

# : ENGLISH: ENGLISH GENERAL, BALAS

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## In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
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## Approval Path

1. Tue, 14 Jul 2026 18:44:14 GMT  
Brianna Vargas-Gonzalez (bv4): Approved for U Program Review
2. Fri, 17 Jul 2026 19:54:48 GMT  
Melissa Steinkoenig (menewell): Approved for Gen Ed Review
3. Sat, 18 Jul 2026 15:09:46 GMT  
Robert Barrett (rwb): Approved for 1499-ENGL Head
4. Mon, 20 Jul 2026 19:59:50 GMT  
Melissa Reedy (murray): Approved for KV Dean
5. Mon, 20 Jul 2026 21:55:16 GMT  
Tom Teper (tteper): Approved for University Librarian
6. Tue, 21 Jul 2026 01:47:21 GMT  
Suzanne Lee (suzannel): Approved for COTE Programs
7. Wed, 29 Jul 2026 16:28:58 GMT  
Brooke Newell (bsnewell): Rollback to KV Dean for Provost
8. Wed, 29 Jul 2026 16:51:21 GMT  
Melissa Reedy (murray): Rollback to 1499-ENGL Head for KV Dean
9. Wed, 29 Jul 2026 19:17:16 GMT  
Robert Barrett (rwb): Approved for 1499-ENGL Head
10. Thu, 30 Jul 2026 14:36:19 GMT  
Melissa Reedy (murray): Approved for KV Dean
11. Thu, 30 Jul 2026 15:02:53 GMT  
Tom Teper (tteper): Approved for University Librarian
12. Fri, 31 Jul 2026 22:16:23 GMT  
Suzanne Lee (suzannel): Approved for COTE Programs
13. Mon, 17 Aug 2026 14:27:37 GMT  
Brooke Newell (bsnewell): Approved for Provost

## New Proposal

Date Submitted: Wed, 01 Jul 2026 19:19:55 GMT

**Viewing: : English: English General, BALAS**

**Last edit: Wed, 26 Aug 2026 15:17:40 GMT**

Changes proposed by: Robert Barrett

## Proposal Type

### Proposal Type:

Concentration (ex. Dietetics)

## Administration Details

### Official Program Name

English: English General, BALAS

### Sponsor College

Liberal Arts & Sciences

### Sponsor Department

English

### Sponsor Name

Justine Murison

### Sponsor Email

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### College Budget Officer

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**If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.**

Melissa Reedy, murray@illinois.edu (LAS Assistant Director for Course and Curricula Development)

Robert Barrett, rwb@illinois.edu (Associate Head of English)

**Does this program have inter-departmental administration?**

No

## Catalog Term

### Desired Effective Catalog Term

Fall 2027

**Effective Catalog**

2027-2028

**Proposal Title**

**Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)**

Establish the Concentration in English General in the Bachelor of Arts in Liberal Arts and Sciences in English in the College of Liberal Arts and Sciences

**Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"**

This concentration (key 1425) is related to the English, BALAS proposal (key 23), the English: English Teaching concentration proposal (key 28), the English: English concentration proposal (key 850), and the English: Topics in English concentration proposal (key 56).

**Program Justification**

**Provide a brief justification of the program, including highlights of the program objectives, and the careers, occupations, or further educational opportunities for which the program will prepare graduates, when appropriate.**

We are proposing a new concentration entitled "English: English General" to replace the former English: English Concentration (Key 850). This title change improves upon the current "English: English" name for what is intended to be the default English major concentration. First, "English General" is a clearer description of what the concentration entails: a general study of English language and literature. Over the seven years that the existing English: English concentration has been active, faculty and advisors in the department have found it difficult to talk to students about the concentration without adding qualifiers to distinguish it from the other two concentrations ("English Teaching" and "Topics in English"). "English General" became the de facto standard, and this proposal recognizes that fact. Second, "English: English General" will be more transparent to employers and graduate programs looking at English General concentrators' transcripts than "English: English," which appears redundant.

Like its English: English concentration predecessor, the objectives of the English: English General concentration are to provide students with a broad foundation in the study of English language, literature, rhetoric, writing, and multimodal texts; to develop students' abilities to analyze, interpret, and contextualize texts across historical, cultural, and theoretical frameworks; to strengthen written, oral, and research communication skills; and to cultivate critical thinking through the examination of diverse perspectives and forms of difference. The curriculum prepares students to engage thoughtfully with a wide range of texts and media while developing the analytical, research, and communication competencies valued across professional fields.

Graduates will be prepared for careers in writing, editing, publishing, communications, journalism, media, public relations, marketing, nonprofit organizations, government, and other professions that require advanced critical thinking, research, and communication skills. The concentration also provides a strong foundation for graduate study in English, rhetoric and composition, creative writing, library and information science, communications, cultural studies, digital humanities, and related disciplines, as well as professional study in law, education, public policy, and other fields.

While the English: English General concentration's Program of Study covers similar intellectual ground as its English: English predecessor, it includes a number of specific modifications based on a year's worth of curricular discussions by the English Department faculty. These changes (and their justifications) are as follows:

1. In accordance with campus guidelines on accessibility and transparency, the Program of Study includes relevant information on Graduation Requirements, the University Requirements, the General Education Requirements (including the General Education Table), and the LAS Orientation Table.
2. The Core Courses requirement has been carried over from the English: English concentration (and is identical to that of the English Teaching concentration, the one concentration from the current major that we are bringing forward in this curricular overhaul, albeit in

a revised fashion—see the proposal for key 28). The courses added to this section of the Program of Study are ENGL 200, ENGL 301, and ENGL 350.

3. The Historical Surveys requirement has also been largely carried over intact from the English: English concentration. This means that we have added ENGL 209, ENGL 255, and ENGL 259 to this section of the Program of Study. However, we are dropping the statement from the English: English Historical Surveys requirement that "Any ethnic literature survey with a significant pre-1900 focus" can also count toward fulfilling the requirement. When the English Department originally proposed the English: English concentration in AY 2018-2019, part of that proposal included adding ENGL 259 to the then extant Historical Surveys requirement of ENGL 209 and ENGL 255. At the time, several faculty expressed an interest in creating survey courses in early ethnic literatures that would parallel ENGL 259's study of early African American literature, and this clause was therefore placed in the English: English Program of Study as a placeholder for future course development. In the years since the English: English concentration went into effect, the faculty behind the clause's inclusion have either left the University of Illinois or transferred their appointments to other unit on campus, and none of the imagined courses has ever materialized. The English Department is therefore not carrying the clause forward to the English: English General concentration.

4. The "Period Courses (American, British, Anglophone, etc.)" section header in English: English is now simply a "Period Courses" requirement in English General. We no longer consider the qualifiers in the parenthesis as necessary: our scheme of literary historical periods does not distinguish between national origins, so the header for that scheme should not do so either. Clarifying language was added to this section to make students aware that 6 hours of their period coursework must be taken at the 300-level or above and in at least two of the three periods: Medieval/Early Modern, Eighteenth/Nineteenth-Century, and Post-1900.

5. The English faculty have revised the Period Courses requirement, switching from the English: English model of 15 hours (two pre-1800 courses taken from four distinct sub-periods, one nineteenth-century course, one twentieth-century course, and one contemporary course) to a 12-hour model (three pre-1900 courses spread across two distinct sub-periods and one post-1900 course). The faculty approved this new model after a year-long review of the English: English concentration: we anticipate that the streamlined 12-hour model will reduce staffing pressures by switching to a smaller number of periods that need covering while still ensuring that undergraduate concentrators receive a solid grounding in early literature in English (while still taking at least one course in the modern era).

Added the following courses satisfying the English: English General Period Courses requirement: ENGL 117, ENGL 202, ENGL 204, ENGL 216, ENGL 218, ENGL 407, ENGL 411, ENGL 412, ENGL 416, ENGL 418, ENGL 421, and ENGL 423 (medieval and early modern); ENGL 206, ENGL 207, ENGL 208, ENGL 237, ENGL 250, ENGL 259 (if not used to satisfy the Historical Surveys requirement), ENGL 322, ENGL 323, ENGL 427, ENGL 428, ENGL 429, ENGL 431, ENGL 449, and ENGL 450 (eighteenth and nineteenth-century); ENGL 122, ENGL 211, ENGL 213, ENGL 241, ENGL 242, ENGL 251, ENGL 253, ENGL 260, ENGL 265, ENGL 270, ENGL 273, ENGL 275, ENGL 276, ENGL 277, ENGL 285, ENGL 286, ENGL 359, ENGL 373, ENGL 441, ENGL 442, ENGL 451, ENGL 452, ENGL 458, and ENGL 470 (literature and culture after 1900).

6. We have also added a list of variable-topics courses that can count for a period category if the topic of a given section matches that category. These courses include ENGL 199, ENGL 261, ENGL 280, ENGL 281, ENGL 290, ENGL 325, ENGL 350 (if not used to satisfy the Core Courses requirement), ENGL 380, ENGL 390, ENGL 391, ENGL 396, ENGL 455, ENGL 459, ENGL 460, ENGL 461, ENGL 462, and ENGL 476. As noted in the Program of Study, students will determine which courses satisfy which period category in consultation with a departmental advisor.

7. We increased the amount of Departmental Elective Coursework from nine hours in English: English (three courses) to twelve hours in English General (four courses). Our decision to eliminate the low-uptake Topics in English concentration (see our proposal for key 56) led some faculty to propose a concomitant increase in the number of elective courses so that the students who were interested in a more focused approach to the English major would have the space to pursue that interest. The course freed up by the streamlining of the Period Courses requirement became the fourth elective course in this revised English General model. We have changed the name of this category from Elective Coursework in the English: English Concentration in order to clarify the distinction between departmental and free electives.

8. We are carrying over the Difference and Diaspora requirement from English: English but have added a list of courses that satisfy this requirement in English: English General for the sake of transparency. As noted in the Program of Study, Difference and Diaspora courses can satisfy other requirements as well. These courses include ENGL 150, ENGL 211, ENGL 222, ENGL 223, ENGL 224, ENGL 225, ENGL 259, ENGL 260, ENGL 265, ENGL 268, ENGL 269, ENGL 275, ENGL 276, ENGL 277, ENGL 284, ENGL 285, ENGL 286, ENGL 325, ENGL 330, ENGL 357, ENGL 359, ENGL 458, ENGL 459, ENGL 460, ENGL 470, ENGL 495, and ENGL 496.

9. We also added a list of variable-topics courses that can count for the Difference and Diaspora requirement if the topic in a given section is a Difference and Diaspora topic. These courses include ENGL 199, ENGL 261, ENGL 280, ENGL 281, ENGL 290, ENGL 350 (if not used to satisfy the Core Courses requirement), ENGL 380, ENGL 390, ENGL 391, ENGL 396, ENGL 455, ENGL 461, ENGL 462, ENGL 475, and ENGL 476. As noted, students will determine which courses satisfy which period category in consultation with a departmental advisor.

10. We removed footnotes that appeared in the English: English version of the Program of Study for digital accessibility.

11. We edited the phrasing of the SLOs to bring them in line with LAS standards.

## Instructional Resources

**Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?**

No

**Does this new program/proposed change result in the replacement of another program?**

No

**Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?**

Yes

**Please email the Department Head or a CIM User in the Department Head role of the units that own the courses that are impacted by the creation/revision/phase down or elimination of this program. For example, if you are adding a course, you will need support from the course owning unit to do so. Likewise, if you are removing a course or adding additional courses where enrollment in existing courses in the program of study could be impacted, you will need acknowledgement from the course owning unit. If the program has potential for perceived overlap with another unit on campus, you should have consultation with the other unit/stakeholders. Once this is complete, acknowledge that you have done so below.**

Acknowledged

**Indicate which departments/units/stakeholders were notified/consulted by listing the name of the department(s). For example, if you are adding a course owned by the Department of Philosophy and a course owned by the Department of Theatre and notified the units accordingly, you would include in the box below: 1. Department of Philosophy; 2. Department of Theatre.**

1. Center for African Studies in LAS
2. College of Fine and Applied Arts
3. Department of African American Studies in LAS
4. Department of Comparative and World Literature in LAS
5. Department of Germanic Languages and Literatures in LAS
6. Department of Latina/Latino Studies in LAS
7. Department of Slavic Languages and Literatures in LAS
8. Informatics Programs in the School of Information Sciences
9. Program in American Indian Studies in LAS
10. Program in Jewish Culture and Society in LAS

**Please attach any letters of support/acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.**

AIS-ENGL Crosslist Approval.pdf

RUSS-ENGL Crosslist Approval.pdf

JS-ENGL Crosslist Approval.pdf

GSD-ENGL Crosslist Approval.pdf

GER-ENGL Crosslist Approval 2.pdf

GER-ENGL Crosslist Approval 1.pdf

FAA Letter of Support.docx  
CWL-ENGL Crosslist Approval.pdf  
AFRO-ENGL Crosslist Approval.pdf  
AFST\_SupportLetter.pdf  
LLS\_SupportLetter.pdf

## Program Features

### Academic Level

Undergraduate

**Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?**

No

## Program of Study

**Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.**

To obtain 40 credit hours of upper-division coursework, English General concentrators will take:

1. LOTE 3rd and 4th level (8-10 hours)
2. ENGL 301 and 350 (6 hours)
3. Two 300-400 level ENGL courses satisfying period requirements (6 hours)
4. One additional 300-400 level ENGL, CW, or BTW course (3 hours)
5. The remaining 15-17 upper division credit hours can be fulfilled with departmental or free electives (of which there are 35-38 hours in the sample sequence)

**Attach Program of Study related information here.**

English General Concentration Sample Sequence.docx

Catalog Page Text - Overview Tab

### Catalog Page Overview Text

In an age when information is everywhere, the real challenge is knowing what questions to ask—and how to evaluate the answers. The English major develops precisely these capacities. Students learn to cultivate imagination, analyze texts and contexts critically, and understand how meaning shifts depending on perspective and framing. They gain facility with language as a creative and analytical tool, strengthening their ability to craft persuasive arguments and communicate with clarity, nuance, and impact.

Coursework spans eight centuries of literature and media, from novels, poems, and films to video games, digital texts, and emerging genres. Students explore topics as varied as Afrofuturism, lexicography, and linguistic change, while engaging interdisciplinary connections to history, philosophy, music, science, art, law, and technology.

Above all, studying English fosters independence of mind and a strong individual voice. Through sustained practice in reading and writing, students develop interpretive insight, creative and critical thinking, self-awareness, and sensitivity to audience. These skills empower graduates to adapt, innovate, and pursue fulfilling careers across a wide range of fields.

### Statement for Programs of Study Catalog

#### Graduation Requirements

Minimum hours required for graduation: 120 hours.

Minimum hours required major and supporting course work: 39 hours of English department courses. Students must complete at least 15 hours of coursework at the 300-level or above (ENGL 301, ENGL 350, and 9 more hours). Twelve hours of 300- and 400-level courses in the major must be taken on this campus.

## University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

## General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in the program.

| Code                                                                                                                                                                                                   | Title | Hours |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|
| Composition I                                                                                                                                                                                          |       | 4-6   |
| Advanced Composition                                                                                                                                                                                   |       | 3     |
| fulfilled by ENGL 350                                                                                                                                                                                  |       |       |
| Humanities & the Arts (6 hours)                                                                                                                                                                        |       | 6     |
| fulfilled by ENGL 200 and any other course approved as Humanities & the Arts                                                                                                                           |       |       |
| Natural Sciences & Technology (6 hours)                                                                                                                                                                |       | 6     |
| Social & Behavioral Sciences (6 hours)                                                                                                                                                                 |       | 6     |
| Cultural Studies: Non-Western Cultures (1 course)                                                                                                                                                      |       | 3     |
| Cultural Studies: US Minority Cultures (1 course)                                                                                                                                                      |       | 3     |
| Cultural Studies: Western/Comparative Cultures (1 course)                                                                                                                                              |       | 3     |
| Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)                                                                                                               |       | 6-10  |
| Language Requirement (Completion of the fourth semester or equivalent of a language other than English, or completion of the third semester in two different languages other than English is required) |       | 0-20  |

## Orientation and Professional Development

| Code                 | Title                                                                              | Hours         |
|----------------------|------------------------------------------------------------------------------------|---------------|
| LAS 101              | Design Your First Year Experience                                                  | 1             |
| OR                   |                                                                                    |               |
| LAS 100<br>& LAS 101 | Success in LAS for International Students<br>and Design Your First Year Experience | 3             |
| OR                   |                                                                                    |               |
| LAS 102              | Transfer Advantage                                                                 | 1             |
| <b>Total Hours</b>   |                                                                                    | <b>1 or 3</b> |

## Major Requirements

| Code                | Title                                               | Hours    |
|---------------------|-----------------------------------------------------|----------|
| <b>Core Courses</b> |                                                     | <b>9</b> |
| ENGL 200            | Introduction to the Study of Literature and Culture |          |
| ENGL 301            | Introduction to Critical Theory                     |          |
| ENGL 350            | Writing about Literature, Text, and Culture         |          |

## Concentration Coursework

| Code                      | Title | Hours    |
|---------------------------|-------|----------|
| <b>Historical Surveys</b> |       | <b>6</b> |

Students are encouraged to take these required survey courses as early as possible after completing ENGL 200

Two courses from the following options:

|          |                                               |
|----------|-----------------------------------------------|
| ENGL 209 | Early British Literature and Culture          |
| ENGL 255 | Early American Literature and Culture         |
| ENGL 259 | Early African American Literature and Culture |

## Period Courses

At least 6 hours of period coursework must be at the 300-level or above and come from two of the different period areas: Medieval/Early, Eighteenth/Nineteenth-Century, and Post-1900.

### Pre-1900 Literature and Culture

9

Three courses from Medieval/Early Modern and Eighteenth/Nineteenth-Century (at least one in each category)

Medieval/Early Modern:

|          |                                                 |
|----------|-------------------------------------------------|
| ENGL 117 | Shakespeare on Film                             |
| ENGL 202 | Medieval Literature and Culture                 |
| ENGL 204 | Renaissance Literature and Culture              |
| ENGL 216 | Legends of King Arthur                          |
| ENGL 218 | Introduction to Shakespeare                     |
| ENGL 407 | Introduction to Old English                     |
| ENGL 411 | Chaucer                                         |
| ENGL 412 | Topics in Medieval British and Irish Literature |
| ENGL 416 | Topics in British Drama to 1660                 |
| ENGL 418 | Shakespeare                                     |
| ENGL 421 | Renaissance Poetry and Prose                    |
| ENGL 423 | Milton                                          |

Eighteenth/Nineteenth-Century:

|          |                                                                                                                |
|----------|----------------------------------------------------------------------------------------------------------------|
| ENGL 206 | Enlightenment Literature and Culture                                                                           |
| ENGL 207 | Romantic Literature and Culture                                                                                |
| ENGL 208 | Victorian Literature and Culture                                                                               |
| ENGL 237 | Nineteenth-Century British Fiction                                                                             |
| ENGL 250 | Nineteenth-Century American Fiction                                                                            |
| ENGL 259 | Early African American Literature and Culture (only if not used to satisfy the Historical Surveys requirement) |
| ENGL 322 | Dostoevsky                                                                                                     |
| ENGL 323 | Tolstoy                                                                                                        |
| ENGL 427 | Eighteenth-Century Literature                                                                                  |
| ENGL 428 | British Drama, 1660-1800                                                                                       |
| ENGL 429 | Eighteenth-Century Fiction                                                                                     |
| ENGL 431 | Topics in British Romantic Literature                                                                          |
| ENGL 449 | American Romanticism                                                                                           |
| ENGL 450 | Becoming Modern: American Literature, 1865-1914                                                                |

### Post-1900 Literature and Culture

3

|          |                                                |
|----------|------------------------------------------------|
| ENGL 122 | The Middle Ages in Popular Culture             |
| ENGL 211 | Introduction to Modern African Literature      |
| ENGL 213 | Modernist Literature and Culture               |
| ENGL 241 | Modern Poetry                                  |
| ENGL 242 | Contemporary Poetry                            |
| ENGL 251 | The Twentieth-Century American Novel           |
| ENGL 253 | New Media, Literature, and the Arts            |
| ENGL 260 | Modern African American Literature and Culture |
| ENGL 265 | Intro to American Indian Lit                   |
| ENGL 270 | American Film Genres                           |
| ENGL 273 | American Cinema, 1950-2000                     |

|          |                                                        |
|----------|--------------------------------------------------------|
| ENGL 275 | Am Indian and Indigenous Film                          |
| ENGL 276 | Asian Film Genres                                      |
| ENGL 277 | Gender in Gaming                                       |
| ENGL 285 | Postcolonial Literature in English                     |
| ENGL 286 | Asian American Literature                              |
| ENGL 359 | Responses to the Holocaust                             |
| ENGL 373 | Special Topics in Film Studies                         |
| ENGL 441 | Innovation and Conflict in British and Irish Modernism |
| ENGL 442 | Contemporary British and Irish Literature              |
| ENGL 451 | American Literature in the Age of Modernism            |
| ENGL 452 | The Postwar Era and Contemporary American Literature   |
| ENGL 458 | Latina/o Performance                                   |
| ENGL 470 | Modern African Fiction                                 |

The following variable-topic courses can satisfy a Period Course requirement if their topic matches one of the period categories listed above (as determined in consultation with a departmental advisor):

|          |                                                                                                        |
|----------|--------------------------------------------------------------------------------------------------------|
| ENGL 199 | Undergraduate Open Seminar                                                                             |
| ENGL 261 | Topics in Literature and Culture                                                                       |
| ENGL 280 | Women Writers                                                                                          |
| ENGL 281 | Women in the Literary Imagination                                                                      |
| ENGL 290 | Individual Study                                                                                       |
| ENGL 325 | Topics in LGBT Literature and Film                                                                     |
| ENGL 350 | Writing about Literature, Text, and Culture (only if not used to satisfy the Core Courses requirement) |
| ENGL 380 | Topics in Writing Studies                                                                              |
| ENGL 390 | Advanced Individual Study                                                                              |
| ENGL 391 | Honors Individual Study                                                                                |
| ENGL 396 | English Honors Seminar                                                                                 |
| ENGL 455 | Major Authors                                                                                          |
| ENGL 459 | Topics in American Indian Lit                                                                          |
| ENGL 460 | Literature of American Minorities                                                                      |
| ENGL 461 | Advanced Topics in Literature and Culture                                                              |
| ENGL 462 | Topics in Modern Fiction                                                                               |
| ENGL 476 | Topics in Literature and the Environment                                                               |

### **Departmental Elective Coursework** **12**

Four courses chosen from those controlled by or cross-listed with the Department of English including Business and Technical Writing (BTW) and Creative Writing (CW) courses.

### **Difference and Diaspora** **0-3**

One course from the following list (Difference and Diaspora courses may also be used as Historical Surveys, Period Courses, or Departmental Elective Coursework):

|          |                                                         |
|----------|---------------------------------------------------------|
| ENGL 150 | Black Literature in America                             |
| ENGL 211 | Introduction to Modern African Literature               |
| ENGL 222 | Jewish American and US Minority Literatures in Dialogue |
| ENGL 223 | Jewish Storytelling                                     |
| ENGL 224 | Latina/o Popular Culture                                |
| ENGL 225 | Intro to Latina/o Literature                            |
| ENGL 259 | Early African American Literature and Culture           |

|          |                                                |
|----------|------------------------------------------------|
| ENGL 260 | Modern African American Literature and Culture |
| ENGL 265 | Intro to American Indian Lit                   |
| ENGL 268 | The Holocaust in Context - ACP                 |
| ENGL 269 | The Holocaust in Context                       |
| ENGL 275 | Am Indian and Indigenous Film                  |
| ENGL 276 | Asian Film Genres                              |
| ENGL 277 | Gender in Gaming                               |
| ENGL 284 | Modern Jewish Literature                       |
| ENGL 285 | Postcolonial Literature in English             |
| ENGL 286 | Asian American Literature                      |
| ENGL 325 | Topics in LGBT Literature and Film             |
| ENGL 330 | Slavery and Identity                           |
| ENGL 357 | Literatures of the Displaced                   |
| ENGL 359 | Responses to the Holocaust                     |
| ENGL 458 | Latina/o Performance                           |
| ENGL 459 | Topics in American Indian Lit                  |
| ENGL 460 | Literature of American Minorities              |
| ENGL 470 | Modern African Fiction                         |
| ENGL 495 | Minoritarian Aesthetics Practicum              |
| ENGL 496 | Experiments in Queer of Color Performance      |

The following variable-topic courses can satisfy the Difference and Diaspora requirement if their topic matches the category (as determined in consultation with a departmental advisor):

|          |                                                                                                        |
|----------|--------------------------------------------------------------------------------------------------------|
| ENGL 199 | Undergraduate Open Seminar                                                                             |
| ENGL 261 | Topics in Literature and Culture                                                                       |
| ENGL 280 | Women Writers                                                                                          |
| ENGL 281 | Women in the Literary Imagination                                                                      |
| ENGL 290 | Individual Study                                                                                       |
| ENGL 350 | Writing about Literature, Text, and Culture (only if not used to satisfy the Core Courses requirement) |
| ENGL 380 | Topics in Writing Studies                                                                              |
| ENGL 390 | Advanced Individual Study                                                                              |
| ENGL 391 | Honors Individual Study                                                                                |
| ENGL 396 | English Honors Seminar                                                                                 |
| ENGL 455 | Major Authors                                                                                          |
| ENGL 461 | Advanced Topics in Literature and Culture                                                              |
| ENGL 462 | Topics in Modern Fiction                                                                               |
| ENGL 475 | Literature and Other Disciplines                                                                       |
| ENGL 476 | Topics in Literature and the Environment                                                               |

**Total Hours**

**39**

## Program Relationships

**Corresponding Program(s):**

|                                 |
|---------------------------------|
| <b>Corresponding Program(s)</b> |
|---------------------------------|

English, BALAS

## **Program Regulation and Assessment**

### **Plan to Assess and Improve Student Learning**

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

#### **Student Learning Outcomes**

Upon completion of the program, students will be able to:

1. Analyze and interpret multimodal texts using a variety of methods, including close reading, genre theory, and formal and rhetorical analysis.
2. Evaluate and contextualize multimodal texts within cultural, historical, philosophical, and theoretical frameworks, and analyze their relationship to diachronic processes such as the histories of literature, genre, culture, and media.
3. Construct clear, focused, rigorous, and well-supported arguments that demonstrate awareness of audience.
4. Develop research questions, conduct research using primary and secondary sources, and integrate research findings effectively into written and oral presentations.
5. Analyze how forms of difference, including racial, ethnic, gendered, and sexual identities, shape the production and reception of multimodal texts.

#### **Program Description and Requirements Attach Documents**

### **Delivery Method**

**This program is available:**

On Campus - Students are required to be on campus, they may take some online courses.

### **Enrollment**

#### **Number of Students in Program (estimate)**

##### **Year One Estimate**

75

##### **5th Year Estimate (or when fully implemented)**

220

### **Budget**

**Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?**

No

#### **Additional Budget Information**

**Attach File(s)**

### **Program Support**

**Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.**

The proposed Bachelor of Arts in Liberal Arts and Sciences in English: English General concentration will be supported through existing academic, financial, advising, instructional, and research resources within the Department of English. No new faculty or staff positions will be required once the concentration becomes active in Fall 2027.

Financial Support: The concentration will be funded through the existing tuition model. No additional campus or external funding is anticipated at this time.

Faculty Support: The concentration's curriculum is built primarily from courses currently offered by the English Department. Faculty from this department will contribute to instruction, curricular oversight, assessment, and student mentoring.

Space: No new facilities are required. The concentration will utilize existing classrooms and instructional spaces.

Advising/Staff Support: Academic advising for English General concentrators will be provided by the English Department. Working in conjunction with the Associate Head and the Director of Undergraduate Studies, the English Department's academic advisors will oversee curricular planning, monitor student progress toward degree completion, and provide guidance regarding career and graduate school opportunities. Students will also have access to existing career service within the College of Liberal Arts and Sciences.

**Attach any supporting documents as applicable.**

## **Library Resources**

**Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.**

The English Department has conferred with Paula Mae Kerns, head of the Literatures and Languages Library, and all agree that this revision is not expected to impact the University Library's resources, collections, or services.

## **HLC Section**

### **Credit Hours**

**Existing or repackaged curricula (Courses from existing inventory of courses):**

**Number of Credit Hours:**

39

**Percent of Total:**

100

**Revised or redesigned curricula (Courses for which content has been revised for the new program):**

**Number of Credit Hours:**

0

**Percent of Total:**

0

**New curricula (Courses developed for the new program that have never been offered):**

**Number of Credit Hours:**

0

**Percent of Total:**

0

**Total Credit Hours of the Program:**

**Number of Credit Hours:**

39

**Percent of Total:**

100

## **EP Documentation**

### **EP Control Number**

EP:27.023

### **Attach Rollback/Approval Notices**

## **Non-EP Documentation**

### **U Program Review Comments**

### **Rollback Documentation and Attachment**

## **DMI Documentation**

### **Attach Final Approval Notices**

### **Banner/Codebook Name**

### **Program Code:**

#### **Minor Code**

#### **Conc Code**

#### **Degree Code**

#### **Major Code**

### **Senate Approval Date**

### **Senate Conference Approval Date**

### **BOT Approval Date**

### **IBHE Approval Date**

### **HLC Approval Date**

### **DOE Approval Date**

### **Effective Date:**

### **Program Reviewer Comments**

**Melissa Steinkoenig (menewell)** (Fri, 17 Jul 2026 19:54:44 GMT): Gen Ed Table: Good

**Brooke Newell (bsnewell)** (Wed, 29 Jul 2026 16:28:58 GMT): Rollback: Per discussion with Melissa R.

**Melissa Reedy (murray)** (Wed, 29 Jul 2026 16:51:21 GMT): Rollback: email sent to Rob 07/29/26

Key: 1425