

: CRIPISTEMOLOGY AND THE ARTS, MA (ON CAMPUS AND ONLINE)

In Workflow

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2. 1644-F_A_A Head (nicturn@illinois.edu)
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16. DMI (eastuby@illinois.edu; nnagy2@illinois.edu; bv4@illinois.edu; jswen@illinois.edu)

Approval Path

1. Wed, 08 Apr 2026 15:41:34 GMT
Bianna Vargan-Gonzalez (bv4): Approved for U Program Review
2. Fri, 10 Apr 2026 17:26:39 GMT
Nicole Turner (nicturn): Approved for 1644-F_A_A Head
3. Mon, 20 Apr 2026 18:26:52 GMT
Nicole Turner (nicturn): Approved for KR Dean
4. Tue, 21 Apr 2026 17:37:27 GMT
Tom Teper (tteper): Rollback to KR Dean for University Librarian
5. Fri, 05 Jun 2026 21:14:39 GMT
Nicole Turner (nicturn): Approved for KR Dean
6. Tue, 09 Jun 2026 17:23:07 GMT
Tom Teper (tteper): Approved for University Librarian
7. Wed, 02 Sep 2026 22:22:08 GMT
Allison McKinney (agrindly): Approved for Grad_College
8. Thu, 03 Sep 2026 02:44:27 GMT
Suzanne Lee (suzannel): Approved for COTE Programs
9. Fri, 04 Sep 2026 17:52:21 GMT
Brooke Newell (bsnewell): Approved for Provost

New Proposal

Date Submitted: Thu, 02 Apr 2026 01:30:02 GMT

Viewing: : Cripistemology and the Arts, MA (on campus and online)

Last edit: Tue, 15 Sep 2026 15:12:57 GMT

Changes proposed by: Nicole Turner

Proposal Type

Proposal Type:

Major (ex. Special Education)

Administration Details

Official Program Name

Cripistemology and the Arts, MA (on campus and online)

Sponsor College

Fine & Applied Arts

Sponsor Department

Fine and Applied Arts

Sponsor Name

Liza Sylvestre & Christopher Jones

Sponsor Email

elizas2@illinois.edu & crjones4@illinois.edu

College Contact

Nicole Turner

College Contact Email

nicturn@illinois.edu

College Budget Officer

Tosha Waller-Mumm

College Budget Officer Email

wallermu@illinois.edu

If additional stakeholders other than the Sponsor and College Contacts listed above should be contacted if questions during the review process arise, please list them here.

KR Dean

Does this program have inter-departmental administration?

No

Catalog Term

Desired Effective Catalog Term

Fall 2027

Effective Catalog

2027-2028

Proposal Title

Proposal Title (either Establish/Revise/Eliminate the Degree Name in Program Name in the College of XXXX, i.e., Establish the Bachelor of Science in Entomology in the College of Liberal Arts and Sciences, include the Graduate College for Grad Programs)

Establish the Master of Arts in Cripistemology and the Arts in the College of Fine and Applied Arts and the Graduate College

Are there other related proposals that should be considered simultaneously with this one? If yes, please list the program keys and/or titles. Consider Majors, Minors, Concentrations & Joint Programs in your department. Please know that this information is used administratively to move related proposals through workflow efficiently and together as needed. Format your response like the following "This BS proposal (key 567) is related to the Concentration A proposal (key 145)"

Program Justification

Provide a brief justification of the program, including highlights of the program objectives, and the careers, occupations, or further educational opportunities for which the program will prepare graduates, when appropriate.

The degree of Master of Arts (MA) in Cripistemology and the Arts is designed to prepare qualified individuals for distinct achievement in practice-based explorations of Crip/Disabled critical & creative methodologies. The MA in Cripistemology and the Arts is transdisciplinary in nature, with a curriculum at the intersection of the arts, humanities, and accessibility technology. It combines the latest research in Crip/Disability Studies, Critical Theory, and Art Critical discourse with a production-based approach to critical and creative methodologies informed and guided by Crip/Disabled knowledge(s) and Crip* principles such as open access, radical alterity, networks of support, crip temporality, and access ecology. The MA in Cripistemology and the Arts, the first of its kind, foregrounds intersectional, interdependent, and transdisciplinary approaches to Crip/Disabled creative and critical praxes and seeks to complicate and expand our understanding of access, embodiment, and representational issues. Utilizing a dynamic access model, the Cripistemology and the Arts program (and the courses therein) is available for both in-person and remote students (two program codes: in-person and online) with synchronous and asynchronous modalities.

Since the 1940s, the University of Illinois at Urbana Champaign has been a national leader in post-secondary education for people with disabilities. UIUC is famously accessible and has a visible critical mass of disabled people. Currently, DRES assists over 3,000 Illinois students with non-visible disabilities such as ADHD, ASD, anxiety, depression, and chronic health conditions. [This figure does not account for unregistered disabled students or students with visible disabilities.] The Master of Arts in Cripistemology and the Arts program responds to the question "What is an accessible university?" through both subject matter and methodology—a key component of what made UIUC a singular access innovator historically. All MA courses are designed with both synchronous and asynchronous access in mind, creating points of connectivity between those modes rather than prioritizing one over the other. A cripistemological approach to access understands that the needs of individuals can shift and change and that those needs should not impede the ability to participate, engage, or be supported by a program/university—access is something we create together and can serve as the basis for transformative and innovative work. Access needs are not a deficit or burden and must be imagined differently on a programmatic and pedagogical level. This access philosophy provides the undergirding for this program and its components.

One of the central program objectives is to support students in the development and application of cripistemological approach(es) to knowledge. This facet of the program will be advantageous for students pursuing careers and further educational opportunities in arts/culture administration, education, social work, disability advocacy, and other transdisciplinary arts occupations as it ensures that they are uniquely qualified to be leaders in transformative and dynamic access methods regardless of their discipline. As people with disabilities constitute the world's largest minority group and the majority of people will experience disability or disabling events at some point in their lives, the cripistemological and transdisciplinary framework of this degree program increases the adaptability of students after graduation and prepares them to be access-forward leaders in their fields, occupations, and communities. To varying degrees, accessibility is a key concern across all disciplines/discourses and is often responded to via compliance or check-list strategies implemented by individuals or institutions that are imbricated in the access issues they are trying to remedy. Students in this program will be prepared to apply a cripistemological framework to the structures/strictures they encounter and develop holistic and sustainable solutions that center the knowledge of those most effected by the barriers, limitations, and concerns that they are responding to. The program offers two tracts (Thesis & Non-Thesis) to both support the transdisciplinary and experimental work of its students and to account for the varied fields in which the program engages.

Note on why course sample section topics are included in POS:

As stated in the POS under Crip* seminars, "Each course is repeatable and will have rotating sections available across semesters." With this new transdisciplinary program that has strategized the first three years of seminars, the program leaders aim to capture students, instructors, guest lecturers, non-degree students, and national attention. Special topics will continue to rotate and change over time. But in these first three years, the program leaders would like to list the planned topics in the POS as one mechanism for demonstrating the fluidity and mechanisms for how this MA program will both evolve over time and capture the essence of its goals.

Note on why no SHS (Speech and Hearing Science) courses in elective list:

The course we approached SHS to consider as an approved elective for the Cripistemology and the Arts MA is no longer being offered (the professor who created the course no longer works here). SHS does not currently have specific courses that could serve as electives for the Cripistemology and the Arts MA degree, however, the inquiry and outreach prompted a meeting between the program sponsors and the head of the Department of Speech and Hearing Science and two of their Associate Professors to discuss how we can collaborate. One of our ideas is to create a Gen Ed that would serve their students and degree programs specifically. We will meet to discuss later this month.

Approved by N. Turner on behalf of FAA College Curriculum Committee on 4.10.26

Instructional Resources

Will there be any reduction in other course offerings, programs or concentrations by your department as a result of this new program/proposed change?

No

Does this new program/proposed change result in the replacement of another program?

No

Does the program include other courses/subjects outside of the sponsoring department impacted by the creation/revision of this program?

Yes

Please email the Department Head or a CIM User in the Department Head role of the units that own the courses that are impacted by the creation/revision/phase down or elimination of this program. For example, if you are adding a course, you will need support from the course owning unit to do so. Likewise, if you are removing a course or adding additional courses where enrollment in existing courses in the program of study could be impacted, you will need acknowledgement from the course owning unit. If the program has potential for perceived overlap with another unit on campus, you should have consultation with the other unit/stakeholders. Once this is complete, acknowledge that you have done so below.

Acknowledged

Indicate which departments/units/stakeholders were notified/consulted by listing the name of the department(s). For example, if you are adding a course owned by the Department of Philosophy and a course owned by the Department of Theatre and notified the units accordingly, you would include in the box below: 1. Department of Philosophy; 2. Department of Theatre.

1. Department of Communication
2. School of Social Work
3. Department of Anthropology
4. Department of Special Education
5. Department of Health and Kinesiology
4. School of Art and Design
6. Department of Latina/o Studies
7. Department of Gender and Women Studies
8. School of Architecture
9. Department of English

Please attach any letters of support/acknowledgement for any Instructional Resources. Consider faculty, students, and/or other impacted units as appropriate.

CMN letter MA Crip.pdf
SOCW Letter of Support to list 515 as option on new MA Crip Studies list of electives_3-18-26.pdf
Letter of Support_Anthropology.pdf
SP_ED Letter of Support.docx
HK Letter of Support re MA in Cripistemology.docx
ARTD Letter of Support.docx
Add LLS courses to MA Crip_ new degree.pdf
GWS Letter of Support.docx
ARCH 523 to MA Crip_ new degree.pdf
Add ENGL5- to MA Crip_ new degree.pdf

Program Features

Academic Level

Graduate

Does this major have transcribed concentrations?

No

What is the longest/maximum time to completion of this program?

4 years

What are the minimum Total Credit Hours required for this program?

32

What is the required GPA?

2.75

CIP Code

501101 - Community/Environmental/Socially-Engaged Art.

SOC Code(s) (Should be completed only for Certificates:)

Does this program prepare graduates for entry into a career or profession that is regulated by the State of Illinois?

No

Program of Study

Attach Program of Study related information here.

Catalog Page Text - Overview Tab

Catalog Page Overview Text

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The MA in Cripistemology and the Arts, the first of its kind in the country, foregrounds intersectional, interdependent, and transdisciplinary approaches to Crip/Disabled creative and critical praxes and seeks to complicate and expand our understanding of access, embodiment, and representational issues. Utilizing a dynamic access model, the Cripistemology and the Arts program (and the courses therein) is available for both in-person and remote students with synchronous and asynchronous modalities.

For additional details and requirements refer to the department's graduate studies requirements and the Graduate College Handbook.

Statement for Programs of Study Catalog

Code	Title	Hours
Core Requirement		4
FAA 550	Cripistemology and the Arts Seminar	4
Choose one track:		12
Creative Research Project Track		12
FAA 597	Crip* Graduate Directed Research (repeated)	
Thesis Track		12
FAA 597	Crip* Graduate Directed Research (repeated)	
FAA 599	Thesis Research (4 hours)	
Code	Title	Hours
Select at least two of the following Crip* seminars:		8 minimum
Each course is repeatable and will have rotating sections available across semesters.		
FAA 545	deaf*- In/Around Art + Communication (Additional sections: CC- Cripistemological Captions: Experimental Text, Voice, and Film; CI- Cochlear Implant Methodologies—The Posthuman and Interdependent Body)	4
FAA 546	Crip* Temporalities—Crip/Disabled Embodiment and Time-Based Praxes (Additional sections: DF- Disability Futures—Refusals, Exits, and Alterities; ECL- Eco-Crip Landscape(s)—Living via Disability; CC- Crip Curation and Generative Forms of Experimental Access)	4
FAA 547	Cripistemological Archive(s)—Preserving Crip/Disabled Histories (Additional sections: A- Crip* Collaboration—Crip/Disabled Cultural Formations; B- Creative Access—Crip/Disabled Strategies for Belonging)	4
Code	Title	Hours
Complete all remaining hours with repeatable courses from above or from the elective options below. Enrollment subject to department approval and availability:		0-8
FAA 551	Crippling FAA	4
FAA 553	Crippling Art + Design	4
FAA 554	Crippling Dance	4
FAA 555	Crippling Landscape Architecture	4
FAA 556	Crippling Music (Additional section: ME- Crippling Music Education)	4
FAA 557	Crippling Theatre	4
FAA 558	Crippling Urban Planning	4
FAA 497	Crip* Research Internship	0 to 4
FAA 597	Crip* Graduate Directed Research (Additional section: CAW- Cripistemology and the Arts Graduate Workshop; CCR- Crip* Community Research Workshop)	1 to 4
ANTH 512	Language in Culture I	4
ANTH 518	Language in Culture II	4
ANTH 523	Dynamic Embodiment	4
ARCH 523	Architecture and Medicine	4
ARTD 420	Disability Design	4
CMN 467	Communication & Health Equity	4
Any 500-level ENGL course with approval of Crip* advisor and ENGL		4
GWS 590	Topics in GWS	4

HK 403	Technology, Health, and Aging	4
HK 405	Aging with Disability	4
HK 407	Disability, Culture & Society	4
HK 442	Body, Culture & Society	4
HK 480	Medical Aspects of Disability	4
HK 481	Work and Disability	2
LLS 465	Race, Sex, and Deviance	4
LLS 473	Immigration, Health & Society	4
LLS 479	Race, Medicine, and Society	4
SOCW 515	Integrated Health Care Policy and Services	4
SPED 517	Disability Issues in Special Education	4

Total Degree Hours Required:	32
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Other Requirements

Requirement

Other requirements may overlap

Minimum 500-level Hours Required Overall: 12

Minimum GPA: 2.75

Corresponding Degree

MA Master of Arts

Program Regulation and Assessment

Plan to Assess and Improve Student Learning

Illinois Administrative Code: 1050.30(b)(1)(D) Provision is made for guidance and counseling of students, evaluations of student performance, continuous monitoring of progress of students toward their degree objectives and appropriate academic record keeping.

Student Learning Outcomes

- 1) Become familiar with key concepts, histories, and discourses within Critical Disability Studies, Crip Theory, Cripistemology, and the arts.
- 2) Develop a critical understanding of the theoretical and practical applications of Cripistemology, Crip Theory, and Critical Disability Studies.
- 3) Develop a cripistemological approach to creative production that focuses on how knowledge produced via a Crip/Disabled experience can shape and change creative and critical praxes.
- 4) Gain insight into the ways in which creative/interpretive spaces and strategies are reliant upon ableism, developing transdisciplinary structures of support and collaboration to address those harms.
- 5) Develop an applied creative and critical methodology that centers Crip/Disabled cultural and political histories.
- 6) Prepare for a variety of careers in the fine and applied arts, arts advocacy and organization, education, social practice, transdisciplinary research, and other field-based applications of Crip/Disabled informed praxes.

Program Description and Requirements Attach Documents

Delivery Method

This program is available:

On Campus and Online - 2 program types. Students can receive the entire program either on campus or online. Students can choose to take courses in either modality.

Describe the use of this delivery method:

The Master of Arts in Cripistemology and the Arts program is available in both in-person and remote configurations that support both synchronous, asynchronous, and hybrid modalities for students and faculty. The program will utilize UIUC-standard/supported technologies to insure accessible, equitable, and secure remote access for students.

All courses and program offerings will be accessible for both in-person and remote students/staff. Select classes will utilize synchronous or hybrid structures but will also be made available via asynchronous sections, either concurrently or on a stated and regular basis.

Admission Requirements

Provide a brief narrative description of the admission requirements for this program. Where relevant, include information about licensure requirements, student background checks, GRE and TOEFL scores, and admission requirements for transfer students.

Requirements:

Applicants to the Master of Arts in Cripistemology and the Arts Program must have an undergraduate degree. Students from all degree backgrounds are welcome to apply, although the program sponsors indicated they anticipate students from the following areas will be attracted to the program: Studio Art, Art History, Art Education, Music Education, Special Education, Design, Architecture, Dance, Landscape Architecture, Urban & Regional Planning, Theatre, Music, Disability Studies, Critical Disability Studies, Performance Studies, Deaf Studies, Gender & Women's Studies, Queer Studies, Social Practice, Film Studies, Media Studies, Museum Studies, Documentary Studies, Surveillance Studies, Minority Studies, English, Critical Theory, Visual Culture Studies, Philosophy, Social Work, Minority Studies, Public Health, Speech & Language Pathology, Creative Writing, Digital Humanities, and Information Sciences.

Application Materials:

The Master of Arts in Cripistemology and the Arts Program at the University of Illinois Urbana Champaign fosters transdisciplinary creative and critical explorations of creative/critical praxes and welcomes applicants from a variety of backgrounds and disciplines. These include but are not limited to: visual arts, post studio practices, new media, design, curation, social practice, performance, creative writing and visual culture.

Please submit a letter of introduction, portfolio/work samples of your creative/critical praxes, responses to the application question prompts below, a 1-2 page curriculum vitae, official college-level transcript(s), and 2-3 letters of recommendation + professional references. Review specific details below:

- 1) Transcripts – All applicants are required to submit one transcript copy of all previously completed college-level work. Please follow the directions in the application portal to submit all official transcript(s).
- 2) Letter of Introduction (two pages max) - Your letter of introduction should share your interest in the applied research of Cripistemology and the Arts. Tell us about your research interests/activities/methods, what you want to learn during the degree program, or if there are specific things you feel excited to share with this creative and Crip/Disabled community. You are encouraged to share about how Cripistemology relates to, supports, expands upon, or is involved in your current practice. Please include your website if you have one.
- 3) Portfolio/Work Samples - Please share up to 20 total samples of your work. This can include 20 images/media, or 20 pages of writing, or some combination of the two. Please add titles, dates and descriptions of the media(s) you share, including your position as an artist, author, curator, collaborator, etc. Your portfolio can be any combination of video, sound, text and images files that best represents your practice. We strongly encourage students to ensure their portfolio samples are accessible - text should be accessibly formatted, audio/video pieces should be captioned, and visual/image descriptions should be provided for any/all visual materials. If you have any questions or concerns about creating access modes for your portfolio/work samples, or if any aspect of this application process is not accessible to you, please reach out to cripaccess@illinois.edu.
- 4) Question Prompts – Please also include your responses to 1-3 of the prompts below. Responses can be shared as text, video or audio files. Text responses should be no longer than 1500 words (total, 500 words each), video responses should be no longer than 15 minutes (total, 5 minutes each), and audio responses should be no longer than 15 minutes (total, 5 minutes each). Please make sure that all pieces of text are accessibly formatted, audio/video pieces are captioned, and visual/image descriptions are provided for any/all visual materials.

Applicants are required to respond to at least one of the following prompts:

- a) What does d/Disability mean to you?

b) How might you define and explore “cripistemology”?

c) What excites you most about creative/critical praxes at this moment?

5) Curriculum Vitae – 1-2 pages. Please arrange the sections of your CV in an order most applicable/supportive of your practice and the work you would like to do as a student in the Cripistemology and the Arts MA program. Please make sure that all text is accessibly formatted.

6) References/Letters of Recommendation – Submit 2-3 letters of recommendation, and share the names, contact information, and relationship for 2-3 professional references (can overlap with recommenders). References/recommenders are preferably previous instructors, supervisors, etc. who can reference the work/scholarship relevant to your application materials and ambitions for your course of study.

Enrollment

Number of Students in Program (estimate)

Year One Estimate

2

5th Year Estimate (or when fully implemented)

14

Estimated Annual Number of Degrees Awarded

Year One Estimate

0

5th Year Estimate (or when fully implemented)

8

What is the matriculation term for this program?

Fall ONLY

Budget

Will the program or revision require staffing (faculty, advisors, etc.) beyond what is currently available?

Yes

Please explain/describe:

One adjunct instructor in year one is necessary to staff the projected course load, which has been approved to be covered by the FAA College Dean. A course schedule and instructional plan for terms through Spring 2032 relies on collaborations with FAA unit partnerships that are mutually beneficial. A part-time coordinator will be necessary and is projected into the revenue and expense plan.

Additional Budget Information

Currently, the FAA college office pays for two faculty, 1 research graduate assistant, and one teaching graduate assistant. There currently exists a non-transcriptable undergraduate and non-transcriptable graduate certificate for which students or non-degree students may complete UIUC for-credit courses to complete. These bring in undergraduate instructional unit revenue and non-degree graduate and undergraduate tuition revenue. Current undergraduate courses taught include FAA 497 and 498 also generate instructional units for the program area presently. In the future, funded graduate students in the program will serve as undergraduate course teaching assistants, which will generate IUs and unfunded graduate students will generate graduate tuition. There are also plans to utilize the asynchronous and virtual content to develop MOOCs on the Canvas Catalog platform.

Attach File(s)

Financial Resources

What tuition rate do you expect to charge for this program? e.g, Undergraduate Base Tuition, or Engineering Differential, or Social Work Online (no dollar amounts necessary)

FAA Differential Graduate Tuition (in-person) and FAA Online Graduate Tuition Rate (online)

Is this program requesting self-supporting status?

No

Attach letters and self-supporting documents as applicable

If this is a graduate program, please discuss the intended use of graduate tuition waivers. If the program is dependent on the availability of waivers, how will the unit compensate for lost tuition revenue?

The budget and degree design includes the creation of General Education undergraduate courses which will generate Graduate Tuition Waivers. Currently FAA supports two 25% Graduate Tuition waivers; these will be reserved for Cripistemology and the Arts Graduate students.

We will strive to offer Graduate Tuition Waivers to as many graduate students as possible. However, Graduate Tuition waivers will be contingent upon our program generating undergraduate revenue and will be offered when available.

Institutional Context

University of Illinois at Urbana-Champaign

Describe the historical and university context of the program's development. Include a short summary of any existing program(s) upon which this program will be built.

Explain the nature and degree of overlap with existing programs and, if such overlap exists, document consultation with the impacted program's home department(s).

Crip*—Cripistemology and the Arts, a transdisciplinary initiative housed within the College of Fine and Applied Arts was co-founded at the University of Illinois Urbana-Champaign by artists and researchers, Christopher Robert Jones & Liza Sylvestre. They are also co-founders of Crippling FAA a project designed to disseminate Crip* principals throughout the 11 units in the College of Fine and Applied Arts via co-teaching collaborations with professors in each of those units—to discover and design new, crip-centric approaches to teaching within our college's disciplines. They have exhibited and performed at locations such as Weisman Art Museum, John Hansard Gallery, Gallery 400, Krannert Art Museum, the Whitney Museum, and the List Visual Arts Center at MIT. Their institutional work is supported by an Andrew W. Mellon Foundation Grant, an Arts CO+RE grant from the Office of the Vice Chancellor of Research and Innovation, a Presidential Initiative: Expanding the Impact of the Arts and Humanities, and a Call To Action To Address Racism and Social Injustice Research Program funded by the Office of the Vice Chancellor for Diversity, Equity, and Inclusion at the University of Illinois Urbana-Champaign.

Crip* courses formally began to be taught under the FAA rubric in Spring of 2023 and course offerings and opportunities to increase each semester to UIUC undergraduates and graduate students. Paths for non-degree students were developed a non-transcriptable certificates with credit bearing courses were developed. Collaborations and co-teaching through the Crippling FAA project have expanded the efforts in the college and the development of the MA has led to further conversations across campus to bridge further collaborations.

There is no overlap with existing programs at UIUC, or even across the country. This program is built on the basis of the credit-bearing courses that make up the non-transcriptable graduate certificate: FAA 597 Research (required) and additional hours from FAA 550 Seminar or FAA 551 - 558 Crippling FAA/Unit courses.

If letters of support are available attach them here:

Program Support

Provide a brief description of the support for this program, including the financial, faculty, space, advisors/staff. Discuss plans to acquire any additional support that will be needed. If new or additional facilities or significant improvements to already existing facilities is needed, describe the Facility Need, Year 1 and 5 cost, and any other applicable notes.

BUDGET, including STAFF

-See Budget section above.

-A financial expense and revenue plan has been submitted and reviewed by the college admin and financial leadership team to support this program with a goal of becoming self-sustaining by 2031.

PERSONNEL BUDGET

Attached.

FACILITIES

The Crip* program has been utilizing our physical space in room 20 of the Architecture Building for the past several years. The program sponsors collaborated with CITL and have hybrid teaching equipment set up in that room and utilize it for both in person, hybrid and asynchronous teaching. Because the Master's Program will be available for both in-person and remote learners it will require less physical space and additional space for the program is not anticipated.

For our students who are completing their degree remotely (or through a combination of in-person and on-line modes) they will need a working computer with access to University Email, Zoom, Canvas, Box, and a reliable internet connection.

Attach any supporting documents as applicable.

Personnel Budget MA Crip.docx

Library Resources

Describe your proposal's impact on the University Library's resources, collections, and services. If necessary please consult with the appropriate disciplinary specialist within the University Library.

Emilee Matthews (Art/Architecture/Design) and Mary Ton (Digital Humanities) were contacted on April 3, 2026 to initiate consultation for these IBHE questions. Emilee coordinated with other librarians regarding preferences for book and film lists and the sponsors engaged in dialogue regarding accessibility for both in-person and remote students.

The sponsors are excited to work with so many different parts of the library to support learning for Cripistemology and the Arts students. Their support/capacity is exactly what we expected and what we have encountered through working with them in the past. We understand that our program will be responsible for making sure chosen library materials are available in different formats for in-person and remote student access and we have a lot of experience with this aspect of teaching. We will also utilize DRES services to create access for specific students when the library is not able to support (i.e. adding captions to a movie, or making text screen reader friendly).

After engaging in these dialogues and acknowledging that they will continue, the sponsors believe the proposal is ready to move forward with the next stated of review.

HLC Section

Credit Hours

Existing or repackaged curricula (Courses from existing inventory of courses):

Number of Credit Hours:

4

Percent of Total:

12.5

Revised or redesigned curricula (Courses for which content has been revised for the new program):

12 : Cripistemology and the Arts, MA (on campus and online)

Number of Credit Hours:

16

Percent of Total:

50

New curricula (Courses developed for the new program that have never been offered):

Number of Credit Hours:

12

Percent of Total:

37.5

Total Credit Hours of the Program:

Number of Credit Hours:

32

Percent of Total:

100

EP Documentation

EP Control Number

EP.27.040

Attach Rollback/Approval Notices

ep27040_response from sponsor_20260913.pdf

Non-EP Documentation

U Program Review Comments

Rollback Documentation and Attachment

DMI Documentation

Attach Final Approval Notices

Banner/Codebook Name

Program Code:

Minor Code

Conc Code

Degree Code

Major Code

Senate Approval Date

Senate Conference Approval Date

BOT Approval Date

IBHE Approval Date

HLC Approval Date

DOE Approval Date

Effective Date:

Program Reviewer Comments

Tom Teper (tteper) (Tue, 21 Apr 2026 17:37:27 GMT): Rollback: Per conversation with Nicole Turner, this is being rolled back to the KR Dean as there are not statements provided as to impact on the University Library.

Key: 1381