

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

EP.03.08

Office of the Provost and Vice Chancellor
for Academic Affairs

Swanlund Administration Building
601 East John Street
Champaign, IL 61820



December 10, 2002

Peter L. Mortensen, Chair
Senate Committee on Educational Policy
Office of the Senate
228 English Building, MC-461

Dear Professor Mortensen:

Enclosed are copies of a proposal from the Theatre Department for a change in program name from Performance Studies to Theatre Studies.

This proposal has been approved by the Courses and Curriculum committee of the College of Fine and Applied Arts; it now requires Senate review.

Sincerely,

A handwritten signature in blue ink that reads "Keith A. Marshall".

Keith A. Marshall
Assistant Provost

KAM/ml

c: E. Harwood
J. Zager

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

College of Fine and Applied Arts

Office of Undergraduate Academic Affairs
110 Architecture Building
608 East Lorado Taft Drive
Champaign, IL 61820



RECEIVED
DEC 0 2002
OFFICE of the PROVOSE

Keith Marshall
Vice Chancellor for Academic Affairs
207 Swanlund Administration Bldg.
MC-304

December 6, 2002.

Dear Keith:

The enclosed proposal from the Theatre Department for a change in program name from the present "Performance Studies" to "Theatre Studies" has been approved by the Courses and Curriculum committee of the College of Fine and Applied Arts. The change represents a change in name only, not in program content or hours. I look forward to hearing from you when this proposal has been forwarded to the Educational Policy Committee.

Cordially,

Eve Harwood
Associate Dean, Undergraduate Academic Affairs
Chair, Courses and Curricula Committee

UNIVERSITY OF ILLINOIS

PROPOSAL TO THE SENATE COMMITTEE ON EDUCATIONAL POLICY

TITLE: Proposal to change the name of the Performance Studies program in the Department of Theatre

SPONSOR: James Zager, Department of Theatre, 333-1819

BRIEF DESCRIPTION: Change the name of the existing undergraduate concentration in theatre from "Performance Studies" to "Theatre Studies".

JUSTIFICATION: In recent years the term "Performance Studies" has become widely recognized as a cross-disciplinary study of performance viewed with a broad anthropological lens. The UIUC program focuses instead on a comprehensive knowledge of topics related specifically to the practical application of the theatre arts such as dramaturgy, directing, playwriting, theatre management, theatre for social change, theatre for youth, and theatre history and criticism. The name change will more clearly describe the program to existing students, faculty and colleagues, aid in the recruitment of new students, and allow graduating students to find employment more effectively. Only the name of this undergraduate concentration is being changed. No changes are proposed in the curriculum.

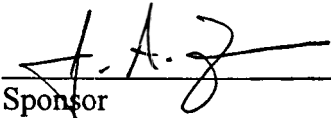
BUDGETARY AND STAFF IMPLICATIONS:


1. Additional staff dollars needed: None
2. Internal Reallocations: None
3. Effects on course enrollments in other departments: None
4. Impact on library, computer use, laboratory use, equipment, etc.: None

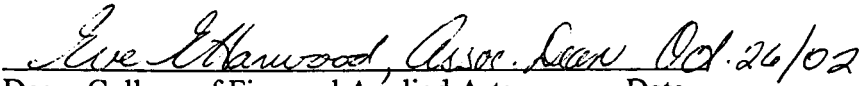
GUIDELINES FOR UNDERGRADUATE EDUCATION:

These changes clearly adhere to the goals set out in the Vice Chancellor's "Academic Plan for the Urbana-Champaign Campus" by: describing the program more clearly in order to provide "undergraduate professional training" that is "not directed simply toward a contemporary job category"

CLEARANCES:


 Sponsor 9/10/02
Date


 Head, Department of Theatre 10 Sept 2002
Date


 Dean, College of Fine and Applied Arts Oct. 26/02
Date

STATEMENT FOR PROGRAMS OF STUDY CATALOG: See attached

EFFECTIVE DATE: January 2003

Catalog Statement

THEATRE STUDIES

The Theatre Studies program focuses on the practical application of theatre scholarship and explores theatre production as a collaborative art form that is grounded in theory, criticism, history, research and writing.

The Theatre Studies curriculum is intended to lay the foundation for students planning to pursue professional careers in areas of theatre for which advanced training or specialization at the graduate level is normally required. These areas include, but are not limited to: Dramaturgy, Playwriting, Directing, Theatre Management, Theatre for Social Change, Theatre for Youth, and Theatre History and Criticism.

Emphasis is given to a comprehensive study of theatre practices of the past, material participation in theatre practices of the present, and the discovery and application of theatre practices for the future.

Hours GENERAL REQUIREMENTS

4	Composition I
	Composition II (fulfilled by Theatre 110)
3	Quantitative Reasoning I
3	Quantitative Reasoning II
18	General Education
	Humanities and the Arts (fulfilled by Theatre 110 & Theatre 178)
	6 Natural Sciences and Technology
	6 Social Sciences
	3 Cultural Studies (Western)
	3 Cultural Studies (Non-Western)
8	General Non-Theatre Electives
0 - 12	Foreign Language
as needed	Open Electives
48	Total

Hours FIRST-YEAR THEATRE PROGRAM

3	Theat 109 Dramatic Analysis
2	Theat 120 Basic Theatre Practice: Scenecraft
2	Theat 121 Basic Theatre Practice: Costume Technology
2	Theat 122 Basic Theatre Practice: Lighting Technology
2	Theat 123 Basic Theatre Practice: Makeup
3	Theat 170 Fundamentals of Acting
3	Theat 175 Improvisation in Acting (or Theatre 125 Graphic Skills)
3	Theat 178 Introduction to Theatre Arts
20	Total

Hours	REQUIRED COURSES
5	Theat 100 Practicum I
3	Theat 110 Literature of the Modern Theatre
3	Theat 176 Relationships in Acting
3	Theat 180 Oral Interpretation
3	Theat 209 Survey of Theatrical Design
3	Theat 280 Introduction to Playwriting
3	Theat 281 Introduction to Directing
2	Theat 291 Individual Topics
2	Theat 292 Individual Topics
1	Theat 300 Practicum II
4	Theat 361 Development of Theatre Forms I
4	Theat 362 Development of Theatre Forms II
12	Advanced Theatre Courses to be chosen from:
	Theat 328 Theory & Practice of Asian American Theatre
	Theat 332 Stage Management
	Theat 350 Multi-Ethnic Theatre
	Theat 353 Creative Dramatics for Children
	Theat 354 Theatre for the Child Audience
	Theat 358 Social Issues Theatre
	Theat 365 History of American Theatre I
	Theat 366 History of American Theatre II
	Theat 371 Contemporary Theatre Forms
	Theat 372 Introduction to Theatre Management
	Theat 382 Rehearsal: Directing & Acting
12	Supporting Professional Electives
	Chosen from a list of approved courses kept on file in the Theatre Office
60	Total