



Proposal to the Senate Educational Policy Committee

PROPOSAL TITLE: Revisions to the Doctor of Musical Arts, Instrumental Conducting-Wind Band Concentration, in the School of Music, College of Fine and Applied Arts.

SPONSOR: Christina Bashford, Associate Director for Graduate Studies, School of Music; tel.: 217 244 3895; bashford@illinois.edu

COLLEGE CONTACT: Linda Robbennolt, Associate Dean, Academic Programs, College of Fine and Applied Arts; tel.: 217 333 6061; weasel@illinois.edu

BRIEF DESCRIPTION: The main revision here is the deletion of the curricular requirement for two 4-hour courses MUS 554 and MUS 568, and the addition of the new 8-hour course MUS 509. Also, the number of credit hours required for Advanced Music Theory is adjusted from 4 hours to 3, to allow for 3-hour classes in Music Theory to meet the requirement. The number of credit hours meeting the Elective requirement is adjusted from 12 to 13 to compensate for this alteration.

JUSTIFICATION: The DMA degree concentration in Instrumental Conducting – Band is designed to meet the needs of students desiring to teach and conduct at the highest level. The revisions to the curriculum presented here reflect a desire on the Bands Division to reconfigure and streamline the curriculum by removing the advanced instrumentation course, and adding a weekly seminar. This will more closely reflect and improve on current practice, in which the weekly seminar is “rolled into” MUS 573, Doctoral Wind Band Conducting. It will also render the curriculum more relevant and bring it into closer alignment with the DMA degree concentration in Instrumental Conducting – Orchestra. Finally, it will tidy up an existing issue in the Advanced Theory requirement, allowing it to be met by the 3-hour 400-level courses in music theory that are required for other DMA concentrations.

Material on Wind Band Literature and History covered in the current MUS 554 (to be deleted) will be reconfigured in the new MUS 509 in an ongoing fashion, and, mostly, in that course in the spring semester of even numbered years. (MUS 509 will be taken during all four semesters of residency.) Students wishing to study instrumentation skills covered in MUS 568 (which will be deleted) will be encouraged to take MUS 426 Orchestration when it is offered.

BUDGETARY AND STAFF IMPLICATIONS:

- 1) Resources
 - a. How does the unit intend to financially support this proposal?
There is no additional cost to the unit for this proposal.
 - b. How will the unit create capacity or surplus to appropriately resource this program? If applicable, what functions or programs will the unit no longer support to create capacity? **N/A**
 - c. Will the unit need to seek campus or other external resources? **NO**
If so, please provide a summary of the sources and an indication of the approved support.
 - d. Please provide a letter of acknowledgment from the college that outlines the financial arrangements for the proposed program. *Please see attached letter.*

- 2) Resource Implications
 - a. Please address the impact on faculty resources including the changes in numbers of faculty, class size, teaching loads, student-faculty ratios, etc. **NONE.**
 - b. Please address the impact on course enrollment in other units and provide an explanation of discussions with representatives of those units. **NONE.**
 - c. Please address the impact on the University Library. *Please see attached letter.*
 - d. Please address the impact on technology and space (e.g. computer use, laboratory use, equipment, etc.) **NONE.**

For new degree programs only:

- 3) Briefly describe how this program will support the University's mission, focus, and/or current priorities. Include specific objectives and measurable outcomes that demonstrate the program's consistency with and centrality to that mission.
- 4) Please provide an analysis of the market demand for this degree program. What market indicators are driving this proposal? What type of employment outlook should these graduates expect? What resources will be provided to assist students with job placement?
- 5) If this is a proposed graduate program, please discuss the programs intended use of waivers. If the program is dependent on waivers, how will the unit compensate for lost tuition revenue?

DESIRED EFFECTIVE DATE: Fall 2017

STATEMENT FOR PROGRAMS OF STUDY CATALOG:

Doctor of Musical Arts, Instrumental Conducting Wind Band Concentration

Code	Title	Hours
MUS 528	Res & Bibliography in Music	4
MUS 509	Grad Sem in Band Cond, His, Lit	8
MUS 573	Doctoral Wind Band Conducting	16
	Advanced Music History or Performance Practice	4
	Advanced Music Theory	3
	Cognate field or minor area	8
	Electives ¹	13
Language Requirements:		
Courses taken to meet language requirements do not count toward the degree. See the departmental handbook for details.		
	Thesis Hours or Doctoral Project Hours Required – MUS 576/MUS 599 (min/max applied toward degree):	8
Total Hours		64

Course List

Other Requirements:²

Requirement	Description
Other requirements may overlap	
Concentration	Yes
Minimum 500-level Hours Required Overall:	12
Masters Degree Required for Admission toDMA?	Yes
Qualifying Exam Required:	Yes
Preliminary Exam Required:	Yes
Dissertation Deposit Required:	No
Minimum GPA:	3.0

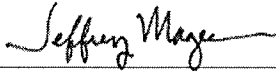
Grad Other Degree Requirements

¹ To be selected in consultation with the student's advisor.

² For additional details and requirements refer to the department's [Graduate Handbook](#) and the [Graduate College Handbook](#).

CLEARANCES: (Clearances should include signatures and dates of approval. These signatures must appear on a separate sheet. If multiple departments or colleges are sponsoring the proposal, please add the appropriate signature lines below.)

Signatures:



4/11/2017

Unit Representative:

Date:

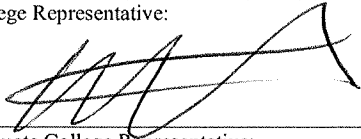
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4/12/2017

College Representative:

Date:



Graduate College Representative:

Date:

5/2/17

Council on Teacher Education Representative:

Date:

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

University Library
Office of Dean of Libraries
and University Librarian
230 Main Library, MC-522
1408 West Gregory Drive
Urbana, IL 61801
March 4, 2017



Linda Robbennolt
Associate Dean, Academic Programs
College of Fine and Applied Arts
408 E Peabody Dr.
M/C 590

Dear Prof. Robbennolt:

Earlier this week, we received three proposals from FAA for curricular changes. Two of these were for programs in the School of Music and one was for the School of Art and Design. These three proposals included:

- Making minor revisions to the curriculum of the Master of Music, Instrumental Conducting-Wind Band Concentration
- Making minor revisions to the curriculum of the Doctor of Musical Arts, Instrumental Conducting-Wind Band Concentration, in the School of Music, College of Fine and Applied Arts.
- Establishing a New Bachelor of Arts in Studio Art (with Concentrations) in the School of Art and Design, College of Fine and Applied Arts.

Based upon the documents received and reviewed by Kirstin Dougan related to the two revisions for programs in the School of Music, it is our belief that there will be no significant impact on collection development, instruction, or other operations in the University Library.

Melanie Emerson reviewed the proposal to establish a new Bachelor of Arts in Studio Art (with Concentrations), and she indicated that the proposal as drafted would also have no significant impact on operations within the University Library.

If additional services or materials are required as the programs further develop, we will be happy to discuss those needs as they emerge.

Sincerely,

A handwritten signature in black ink that reads "William H. Mischo".

William H. Mischo
Acting Dean of Libraries and University Librarian
Berthold Family Professor in Information Access and Discovery

e-c: Kirstin Dougan
Melanie Emerson
Thomas Teper

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

College of Fine and Applied Arts

Office of the Dean
100 Architecture Building
608 East Lorado Taft Drive
Champaign, Illinois 61820



24 March 2017

Senate Educational Policy Committee
University of Illinois
608 South Wright Street
Urbana, IL 61801

Dear Committee:

The College of Fine and Applied Arts acknowledges the School of Music's proposal to revise the Curriculum for the Doctor of Musical Arts, Instrumental Conducting – Wind Band Concentration.

No additional external resources will be required by the School of Music to deliver this revised curriculum. Revenue generated through the campus budget model will be credited to the School of Music consistent with FAA's budgeting procedures.

Sincerely,

A handwritten signature in black ink, appearing to read "Kathleen Harleman".

Kathleen Harleman
Interim Dean

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

EP.18.03

Office of the Provost and Vice Chancellor for Academic
Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



August 11, 2017

Gay Miller, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Miller:

Enclosed is a copy of a proposal from the College of Fine and Applied Arts to revise the Doctor of Musical Arts in Instrumental Conducting, Wind Band Concentration.

Sincerely,

A handwritten signature in cursive script, reading 'Kathryn A. Martensen'.

Kathryn A. Martensen
Assistant Provost

Enclosures

c: L. Robbennolt
C. Bashford
J. Hart
A. McKinney