



---

## Proposal to the Senate Educational Policy Committee

**PROPOSAL TITLE:** Master of Music Education Program of Study Revision

**SPONSOR:** Janet R. Barrett, Professor of Music Education, 262-244-6310, janetbar@illinois.edu

**COLLEGE CONTACT:** Linda Murphy Robbennolt, Associate Dean, College of Fine and Applied Arts, (217) 333-6061, weasel@illinois.edu

### BRIEF DESCRIPTION:

The Music Education faculty seeks to revise the requirements for the Master of Music Education degree.

1. Change Music Education Electives from 6 credits to 6-8 credits.
2. Reduce credit requirements in Educational Psychology, Educational Policy Studies or Curriculum & Instruction
3. Change number of Capstone Options from three to two:
  - a. Eliminate comprehensive Examination (0 credits)
  - b. Eliminate MUS 530, Research Project (4 credits)
  - c. Include MUS 569: change title from 'Music Education Thesis' to 'Capstone Project Synthesis'.
  - d. Include MUS 599: Music Education Thesis.

### JUSTIFICATION:

MME students will still be able to elect a thesis option to be completed under the supervision of faculty members under this revision.

Most MME students are also music teachers in elementary and secondary schools (especially in the case of teachers enrolled in our summer MME program). The revised capstone option focuses integration and dissemination of curriculum and inquiry projects proposed by students during their coursework, implemented in their school and community settings, and completed under faculty supervision in the [Project Synthesis Course](#).

The revised capstone requirement is intended to promote the graduate student's synthesis and integration of ideas, concepts, theories, strategies, and innovative directions encountered during graduate study and apply it to their unique teaching situations. This revised requirement also conforms to current teacher evaluation policies in school districts that require teachers to document student learning and analyze the results to reflect student growth. See, for example, the Illinois Performance Evaluation Reform Act (PERA), <http://www.isbe.net/PERA/default.htm>

**BUDGETARY AND STAFF IMPLICATIONS:** *(Please respond to each of the following questions.)*

- a. Additional staff and dollars needed: **None.** See attached letter.
- b. Internal reallocations: **None.** No changes in numbers of faculty, class size, or student-faculty ratios are implicated. Teaching loads will be accommodated through strategic course rotation.
- c. Effect on course enrollment in other units and explanations of discussion with representative of those departments: **No effect.** There will be no impact on course enrollment in other units
- d. Impact on the University Library: **No impact.** Letter attached
- e. Impact on computer use, laboratory use, equipment, etc.: **No change.** We anticipate no impact on computer use or other resources.

**DESIRED EFFECTIVE DATE:** Summer session 2016

**STATEMENT FOR PROGRAMS OF STUDY CATALOG:** See Appendix A for current and proposed curriculum.

## Master of Music Education

The Master of Music Education degree program is designed to meet the needs and interests of individuals who are already certified to teach music and who seek to continue their careers as public school music educators or music administrators. It is also possible to structure a program that will enable individuals interested in seeking careers in education-related fields or as a step in preparation for eventual college teaching.

Although prior teaching experience is not a requirement for entrance into this degree program, graduate study will be more meaningful if teaching experience in the field has first been gained. Therefore, individuals considering pursuit of the MME are urged to plan to teach one to three years prior to initial enrollment or before completing the degree. Students interested in gaining certification to teach music as part of the MME should refer to the MME+certification website for information about the MME+Certification Program.

<a href="#">MUS 532</a>	Global Perspectives on Mus Ed	4
<a href="#">MUS 533</a>	Research in Music Education	4
Music Education Electives (any 400 or 500-level music education course)		6
Educational Psychology (EPSY, EPS or C&I courses)		4
Music (Music Theory, Musicology/Ethnomusicology, Conducting and Literature, Applied Study (4 cr. max), Ensemble (1 cr. max)		10
Choose 1 Capstone Option: Capstone Option 1: MUS 569- Capstone Project Synthesis (2 Credits) Capstone Option II: MUS 599 Thesis (4 Credits)		2-4
Total Hours		32

## Other Requirements<sup>2</sup>

Other requirements may overlap

Minimum Hours Required Within the Unit: 14

Minimum 500-level Hours Required Overall: 12

Minimum GPA: 3.0

<sup>1</sup> *The credit hours for this Capstone Option will be counted as Music Education electives.*

<sup>2</sup> *For additional details and requirements refer to the department's [Graduate Handbook](#) and the [Graduate College Handbook](#).*

**CLEARANCES:** (Clearances should include signatures and dates of approval. These signatures must appear on a separate sheet. If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

Signatures:



15 October 2015

Unit Representative:

Date:



10-15-2015

College Representative:

Date:



12-11-15

Graduate College Representative:

Date:

Council on Teacher Education Representative:

Date:

## Appendix A:

### MASTER OF MUSIC EDUCATION – PROPOSED CURRICULUM CHANGE

Current Program of Study	credits	Proposed Program of Study (for Summer 2016 and later)	credits
MUS 532 Global Perspectives on Music Education	4	MUS 532 Global Perspectives on Music Education	4
MUS 533 Research in Music Education	4	MUS 533 Research in Music Education	4
Music Education Electives (any 400 or 500 level music education course)	6	Music Education Electives (any 400 or 500 level music education course)	6-8
EPSY (Educational Psychology-2 courses, at least 2 credits from College of Education)	4	EPSY, EPS or C&I (Educational Psychology, Educational Policy or Curriculum & Instruction)	4
EPS of C&I (Educational Policy-2 courses, at least 2 credits from College of Education)	4		-
Music Theory, Musicology/Ethnomusicology, Conducting and Literature, Applied Study (4 credit maximum), Ensemble (1 credit maximum)	10	Music Theory, Musicology/Ethnomusicology, Conducting and Literature, Applied Study (4 credit maximum), Ensemble (1 credit maximum)	10
Capstone Option: Choose 1	0-6	Capstone Option: Choose 1	2-4
Capstone Option I: Comprehensive Examination (0 credits)		Capstone Option I: MUS 569-Capstone Project Synthesis (2 credits)	
Capstone Option II: MUS 530 Research Project (4 credits) <sub>1</sub>		Capstone Option II: MUS 599 Thesis (4 credits)	
Capstone Option III: MUS 569 Thesis (Min/max applied toward degree) <sub>1</sub>			
<b>Total Credits</b>	<b>32</b>	<b>Total Credits</b>	<b>32</b>
<b>Other Requirements<sup>2</sup></b> Other requirements may overlap		<b>Other Requirements<sup>1</sup></b> Other requirements may overlap	
Minimum Hours Required Within the Unit:	14	Minimum Hours Required Within the Unit:	14
Minimum 500-level Hours Required Overall:	12	Minimum 500-level Hours Required Overall:	12
Minimum GPA:	3.0	Minimum GPA:	3.0
<small><sub>1</sub> the credit hours for this Capstone Option will be counted as Music Education electives. <sub>2</sub> for additional details and requirements refer to the department's <a href="#">Graduate Handbook</a></small>		<small><sub>1</sub> for additional details and requirements refer to the department's <a href="#">Graduate Handbook</a> and the <a href="#">Graduate College Handbook</a></small>	

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN

Student Academic Affairs Office

College of Education  
142 Education Building  
1310 South Sixth Street  
Champaign, Illinois 61820



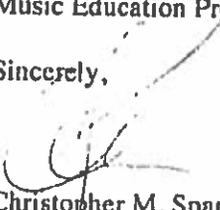
November 19, 2015

Linda F Robbennolt  
Interim Associate Dean for Undergraduate Academic  
College of Fine and Applied Arts  
608 E. Lorado Taft Dr.  
Champaign, IL 61820

Dear Dean Robbennolt:

The College of Education supports the reduction of credit requirements in Educational Psychology, Educational Policy Studies or Curriculum and Instruction in the revised Master of Music Education Program of Study program.

Sincerely,

  
Christopher M. Span  
Associate Dean for Academic Programs

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN

EP.16.47

Office of the Provost and Vice Chancellor  
for Academic Affairs

Swanlund Administration Building  
601 East John Street  
Champaign, IL 61820



December 11, 2015

Bettina Francis, Chair  
Senate Committee on Educational Policy  
Office of the Senate  
228 English Building, MC-461

Dear Professor Francis:

Enclosed is a copy of a proposal from the College of Education to revise the Master of Music Education.

Sincerely,

A handwritten signature in cursive script that reads 'Kathryn A. Martensen'.

Kathryn A. Martensen  
Assistant Provost

Enclosures

c: J. Barrett  
L. Robbennolt  
J. Hart  
A. McKinney

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN



**Graduate College**

204 Coble Hall  
801 South Wright Street  
Champaign, IL 61820-6210

**Executive Committee**

**2015-2016 Members**

Wojtek Chodzko-Zajko  
Dean & Chair  
Graduate College

*Members*

Abbas Ammansour  
Architecture

John D'Angelo  
Mathematics

Nicki Engeseth  
Food Science & Human  
Nutrition

Susan Fowler  
Special Education

Rutilio Fratti  
Biochemistry

Paul Hergenrother  
Chemistry

Kevin Jackson  
Accountancy

Samantha Knoll  
Mechanical Science &  
Engineering

John Lambros  
Aerospace Engineering

Isabel Molina  
Media and Cinema Studies &  
Latina/Latino Studies

Kirsten Phelps  
Library and Information Science

Sandra Rodriguez-Zas  
Animal Sciences

Mark Rood  
Civil & Environmental  
Engineering

Lisa Rosenthal  
Art & Design

Angeliki Tsanctou  
Classics

Michelle Wang  
Statistics/Psychology/  
Bioengineering

December 11, 2015

Kathy Martensen  
Office of the Provost  
207 Swanlund MC-304

Dear Kathy,

Enclosed please find the proposal from the College of Fine and Applied Arts and the Graduate College to Revise the Master of Music Education.

The proposal was received by the Graduate College on October 20, 2015. It was forwarded to the Graduate College Program Subcommittee for review on October 21, 2015. The committee requested a supporting statement from the College of Education as well as a few editorial revisions. The supporting documentation and revisions were received on November 20, 2015.

The proposal was then forwarded for review at the December 7, 2015 Graduate College Executive Committee. The proposal was approved without revision.

I send the proposal to you now for further review.

Sincerely,

A handwritten signature in black ink, appearing to be 'Wojtek Chodzko-Zajko', written over a horizontal line.

Wojtek Chodzko-Zajko  
Dean  
Graduate College

c: J. Barrett  
L. Murphy Robbennolt  
A. McKinney