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## Proposal to the Senate Educational Policy Committee

*Please replace all text in italic with appropriate information before submitting your proposal.  
Your entries should be in regular (not italic) font.*

**PROPOSAL TITLE:** Minor in Art and Design; The College of Fine and Applied Arts

**SPONSOR:** Melissa Pokorny; 217-300-1142; mpokorny@illinois.edu

**COLLEGE CONTACT:** Linda Robbennolt, Associate Dean, Academic Programs, College of Fine and Applied Arts. 217-333-6061, weasel@illinois.edu

**BRIEF DESCRIPTION:** The Art and Design Minor provides students with the opportunity to integrate creative art and design practices with other academic or research pursuits. Students selecting the Art and Design Minor do not necessarily wish to pursue a career as a practicing artist or designer, but do want the chance to work creatively in the visual arts and design, and develop related skills. Students can choose to focus on one particular art form (e.g., photography) or a variety of different media (e.g., photography, typography, and ceramics).

**JUSTIFICATION:** A specific list of Art+Design courses were approved for the minor. Art+Design would like to expand the list of approved courses to include all courses in the following rubrics: ART, ARTD, ARTE, ARTF, ARTH, and ARTS. This change will introduce greater flexibility into the structure of minor and will include a wider range experiences for student pursuing it. Additionally, increasing the number of approved courses will forestall possible scheduling problems that would result in significant numbers of student minor modification forms to be filed. Prerequisites, course restrictions, and course overrides will adequately control minor's access.

*There are no other changes to the minor, budgetary or staff implications. See attached letter from Kathleen Harleman, Acting Dean, College of Fine and Applied Arts.*

**BUDGETARY AND STAFF IMPLICATIONS:** *(Please respond to each of the following questions.)*

- 1) Resources
  - a. How does the unit intend to financially support this proposal?

- b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity?
- c. Will the unit need to seek campus or other external resources? If so, please provide a summary of the sources and an indication of the approved support.
- d. Please provide a letter of acknowledgment from the college that outlines the financial arrangements for the proposed program.

2) Resource Implications

- a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc.
- b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units. *(A letter of acknowledgement from units impacted should be included.)*
- c. Please address the impact on the University Library *(A letter of estimated impact from the University Librarian must be included for all new program proposals. If the impact is above and beyond normal library business practices, describe provisions for how this will be resourced.)*
- d. Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.)

For new degree programs only:

- 3) Briefly describe how this program will support the University's mission, focus, and/or current priorities. Include specific objectives and measurable outcomes that demonstrate the program's consistency with and centrality to that mission.
- 4) Please provide an analysis of the market demand for this degree program. What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be provided to assist students with job placement?
- 5) If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue?

**DESIRED EFFECTIVE DATE:**

Fall 2015

**STATEMENT FOR PROGRAMS OF STUDY CATALOG:** *(All proposals must include either a new or revised version of the entry in the Programs of Study Catalog, if applicable. Entries will be published as approved by the Senate. Future changes in the statement for Programs of Study Catalog which reflect changes in the curriculum, must go through the normal review process at the appropriate levels.)*

## Minor in Art and Design

**Nan Goggin**  
**Alan Mette**

143 Art and Design Building, 408 East Peabody, Champaign

PH: (217) 333-0855

[www.art.illinois.edu](http://www.art.illinois.edu)

The Art and Design Minor provides students with the opportunity to integrate creative art and design practices with other academic or research pursuits. Students selecting the Art and Design Minor do not necessarily wish to pursue a career as a practicing artist or designer, but do want the chance to work creatively in the visual arts and design, and develop related skills. Students can choose to focus on one particular art form (e.g., photography) or a variety of different media (e.g., photography, typography, and ceramics).

Applicants for admission to the Minor in Art+Design should submit a personal essay explaining their interest in art and design to the Minor Advisor. A minimum cumulative GPA of 2.00 is required.

Contact: Guen Montgomery

Art and Design Minor Advisor

129 Art and Design Building, 333-0855, [montgo@illinois.edu](mailto:montgo@illinois.edu)

## Course Requirements

Students must meet the following course requirements for a total of 18 hours.

Distribution of Courses		
A minimum of 2 courses from the academic course menu <del>below</del> . <sup>1</sup> Academic courses include: ART 100, ART 140, ARTE 280, ARTE 475, ARTE 480, and any 100, 200, 300, or 400 level ARTH course.		6
A minimum of 3 courses from the studio course menu. <sup>2</sup> Studio courses include: ART (except 100, 140), ARTD <sup>3</sup> , ARTE (except 280, 475, 480), ARTE, and ARTS courses.		9
At least 1 additional course <del>in from</del> either <del>an the</del> academic or studio course <del>menu</del> .		3
A minimum of six hours must be <del>be</del> completed at the 300 or 400 level.		
Approved Academic Courses		
Select 6-9 hours from the following:		6-9
<a href="#">ART 100</a>	Understanding Visual Culture	
Any ARTH 100-, 200-, 300-, or 400-Level Course		
<a href="#">ARTE 260</a>	Museums in Action	
<a href="#">ARTE 480</a>	Popular Visual Culture	
<a href="#">ARTE 301</a>	Art + Design Matters	
Approved Studio Courses		
See the Art and Design Minor Advisor for a list of approved studio courses.		9-12
<b>Total Hours</b>		<b>18</b>

<sup>1</sup> At least one of these courses must be chosen from the following: [ARTH 111](#), [ARTH 112](#), [ARTH 113](#), [ARTH 114](#), [ARTH 115](#), or [ART 100](#).

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<sup>2</sup> Students will be required to have passed one of the approved courses for non-majors (ART 102-105, 140) for entry into the Minor.

<sup>3</sup> ARTD Photography classes. High demand Industrial Design and Graphic Design courses are typically not available to minors.

**CLEARANCES:** (Clearances should include signatures and dates of approval. **These signatures must appear on a separate sheet.** If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

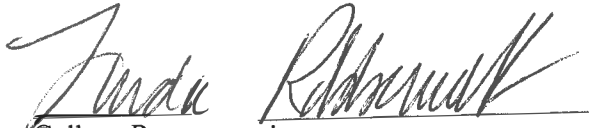
Signatures:



Unit Representative:

04-15

Date:



College Representative:

11-19-15

Date:

\_\_\_\_\_  
Graduate College Representative:

\_\_\_\_\_  
Date:

\_\_\_\_\_  
Council on Teacher Education Representative:

\_\_\_\_\_  
Date:

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN

University Library

Office of Dean of Libraries  
and University Librarian  
230 Main Library, MC-522  
1408 West Gregory Drive  
Urbana, IL 61801



November 4, 2015

Linda Robbennolt  
Associate Dean, Academic Programs  
College of Fine and Applied Arts  
408 E Peabody Dr.  
M/C 590

Dear Prof. Robbennolt:

Thank you for giving the University Library the opportunity to review the proposed revisions to the existing minor in Art and Design. Based upon the evaluation of these proposal received on November 4, 2015, it is our belief that there will be no significant impact on our operations or collections.

If additional services or materials are required as the program develops, we will be happy to discuss those needs as they emerge.

Sincerely,

A handwritten signature in black ink, appearing to read 'John P. Wilkin'.

John P. Wilkin  
Juanita J. and Robert E. Simpson  
Dean of Libraries and University Librarian

e-c: Melanie Emerson  
Thomas Teper

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN

EP.16.40

Office of the Provost and Vice Chancellor  
for Academic Affairs

Swanlund Administration Building  
601 East John Street  
Champaign, IL 61820



November 20, 2015

Bettina Francis, Chair  
Senate Committee on Educational Policy  
Office of the Senate  
228 English Building, MC-461

Dear Professor Francis:

Enclosed is a copy of a proposal from the College of Fine and Applied Arts to revise the undergraduate minor in Art and Design.

Sincerely,

A handwritten signature in cursive script that reads "Kathryn A. Martensen".

Kathryn A. Martensen  
Assistant Provost

Enclosures

c: A. Mette  
L. Robbennolt  
D. Poe



## Senate Educational Policy Committee Proposal Check Sheet

**PROPOSAL TITLE** (Same as on proposal): Minor in Art and Design

**PROPOSAL TYPE** (select all that apply below):

A.  Proposal for a NEW or REVISED degree program. Please consult the Programs of Study Catalog for official titles of existing degree programs.

1. Degree program level:

Graduate                       Professional                       Undergraduate

2.  Proposal for a new **degree** (e.g. B.S., M.A. or Ph.D.):

Degree name, "e.g., *Bachelor of Arts or Master of Science*": \_\_\_\_\_

3.  Proposal for a new or revised **major, concentration, or minor**:

New or  Revised **Major** in (name of existing or proposed major): \_\_\_\_\_

New or  Revised **Concentration** in (name of existing or proposed concentration): \_\_\_\_\_

New or  Revised **Minor** in (name of existing or proposed minor): Art + Design Minor

4.  Proposal to rename an existing major, concentration, or minor:

Major                       Concentration                       Minor

Current name: \_\_\_\_\_

Proposed new name: \_\_\_\_\_

5.  Proposal to terminate an existing degree, major, concentration, or minor:

Degree                       Major                       Concentration                       Minor

Name of existing degree, major, or concentration: \_\_\_\_\_

6.  Proposal involving a multi-institutional degree:

New                       Revision                       Termination

Name of existing Illinois (UIUC) degree: \_\_\_\_\_

Name of non-Illinois partnering institution: \_\_\_\_\_

Location of non-Illinois partnering institution:

State of Illinois       US State: \_\_\_\_\_       Foreign country: \_\_\_\_\_

- B.  Proposal to create a new academic unit (college, school, department, program or other academic unit):

Name of proposed new unit: \_\_\_\_\_

- C.  Proposal to rename an existing academic unit (college, school, department, or other academic unit):

Current name of unit: \_\_\_\_\_

Proposed new name of unit: \_\_\_\_\_

- D.  Proposal to reorganize existing units (colleges, schools, departments, or program):

1.  Proposal to change the status of an existing and approved unit (e.g. change from a program to department)

Name of current unit including status: \_\_\_\_\_

2.  Proposal to transfer an existing unit:

Current unit's name and home: \_\_\_\_\_

Proposed new home for the unit: \_\_\_\_\_

3.  Proposal to merge two or more existing units (e.g., merge department A with department B):

Name and college of unit one to be merged: \_\_\_\_\_

Name and college of unit two to be merged: \_\_\_\_\_

Proposed name and college of new (merged) unit: \_\_\_\_\_

4.  Proposal to terminate an existing unit:

Current unit's name and status: \_\_\_\_\_

- E.  **Other educational policy proposals** (e.g., academic calendar, grading policies, etc.)

Nature of the proposal: \_\_\_\_\_

Revised 10/2012