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OFFICE OF THE SENATE

PROPOSAL TO THE SENATE COMMITTEE ON EDUCATIONAL POLICY

**TITLE:**

Revision to the undergraduate curriculum in Sculpture in the School of Art + Design, College of Fine and Applied Arts, University of Illinois at U-C

**SPONSOR:**

Laurie Hogin, Associate Professor and Painting + Sculpture Program Leader  
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**BRIEF DESCRIPTION:**

The proposed curriculum in Sculpture will update a pedagogy that has been in place since the 1970s. The new curriculum eliminates outdated subject matter, consolidates several courses, concentrates and intensifies the studio experience, and comingles upper-level major courses in Sculpture and Painting (ARTS 350 and 351 Intermediate Studio I and II; and ARTS 450 and 451 Advanced Studio I and II) to allow students to participate in a more integrated, collaborative studio practice.

**JUSTIFICATION:**

The revised curriculum responds to the needs of contemporary art practice and expands student exposure to a variety of media, disciplines, technologies, intellectual traditions, and collaborative opportunities. The revisions are needed to improve the quality and timeliness as well as the efficiency of course delivery.

**BUDGETARY AND STAFF IMPLICATIONS:**

- a. There will be no additional staff or dollars needed as a result of this change in the Sculpture curriculum.
- b. The new curriculum will allow a greater efficiency of human resource utilization by exposing students to both Sculpture and Painting faculty in the upper-level studio courses.
- c. Course enrollments in other departments outside or programs within the School of Art + Design will not be affected.
- d. Changes should necessitate no additional facilities or equipment. Going forward as the art world evolves, changes in technologies, materials, and processes may dictate new facilities needs.

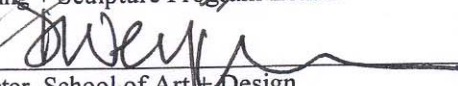
**GUIDELINES FOR UNDERGRADUATE EDUCATION:**

- a. Reading, Listening, Writing, Speaking, Quantitative and Qualitative Thinking, Etc. | The revised curriculum retains its former schedule of General Education Requirements, among which writing and quantitative reasoning components are explicitly included. In addition the Painting curriculum will continue to require ARTS 392 Current Art Issues Seminar.
- b. Broad Exposure to World Cultures | Again, the revised curriculum retains the University's set of General Education requirements, which include Cultural Studies. Further, art making, by definition, explores art as an expression of contemporary culture.
- c. Generalized Professional Scope | The Sculpture curriculum requires a significant number of hours in both art historical studies and in lateral development of a broad range of studio experiences, set among General Education courses outside the College of Fine and Applied Arts. The degree requirements conform to the standards established by the National Association of Schools of Art and Design (NASAD), the School's accreditation agency.

**CLEARANCES:**

  
\_\_\_\_\_  
Painting + Sculpture Program Leader

Date 5-13-05

  
\_\_\_\_\_  
Director, School of Art + Design

Date 5.17.05

  
\_\_\_\_\_  
Dean, College of Fine and Applied Arts

Date 8.25.05

\_\_\_\_\_  
Office of the Provost

Date \_\_\_\_\_

**STATEMENT FOR PROGRAMS OF STUDY CATALOGUE:**

See Appendices

**PROPOSED**

**For the Degree of Bachelor of Fine Arts in Sculpture**

The curriculum requires 122 credit hours and provides a broad and solid foundation in the fundamental disciplines of drawing, design, and painting, including traditional and contemporary concepts. The student is encouraged to experience a wide range of materials, techniques, methods, and styles.

**Foreign Language Requirement**

Students entering the University of Illinois as freshmen in Fall 2000 or later must complete the foreign language requirement in order to graduate. To satisfy this requirement, students must complete a third-level college foreign language course. This requirement may also be satisfied by three years of the same foreign language in high school. Students entering the University of Illinois without three years of the same foreign language in high school just take a foreign language placement test to determine the courses in which to enroll.

Hours	General Education Requirements
4	RHET 105 or 108 — Composition
3	Advanced Composition
21	Six hours in each of the following areas: humanities and the arts, natural sciences and technology, social and behavioral sciences, and Western and non-Western culture. ARTH 112 satisfies half of the humanities requirement.
6	Quantitative reasoning, I and II
0	Foreign language
<b>34</b>	<b>Total</b>

Hours	Art History
4	ARTH 111 — Ancient and Medieval Art
4	ARTH 112 — Renaissance and Modern Art (General Education-Humanities & the Arts)
6	Advanced art history
<b>14</b>	<b>Total</b>

Hours	General Art and Design
2	ARTF 101 — Contemporary Issues in Art
6	ARTF 102 and 104 — Drawing, I and II
6	ARTF 103 and 105 — Design, I and II
<b>14</b>	<b>Total</b>

Hours	Sculpture
3	ARTS 280 — Sculpture I
3	ARTS 281 — Sculpture II
3	ARTS 392 — Current Art Issues Seminar
4	ARTS 350 — Intermediate Studio I
4	ARTS 351 — Intermediate Studio II
4	ARTS 450 — Advanced Studio I
4	ARTS 451 — Advanced Studio II
<b>31</b>	<b>Total</b>

Hours	Electives
10	General Electives (see college list, no ART courses)
19	Professional and Technical Electives*
<b>29</b>	<b>Total</b>

<b>122</b>	<b>Total Hours for Degree</b>
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\* from approved list by painting and sculpture faculty

FALL '05

# Programs of Study: Undergraduate



UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

## Curriculum in Sculpture

[www.art.uiuc.edu](http://www.art.uiuc.edu)

### For the Degree of Bachelor of Fine Arts in Sculpture

The curriculum in sculpture requires 122 credit hours and provides a broad and solid foundation in the fundamental disciplines of drawing, design, and painting, including both traditional and contemporary concepts. The student is encouraged to experience a wide range of materials, techniques, methods, and styles.

### Foreign Language Requirement

Students entering the University of Illinois as freshmen in Fall 2000 or later need to complete the foreign language requirement in order to graduate. To satisfy this requirement, students must complete a third level college foreign language course. This requirement may also be satisfied by three years of the same foreign language in high school. Students entering the University of Illinois without three years of the same foreign language in high school must take a foreign language placement test to determine the courses in which to enroll.

Hours	General Education Requirements*
4	RHET 105 or 108—Composition I
3	Advanced Composition
21	One approved sequence of 6 hours in each of the following areas: humanities and the arts, natural sciences and technology, social and behavioral sciences, and Western and non-Western culture. ARTH 112 satisfies half of the humanities requirement.
0	Foreign language
6	Quantitative reasoning, I and II
34	Total

Hours	Art History
4	ARTH 111—Ancient and Medieval Art
4	ARTH 112—Renaissance and Modern Art (General Education-Humanities & the Arts)
6	Advanced art history
14	Total

Hours	General Art and Design
2	ARTF 101—Contemporary Issues in Art
6	ARTF 102 and 104—Drawing, I and II
6	ARTF 103 and 105—Design, I and II
4	ARTS 250 and 253—Life Drawing, I and II
5-6	Choose two of the following:
3	ARTS 251—Beginning Painting, I
3	ARTS 254—Figure Painting, I
2	ARTS 252—Painting, Materials, Methods
6	Choose two of the following:
	ARTS 230—Jewelry/Metals, I
	ARTS 210—Ceramics, I
	ARTS 220—Glass, I
29-30	Total

Hours	Major Sequence in Sculpture
	Qualified students are encouraged to arrange special projects in conjunction with advisers.

6	ARTS 280 and 281—Sculpture, I and II
2	ARTS 392—Current Art Issues Seminar
4	ARTS 380 and 382—Intermediate Sculpture, I and II
6	ARTS 381 and 383—Materials and Techniques, I and II
4	ARTS 480 and 482—Advanced Sculpture, I and II
6	ARTS 481 and 483—Advanced Sculpture, I and II
3	ARTS 490—Senior Honors
31	Total

Hours	Electives
1	Open electives (see college list, no Art courses)
12-13	Professional and technical electives
13-14	Total

\*See [www.courses.uiuc.edu](http://www.courses.uiuc.edu) for a current listing of courses and requirements