

UNIVERSITY OF ILLINOIS  
AT URBANA-CHAMPAIGN

EP.06.03

Office of the Provost and Vice Chancellor  
for Academic Affairs

Swanlund Administration Building  
601 East John Street  
Champaign, IL 61820



May 9, 2005

Abbas Aminmansour, Chair  
Senate Committee on Educational Policy  
Office of the Senate  
228 English Building, MC-461

Dear Professor Aminmansour:

Enclosed are copies of a proposal from the College of Liberal Arts and Sciences for the establishment of a graduate minor in Cinema Studies.

This proposal has been approved by the College of Liberal Arts and Sciences Executive Committee and the Graduate College Executive Committee; it now requires Senate review.

Sincerely,

Keith A. Marshall, Ph.D.  
Associate Provost

KAM/dkk

Enclosures

c: C. Livingstone  
D. Desser  
R. Leskosky  
A. Mester  
R. Wheeler

**STANDARD GRADUATE MINOR APPROVAL FORM****Title of the proposed minor:** Graduate Minor in Cinema Studies**Sponsoring unit(s):** Unit for Cinema Studies**Date:** 3/8/2005

**Provide a brief description of the program of study. In particular, please explain how the proposed graduate minor requires some depth in the subject, but not as extensive as the requirements of the major.**

The Graduate Minor in Cinema Studies promotes the graduate-level study of cinema and related screen media and their cultural and institutional contexts and offers formal recognition of such work, undertaken alongside and in conjunction with UIUC graduate students' primary fields of study. Two specialized courses on film historiography and theory form the core of the Minor curriculum along with two other graduate-level Cinema Studies courses selected by the student from those offered by the Unit for Cinema Studies and cooperating departments. Students are also required to include a Cinema Studies topic on their master's examination (if applicable) or preliminary/qualifying examination. The Graduate Minor in Cinema Studies responds to demands for such a program from graduate students and faculty in several departments; it supplements studies in a wide range of fields and adds to the marketable areas of expertise and potential teaching qualifications of the UIUC graduates fulfilling the requirements of the Minor.

**Requirements:** A student pursuing the Graduate Minor in Cinema Studies must fulfill the following requirements before the completion of her/his degree.

1) The student must successfully complete a minimum of four graduate level courses in Cinema Studies (with a minimum of three to be taken at UIUC), consisting of two core courses and two electives, as follows:

A) Core Courses

CINE 503: Historiography of Cinema

CINE 504: Theories of Cinema

B) Electives

Two 400 or 500-level course in cinema or related media chosen with the prior approval of the Minor Advisor. (One of the two electives may be satisfied by an independent study course or by an approved graduate-level course taken at another institution.)

2) The student's master's examination (if applicable) or preliminary /qualifying examination must include a Cinema Studies topic.

3) If the student's master's thesis or doctoral dissertation deals in whole or in part with a Cinema Studies or related screen media topic, a member of the Unit for Cinema Studies must be a formal member of the student's committee.

**Prerequisites for the minor:** Describe the prerequisites (if any) for the proposed minor. How will enrollment in courses required for the minor be managed? If the department intends to limit enrollment in the minor, explain how this will be done.

Applicants to the Graduate Minor program must be in residence and in good standing in a qualifying master's or doctoral program at UIUC and must designate Cinema Studies as a field/area of concentration for the master's or the doctoral degree and have that designation formally accepted by the student's home department. CINE 503 and 504, the two courses specifically required for the Minor, will require Departmental Approval to register, and students declaring the Minor will have priority for these courses. The Unit's Associate Director will monitor students' advancement toward completion of the Minor.

**Expected enrollment in the minor:** What is the total number of students expected in the minor once it achieves its full enrollment? 12

**Admission to the minor:** Describe the admission process, including the procedure for obtaining approval from the student's adviser and graduate program director. What is the position of the person within the department who will monitor the admission process for the minor?

Applications to the Unit's Director are accepted by April 15 each Spring semester for admission in the following Fall semester. The student will be expected to obtain approval from the student's adviser and graduate program director.

**Minor adviser:** What is the position of the person within the department who will be assigned responsibility for advising students enrolled in the minor?

The director of the Unit for Cinema Studies or his/her designee from among the Unit's senior faculty will advise students in the Minor.

**Certification of successful completion:** What system has been set up within the sponsoring unit for certifying successful completion of the minor?

The Associate Director of the Unit for Cinema Studies will monitor the progress of students toward completion of the Minor and advise the Graduate College of such completion.

**Budgetary and staff implications:**

- The proposed Minor will utilize existing Cinema Studies courses and faculty as well as two new 500-level courses (CINE 503, Historiography of Cinema, and CINE 504, Theories of Cinema, both already approved and listed in the Courses Catalogue). CINE 503 focuses on subject matter not covered in any other UIUC course, past or present. CINE 504 replaces analogous film theory seminars previously offered by Unit faculty under open topics rubrics in English and Speech Communication. Both new courses will be taught by Unit faculty on a rotating basis. Instructors include two tenured faculty members with appointments in the Unit, one new hire, and zero-time Unit faculty from English, Comparative and World Literature, and Speech Communication. CINE 503 and CINE 504 are cross-



listed with English and with Comparative and World Literature and thus are open to cinema faculty in those units to teach; Speech Communication has agreed to release its cinema faculty member to teach them periodically. The rotation will ensure that the effect on any one department, program, or unit will not be significant. Both the courses themselves and the Minor in general will serve students from the instructors' home departments as well as from a wide range of other curricula. Recent Cinema Studies hires insure that the two graduate courses can be offered on a regular basis with no decrease in the number of undergraduate Cinema Studies courses and no impediment to the development of new undergraduate and graduate Cinema topics.

- The Library will see some increased demand on the UGL Media Center for videos and DVDs for research papers and on the Cinema Studies book collections of the Cinema Studies (English) Library and the Stacks, with some increased use also perhaps occurring in the Undergraduate Library and the Communications Library. Since the number of students in this program at any one time is projected to be around twelve, this impact should not be particularly heavy, however.

**Statement for the catalog:** Provide a brief statement for the program catalog.

Included on separate page.

**CLEARANCES:**

David Rosen 3/8/05  
Head/chair of the sponsoring department or unit Date

Ann M. Yent 3/10/05  
Dean of the college of the sponsoring department or unit Date

\_\_\_\_\_  
Dean of the Graduate College Date

\_\_\_\_\_  
Chair, Senate Educational Policy Committee Date

## GRADUATE MINOR IN CINEMA STUDIES

### REQUIREMENTS (14-16 Graduate Hours)

The Graduate Minor in Cinema Studies promotes the graduate-level study of cinema and related screen media and their cultural and institutional contexts and offers formal recognition of such work, undertaken alongside and in conjunction with UIUC graduate students' primary fields of study. The Unit for Cinema Studies administers the Minor.

#### Requirements for Admission

Applicants to the Graduate Minor program must be in residence and in good standing in a qualifying master's or doctoral program at UIUC and must designate Cinema Studies as a field/area of concentration for the master's or the doctoral degree and have that designation formally accepted by the student's home department.

Applications to the Unit's Director are accepted by April 15 each Spring semester for admission in the following Fall semester. The Unit's Associate Director will monitor students' advancement toward completion of the Minor.

#### Requirements for Completion of the Minor:

A student pursuing the Graduate Minor in Cinema Studies must fulfill the following requirements before the completion of her/his degree.

1) The student must successfully complete a minimum of four graduate level courses in Cinema Studies (with a minimum of three to be taken at UIUC), consisting of two core courses and two electives, as follows:

##### A) Core Courses

CINE 503: Historiography of Cinema

CINE 504: Theories of Cinema

##### B) Electives

Two 400 or 500-level course in cinema or related media chosen with the prior approval of the Minor Advisor. (One of the two electives may be satisfied by an independent study course or by an approved graduate-level course taken at another institution.)

2) The student's master's examination (if applicable) or preliminary /qualifying examination must include a Cinema Studies topic.

3) If the student's master's thesis or doctoral dissertation deals in whole or in part with a Cinema Studies or related screen media topic, a member of the Unit for Cinema Studies must be a formal member of the student's committee.

Upon completion of these requirements and those of the master's or the doctoral degree, the student will receive formal documentation from the Unit for Cinema Studies indicating that the student has satisfactorily completed the Graduate Minor in Cinema Studies.

## ATTACHMENT I: GRADUATE LEVEL CINEMA STUDIES COURSES

The following courses may be taken in fulfillment of the requirements for the proposed Graduate Minor in Cinema Studies. Frequency of offering and faculty teaching the courses are also noted.

<u>Course</u>	<u>Offered</u>
CINE 401/PHIL 401 Philosophy and Film	Every two years
CINE 419/RUSS 419 Russian & East European Cinema	Every two years
CINE 461 Film Theory and Criticism	Every year
CINE 466/EALC 466 Japanese Cinema	Every two years
CINE 470/ITAL 470 Topics in Italian Cinema	Every two years
CINE 488/FR 488 French & Comparative Cinema I	Every Fall
CINE 489/FR 489 French & Comparative Cinema II	Every Spring
CINE 490/SCAN 490 The Films of Ingmar Bergman	Alternating Fall semesters <sup>1</sup>
CINE492/SCAN 492 Swedish Cinema	Alternating Fall semesters <sup>1</sup>
CINE 493/GER 493 German Cinema I	Alternating Spring semesters <sup>2</sup>
CINE 494/GER 494 German Cinema II	Alternating Spring semesters <sup>2</sup>
CINE 495 Advanced Cinema Studies Topics	Once or twice each semester <sup>3,4</sup>
ENGL 473 Special Topics in Film Studies	Once or twice each semester <sup>3</sup>

SPCM 408  
Cultural Analysis of Media

Every two years

CINE 503/ENGL 403/CWL 403  
Historiography of Cinema

Every Fall

CINE 504/ENGL 504/CWL 504  
Theories of Cinema

Every Spring

ENGL 593  
Prof Seminar College Tchg/  
Topic: The Teaching of Film

Every year

FR 552  
Studies French & Comp Cinema

Every semester<sup>5</sup>

<sup>1</sup> CINE 490 and 492 (SCAN 490 and 492) alternate Fall semesters; there is always a 400 level Swedish cinema course offered in the Fall semester.

<sup>2</sup> CINE 493 and 494 (GER 493 and 494) alternate Spring semesters; there is always a 400 level German cinema course offered in the Spring semester.

<sup>3</sup> Students may repeat advanced topics courses once in the same or different semesters as topics vary.

<sup>4</sup> CINE 495 is also available to students as an independent study course.

<sup>5</sup> FR 552 is available each semester in conjunction with CINE 488 or 489 (FR 488, 489).