



Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: Establish Graduate Minor in Dance

SPONSOR: Sara Hook, Professor of Dance sarahook@illinois.edu 217-898-8660

COLLEGE CONTACT: Nikki Hodge, nhodge@illinois.edu, 333-1660

BRIEF DESCRIPTION: 12 hours of advanced study in Dance will constitute the Graduate Minor in Dance

JUSTIFICATION: The Graduate Minor in Dance offers graduate students the opportunity to experience physical practice and creative process, gives exposure to the work of major 20th and 21st century dance artists, and requires in-depth engagement in contemporary performance theory in the Graduate Seminar (Dance 510). The program of study requires 12 hours as opposed to the 60 hours of study required for the MFA degree in Dance. It offers interested graduate students the opportunity to endow their major graduate degree studies with interdisciplinary ideas and presents a new pedagogic window into research through the body. Students will have the opportunity to engage in independent study and performance but will not be required to funnel their work directly into an extensively produced performance artifact and thesis as is required in the MFA Degree.

Requirements:

Danc 510-Graduate Seminar/Special Topics-4 hours

Danc 541 or Dance 542-Contemporary Directions One or Two- 2 hours

Danc 462 Composition Workshop or Danc 562 Graduate Creative Process-2 hours

Danc 560-Advanced Physical Practice- 2 hours

Danc 550-Advanced Research through Independent Study-2 hours or an additional 2 hours of Composition or Contemporary Directions

Total: 12 hours

Prerequisites for the minor: Graduate Standing and academic advisor approval.

Enrollment in these courses is already open to interested graduate students from other departments. No limit to enrollment currently necessary as class size is extremely small. (8 on average)

Admissions to the Minor will be monitored by the MFA in Dance Program Director. Prospective graduate minor students will be required to have successfully completed one of the required Graduate Minor courses prior to official admission to the program. In addition, they will have to be interviewed by the MFA in Dance Program Director and they will have to provide a letter of endorsement from their home department advisor that is co-signed by their home department Graduate Program Director.

BUDGETARY AND STAFF IMPLICATIONS:

1) Resources

- a. How does the unit intend to financially support this proposal?

There is no production requirement and therefore no financial support necessary. If a Minor degree student intends to conduct research in performance or choreography with an intended culminating performance, it will be specified as a totally self-produced independent event.

- b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity?

Enrollment in the Graduate Minor is not expected to be more than 2-3 students per year. No new resources necessary.

- c. Will the unit need to seek campus or other external resources? If so, please provide a summary of the sources and an indication of the approved support.

No

Please provide a letter of acknowledgment from the college that outlines the financial arrangements for the proposed program.

None necessary. We will expect no new financial support from the college regarding the Minor beyond the indirect benefits of having a slightly higher (2 to 3 students) enrollment in some graduate classes.

2) Resource Implications

- a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.

Class size in the MFA Program is currently averaging 8. An increase of 2-3 students will not have an impact on class size, teaching loads, or student faculty ratio. There will be a slight impact felt from the number of students who may request independent project supervision. Fortunately, the Dance Department has two new faculty hires who can help share this small increase in responsibility.

- b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units.

There is no requirement for courses outside the department of dance in the proposed curriculum for the graduate minor in dance.

- c. Please address the impact on the University Library

2-3 additional students per year (approximately 6-9 matriculating simultaneously) is an optimistic estimate and therefore we do not anticipate an impact on library resources.

- d. Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.)

The implementation of a Graduate Minor Degree in Dance may slightly increase competition for studio space for choreographic research. The Department of Dance has anticipated this concern with the renovation of the old Art Annex building which is now a New Graduate Dance Center with two additional studios.

For new degree programs only:

- 3) Briefly describe how this program will support the University's mission, focus, and/or current priorities. Include specific objectives and measurable outcomes that demonstrate the program's consistency with and centrality to that mission.

Interdisciplinary research is incessantly articulated as a value on this campus and on every major campus world-wide. The Department of Dance has a stellar record of participation, support and achievement in interdisciplinary enterprises with units as diverse as The Beckman Center, NCSA, College of Engineering, and numerous Humanity based disciplines. We have participated in several Graduate College Intersect projects and have an impressive record of participation in other campus and local community initiatives that have promoted a depth of engagement across disciplines.

In the technological era, many leading scholars, researchers, and artists are calling for the inclusion of "the body" in every discourse. Furthermore, some are demanding that inquiry be grounded in the body first as a way of acknowledging that information and insight and development are achieved through multiple means. As choreographers, the faculty members are experts in leading students through creative process practices that have application to an array of inquiry that extend well beyond the stage.

Please provide an analysis of the market demand for this degree program. What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be provided to assist students with job placement?

The advantages of cross-disciplinary expertise are well documented and have been for many years. Having secondary disciplinary expertise has the potential to lend heft and uniqueness to a young scholar's dossier and suggests a level of fluidity and mobility of thinking. I have heard our campus leaders suggest many times that the problems of today's world will not be solved through lonely enterprise but through out of the box thinking that requires the borders

of disciplines to be more porous. A Graduate Minor Degree in Dance is an inevitable development and is an effort to focus and deliver an incisive level of inquiry that can promote a rich dialogue.

One of the defining features of The Department of Dance is our long history of a vital guest artist program. Students are constantly engaging with leading field experts, many of whom are representative professionals who possess multiple disciplinary expertises. One of the objectives of our MFA program is to help students define and implement a cogent career strategy. Guest artists are often invited to formally engage with our students (both in workshops and one on one), regarding career advice and implementation of ideas regarding academic and artistic venues for their research. This benefit will be extended to the Graduate Minor students as well.

If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue?

N/A

DESIRED EFFECTIVE DATE:

Fall 2015

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

The Graduate Minor in Dance offers physical, creative, and theoretical engagement with contemporary dance and performance. The program of study presents interested graduate students the chance to endow their major graduate degree studies with interdisciplinary ideas and presents an alternate pedagogic window into research through the body.

CLEARANCES: *(Clearances should include signatures and dates of approval. These signatures must appear on a separate sheet. If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)*

Signatures:

Unit Representative:

Date:

College Representative:

Date:

Graduate College Representative:

Date:

Council on Teacher Education Representative:

Date:

Appendix A:
(Proposed Curriculum Revisions)
(Replace the following material with your appendix, if any.)

Proposed Curriculum for the New Graduate Minor Degree in Dance

Requirements:

Danc 510-Graduate Seminar/Special Topics-4 hours

Danc 541 or Dance 542-Contemporary Directions One or Two- 2 hours

Danc 462 Composition Workshop or Danc 562 Graduate Creative Process-2 hours

Danc 560-Advanced Physical Practice- 2 hours

Danc 550-Advanced Research through Independent Study-2 hours or an additional 2 hours of Composition or Contemporary Directions

Total: 12 hours

Prerequisites for the minor: Graduate standing and written approval of academic advisor

Appendix B

Traditional Program of Study Statement

Graduate Minor in Dance

The Graduate Minor in Dance offers physical, creative, and theoretical engagement with contemporary dance and performance. The program of study presents interested graduate students the chance to endow their major graduate degree studies with interdisciplinary ideas and presents an alternate pedagogic window into research through the body. Prospective graduate minor students will be required to have successfully completed one of the required Dance Graduate Minor courses prior to official admission to the program. In addition, they will have to be interviewed by the MFA in Dance Program Director and they will have to provide a letter of endorsement from their home department advisor that is co-signed by their home department Graduate Program Director.

For Additional information please contact dance@illinois.edu.

Required Courses:	Required Hours:
Danc 510	4
One of Danc 541 or 542	2
One of Danc 462 or 562	2
Danc 550 or additional Danc 541, 542,462 or 562)	2
Danc 560	2
Total Hours:	12
Minimum 500 level hours required Overall	10

Other Requirements: In addition to the Minor requirements, students must also complete the requirements of their major degree. Hours counted toward completion of a minor may not also be applied toward any other transcribed credential.

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

EP.15.27

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



November 7, 2014

Gay Miller, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a copy of a proposal from the College of Fine and Applied Arts and the Graduate College to establish a graduate minor in Dance.

The proposal has been approved by the College of Fine and Applied Arts and the Graduate College Executive Committee. It now requires Senate review.

Sincerely,

A handwritten signature in cursive script that reads 'Kristi A. Kuntz'.

Kristi A. Kuntz
Associate Provost

Enclosures

c: J. Hart
N. Hodge
S. Hook

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Graduate College

204 Coble Hall
801 South Wright Street
Champaign, IL 61820-6210



RECEIVED
OCT 27 2014
Office of the Provost

Executive Committee

October 23, 2014

2014-2015 Members

Sarah Lubienski, Interim
Dean & Chair
Graduate College

Kathryn Martensen
Office of the Provost
207 Swanlund MC-304

Members

Abbas Aminmansour
Architecture

Dear Kathy,

Dilip Chhajed
Business Administration

Enclosed please find the proposal to establish a Graduate Minor in Dance. The Graduate College Executive Committee has approved this proposal.

Wojciech Chodzko-Zajko
Kinesiology & Community
Health

The proposal was first received at the Graduate College on August 12, 2014, and was reviewed by the Graduate College Program Subcommittee at their August 26, 2014 meeting. The Subcommittee noted that references to hours and units were intermixed within the proposal, and an outdated proposal form had been used. It was also noted that a variety of students in the Arts, Humanities, and Social Sciences and beyond may want to enroll. This minor will be a good way to engage other students. The proposal was approved pending alignment of the use of hours and units, and the correct form being received. Those two issues were addressed. The proposal was then reviewed by the Executive Committee at their October 17, 2014 meeting.

Susan Cole
Social Work

John D'Angelo
Mathematics

Nicki Engeseth
Food Science & Human
Nutrition

Susan Fowler
Special Education

Marie Heffernan
Psychology

Paul Hergenrother
Chemistry

The proposal was unanimously approved by the Graduate College Executive Committee at the October 17, 2014 meeting. I send this proposal to you now for further review.

Jack Juvik
Crop Sciences

Sincerely,

Samantha Knoll
Mechanical Science &
Engineering

John Lambros
Aerospace Engineering

John C. Hart
Associate Dean, Graduate College

Glaucio Paulino
Civil & Environmental
Engineering

c: M. Andrejasich
E. Edwards
N. Hodge
S. Hook
A. Kopera
A. McKinney

Dana Rabin
History

Carla Santos
Recreation, Sport and
Tourism

Renée Trilling
English



RECEIVED
AUG 12 2014
GRADUATE COLLEGE

Senate Educational Policy Committee
Proposal Check Sheet

PROPOSAL TITLE (Same as on proposal): Graduate Minor in Dance

PROPOSAL TYPE (select all that apply below):

RECEIVED
OCT 27 2014
Office of the Provost

A. Proposal for a NEW or REVISED degree program. Please consult the Programs of Study Catalog for official titles of existing degree programs.

1. Degree program level:

Graduate Professional Undergraduate

2. Proposal for a new **degree** (e.g. B.S., M.A. or Ph.D.):

Degree name, "e.g., Bachelor of Arts or Master of Science": _____

3. Proposal for a new or revised **major, concentration, or minor**:

New or Revised **Major** in (name of existing or proposed major): _____

New or Revised **Concentration** in (name of existing or proposed concentration): _____

New or Revised **Minor** in (name of existing or proposed minor): Graduate Minor in Dance

4. Proposal to rename an existing major, concentration, or minor:

Major Concentration Minor

Current name: _____

Proposed new name: _____

5. Proposal to terminate an existing degree, major, concentration, or minor:

Degree Major Concentration Minor

Name of existing degree, major, or concentration: _____

6. Proposal involving a multi-institutional degree:

New Revision Termination

Name of existing Illinois (UIUC) degree: _____

Name of non-Illinois partnering institution: _____

Location of non-Illinois partnering institution:

State of Illinois US State: _____ Foreign country: _____

- B. Proposal to create a new academic unit (college, school, department, program or other academic unit):

Name of proposed new unit: _____

- C. Proposal to rename an existing academic unit (college, school, department, or other academic unit):

Current name of unit: _____

Proposed new name of unit: _____

- D. Proposal to reorganize existing units (colleges, schools, departments, or program):

1. Proposal to change the status of an existing and approved unit (e.g. change from a program to department)

Name of current unit including status: _____

2. Proposal to transfer an existing unit:

Current unit's name and home: _____

Proposed new home for the unit: _____

3. Proposal to merge two or more existing units (e.g., merge department A with department B):

Name and college of unit one to be merged: _____

Name and college of unit two to be merged: _____

Proposed name and college of new (merged) unit: _____

4. Proposal to terminate an existing unit:

Current unit's name and status: _____

- E. **Other educational policy proposals** (e.g., academic calendar, grading policies, etc.)

Nature of the proposal: _____

Revised 10/2012