

10KR0157BMUS: VOICE, BMUS

In Workflow

1. U Program Review (eastuby@illinois.edu; mhazen@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)
2. Gen Ed Review (menewell@illinois.edu)
3. 1495-MUSIC Committee Chair (gsmagee@illinois.edu)
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5. KR Dean (nicturn@illinois.edu)
6. University Librarian (clairest@illinois.edu; tteper@illinois.edu)
7. COTE Programs (suzannel@illinois.edu)
8. Provost (bsnewell@illinois.edu)
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16. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Mon, 20 Apr 2026 18:28:41 GMT
Emily Stuby (eastuby): Approved for U Program Review
2. Thu, 23 Apr 2026 21:48:09 GMT
Melissa Steinkoenig (menewell): Approved for Gen Ed Review
3. Tue, 02 Jun 2026 14:51:22 GMT
Gayle Magee (gsmagee): Approved for 1495-MUSIC Committee Chair
4. Mon, 15 Jun 2026 22:00:39 GMT
Peter Mortensen (pmortens): Approved for 1495-MUSIC Head
5. Tue, 16 Jun 2026 21:10:35 GMT
Nicole Turner (nicturn): Approved for KR Dean
6. Tue, 16 Jun 2026 21:12:59 GMT
Tom Teper (tteper): Approved for University Librarian
7. Wed, 17 Jun 2026 06:50:13 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
8. Wed, 17 Jun 2026 20:21:58 GMT
Brooke Newell (bsnewell): Rollback to KR Dean for Provost
9. Mon, 22 Jun 2026 18:32:01 GMT
Nicole Turner (nicturn): Approved for KR Dean
10. Mon, 22 Jun 2026 19:26:35 GMT
Tom Teper (tteper): Approved for University Librarian
11. Mon, 22 Jun 2026 19:37:45 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
12. Mon, 17 Aug 2026 14:28:48 GMT
Brooke Newell (bsnewell): Approved for Provost

History

1. Mar 21, 2019 by Deb Forgacs (dforgacs)
2. Jan 25, 2022 by Linda Moorhouse (moorhouz)
3. May 6, 2025 by Nicole Turner (nicturn)

Date Submitted: Fri, 17 Apr 2026 21:35:23 GMT

Viewing: 10KR0157BMUS : Voice, BMUS

Last approved: Tue, 06 May 2025 20:34:16 GMT

Last edit: Wed, 26 Aug 2026 15:25:06 GMT

Changes proposed by: Megan Eagen-Jones

Proposal Type:

Major (ex. Special Education)

This proposal is for a:

Revision

Administration Details

Official Program Name

Voice, BMUS

Sponsor College

Fine & Applied Arts

Sponsor Department

Music

Sponsor Name

M. (EJ) ~~EJ~~ Eagen-Jones

Sponsor Email

eagen@illinois.edu

College Contact

Dr. Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer

Tosha Waller-Mumm ~~Greg Anderson~~

College Budget Officer Email

wallermu@illinois.edu ~~gnanders@illinois.edu~~

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean ~~Sponsor will edit proposal if rolled back.~~

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2026

Effective Catalog

2026-2027

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Revise the Bachelor of Music in Voice in the College of Fine and Applied Arts

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief description, using a numbered item list, of the proposed changes to the program.

Provide a list of numbered items of what changed and why each change was necessary.

1. The degree previously required a minimum of 130 hours and the SoM faculty have voted to require the bachelor's degree minimum of 120 hours due to curriculum revisions detailed below. This proposal achieves the university minimum of 120 credit hours while maintaining the NASM (National Association of Schools of Music) required breadth of musical training. (-10 degree hours)
2. Reduced the foreign language requirement from two semesters each of Italian, French, and German (totaling 24 credit hours) to one semester each of Italian, French, and German. Students do complete diction courses in these languages and the School of Music faculty supports reducing credit hours in the traditional language courses to allow for more curricular flexibility (-12 major hours).
3. Add one elective language of the student's choice (+4 major hours). This course is intended to be an additional course, beyond the general education requirement and the other music language requirements. The course will be selected in consultation with the music advisor.
4. Create 1 new diction course. MUS 499SD, Spanish Diction for 1 hour is a newly added course to the Voice curriculum. This course provides specialized training in the pronunciation, phonetics, and stylistic conventions of sung Spanish, an essential component of the standard vocal repertoire. The course strengthens students' linguistic accuracy, interpretive skills, and performance preparation, supporting professional and advanced study expectations for vocal performers. (+1 major hour)
5. Consolidated diction courses: MUS 120 & MUS 121 (English & Italian Diction) in Year 1/Fall, MUS 122 & MUS 499SD (German & Spanish Diction), and MUS 123 (French Diction) in Year 2/Fall, such that MUS 120 & MUS 121, and MUS 122 & MUS 499 SD are taught in pairs, as 8-week courses across single semesters -- rather than all five as full-semester courses. The diction course consolidation streamlines the diction sequence and ensures students receive exposure to all major vocal languages (Italian, English, German, Spanish, French) within a more compact course structure.

6. Update POS tables so that degree hours are 120 (previously 130) and Voice studies requirements total 61 (previously 68).

The 120 degree hours are now met approximately through 61 hours of Voice, 1 hour of Foundation, 29 hours of Music, and space for 29 hours of general education courses. It is assumed in the sample schedule that students will bring in credit for LOTE level 3 and will need to double count two general education courses. Many SoM students also bring in credit for keyboard proficiency (4 hours of MUS 172 and MUS 173).

No change to program learning outcomes.

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Please email the Department Head or a CIM User in the Department Head role of the units that own the courses that are impacted by the creation/revision/phase down or elimination of this program. For example, if you are adding a course, you will need support from the course owning unit to do so. Likewise, if you are removing a course or adding additional courses where enrollment in existing courses in the program of study could be impacted, you will need acknowledgement from the course owning unit. If the program has potential for perceived overlap with another unit on campus, you should have consultation with the other unit/stakeholders. Once this is complete, acknowledge that you have done so below.

Acknowledged

Indicate which departments/units/stakeholders were notified/consulted by listing the name of the department(s). For example, if you are adding a course owned by the Department of Philosophy and a course owned by the Department of Theatre and notified the units accordingly, you would include in the box below: 1. Department of Philosophy; 2. Department of Theatre.

1. FR 102 Elem French II; ITAL 102 Elem Italian II (Department of French & Italian)

2. GER 102 Begin German II (Department of Germanic Languages and Literatures)

Please attach any letters of support/acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

Program Features

Academic Level

Undergraduate

Does this major have transcribed concentrations?

No

What is the longest/maximum time to completion of this program?

4 ~~Four~~ years

What are the minimum Total Credit Hours required for this program?

120 ~~130~~**CIP Code**

500908 - Voice and Opera.

SOC Code(s) (Should be completed only for Certificates:)**Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?**

No

Program of Study**Provide detailed information (course rubrics, numbers, and credit hours) of how a student could obtain 40 credit hours of upper-division coursework.**

MUS 201, MUS 202, MUS 207, and MUS 208, each of which has at least 2 prerequisites and may count as advanced - 8 hours

MUS 313 - 3 hours

MUS 314 - 3 hours

MUSC 405 - 12 hours

MUS 430 - 4 hours

MUS 474 and 475 - 2 hours

Choral ensembles (all MUSC 400-level courses) 8 hours

All 40 advanced hours met with major requirements.

Revised programs

BMUS Voice FA 26 Sample Sequence Catalog.xlsx

Statement for Programs of Study Catalog**Graduation Requirements**Minimum hours required for graduation: 120 ~~130~~ hours.Students who wish to study voice or an instrument for credit are ~~credit are~~ required to satisfy the instrumental or vocal qualifying audition designed for students outside the School of Music.A minimum of twelve hours of 400-level courses in Music must be taken on the Urbana-Champaign campus.Voice majors must still meet the language requirement mandated by campus. In addition, Voice majors are required to complete one semester, or its equivalent, in each of the following languages: Italian, French, and German, and one language of their choice.~~Students in this curriculum take at least eight semester hours each of Italian, French, and German languages. A student who has not completed at least two years of Italian in high school should take Italian during the first year. Completion of this requirement does not complete the campus general education language requirement.~~University Requirements
Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.**General Education Requirements**Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
Composition I		4-6
Advanced Composition		3
Humanities and the Arts (6 hours)		6
fulfilled by MUS 313 and MUS 314		

Natural Sciences and Technology (6 hours)	6
Social and Behavioral Sciences (6 hours)	6
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: US Minority Cultures (1 course)	3
Cultural Studies: Western/Comparative Cultures (1 course)	3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

Orientation Requirements

Code	Title	Hours
MUS 100	First-year Seminar for Music Majors	0
FAA 101	Arts at Illinois	1
Total Hours		1

Music Core

Code	Title	Hours
Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	2
Musicology		
MUS 110	Introduction to Music & Sound Studies	3
MUS 313	The History of Music I	3
MUS 314	The History of Music II	3
Keyboard		
All students must demonstrate keyboard competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.		
MUS 172	Grp Instr Pno for Mus Major I	2
MUS 173	Grp Instr Pno for Mus Maj II	2
Total Hours		29

Voice Studies

Code	Title	Hours
MUSC 105	Applied Voice & Studio (four semesters)	12
MUSC 405	Advanced Applied Voice & Studio (four semesters)	12

Choral Ensemble 8

Voice students must be in a choral ensemble each semester of residence. A maximum of 10 hours of ensemble may be applied to the BMUS degree.

Students choose from:

MUSC 460, MUSC 461, MUSC 462, MUSC 463, MUSC 464, MUSC 465, MUSC 467, MUSC 469

MUS 120	English Diction	1
MUS 121	Italian Diction	1

MUS 122	German Diction	1
MUS 123	French Diction	1
<u>MUS 499</u>	<u>Proseminar in Music (Spanish Diction (SD) section)</u>	<u>1</u>
MUS 242	Elements of Conducting	2
MUS 430	Applied Music Pedagogy (two semesters)	4
MUS 474	Vocal Repertoire I	1
MUS 475	Vocal Repertoire II	1
ITAL 101	Elementary Italian I (or higher level Italian course)	4
ITAL 102	Elementary Italian II	4
GER 101	Beginning German I (or higher level German course)	4
GER 102	Beginning German II	4
FR 101	Elementary French I (or higher level French course)	4
FR 102	Elementary French II	4
<u>Language Elective course, selected in consultation with advisor</u>		<u>4</u>
MUSC 300	Junior Recital	0
MUSC 400	Senior Recital	0
Total Hours		61

Summary of Credit for the Bachelor of Music in Voice

Code	Title	Hours
General Education		
Orientation		1
Music Core		29
Voice		61
Free electives to bring the total hours earned to 120		
A minimum of 40 credits at the 300- or 400-level must be completed for this degree		
8 of these hours are fulfilled by MUS 201, MUS 202, MUS 207, and MUS 208, each of which has at least 2 prerequisites and may count as advanced		
A maximum of 8 hours of upper level coursework may be earned through ensembles, MUSC 447 through MUSC 498		
Total Hours		120

Corresponding Degree

BMUS Bachelor of Music

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Are the learning outcomes for the program listed in the Academic Catalog?

Yes

Student Learning Outcomes

Bachelor of Music graduates will:

Understand, apply, and integrate foundational concepts of musical study in theory, aural skills, history, composition, improvisation, and keyboard competency, and do so independently and cooperatively.

Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.

Develop and demonstrate effective performance skills (technical and expressive) using critical thinking to inform historical and stylistic performance practices and artistic expression.

Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.

Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.

Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.

Acquire a basic understanding of technology and professional skills, along with knowledge of specific technological developments within area of specialization.

Appreciate how music interacts with communities to enhance and engage social and cultural identities and enrich lifelong learning.

Did you make any revisions to the learning outcomes you copied and pasted from the current academic catalog?

No

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus - Students are required to be on campus, they may take some online courses.

Admission Requirements

Is this revision a change to the admission status of the program?

No

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Enrollment

Describe how this revision or phase down/elimination will impact enrollment and degrees awarded. If this is an elimination/phase down proposal include the plans for the students left in the program.

No impact.

What is the matriculation term for this program?

Fall ONLY

Budget

Are there budgetary implications for this revision?

No

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

No

Additional Budget Information

N/A

Attach File(s)

Financial Resources

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

FAA Undergraduate Differential

Are you seeking a change in the tuition rate or differential for this program?

No

Attach letters and self-supporting documents as applicable

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

NEW RESOURCES

There are no new resources needed for this program.

ADVISORS/STAFF

The BMUS Voice program is advised by the School of Music academic advisor/coordinator and Voice faculty.

FACILITIES

The School of Music offers courses and related engagement experiences in Smith Music Hall, a registered historical landmark, the Krannert Center for Performing Arts, Krannert's Foellinger Great Hall, the Music Building, a Computer-Assisted Music Instruction Laboratory (CAMIL), Experimental Music Studios, and the A.A. Harding Band Building and observe a band rehearsal – while you're there explore the amazing Carl Busch Historical Instrument Collection or John Philip Sousa's own music library. Our buildings house the latest technology in addition to a myriad of special spaces, all designed to fit the diverse needs of a thriving, active community of musicians.

Located within the Music Building, the Music and Performing Arts Library (MPAL) is a fully staffed library that serves the specific needs of the School of Music. It is part of the University Library system at the University of Illinois, one of the largest university library systems in the world. Located on the second floor of the A.A. Harding Band Building, the Sousa Archives and Center for American Music contains many resources that are made available to researchers in American Music. Of particular interest is the extensive collection of Sousa documents, scores and other artifacts. The School of Music maintains an internal, non-circulating Choral/Orchestra library of masterworks for choral and orchestral ensembles. The Illinois Summer Youth Music library contains over 6000 titles, including extensive collections of choral, band and orchestral literature. Selections used by the ensembles at Illinois Summer Youth Music are often drawn from this library. This library also includes many chamber music selections appropriate for junior and senior high level players. Students can schedule time in available rooms in the Music Building and Smith Memorial Hall.

Attach any supporting documents as applicable.

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

The Library's resources, collections, and services are sufficient to meet the needs of the program outlined in this proposal.

EP Documentation

EP Control Number

EP.27.029

Attach Rollback/Approval Notices

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

BMUS:Voice -UIUC

Program Code:

10KR0157BMUS

Minor Code

Conc Code

Degree Code

BMUS

Major Code

0157

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

n/a

Effective Date:

Program Reviewer Comments

Megan Eagen-Jones (eagen) (Fri, 17 Apr 2026 21:42:19 GMT): Right after submitting, I realized an error: the MUS 499 SD (Spanish Diction) course earns 1 credit, not variable 0-4.

Melissa Steinkoenig (menewell) (Thu, 23 Apr 2026 21:48:06 GMT): Gen Ed Table: Good

Brooke Newell (bsnewell) (Wed, 17 Jun 2026 20:21:58 GMT): Rollback: Per discussion with Nicole T.

Key: 525