changed from "At least 21" to "20" and the ETMA 599 total was changed from "Up to 43" to "44."

For the Direct PhD in ETMAS - with approved BS degree, the electives were changed from 27 to 29, the subtotal was changed from "At least 42" to "44", and ETMA 599 was changed from "Up to 54" to "52."

2. In the ETMAS Ph.D. Curriculum with approved MS degree, added credit hours to the categories "Choose one course in statistics or data analytics." and "One course in research methods including experimental design."

There are credit hours associated with these categories in the subsequent Direct PhD in ETMAS - with approved BS degree, so adding them to here will bring consistency between the programs.

3. We have revised the table structure (including breaking tables down further into one table per choose from list as well as bolding subtotal information) in the Program of study to further break apart the tables for ease of future editing and increased transparency for students.

4. The hours in the Program Features were changed from 96 to 64 (with Approved MS), as there was an error in the CIM-P, and 64 hours is the minimum number of hours a student could complete to graduate.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

No

Program Features

Academic Level

Graduate

Does this major have transcripted concentrations?

No

What is the longest/maximum time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

64 96

What is the required GPA?

3.0

CIP Code

140301 - Agricultural Engineering.

SOC Code(s) (Should be completed only for Certificates:)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Revised programs

Side by Side_Engineering Technology and Management for Agricultural Systems, PhD.xlsx

Statement for Programs of Study Catalog

ETMAS Ph.D. Curriculum with approved MS degree

Code	Title	Hours
Required-course subtotal:		11
Elective courses—chosen in consultation with advisor; one of the courses must be 500-level (subject to Other Requirements and Conditions below)		10
Subtotal for course credit hours:		At least 21
ETMA-599	Thesis Research	Up to 43
Total Hours		64
Code	Title	Hours
Choose one course in statistics or data analytics:		
ABE-445	Statistical Methods	4
CPSC-541	Regression Analysis	4
CPSC-543	Appl. Multivariate Statistics	4
PSYC-581	Applied Regression Analysis	4
PSYC-587	Hierarchical Linear Models	4
EPSY-480	Educational Statistics	4

STAT 420	Methods of Applied Statistics	4
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One course in research methods including experimental design

CPSC 540	Applied Statistical Methods II	4
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EPSY 403	Research Methods in Learning Sciences	4
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Code	Title	Hours
ABE 501	Graduate Seminar: Foundations of Success	1
ABE 502	Graduate Seminar: Advanced Career Skills	1
ABE 503	Graduate Seminar: Integrity, Teaching and Research	1

ABE 501, ABE 502 and ABE 503 are not required if taken for the ETMAS MS

Code	Title	Hours
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Choose one course in statistics or data analytics 4

ABE 445	Statistical Methods	
CPSC 541	Regression Analysis	
CPSC 543	Appl. Multivariate Statistics	
PSYC 581	Applied Regression Analysis	
PSYC 587	Hierarchical Linear Models	
EPSY 480	Educational Statistics	
STAT 420	Methods of Applied Statistics	

Code	Title	Hours
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Choose one course in research methods including experimental design 4

CPSC 540	Applied Statistical Methods II	
EPSY 403	Research Methods in Learning Sciences	

Code	Title	Hours
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Required course subtotal 11

Code	Title	Hours
------	-------	-------

Elective courses - chosen in consultation with advisor; one of the courses must be 500-level (subject to Other Requirements and Conditions below) 9

Code	Title	Hours
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Course credit hours subtotal 20

Code	Title	Hours
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ETMA 599	Thesis Research	44
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Code	Title	Hours
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Total Hours 64

Other Requirements

Code	Title	Hours
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Other Requirements and Conditions may overlap

One 500-level course (at least 3 credit hours) must be formal coursework, not seminar courses, special topics or independent study

A maximum of 4 hours of ETMA 597 (or other independent study) may be applied toward the elective course work requirement

Teaching experience determined in consultation with advisor with department guidelines

The minimum program GPA is 3.0

Ph.D. exam and dissertation requirements:

Preliminary Exam

Final Exam or Dissertation Defense

Dissertation Deposit

Direct PhD in ETMAS - with approved BS degree

Code	Title	Hours
ABE 501	Graduate Seminar: Foundations of Success	1
ABE 502	Graduate Seminar: Advanced Career Skills	1
ABE 503	Graduate Seminar: Integrity, Teaching and Research	1
ABE 501, ABE 502 and ABE 503 are not required if taken for the ETMAS MS		
Choose one course in statistics or data analysis:		4
ABE 445	Statistical Methods	4
CPSC 541	Regression Analysis	4
CPSC 543	Appl. Multivariate Statistics	4
PSYC 581	Applied Regression Analysis	4
PSYC 587	Hierarchical Linear Models	4
EPSY 480	Educational Statistics	4
STAT 420	Methods of Applied Statistics	4
Choose one course in research methods including experimental design:		4
CPSC 540	Applied Statistical Methods II	4
EPSY 403	Research Methods in Learning Sciences	4
In addition to above 2 courses in stats and research methods, the student is required to take one more course from any of the three areas (stats, data analysis or research methods) above		4
Required course subtotal:		15
Elective courses—chosen in consultation with advisor, at least two courses are 500-level (subject to Other Requirements and Conditions below)		27
Subtotal for course credit hours:		At least 42
ETMA 599	Thesis Research	Up to 54

Total Hours 96

Code	Title	Hours
<u>Choose one course in statistics or data analysis</u>		<u>4</u>
ABE 445	<u>Statistical Methods</u>	
CPSC 541	<u>Regression Analysis</u>	
CPSC 543	<u>Appl. Multivariate Statistics</u>	
PSYC 581	<u>Applied Regression Analysis</u>	
PSYC 587	<u>Hierarchical Linear Models</u>	
EPSY 480	<u>Educational Statistics</u>	
STAT 420	<u>Methods of Applied Statistics</u>	
<u>Choose one course in research methods including experimental design</u>		<u>4</u>
CPSC 540	<u>Applied Statistical Methods II</u>	
EPSY 403	<u>Research Methods in Learning Sciences</u>	
<u>In addition to above 2 courses in stats and research methods, the student is required to take one more course from any of the three areas (stats, data analysis or research methods) above</u>		<u>4</u>

Code	Title	Hours
<u>Required course subtotal</u>		<u>15</u>
Code	Title	Hours
<u>Elective courses - chosen in consultation with advisor, at least two courses are 500-level (subject to Other Requirements and Conditions below)</u>		<u>29</u>
Code	Title	Hours
<u>Course credit hours subtotal</u>		<u>44</u>
Code	Title	Hours
<u>ETMA 599</u>	<u>Thesis Research</u>	<u>52</u>
Code	Title	Hours
<u>Total Hours</u>		<u>96</u>

Other Requirements

Code	Title	Hours
Other Requirements and Conditions may overlap		
Two 500-level courses (at least 3 credit hours each) must be formal coursework, not seminar courses, special topics or independent study		
A maximum of 8 hours of ETMA 597 (or other independent study) may be applied toward the elective course work requirement		
Teaching experience determined in consultation with advisor with departmental guidelines		
The minimum program GPA is 3.0		
Ph.D. exam and dissertation requirements:		
Qualifying requirements review in the 2nd year: It is required to complete all courses in stats, data analysis and research methods by the 3rd semester with a 3.25 or higher GPA		
Preliminary Exam		
Final Exam or Dissertation Defense		
Dissertation Deposit		

Corresponding Degree

PhD Doctor of Philosophy

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

The PhD program in Engineering Technology and Management for Agricultural Systems (ETMAS) prepares graduates to make significant contributions to the field through research, innovation, and leadership. Students completing the program will demonstrate mastery of advanced concepts in engineering technology as applied to agricultural systems, while conducting independent research that generates new knowledge in the field. Through their doctoral studies, they will develop the ability to design and implement

rigorous research methodologies, create innovative solutions to complex agricultural challenges, and effectively communicate their findings to diverse stakeholders.

Specifically, upon completing the program, students will demonstrate:

1. Advanced knowledge and research capabilities in engineering technology and management for agricultural systems
2. Proficiency in research design and execution, applying appropriate methodologies and advanced data analysis to agricultural technology and management challenges
3. An ability to develop and validate innovative solutions that integrate engineering technology, systems approaches, and management principles for agricultural systems
4. Effective communication of research findings through scholarly writing and presentations to agricultural technology and management stakeholders
5. Responsible conduct in research while considering technological, managerial, economic, and societal implications
6. Commitment to professional growth and adaptation to emerging technologies and management practices in agricultural systems

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Admission to the Ph.D. program in ETMAS is contingent upon the satisfactory completion of an MS degree in Engineering Technology and Management for Agricultural Systems or other Engineering, Technology, or Sciences programs with an overall GPA of 3.0 or higher. Each applicant whose native language is not English is required to submit the results of an accepted test as evidence of English proficiency unless they qualify for an exemption. The Graduate Record Examination (GRE) is optional.

Admission to the Direct PhD program in ETMAS will require applicants to have a bachelor's degree in ETMAS or an equivalent bachelor's degree (Engineering, Technology or Science) from an accredited institution whose requirements for the bachelor's degree are substantially equivalent to those of the ETMAS BS at the University of Illinois. Applicants must hold at least a 3.50 or higher GPA to be considered for admission. Under exceptional circumstances, the Graduate Committee can approve a petition to admit outstanding applicants with a GPA lower than 3.50, (but higher than 3.25) to the Direct PhD program. The Graduate Record Examination (GRE) is optional.

All applicants whose native language is not English must have a minimum TOEFL score of 88 (iBT), 230 (CBT), or 570 (PBT); or minimum International English Language Testing System (IELTS) academic exam scores of 6.5 overall and 6.0 in all subsections. Applicants may be exempt from the TOEFL if certain criteria are met. For those taking the TOEFL or IELTS, full admission status is granted for scores greater than 102 (TOEFL iBT), 253 (TOEFL CBT), 610 (TOEFL PBT), or 6.5 (IELTS). Limited status is granted for lesser scores and requires enrollment in English as a Second Language (ESL) courses based on an ESL Placement Test (EPT) taken upon arrival to campus.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

This revision will not impact enrollment or degrees awarded.

What is the matriculation term for this program?

Fall ONLY

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Graduate Base Tuition

Are you seeking a change in the tuition rate or differential for this program?

No

Is this program requesting self-supporting status?

No

Attach letters and self-supporting documents as applicable

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

All the finances, faculty, space, and advisors/staff are adequate for this program. These revisions don't require further support in any of these areas.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

This revision will not impact library resources.

EP Documentation

EP Control Number

EP.27.004

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

PHD:Engr Tech & Mgt AgSys-UIUC

Program Code:

10KS6028PHD

Minor Code

Conc Code

Degree Code

PHD

Major Code

6028

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

n/a

Effective Date:

Program Reviewer Comments

Allison McKinney (aggrindly) (Mon, 31 Aug 2026 15:50:33 GMT): Administratively approved.

Key: 1183

10KV5526BALA: ASIAN AMERICAN STUDIES, BALAS

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. Gen Ed Review (menewell@illinois.edu)
3. 1404-AAS Head (sakwon@illinois.edu; jcapino@illinois.edu)
4. KV Dean (las-catalog@illinois.edu)
5. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
6. COTE Programs (suzannel@illinois.edu)
7. Provost (bsnewell@illinois.edu)
8. Senate EPC (bjlehman@illinois.edu; bsnewell@illinois.edu)
9. Senate (jtempel@illinois.edu; bjlehman@illinois.edu)
10. U Senate Conf (kakuntz@illinois.edu)
11. Board of Trustees (kakuntz@illinois.edu)
12. IBHE (kakuntz@illinois.edu)
13. HLC (kakuntz@illinois.edu)
14. Catalog Editor (bv4@illinois.edu; bsnewell@illinois.edu)
15. DAIR (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Wed, 02 Sep 2026 19:25:11 GMT
Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Wed, 02 Sep 2026 20:45:29 GMT
Melissa Steinkoenig (menewell): Approved for Gen Ed Review
3. Tue, 08 Sep 2026 20:15:24 GMT
Jose Capino (jcapino): Approved for 1404-AAS Head
4. Wed, 09 Sep 2026 22:15:49 GMT
Melissa Reedy (murray): Approved for KV Dean
5. Thu, 10 Sep 2026 14:30:40 GMT
Tom Teper (tteper): Approved for University Librarian
6. Thu, 10 Sep 2026 16:19:01 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
7. Fri, 11 Sep 2026 13:07:51 GMT
Brooke Newell (bsnewell): Approved for Provost

History

1. Mar 25, 2019 by Deb Forgacs (dforgacs)
2. Sep 2, 2025 by Brooke Newell (bsnewell)

Date Submitted: Thu, 27 Aug 2026 18:50:47 GMT

Viewing: 10KV5526BALA : Asian American Studies, BALAS

Last approved: Tue, 02 Sep 2025 15:36:08 GMT

Last edit: Thu, 10 Sep 2026 21:38:20 GMT

Changes proposed by: Jose Capino

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Asian American Studies, BALAS

Sponsor College

Liberal Arts & Sciences

Sponsor Department

Asian American Studies

Sponsor Name

José B. Capino ~~Junaid Rana~~

Sponsor Email

jcapino@illinois.edu ~~jrana@illinois.edu~~

College Contact

Stephen R. Downie

College Contact Email

sdownie@illinois.edu

College Budget Officer

Michael Wellens

College Budget Officer Email

wellens@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

Melissa Reedy, murray@illinois.edu (LAS Assistant Director Course & Cir Dvt)

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2027

Effective Catalog

2027-2028

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Arts in Liberal Arts and Sciences in Asian American Studies in the College of Liberal Arts and Sciences

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. The Program of Study now includes information on how a student can obtain 40 credit hours of upper-division coursework per EP.24.068.
2. The General Education, Language Requirement, language was changed to reflect LAS standard language to include both the fourth semester of one language or completion of the third semester of two different languages.
3. The LAS Orientation and Professional Development table was added to the POS per LAS standards.
4. For student transparency the Additional Coursework language was changed to no longer refer to an approved list of courses housed on the departmental website. This list of courses has been added to the POS and includes: AAS 105, AAS 120, AAS 199, AAS 203, AAS 211, AAS 246, AAS 258, AAS 287, AAS 290, AAS 299, AAS 315, AAS 346, AAS 365, AAS 370, AAS 375, AAS 390, AAS 395, AAS 400, AAS 465, AAS 479, AAS 490.
5. For student transparency the Electives language was changed to no longer refer to an approved list of courses housed on the departmental website. The list of courses has been added to the POS and includes: AAS 201, AAS 260, AAS 275, AAS 281, AAS 282, AAS 283, AAS 286, AAS 288, AAS 291, AAS 297, AAS 310, AAS 317, AAS 343, AAS 355, AAS 357, AAS 402, AAS 464, AAS 465, AAS 479. For the two courses (AAS 465 and AAS 479) that appear in the Additional Coursework and Electives list, qualifying language of "if not chosen to fulfill the Additional Coursework requirement" was added to the Electives list.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Please email the Department Head or a CIM User in the Department Head role of the units that own the courses that are impacted by the creation/revision/phase down or elimination of this program. For example, if you are adding a course, you will need support from the course owning unit to do so. Likewise, if you are removing a course or adding additional courses where enrollment in existing courses in the program of study could be impacted, you will need acknowledgement from the course owning unit. If the program has potential for perceived overlap with another unit on campus, you should have consultation with the other unit/stakeholders. Once this is complete, acknowledge that you have done so below.

[Acknowledged](#)

Indicate which departments/units/stakeholders were notified/consulted by listing the name of the department(s). For example, if you are adding a course owned by the Department of Philosophy and a course owned by the Department of Theatre and notified the units accordingly, you would include in the box below: 1. Department of Philosophy; 2. Department of Theatre.

1. Department of Latina/Latino Studies
2. Department of Religion
3. Department of Political Science
4. Department of Theatre
5. Department of Gender & Women Studies
6. Department of History
7. Department of English
8. School of Social Work
9. Department of Education Policy, Organization & Leadership

Please attach any letters of support/acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

Re: Requesting Support for Courses in Asian American Studies Program Revisions (HIST).pdf
 Re: Requesting Support for Courses in Asian American Studies Program Revisions (REL).pdf
 RE: Requesting Support for Courses in Asian American Studies Program Revisions (PS).pdf
 Re: Requesting Support for Courses in Asian American Studies Program Revisions (ENGL).pdf
 RE: Requesting Support for Courses in Asian American Studies Program Revisions (SOCW).pdf
 Re: Requesting Support for Courses in Asian American Studies Program Revisions (THEA).pdf
 Re: Requesting Support for Courses in Asian American Studies Program Revisions (GWS).pdf
 Re: Requesting Support for Courses in Asian American Studies Program Revisions (LLS).pdf
 Re_ Requesting Support for Courses in Asian American Studies Program Revisions (EPOL).pdf

Program Features

Academic Level

Undergraduate

Does this major have transcribed concentrations?

No

What is the longest/maximum time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

120

CIP Code

050206 - Asian-American Studies.

SOC Code(s) (Should be completed only for Certificates:)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.

LOTE: 8-10 hoursAAS 300: 3 hoursFree electives: 27-29 hours, of which there are 50 in the sample sequence ~~The revision to add the gen-ed table does not include 40 hours of upper-division assessment.~~**Revised programs**

SampleSequence_AAS_Key266.docx

Statement for Programs of Study Catalog**Graduation Requirements**

Minimum hours required for graduation: 120 hours. Minimum hours required major and supporting course work: 33 hours. Twelve hours of 300- and 400-level courses in the major must be taken on this campus.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement. The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
Composition I		4-6
Advanced Composition		3
AAS 300		
Humanities & the Arts (6 hours)		6
fulfilled by AAS 200 and AAS 215		
Natural Sciences & Technology (6 hours)		6
Social & Behavioral Sciences (6 hours)		6
Cultural Studies: Non-Western Cultures (1 course)		3
Cultural Studies: US Minority Cultures (1 course)		3
fulfilled by AAS 100, AAS 200, or AAS 215		
Cultural Studies: Western/Comparative Cultures (1 course)		3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)		6-10
Language Requirement (Completion of the fourth semester or equivalent of a language other than English, or completion of the third semester in two different languages other than English is required)		0-20

Code	Title	Hours
<u>LAS Orientation and Professional Development</u>		
<u>LAS 101</u>	<u>Design Your First Year Experience</u>	<u>1</u>
OR		
<u>LAS 100</u> <u>& LAS 101</u>	<u>Success in LAS for International Students</u> <u>and Design Your First Year Experience</u>	<u>3</u>
OR		
<u>LAS 102</u>	<u>Transfer Advantage</u>	<u>1</u>
<u>Total Hours</u>		<u>1 or 3</u>

Major Requirements

Code	Title	Hours
AAS 100	Intro Asian American Studies	3
AAS 200	U.S. Race and Empire	3
AAS 215	US Citizenship Comparatively	3
AAS 300	Theories of Race, Gender, and Sexuality	3

Additional Coursework	15
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~~Complete at least 15 additional hours of substantive coursework offered by Department of Asian American Studies listed on the Approved Additional Coursework List.~~

Complete at least 15 additional hours of substantive coursework offered by Department of Asian American Studies from the following:

<u>AAS 105</u>	<u>Introduction to Arab American Studies</u>
<u>AAS 120</u>	<u>Intro to Asian Am Pop Culture</u>
<u>AAS 199</u>	<u>Undergraduate Open Seminar</u>
<u>AAS 203</u>	<u>Race, Science, and Technology</u>
<u>AAS 211</u>	<u>Asian Americans and the Arts</u>
<u>AAS 246</u>	<u>Asian American Youth in Film</u>
<u>AAS 258</u>	<u>Muslims in America</u>
<u>AAS 287</u>	<u>Food and Asian Americans</u>
<u>AAS 290</u>	<u>Individual Study</u>
<u>AAS 299</u>	<u>Begin Topics Asian Am Studies</u>
<u>AAS 315</u>	<u>War, Memory, and Cinema</u>
<u>AAS 346</u>	<u>Asian American Youth</u>
<u>AAS 365</u>	<u>Asian American Media and Film</u>
<u>AAS 370</u>	<u>Immigration, Law, and Rights</u>
<u>AAS 375</u>	<u>Prisons, Race, and Terror</u>
<u>AAS 390</u>	<u>Intermed Topics Asian Am St</u>
<u>AAS 395</u>	<u>Adv Asian Am Undergrad Reading</u>
<u>AAS 400</u>	<u>Critical Ethnic Studies</u>
<u>AAS 465</u>	<u>Race, Sex, and Deviance</u>
<u>AAS 479</u>	<u>Race, Medicine, and Society</u>
<u>AAS 490</u>	<u>Adv Topics in Asian Am Studies</u>

Electives	6
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~~Choose 6 hours from the Approved Elective Course List.~~

Choose 6 hours from the following:

<u>AAS 201</u>	<u>US Racial & Ethnic Politics</u>
<u>AAS 260</u>	<u>Intro Asian American Theatre</u>
<u>AAS 275</u>	<u>The Politics of Fashion</u>
<u>AAS 281</u>	<u>Constructing Race in America</u>
<u>AAS 282</u>	<u>Feminist and Queer Activisms</u>
<u>AAS 283</u>	<u>Asian American History</u>
<u>AAS 286</u>	<u>Asian American Literature</u>
<u>AAS 288</u>	<u>Global Islam and Feminisms</u>
<u>AAS 291</u>	<u>Hinduism in the United States</u>
<u>AAS 297</u>	<u>Asian Families in America</u>
<u>AAS 310</u>	<u>Race and Cultural Diversity</u>

AAS 317	<u>Asian American Politics</u>
AAS 343	<u>Criminalization and Punishment</u>
AAS 355	<u>Race and Mixed Race</u>
AAS 357	<u>Literatures of the Displaced</u>
AAS 402	<u>Asian American Education</u>
AAS 464	<u>Theories & Theologies of Liberation</u>
AAS 465	<u>Race, Sex, and Deviance (if not chosen to fulfill the Additional Coursework above)</u>
AAS 479	<u>Race, Medicine, and Society (if not chosen to fulfill the Additional Coursework above)</u>

Total Hours**33****Corresponding Degree**

BALAS Bachelor of Arts in Liberal Arts and Sciences

Program Regulation and Assessment**Plan to Assess and Improve Student Learning**

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?Yes No**Student Learning Outcomes****Intellectual Reasoning and Knowledge**

Students acquire proficiency in the field and area of Asian American Studies. This includes, for example, knowledge based in intersectional, comparative, and interdisciplinary approaches. While largely based in an area approach to the United States, Asian American Studies is also deeply concerned with transnational, diasporic, and global studies. Students learn the history of Asian Americans and theories and methods of the social sciences and humanistic approaches to understand the Asian American experience. The conceptual rubrics broadly include migration, social movements, US imperialism and racism, and ideas of citizenship and belonging.

Critical Inquiry and Discovery

Applying theories in Asian American Studies students develop skills of critical inquiry that draw on intersectional and comparative approaches. As a mode of discovery students exercise their skills using methods of the social sciences and humanities through verbal communication in the classroom and written research projects. Students are asked to apply their critical modes of learning in original and unique projects of discovery through research.

Effective Leadership and Community Engagement

Students study models of community leadership and engagement through the histories of Asian American social movements, political culture, and community activism. Reflection based on these approaches provides a context from which to understand the role of classroom learning and the application of theories of social change in communities.

Social Awareness and Cultural Understanding

Students learn the dimensions of intersectional analysis of social, cultural, economic, and political issues concerning the Asian Americans. Social theories of power inform how students are taught to understand a number of categories of analysis including race, gender, sexuality, class, ethnicity, religion, and disability, to name a few.

Global Consciousness

Students gain an understanding of the global dimensions of intersectional approaches in a broad range of fields and disciplines including literary, historical, cultural and ethnographic approaches. Through the study of migration and diaspora, the broad

understanding of individual and collective dynamics are observed, analyzed, and theorized. Students are also asked to think in terms of a comparative framework to understand how race, gender, and sexuality, for example, are thought of from a number of vantage points.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

These revisions should not impact enrollment and degrees awarded.

What is the matriculation term for this program?

Fall ONLY

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

Attach File(s)

Financial Resources

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

Are you seeking a change in the tuition rate or differential for this program?

No

Attach letters and self-supporting documents as applicable

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

No new resources are needed expressly to support these revisions, as the proposed changes can be implemented using existing faculty expertise, advising and administrative support, instructional facilities, and departmental resources, with no additional facility needs or associated costs anticipated in Years 1 through 5.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The proposal team consulted with Cindy Ingold and, based upon their input, determined that the Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number EP.27.004

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

BALAS: Asian American St -UIUC

Program Code:

10KV5526BALA

Minor Code

Conc Code

Degree Code

BALAS

Major Code

5526

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments

Key: 266