



Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: Revision to the Major in the Science and Letters Curriculum: BALAS English- English Concentration and English Teaching Concentration, Department of English, College of Liberal Arts and Sciences

SPONSOR: Spencer Schaffner, Associate Head, Department of English. phone: 217-273-7236, email: spencers@illinois.edu

COLLEGE CONTACT: Associate Dean Karen Carney, College of Liberal Arts and Sciences. kmcarney@illinois.edu

BRIEF DESCRIPTION

It has been well over a decade since our two main departmental concentrations (the English and the Teaching of English) have been significantly revised. Two main factors prompted our faculty to work toward revising our concentrations: neither concentration currently allows students to choose elective English courses, and navigating the requirement structure is unnecessarily complex for students. Over the past two academic years (2010-2011, 2011-2012) our curriculum committee, chaired by the Associate Head, has worked to streamline our concentrations, making the required coursework more relevant to our students while adding additional elective coursework. The revised concentrations, which have been approved by our faculty, build on our strengths as a department while increasing flexibility for students. These revisions are quite modest in that they require *no new course development*, building on our existing offerings and strengths as a department.

JUSTIFICATION

Our current concentrations needed to be revised because they had no electives and multiple complex tiers of requirements. Students majoring in English have had to puzzle through long and complicated checklists to decide what classes to take, whether in the English or Teaching of English concentration. In addition, it has become increasingly clear that the current breadth and diversity of our discipline has not been represented in

what have become our somewhat outdated concentrations. For instance, as our concentrations currently stand, they paint a picture of the discipline as defined almost entirely by British and American literature. However, the new shape of our discipline is like our department: diverse in interests and scope. We offer courses on such topics as film, gender, technology, writing studies, science studies, environmental criticism, language, teaching, new media, cultural studies, and of course literature. While students take these classes, they do not all count toward the current concentrations. Simply put, as a department we wanted these exciting course offerings to be officially sanctioned as an important part of an English major's educational experience.

Growing out of these concerns, our faculty spent two years (beginning in fall of 2010) working on revising our concentrations. The then Associate Head and chair of the departmental curriculum committee, Rob Barrett, surveyed the faculty and commenced department-wide discussions of what our revised concentrations should look like. Continuing through the 2011-2012 academic year, under the leadership of the new Associate Head (Spencer Schaffner), the faculty ultimately voted with overwhelming support to endorse two revised concentrations centered on a "Literature, Text, and Culture" model. These changes streamline the concentrations, simplify the categories of courses that students take, introduce electives, and work to define what it means to "be an English major" in more relevant and exciting ways. In this sense, we aim to increase the salience of our brand while magnifying the relevance of majoring in English at the University of Illinois in the twenty-first century.

THE CURRICULUM

The proposed curricula prepare students to become adept textual analysts, critical thinkers, and (for students in the English Teaching concentration) language arts teachers at the secondary level. First, students in both of our concentrations (found in the Appendices) master a range of approaches to the study of literature, text, and culture. Then students move on through two courses focused on theory and writing. Following this, students cover distinct periods of historical study while taking a series of additional elective coursework. To help students navigate these electives, we have introduced what we call a "streams model" to identify topical streams of related courses for students. These streams are not required; instead, they are simply informational tools meant to aid students in locating topical areas of study in our department.

BUDGETARY AND STAFF IMPLICATIONS:

- a. Additional staff and dollars needed: None. Our analysis of our offerings shows that we routinely offer courses in the department that do not count towards the concentrations. In our changes, we are reducing specifically required courses while introducing new electives, so that students can simply receive credit for courses we already offer and that they already take. In addition, our calculations show that most

students already take additional English classes, so adding an elective course will not mean needing to grow our faculty or course offerings.

- b. Internal reallocations (e.g., change in class size, teaching loads, student-faculty ratio, etc.): Minimal. We will continue teaching the same courses we have on the books and have been teaching for some time. One change is that we predict that one course (English 210) may shrink in size as it moves out of the list of specifically required courses. This will mean that TAs typically assigned to assist with 210 will either teach another 200-level course or teach one of our many 100-level composition courses.
- c. Effect on course enrollment in other units and explanations of discussions with representatives of those departments: We see no direct enrollment implications associated with these changes. Our hope, of course, is to maintain the numbers in our department and our concentrations.
- d. Impact on the University Library: None
- e. Impact on computer use, laboratory use, equipment, etc.: None

DESIRED EFFECTIVE DATE: We want to implement this revised curriculum in fall 2013, with our advising staff counseling students about the revised curriculum beginning in the 2012-'13 academic year.

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

In addition to the new course requirements in the grid, language highlighted in yellow has also been revised.

English

<http://www.english.illinois.edu>

Head of Department: Curtis Perry

Department Office: 208 English Building, 608 South Wright, Urbana, (217) 333-2391

English majors at the University of Illinois take 12 courses (36 hours) from the Department of English in the study of **literature, text, and culture**. These courses help students develop sophisticated interpretation and composition skills through studying a wide range of cultural materials, historical periods, and literatures.

The Department of English sponsors two concentrations.

The [English Concentration](#) is organized to provide instruction in literature in English, literary theory and criticism, writing studies, the English language, English education, film, cultural studies, and closely related fields. Students who major in English have many choices in planning a field of study, but the basic program is designed to accommodate students who seek to broaden their familiarity with literature written in English, to intensify their language skills for personal and professional reasons, and to learn more about literature's relationship to the other arts, history, philosophy, psychology, and the modern languages.

The [English Teaching Concentration](#) leads to certification to teach in Secondary School. Coursework in this concentration is largely similar to the English Concentration and based on the same core goals as the English Concentration. Students working toward earning a teaching certificate are guided toward additional coursework focused on language and composition.

The department also offers a major in [Creative Writing](#).

Major in Sciences and Letters Curriculum

Students must select one concentration.

English Concentration

E-mail:englishadvising@illinois.edu

Degree title: Bachelor of Arts in Liberal Arts and Sciences

Minimum required major and supporting course work equates to 42 hours including a minimum of 36 hours of English Department courses. Students must complete at least 15 hours of coursework at the 300-level or above (ENGL 300, ENGL 301, and 9 more hours).

General education: Students must complete the [Campus General Education](#) requirements.

Minimum hours required for graduation: 120 hours

Departmental Distinction: Students interested in graduating with distinction or high distinction are encouraged to consult the departmental honors adviser. In addition, students interested in the departmental honors program should contact the English department advising office.

Topical Streams: Course descriptions are tagged to indicate the topical streams each course is a part of. These streams are not part of any requirement; the streams exist to help student guide themselves through the major. To learn more about topical streams you may be interested in studying, visit www.english.illinois.edu/undergraduate/streams.html

Hours	Requirements
9	<p>Introduction to the Study of Literature, Text, and Culture Students are encouraged to take English 209 and English 255 as early as possible after completing English 200.</p> <p>ENGL 200: Intro to the Study of Lit (prerequisite for other English courses; can be taken at the same time as a course that satisfies the Composition I requirement) ENGL 209: British Literature to 1798 ENGL 255: Survey of American Lit</p>
6	<p>Textual Analysis in Action ENGL 301: Critical Approaches to Lit & Text ENGL 300: Writing About Lit Text & Culture (fulfills the university's Advanced Composition requirement)</p>
9	<p>Period Courses¹ (<i>American, British, transatlantic, anglophone, etc.</i>)</p>
	<p>6 hours: At least two courses focused on literature, text, and/or culture in two or more of the following categories: Medieval (before 1550) Shakespeare Early modern (1550-1660 other than Shakespeare) The long eighteenth century (1660-1800)</p>
	<p>3 hours: One course focused on literature, text, and/or culture in the category 1800-1900</p>
12	<p>Additional Coursework^{1,2} At least four courses chosen from those controlled by or crosslisted with the Department of English (Business and Technical Writing, Creative Writing, and English).</p>
	<p>One course¹ must focus on race/ethnicity/indigeneity/post-coloniality/sexuality. This course can be used to fulfill part of the Textual Analysis, Period Courses, or Additional Coursework requirements.</p>
6	<p>Supporting Coursework: History and Culture Coursework: Choose one of the following pairs: CWL 241 and CWL 242: Masterpieces of West Culture I & II HIST 141: Western Civ to 1660 and HIST 142: Western Civ Since 1660</p>

	HIST 171: US Hist to 1877 and HIST 172: US Hist Since 1877 HIST 255: British Isles to 1688 and HIST 256: Great Britain Since 1688
42	Total Hours ⁵

1. Chosen from the list maintained in the Department of English.
2. Student may count 1 Independent Study course (ENGL 290, ENGL 390 or BTW 290) toward the additional coursework requirement.
3. Students must complete at least 15 hours of coursework at the 300-level or above (ENGL 300, ENGL 301, and 9 more hours).

English Teaching Concentration

This concentration is designed for students preparing to teach English at the secondary level.

In order to remain in good standing in this program and be recommended for certification, candidates are required to maintain UIUC, cumulative, content area, and professional education, grade-point averages of 2.5 (A= 4.0). Candidates should consult their advisor or the Council on Teacher Education for the list of courses used to compute these grade-point averages.

Minimum required concentration and supporting course work normally equates to 78 hours: 36 hours of English Department courses, 6 hours of supporting coursework (History and Culture Coursework), and 37-38 hours of courses from the Teaching Education Minor in Secondary School Teaching.

General education: Students must complete the [Campus General Education](#) requirements. In addition students must take a speech performance course, CMN 101, or course sequence CMN 111 and 112. Completion of the CMN 111/112 sequence also satisfies the Campus Composition I requirement.

Departmental Distinction: Students interested in graduating with distinction or high distinction are encouraged to consult the departmental honors adviser. In addition, students interested in the departmental honors program should contact the English department advising office.

Prerequisites to transfer to the Teaching Concentration. In addition to EPSY 201 and EPS 201, students must also complete ENGL 200 and at least nine hours from ENGL 201, 209, 210, 255, or 256 prior to transfer into the Teaching Concentration.

NOTE: In addition to the requirements for the concentration listed below, students must complete the [Teaching Education Minor in Secondary School Teaching](#) (37-38 hours). Conferral of the degree of Bachelor of Arts in Liberal Arts and Sciences prior to completion of the minor requires approval by petition to the LAS Student Affairs Office. While it is possible to complete this program in 8 semesters, many students may require an extra semester or two.

Topical Streams: Course descriptions are tagged to indicate the topical streams each course is a part of. These streams are not part of any requirement; the streams exist to help student guide themselves through the concentration. To learn more about topical streams you may

be interested in studying, visit www.english.illinois.edu/undergraduate/streams.html

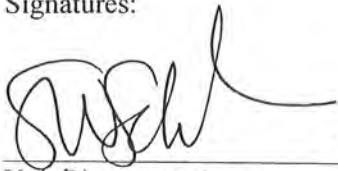
Hours	Requirements
9	Introduction to the Study of Literature, Text, and Culture ENGL 200: Intro to the Study of Lit (prerequisite for other English courses; can be taken at the same time as a course that satisfies the Composition I requirement) ENGL 209: British Literature to 1798 ENGL 255: Survey of American Lit
6	Textual Analysis in Action ENGL 301: Critical Approaches to Lit & Text ENGL 300: Writing About Lit Text & Culture (fulfills the university's Advanced Composition requirement)
9	Period Courses¹ (<i>American, British, transatlantic, anglophone, etc.</i>)
	3 hours: Shakespeare
	3 hours: A course focused on literature, text, and/or culture in one of the following categories: Medieval (before 1550) Early modern (1550-1660 other than Shakespeare) The long eighteenth century (1660-1800)
	3 hours: One course focused on literature, text, and/or culture in the category 1800-1900
9	Language and Composition Courses English 402: Descriptive English Grammar English 481: Composition Theory and Practice One of the Following: English 401: Introduction to the Study of the English Language English 403: History of the English Language English 482: Writing Technologies BTW 490: Special Topics in Professional Writing
3	Additional Coursework^{1,2} Chosen from courses offered by the Department of English (Business and Technical Writing, Creative Writing, and English).
	One course ¹ must focus on race/ethnicity/indigeneity/post-coloniality/sexuality. This course can be used to fulfill part of the Textual Analysis, Period Courses, or Additional Coursework requirements.
43-44	Supporting Coursework:
	6 hours- History and Culture Coursework: Choose one of the following pairs: CWL 241 and CWL 242: Masterpieces of West Culture I & II HIST 141: Western Civ to 1660 and HIST 142: Western Civ Since 1660 HIST 171: US Hist to 1877 and HIST 172: US Hist Since 1877 HIST 255: British Isles to 1688 and HIST 256: Great Britain Since 1688
	37-38 hours- Teacher Education Minor in Secondary School Teaching: The professional education component of the program will be divided into two phases:
	Pre-education courses: EPSY 201 (prerequisite: PSYC 100) EPS 201
	The professional education sequence as approved by the Council on Teacher

	Education: 5 semester hours in the fall of the junior year 6 in the spring of the junior year 8 in the fall of the senior year 12 in the spring of the senior year (combining courses in pedagogy and the student teaching experience)
80-81	Total Hours

1. Chosen from the list maintained in the Department of English.
2. Student may count 1 Independent Study course (ENGL 290, ENGL 390 or BTW 290) toward the additional coursework requirement

CLEARANCES:

Signatures:


Unit Representative: Spencer Schiffer, Assoc. Head Date: July 26, 2012


College Representative: _____ Date: 1-2-13


Council on Teacher Education Representative: _____ Date: 1-10-13

Appendix A Courses Lists for the English Major Revision

Period Course List

At least two courses focused on literature, text, and/or culture in two or more of the following categories: medieval (before 1550); Shakespeare; early modern (1550-1660 other than Shakespeare); the long eighteenth century (1660-1800).

One course focused on literature, text, and/or culture in the category 1800-1900

Medieval (before 1550)

ENGL 202	Medieval Lit & Culture
ENGL 212	Celtic Myth and Legend
*ENGL 274	Lit & Society
*ENGL 281	Women in Lit Imagination
*ENGL 301	Writing about Lit
ENGL 312	Medieval Brit Literatures
*ENGL 396	Honors Sem I (Themes)
*ENGL 397	Honors Sem II (Periods)
*ENGL 398	Honors Sem III (Authors)
ENGL 411	Chaucer
ENGL 412	Medieval Brit Literatures
*ENGL 455	Major Authors
*ENGL 461	Topics in Literature
*ENGL 465	Topics in Drama
*ENGL 476	Topics in Lit & Environment

Shakespeare

ENGL 117	Shakespeare on Film (lecture)
ENGL 218	Intro to Shakespeare
*ENGL 301	Writing about Lit
*ENGL 398	Honors Sem III (Authors)
ENGL 418	Shakespeare
*ENGL 455	Major Authors

Early modern (1550-1660 other than Shakespeare)

ENGL 204	Ren Lit & Culture
*ENGL 274	Lit & Society
*ENGL 281	Women in Lit Imagination
*ENGL 301	Writing about Lit
*ENGL 396	Honors Sem I (Themes)
*ENGL 397	Honors Sem II (Periods)
*ENGL 398	Honors Sem III (Authors)
ENGL 415	Early Ren Poetry and Prose
ENGL 416	Drama of Shaksap Contemps
ENGL 421	Later Ren Poetry & Prose

ENGL 423 Milton
 *ENGL 455 Major Authors
 *ENGL 461 Topics in Literature
 *ENGL 465 Topics in Drama
 *ENGL 476 Topics in Lit & Environment

The long eighteenth century (1660-1800)

ENGL 206 Enlightenment Lit & Culture
 ENGL 209 British Lit to 1798
 *ENGL 274 Lit & Society
 *ENGL 280 Women Writers
 *ENGL 281 Women in Lit Imagination
 *ENGL 301 Writing about Lit
 *ENGL 396 Honors Sem I (Themes)
 *ENGL 397 Honors Sem II (Periods)
 *ENGL 398 Honors Sem III (Authors)
 ENGL 426 Early 18th Century Lit
 ENGL 427 Later 18th Century Lit
 ENGL 428 British Drama 1660-1800
 ENGL 429 18th Century Fiction
 *ENGL 455 Major Authors
 *ENGL 461 Topics in Literature
 *ENGL 465 Topics in Drama
 *ENGL 475 Lit & Other Disciplines
 *ENGL 476 Topics in Lit & Environment

1800-1900

*ENGL 150 Black Lit in America
 ENGL 207 Romantic Lit & Culture
 ENGL 208 Victorian Lit & Culture
 ENGL 210 British Lit 1798 to Present
 *ENGL 225 Intro to Latina/o Lit
 *ENGL 245 Short Story
 *ENGL 247 British Novel
 *ENGL 248 Brit, Amer, & Contin Fiction
 ENGL 250 American Novel to 1914
 ENGL 255 Survey of Amer Lit I
 ENGL 259 Afro-American Lit I
 *ENGL 265 Intro to Amer Indian Lit
 *ENGL 274 Lit & Society
 *ENGL 280 Women Writers
 *ENGL 281 Women in Lit Imagination
 *ENGL 301 Writing about Lit
 *ENGL 333 Memoir and Autobiography
 *ENGL 396 Honors Sem I (Themes)

*ENGL 397	Honors Sem II (Periods)
*ENGL 398	Honors Sem III (Authors)
ENGL 431	British Romantic Lit
ENGL 434	Victorian Poetry & Prose
ENGL 435	19th Century British Fiction
ENGL 449	Amer Lit, 1820-1865
ENGL 450	Amer Lit, 1865-1914
*ENGL 455	Major Authors
*ENGL 459	Topics in Amer Indian Lit
*ENGL 460	Lit of Amer Minorities
*ENGL 461	Topics in Literature
*ENGL 465	Topics in Drama
*ENGL 475	Lit & Other Disciplines
*ENGL 476	Topics in Lit & Environment

* These classes could apply toward work in this period, depending on the course topic.

Courses focused on race/ethnicity/indigeneity/post-coloniality/sexuality

Within the Textual Analysis, Period Courses, or Additional Coursework requirement, one course must focus on race/ethnicity/indigeneity/post-coloniality/sexuality

ENGL 112	Lit of Global Culture
AFRO 150	Black Literature in America (Same as ENGL 150)
AFST 211	Intro to Mod African Lit (same as ENGL 211)
YDSH 220	Jewish Storytelling (same as ENGL 223)
LLS 242	Intro to Latina/o Lit (same as ENGL 225)
ENGL 259	Afro-American Lit I
ENGL 260	Afro-American Lit II
AIS 265	Intro to Amer Indian Lit (same as ENGL 265)
ENGL 272	Minority Images in Amer Film
AIS 275	Amer Indians & Film (same as ENGL 275)
RLST 283	Jewish Sacred Lit (same as ENGL 283)
ENGL 284	Modern Jewish Lit
ENGL 285	Postcolonial Lit in English
ENGL 286	Asian-American Lit
ENGL 325	Topics in LGBT Lit & Film
AFST 410	Modern African Fiction (same as ENGL 470)
AIS 459	Topics in Amer Indian Lit (same as ENGL 459)
ENGL 460	Lit of Amer Minorities

Appendix B: Topical Streams in English

Topical Streams: Course descriptions are tagged to indicate the topical streams each course is a part of. To learn more about topical streams you may be interested in studying, visit www.english.illinois.edu/undergraduate/streams.html

We plan to have six or seven topical streams, with topics generated from the fall 2012 schedule. Below are examples of two such streams of related coursework.

Topical Stream: Writing Studies

ENGL 380: Introduction to Writing Studies;
ENGL 401: Intro to Study of Engl Lang;
ENGL 402: Descript Engl Grammar;
ENGL 403: History of Engl Lang;
ENGL 481: Composition Theory and Practice;
ENGL 482: Writing Technologies

Topical Stream: British and Irish Literature and Culture

ENGL 115: Intro to British Lit;	ENGL 411: Chaucer;
ENGL 117: Shakespeare on Film;	ENGL 412: Medieval Brit Literatures;
ENGL 202: Medieval Lit & Culture;	ENGL 415: Early Ren Poetry and Prose;
ENGL 204: Ren Lit & Culture;	ENGL 416: Drama of Shaksp Contemps;
ENGL 206: Enlightenment Lit & Culture;	ENGL 418: Shakespeare;
ENGL 207: Romantic Lit & Culture;	ENGL 421: Later Ren Poetry & Prose;
ENGL 208: Victorian Lit & Culture;	ENGL 423: Milton;
ENGL 209: British Lit to 1798;	ENGL 428: British Drama 1660-1800;
ENGL 210: British Lit 1798 to Present;	ENGL 429: 18th Century Fiction;
ENGL 211: Intro to Modern African Lit;	ENGL 431: British Romantic Lit;
ENGL 212: Celtic Myth and Legend;	ENGL 434: Victorian Poetry & Prose;
ENGL 213: Modernist Lit & Culture;	ENGL 435: 19th Century British Fiction;
ENGL 218: Intro to Shakespeare;	ENGL 441: Brit Lit 1900-1930;
ENGL 247: British Novel;	ENGL 442: Brit Lit since 1930
ENGL 248: Brit, Amer, & Contin Fiction;	

Appendix C:
Comparative Table of Proposed Changes
English Concentration

Current Hours	Current Requirements	Proposed Hours	Proposed Requirements
3	Introductory Literature: ENGL 200: Intro to the Study of Lit	9	Introduction to the Study of Literature, Text, and Culture ENGL 200: Intro to the Study of Lit (prerequisite for other English courses; can be taken at the same time as a course that satisfies the Composition I requirement) ENGL 209: British Literature to 1798 ENGL 255: Survey of American Lit
12	Core Courses (the 200-level courses in this group need not be taken strictly in the order listed, but should be taken before the 300-level coursework). Note: all Core Courses require the following prerequisite: Completion of the Composition I requirement and ENGL 200.	6	Textual Analysis in Action ENGL 300: Writing about Literature (fulfills the university's Advanced Composition requirement) ENGL 301: Critical Approaches to Literature
	3 hrs ENGL 209: British Literature to 1798.		
	3 hrs ENGL 210: British Lit 1798 to Present		
	3 hrs ENGL 255: Survey of American Lit		
	3 hrs ENGL 301: Critical Approaches to Lit		
18	Distribution Requirements: Choose one course from each of the following groups: You must include 12 hours at the 300- or 400-level, including a section of ENGL 300+ (Writing about Literature). ENGL 301 cannot be used to satisfy this 12 hour requirement. It is recommended that English 300+ be taken before your other 300- or 400-level coursework.	9	Period Courses (<i>American, British, transatlantic, anglophone, etc.</i>) Chosen from the list maintained in the Department of English.
	Note: Courses listed under more than one group can count for only one		6 hours: At least two courses focused on literature, text, and/or culture in two

	group requirement. Topics of courses marked with an asterisk (*) must be identified as satisfying the appropriate group to count. To view the list of courses for the groups below, see: http://provost.illinois.edu/ProgramsOfStudy/2012/fall/programs/undergrad/las/english.html		or more of the following categories: Medieval (before 1550) Shakespeare Early modern (1550-1660 other than Shakespeare) The long eighteenth century (1660-1800)
	Shakespeare		3 hours: One course focused on literature, text, and/or culture in the category 1800-1900
	Group I: British literature before 1800(3 hours)	12	Additional Coursework Chosen from courses offered by the Department of English (Business and Technical Writing, Creative Writing, and English). Chosen from the list maintained in the Department of English.
	Group II: British literature after 1800. (3 hours)		One course must focus on race/ethnicity/indigeneity/post-coloniality/sexuality. Chosen from the list maintained in the Department of English. This course can be used to fulfill part of the Textual Analysis, Period Courses, or Additional Coursework requirements.
	Group III: American literature(3 hours)		
	Group IV: an Author-studies course(3 hours)		
	Group V: Special-topics courses: Choose from one of the following courses(3 hours)		
6	Supporting Coursework:	6	Supporting Coursework:
	Western Civilization Requirement: Choose one of the following pairs: CWL 241 and 242: Masterpieces of West Culture I & II HIST 141: Western Civ to 1660 and 142: Western Civ Since 1660 HIST 171: US Hist to 1877 and 172: US Hist Since 1877 HIST 255: British Isles to 1688 and		History & Culture Coursework: Choose one of the following pairs: CWL 241 and CWL 242: Masterpieces of West Culture I & II HIST 141: Western Civ to 1660 and HIST 142: Western Civ Since 1660 HIST 171: US Hist to 1877 and HIST 172: US Hist Since 1877 HIST 255: British Isles to 1688 and

	256: Great Britain Since 1688		HIST 256: Great Britain Since 1688
39	Total Hours	42	Total Hours

Appendix D:
Comparative Table of Proposed Changes
English Teaching Concentration

Current Hours	Current Requirements	Proposed Hours	Proposed Requirements
3-6	Introductory Literature: ENGL 200: Intro to the Study of Lit	9	Introduction to the Study of Literature, Text, and Culture ENGL 200: Intro to the Study of Lit (prerequisite for other English courses; can be taken at the same time as a course that satisfies the Composition I requirement) ENGL 209: British Literature to 1798 ENGL 255: Survey of American Lit
15	Core Courses (the 200-level courses in this group need not be taken strictly in the order listed, but should be taken before the 300-level coursework). At least nine hours of these core courses should be completed or in progress by the time of application to the Teaching of English program. Note: all Core Courses require the following prerequisite: Completion of the Composition I requirement and ENGL 200.	6	Textual Analysis in Action ENGL 300: Writing about Literature (fulfills the university's Advanced Composition requirement) ENGL 301: Critical Approaches to Literature
	3 hrs ENGL 209: British Literature to 1798.		
	3 hrs ENGL 210: British Lit 1798 to Present		
	3 hrs ENGL 255: Survey of American Lit		
	3 hrs ENGL 256: Survey of American Lit II		
	3 hrs ENGL 301: Critical Approaches to Lit		
24	Distribution Requirements: Choose one course from each of the following groups: You must include 12 hours at the 300- or 400-level, including a section of English 300+ (Writing about Literature) designated as fulfilling one of the distribution requirements. It is recommended that English 300+ be taken before your other 300- or 400-level coursework.	9	Period Courses (<i>American, British, transatlantic, anglophone, etc.</i>) Chosen from the list maintained in the Department of English.
	Note: Courses listed under more than one group can count for only one group requirement. Topics of courses marked with an		

	asterisk (*) must be identified as satisfying the appropriate group to count. Students in the Teaching of English option are also required to include in their courses for Groups I-V at least one course in African-American, American ethnic minority, or women's literature.		
	3 hrs Shakespeare. 3 hours British literature: Choose one course from either Group I or Group II. Group I: British Literature before 1800 Group II: British literature after 1800.		3 hours: Shakespeare
	3 hrs Group III: American literature; 3 hrs Group IV: an Author-studies course; 3 hrs Group V: Special-topics courses. . To view the list of courses for the groups below, see: http://provost.illinois.edu/ProgramsOfStudy/2012/fall/programs/undergrad/las/english.html		3 hours: A course focused on literature, text, and/or culture in one of the following categories: Medieval (before 1550) Early modern (1550-1660 other than Shakespeare) The long eighteenth century (1660-1800)
			3 hours: One course focused on literature, text, and/or culture in the category 1800-1900
		3	Additional Coursework Chosen from courses offered by the Department of English (Business and Technical Writing, Creative Writing, and English). Chosen from the list maintained in the Department of English.
			One course must focus on race/ethnicity/indigeneity/post-coloniality/sexuality. Chosen from the list maintained in the Department of English. This course can be used to fulfill part of the Textual Analysis, Period Courses, or Additional Coursework requirements.
	3 hours: English 402 Descriptive English Grammar (with advisor's permission, students may substitute English 404 Engl Grammar for ESL Teachers)	9	Language and Composition Courses English 402: Descriptive English Grammar

			English 481: Composition Theory and Practice
	3 hours: English 481 Comp Theory and Practice		
	3 hours: Language or Writing Studies - choose one (with the permission of an advisor, students may substitute a course in Linguistics for the courses in this group): 401 Intro to Study of Engl Lang 403 History of the English Lang 482 Writing Technologies BTW 490 Special Topics Prof Writing		One of the Following: English 401: Introduction to the Study of the English Language English 403: History of the English Language English 482: Writing Technologies BTW 490: Special Topics in Professional Writing
42	Supporting Coursework:	42	Supporting Coursework:
	6 hours Western Civilization Requirement: Choose one of the following pairs: CWL 241 and 242: Masterpieces of West Culture I & II HIST 141: Western Civ to 1660 and 142: Western Civ Since 1660 HIST 171: US Hist to 1877 and 172: US Hist Since 1877 HIST 255: British Isles to 1688 and 256: Great Britain Since 1688		6 hours: History & Culture Coursework: Choose one of the following pairs: CWL 241 and CWL 242: Masterpieces of West Culture I & II HIST 141: Western Civ to 1660 and HIST 142: Western Civ Since 1660 HIST 171: US Hist to 1877 and HIST 172: US Hist Since 1877 HIST 255: British Isles to 1688 and HIST 256: Great Britain Since 1688
37-38 hrs	Teacher Education Minor in Secondary School Teaching: The professional education component of the program will be divided into two phases: Pre-education courses: EPSY 201 (prerequisite: PSYC 100) EPS 201 The professional education sequence as approved by the Council on Teacher Education: 5 semester hours in the fall of the junior year 6 in the spring of the junior year 8 in the fall of the senior year 12 in the spring of the senior year (combining	37-38 hrs	Teacher Education Minor in Secondary School Teaching: The professional education component of the program will be divided into two phases: Pre-education courses: EPSY 201 (prerequisite: PSYC 100) EPS 201 The professional education sequence as approved by the Council on Teacher Education: 5 semester hours in the fall of the junior year

	courses in pedagogy and the student teaching experience)		6 in the spring of the junior year 8 in the fall of the senior year 12 in the spring of the senior year (combining courses in pedagogy and the student teaching experience)
79-80	Total Hours	79-80	Total Hours