

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN

EP.04.42

Office of the Provost and Vice Chancellor  
for Academic Affairs

Swanlund Administration Building  
601 East John Street  
Champaign, IL 61820



April 19, 2004

O. Vernon Burton, Chair  
Senate Committee on Educational Policy  
Office of the Senate  
228 English Building, MC-461

Dear Professor Burton:

Enclosed are copies of a proposal from the College of Fine and Applied Arts to revise the Undergraduate Art History Curriculum.

This proposal has been approved by Courses and Curriculum Committee of the College of Fine and Applied Arts; it now requires Senate review.

Sincerely,

Keith A. Marshall, Ph.D.  
Assistant Provost

Enclosures

c: E. Harwood  
C. Livingstone  
D. O'Brien

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN

EP.0442

College of Fine and Applied Arts  
Office of Undergraduate Academic Affairs  
110 Architecture Building  
608 East Lorado Taft Drive  
Champaign, IL 61820



April 14, 2004

Keith Marshall  
Vice Chancellor for Academic Affairs  
207 Swanlund Administration Building  
MC-304

Dear Keith:

As Chair for the Courses and Curriculum Committee of the College of Fine and Applied Arts, I am forwarding the attached proposal revise the program of study for art history. The proposal has passed department and college review and is ready to be forwarded to the Senate. Enclosed as part of the program revision are outlines for the following courses:

ARTH113 Introduction to African Art REVISED  
ARTH 114 Introduction to East Asian Art REVISED  
ARTH 115 Themes of Art History REVISED  
ARTH 395 Junior Seminar in Art History NEW  
ARTH 495 Senior Seminar in Art History NEW

The chair for art history, David O'Brien will be glad to answer questions you may have.

I look forward to hearing from you regarding this matter.

Cordially,

Eve Harwood  
Associate Dean, Undergraduate Academic Affairs  
Chair, Courses and Curriculum Committee

**PROPOSAL TO THE SENATE COMMITTEE ON EDUCATIONAL POLICY**

**TITLE OF THE PROPOSAL:** Revision of Undergraduate Art History Major; College of Fine and Applied Arts

**SPONSOR:** David O'Brien, Chair, Art History Program, [obrien1@uiuc.edu](mailto:obrien1@uiuc.edu), 384-7092

**BRIEF DESCRIPTION:** This revision of the undergraduate art history major provides a more rigorous and diverse curriculum. We are adding the following requirements:

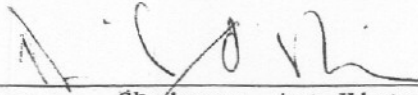
- Requiring students to choose any three of the following courses: ARTH 111, ARTH112, ARTH113, ARTH114, ARTH115. Students cannot count both ARTH112 and ARTH115 toward this requirement.
- Requiring a junior seminar, ARTH395. (New course)
- Requiring a senior capstone course, ARTH495. (New course)
- Requiring at least one upper-level course focusing on art from African or East Asia, (310, 311, 401, 402, 403, 410) at least one course focusing on art from before 1700, (215, 216, 217, 218, 222, 230, 231, 235, 322, 360, 369, 415, 416, 418, 421, 423, 424, 425, 430, 431, 432, 433, 435) and at least one course focusing on art from after 1700 (240, 241, 348, 350, 351, 436, 439, 440, 441, 444, 445, 446, 447, 458).

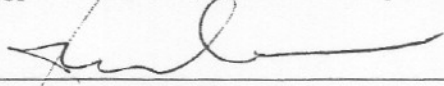
**JUSTIFICATION:** The revised major provides an education that is more balanced and diverse culturally, temporally, and geographically. It allows students to choose from a variety of introductory courses that cover a variety of regions, cultures, and periods. It also requires a course that introduces majors to the concepts and methods of art history, and another that is designed to allow students to pursue an individual research topic in depth as a "capstone" to their education.

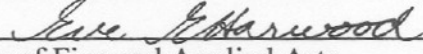
**BUDGETARY AND STAFF IMPLICATIONS:**

- a. Additional staff and dollars needed: No additional staff is required.
- b. Internal reallocations (e.g., change in class size, teaching loads, student-faculty ratio, etc.): The proposed program will reallocate the resources of the Art History Program internally but will not change course offerings beyond the changes already brought about by current budgetary pressures.
- c. Effect on course enrollment in other departments and explanations of discussions with representatives of those departments: There should be no effect on enrollments in other departments.
- d. Impact on library, computer use, laboratory use, equipment, etc.: none.

**GUIDELINES FOR UNDERGRADUATE EDUCATION:** The revised major offers a more rigorous education in the basic skills and knowledge of art historians by providing more training in writing skills and research techniques, and a greater focus on methods, interpretive skills, and the development of original arguments. The curriculum is more diverse culturally, temporally, and geographically. It will also create majors who are better equipped to enter graduate school.

 David O'Brien Date: 12/4/03  
Sponsor Chairman, Art History Program

 Date: 12/3/03  
School of Art and Design Kenneth Carls  
Interim Director of the School of Art+Design

 Date: 4/13/04  
College of Fine and Applied Arts

 Date: 4/20/04  
Office of the Provost

**STATEMENT FOR PROGRAMS OF STUDY CATALOG:** see attachment A and B  
Current and Proposed Programs of  
Study

**EFFECTIVE DATE:**



## CURRICULUM IN THE HISTORY OF ART

## FOR THE DEGREE BACHELOR OF FINE ARTS IN THE HISTORY OF ART

The curriculum in the history of art requires 122 credit hours and offers a broad cultural education that unites academic and studio training. The curriculum provides sound preparation for the graduate study required for museum work or teaching at the college level.

## FOREIGN LANGUAGE REQUIREMENT

Students entering the University of Illinois as freshmen in Fall 2000 or later need to complete the foreign language requirement in order to graduate. To satisfy this requirement, students must complete a third semester college foreign language course. This requirement may also be satisfied by three years of the same foreign language in high school. Students entering the University of Illinois without three years of the same foreign language in high school must take a foreign language placement test to determine the courses in which to enroll. In addition to the University requirement, Art history students must complete a language through the fourth level (See below).

## HOURS GENERAL EDUCATION REQUIREMENTS

4	RHET 105 or 108—Composition I
3	Advanced Composition
21	One approved sequence of 6 hours in each of the following areas: humanities and the arts, natural sciences and technology, social and behavioral sciences, and Western and non-Western culture. ARTH 112 satisfies half of the humanities requirement.
6	Quantitative reasoning, I and II

## HOURS GENERAL AND SUPPORTIVE ELECTIVE - LANGUAGE TO FOURTH LEVEL

25-43	Electives (see college list of approved electives)
0-16	One foreign language through the 104 level or equivalent is required
6	Supportive electives. In addition to the general education requirements, a minimum of six hours can be chosen with the consent of the adviser in one of the following areas: ancient and modern literature, anthropology, classics, history, philosophy. Some may satisfy general education requirements.
62-80	Total

## HOURS SUPPORTING REQUIREMENTS IN ART

4	ARTH 111—Ancient and Medieval Art
4	ARTH 112—Renaissance and Modern Art (General Education-Humanities & the Arts)
2	ARTF 101—Contemporary Issues in Art
6	ARTF 102 and 104—Drawing, I and II
6	ARTF 103 and 105—Design, I and II
8-14	Art electives
30-36	Total

## HOURS ADVANCED ART HISTORY

18-36	Advanced art history
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Rev. 10/04

## Curriculum in Art History

## PROPOSED

Hours	General Education Requirements
4	RHET 105 or 108—Composition I
3	Advanced Composition
30	6 hours in each of the following areas: humanities and the arts, quantitative reasoning, natural sciences and technology, social and behavioral sciences, and Western and non-Western culture. ARTH 112 satisfies a humanities requirement;
0-16	One foreign language through the fourth level is required. French or German recommended.
37-53	Total

Hours	Supporting Requirements in Art
2	ARTF 101 Orientation to Art and Design
3	ARTF 102 Drawing I
3	ARTF 104 Drawing II
3	ARTF 103 Design I
3	ARTF 105 Design II
12	Art Electives (any studio art course except those for non-majors)
26	Total

Hours	Supporting Requirements in Art History
12	Choose 3 of the following: ARTH 111—Ancient and Medieval Art (4) ARTH 112—Renaissance and Modern Art [credit will not be given for both 112 and 115] (4) ARTH 113 – Intro to African Art (4) ARTH 114 Intro to East Asian Art (4) ARTH 115 Themes of Art History (4) [credit not given for both 112 and 115]
6	Students are required to complete a minimum of 6 hours of electives in a single area from the following options: ancient and modern literatures, classics, anthropology, history, philosophy. Students should select these courses with the FAA Art History Advisor's consent.
18	Total

Hours	Advanced Art History 200-400 level
3	ARTH 395 Junior Seminar
3	ARTH 495 Senior Seminar
	One upper level course each from the following categories
3	African or East Asian Art (3)
3	Art history before 1700 (3)
3	Art history after 1700 (3)
3	Advanced Art History (200, 300, 400 level ARTH courses not used elsewhere)
18	Total

7- Open electives as needed to total 122 hours