

PROPOSAL TO THE SENATE COMMITTEE ON EDUCATIONAL POLICY

EP.06.01
Rev. 9/15/05

TITLE: To establish a Jazz Performance Major within the existing degree, Bachelor of Music, offered by the College of Fine and Applied Arts.

SPONSOR: School of Music, a unit of the College of Fine and Applied Arts. Contact: Edward Rath, Associate Director, School of Music, 3030MB (MC-056), 244-2670, erath@uiuc.edu.

DATE: February 15, 2005

BRIEF DESCRIPTION: To add a curriculum supporting Jazz Performance as a major within the Bachelor of Music degree. The new major would be parallel with, but would not duplicate, the existing major in instrumental performance. A comparison of these two majors is shown in Addendum A.

JUSTIFICATION: For more than forty years, the University of Illinois School of Music has provided high-level musical performance activity in the jazz idiom primarily through its jazz bands. Until recently, however, there has been little organized academic support in the study of jazz, and there has been no formalized jazz curriculum at any level.

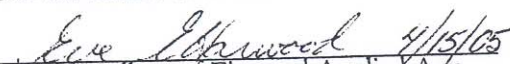
With the increased emphasis on world music, and considering the relationship between world music and jazz, the formal study of jazz has developed in most of our peer music institutions throughout the nation. Indeed, jazz has become a focal point among music students and faculty in many parts of the world. Our accrediting agency (NASM) has referenced the absence of a jazz program as a deficiency in our overall offerings, and past Executive Committees of the School have strongly endorsed efforts by a series of the School's directors to move forward on this matter. Considering our leadership in music in higher education, the resources we now have, and the resources we expect to have in support such studies, the time is right for us to offer majors in jazz. The current proposal for the graduate curriculum is the culmination of three years of fruitful debate on pertinent issues. The School of Music faculty unanimously approved supporting courses and the present curriculum, as has the FAA Courses and Curricula Committee. Now we seek approval by the UIUC Faculty Senate and appropriate committees and agencies beyond.

BUDGETARY AND STAFF IMPLICATIONS:

- a. We currently have 4.5 FTE faculty in Jazz and also a faculty member in Musicology whose specialty is jazz; we will be adding another musicologist with a jazz specialty in Fall of 2006. Taken together, this cohort could staff all current courses in support of the proposed undergraduate curriculum. We do, however, anticipate hiring 1 or possibly 2 additional FTE through the Provost's Targets of Opportunity Program.
- b. Internal reallocations – none are anticipated, although we do intend to look carefully at all future faculty hires in the School as to their interest and expertise in the jazz area, with the idea that additional teaching capacity in jazz would be desirable, but not mandatory.
- c. The jazz curriculum being proposed will not negatively impact any other area; indeed, it will enhance recruiting in the School of Music and will also allow the School to expand its service to the University as a whole through increased offerings for non-music majors who have an interest in jazz.
- d. There will likely be a manageable increase in the use of the Music Library and in the use of School of Music practice facilities. We are in the planning stages for some renovation work in the south basement of Smith Hall to provide for a few extra jazz studios and practice facilities and improve the sound ambience and general appearance of that location.

CLEARANCES:


For the School of Music

 4/15/05
For the College of Fine and Applied Arts

STATEMENT FOR THE CATALOG:

Jazz Performance Major

Students majoring in jazz performance may do so with piano, double bass, saxophone/clarinet, trumpet, trombone, percussion, or guitar as the major instrument. Third- and fourth-year students must present satisfactory public junior and senior recitals as part of the requirements for the Bachelor of Music degree in jazz. All students must successfully complete one semester of Conducting, MUS 242. All students in the jazz performance major must meet the current campus general education requirements found at www.courses.uiuc.edu.

ADDENDUM A: Comparison between Jazz Performance and the existing Instrumental Performance.

First Year – Fall

2	Applied Music ¹
2	Secondary Applied Instrument or Jazz Keyboard I ²
2	MUS 101 (Theory I)
2	MUS 110 (Music Literature)
2	MUS 107 (Ear-training I)
1	MUS 266 - Jazz Ensemble ³
4	Composition (Gen Ed)
2	Electives ⁵
17	Total

Second Year – Fall

2	Applied Music
2	Secondary Applied Instrument or Jazz Keyboard III
2	MUS 201 - Theory III
2	MUS 207 - Ear-training III
3	MUS 313 - History of Music I
2	MUS 360 - Jazz Improvisation Theory and Practice I
1	MUS 266 - Jazz Ensemble
2	Electives ⁵
16	Total

Third Year – Fall

2	Applied Music
2	MUS 364 - Jazz Composition I
3	MUS 362 - Jazz Arranging I
1	MUS 266 - Jazz Ensemble
3	Advanced Music History or Music Theory ⁴
5	Electives ⁵
16	Total

Fourth year – Fall

2	Applied Music
2	MUS 368 - Jazz Improvisation Styles I
2	MUS 435 - Jazz Pedagogy I
1	MUS 266 - Jazz Ensemble
3	Advanced Music Theory or Music History ⁴
6	Electives ⁵
16	Total

JAZZ PERFORMANCE MAJOR

First Year – Spring

2	Applied Music
2	Secondary Applied Instrument or Jazz Keyboard II
2	MUS 102 (Theory II)
2	MUS 108 (Ear-training II)
1	MUS 266 - Jazz Ensemble
3	Advanced Composition (Gen Ed) ⁴
5	Electives ⁵
17	Total

Second Year – Spring

2	Applied Music
2	Secondary Applied Instrument or Jazz Keyboard IV
2	MUS 202 - Theory IV
2	MUS 208 - Ear-training IV
3	MUS 314 - History of Music II
2	MUS 361 - Jazz Improvisation Theory and Practice II
1	MUS 266 - Jazz Ensemble
2	Electives ⁵
16	Total

Third Year – Spring

2	Applied Music
2	MUS 365 - Jazz Composition II
3	MUS 363 - Jazz Arranging II
1	MUS 266 - Jazz Ensemble
3	Advanced Music History or Music Theory ⁴
5	Electives
16	Total

Fourth Year – Spring

2	Applied Music
2	MUS 369 - Jazz Improvisation Styles II
2	MUS 436 - Jazz Pedagogy II
1	MUS 266 - Jazz Ensemble
3	Advanced Music Theory or Music History ⁴
6	Electives ⁵
16	Total

Degree Total: 130

¹Of the eight semesters of applied music, two semesters must be in classical applied study.

²For students with no keyboard skills, MUS 172 and MUS 173 are prerequisites for Jazz Keyboard I and may be counted as electives. For students whose principal instrument is piano, a secondary instrument may be chosen as a substitute for Jazz Keyboard I-IV, in consultation with the advisor.

³All jazz ensembles include jazz improvisational performance forum, which meets one hour per week, in addition to the ensemble rehearsals and performances.

⁴Six semester hours each in advanced music history and advanced music theory. In advanced music history, jazz majors should elect MUS 421, The Music of America. In music theory, select from MUS 400, 401, 402, 403, 405, or 408 (sections A-E, with no section to be taken more than one time). Electives must include MUS 242, Conducting, for 2 semester hours of credit.

⁵General education courses, as needed. Whenever possible, students are encouraged to choose courses that satisfy more than one general education requirement. Jazz majors are encouraged to elect jazz courses after general education requirements are completed.

EXISTING INSTRUMENTAL PERFORMANCE MAJOR

First Year - Fall

4	Major applied music subject ^{1,2}
2	Minor applied music subject
2	MUS 101-Music Theory and Practice I
2	MUS 107-Aural Skills I
2	MUS 110-Introductory Art Mus: Intl Perspect
1	Music ensemble
3-4	Composition I, or SPCM 111

16-17 **Total**

Second Year - Fall

4	Major applied music subject ^{1,2}
2	Minor applied music subject
2	MUSIC 201-Music Theory and Practice III
2	MUSIC 207-Aural skills III
3	MUSIC 313-The History of Music I
1	Music ensemble
4	Foreign Language

18 **Total**

Third Year - Fall

4	Major applied music subject ^{1,2}
3	Music theory ³
3	Music history ⁴
1	Music ensemble
4	Foreign Language
1	Gen Ed Courses/Electives

16 **Total**

Fourth Year - Fall

4	Major applied music subject ^{1,2}
2	MUS 430-Applied Music Pedagogy, or MUS 431-Piano Pedagogy I ⁵
1	Music ensemble
9	Gen Ed Courses/Electives

16 **Total**

First Year - Spring

4	Major applied music subject ^{1,2}
2	Minor applied music subject
2	MUSIC 102-Music Theory and Practice II
2	MUSIC 108-Aural Skills II
1	Music ensemble
5-6	Advanced Composition, SPCM 112, or Gen Ed Courses/Electives

16-17 **Total**

Second Year - Spring

4	Major applied music subject ^{1,2}
2	Minor applied music subject
2	MUSIC 202-Music Theory and Practice IV
1	MUSIC 208-Aural Skills IV
3	MUSIC 314-The History of Music II
1	Music ensemble
4	Foreign language

17 **Total**

Third Year - Spring

4	Major applied music subject ^{1,2}
3	Music theory ³
3	Music history ⁴
1	Music ensemble
2	MUS242-Conducting
3	Gen Ed Courses/Electives

16 **Total**

Fourth Year - Spring

4	Major applied music subject ^{1,2}
2	MUS 430-Applied Music Pedagogy, or MUS 432-Piano Pedagogy II ⁵
1	Music ensemble
8	Gen Ed Courses/Electives

15 **Total**

Degree Total: 130

¹Concurrent registration in MUS 250 or MUS 450K is required for all students who register for any of MUS 183-186 and MUS 483-486.

²Beginning Fall 2002, all string performance majors will register for MUS 267 (one semester hour) concurrently with the major applied subject (three semester hours), for a total of four semester hours each semester. This appropriation of applied music credit may apply also to brass performance majors beginning in 2005.

³The music theory requirement for the third year is to be satisfied by MUS 400 and 408, three semester hours each, or by MUS 408, six semester hours, with each semester devoted to a separate topic.

⁴To be chosen from MUS 410-421.

⁵For string and piano majors only. String majors will register for two separate semesters of MUS 430; piano majors will register for MUS 431 and MUS 432. Other majors may choose four semester hours of electives.