

# PROPOSAL TO THE SENATE COMMITTEE ON EDUCATIONAL POLICY

EP.06.07 RECEIVED  
SEP 13 2005  
OFFICE OF THE SENATE

**TITLE:**

Revision to the undergraduate curriculum in Painting in the School of Art + Design, College of Fine and Applied Arts, University of Illinois at U-C

**SPONSOR:**

Laurie Hogin, Associate Professor and Painting + Sculpture Program Leader  
217 333-0634 | [hogin@uiuc.edu](mailto:hogin@uiuc.edu)

**BRIEF DESCRIPTION:**

The proposed curriculum in Painting will update a pedagogy that has been in place since the 1970s. The new curriculum eliminates outdated subject matter, consolidates several courses, concentrates and intensifies the studio experience, and combines upper-level major courses in Painting and Sculpture (ARTS 350 and 351 Intermediate Studio I and II; and ARTS 450 and 451 Advanced Studio I and II) to allow students to participate in a more integrated, collaborative studio practice.

**JUSTIFICATION:**

The revised curriculum responds to the needs of contemporary art practice and expands student exposure to a variety of media, disciplines, technologies, intellectual traditions, and collaborative opportunities. The revisions are needed to improve the quality and timeliness as well as the efficiency of course delivery.

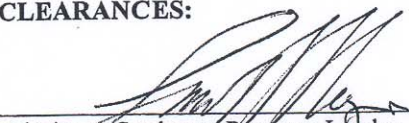
**BUDGETARY AND STAFF IMPLICATIONS:**

- a. There will be no additional staff or dollars needed as a result of this change in the Painting curriculum.
- b. The new curriculum will allow a greater efficiency of human resource utilization through reallocation of FTE that can occur as a result of the fact that some currently required courses will be consolidated or eliminated.
- c. Course enrollments in other departments outside the School of Art + Design will not be affected. The elimination of one Life Drawing course (ARTS 253) will affect the professional elective options for majors in other programs within the School of Art + Design. This will also affect the Art Education curriculum which currently requires ARTS 253, but the necessary curriculum change has already been initiated.
- d. Changes should necessitate no additional facilities or equipment. Going forward as the art world evolves, changes in technologies, materials, and processes may dictate new facilities needs.

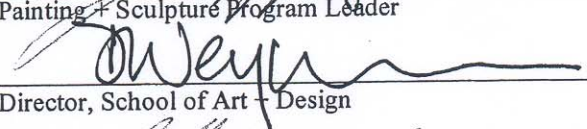
**GUIDELINES FOR UNDERGRADUATE EDUCATION:**

- a. Reading, Listening, Writing, Speaking, Quantitative and Qualitative Thinking, Etc. | The revised curriculum retains its former schedule of General Education Requirements, among which writing and quantitative reasoning components are explicitly included. In addition the Painting curriculum will continue to require ARTS 392 Current Art Issues Seminar as well as introduce a new course, ARTS 252 Making and Meaning, both of which develop a discipline-specific focus on the skills above.
- b. Broad Exposure to World Cultures | Again, the revised curriculum retains the University's set of General Education requirements, which include Cultural Studies. Further, art making, by definition, explores art as an expression of contemporary culture.
- c. Generalized Professional Scope | The Painting curriculum requires a significant number of hours in both art historical studies and in lateral development of a broad range of studio experiences, set among General Education courses outside the College of Fine and Applied Arts. The degree requirements conform to the standards established by the National Association of Schools of Art and Design (NASAD), the School's accreditation agency.

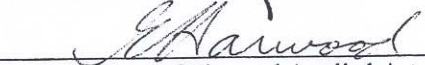
**CLEARANCES:**

  
Painting + Sculpture Program Leader

Date 5-13-05

  
Director, School of Art + Design

Date 5-17-05

  
Dean, College of Fine and Applied Arts

Date 8.29/05

Office of the Provost

Date \_\_\_\_\_

**STATEMENT FOR PROGRAMS OF STUDY CATALOGUE:**

See Appendices



FALL '05

# Programs of Study: Undergraduate

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN



## Curriculum in Painting

[www.art.uiuc.edu](http://www.art.uiuc.edu)

### For the Degree of Bachelor of Fine Arts in Painting

The curriculum in painting requires 122 credit hours and provides extensive training in preparation for professional practice as an artist.

The first year is devoted primarily to the study of design, composition, and the acquisition of both representational and abstract drawing skills. The second year concentrates on introducing the student to beginning painting skills and techniques with further studies in drawing and composition. The last two years are devoted to the development of individual creative expression in painting and other media.

When followed by a program leading to a degree of Master of Fine Arts in Painting, this curriculum is recommended as preparation for a career as an artist and as a teacher of painting and drawing and related subjects at the college level.

### Foreign Language Requirement

Students entering the University of Illinois as freshmen in Fall 2000 or later need to complete the foreign language requirement in order to graduate. To satisfy this requirement, students must complete a third level college foreign language course. This requirement may also be satisfied by three years of the same foreign language in high school. Students entering the University of Illinois without three years of the same foreign language in high school must take a foreign language placement test to determine the courses in which to enroll.

Hours	General Education Requirements
4	RHET 105 or 108—Composition I
3	Advanced Composition
21	Six hours in each of the following areas: humanities and the arts, natural sciences and technology, social and behavioral sciences, and Western and non-Western culture. ARTH 112 satisfies half of the humanities requirement.
6	Quantitative reasoning, I and II
0-12	Foreign language
34	Total

Hours	Art History
4	ARTH 111—Ancient and Medieval Art
4	ARTH 112—Renaissance and Modern Art (General Education-Humanities & the Arts)
6	Advanced art history
14	Total

Hours	General Art and Design
2	ARTF 101—Contemporary Issues in Art
6	ARTF 102 and 104—Drawing, I and II
6	ARTF 103 and 105—Design, I and II
14	Total

Hours	Painting
4	ARTS 250 and 253—Life Drawing, I and II
6	ARTS 251—Beginning Painting, I and ARTS 254—Figure Painting, I
4	ARTS 252—Painting, Materials, Methods and ARTS 255—Painting, Issues and Methods
2	ARTS 392—Current Art Issues Seminar
6	ARTS 350 and 352—Intermediate Studio, I and II
6	ARTS 351 and 353—Intermediate Painting, I and II
6	ARTS 450 and 452—Advanced Painting, I and II
6	ARTS 451 and 453—Advanced Painting Studio, I and II
40	Total

Hours	Electives
4	General electives (see college list, no Art courses)
16	Professional electives
17	Total



## PROPOSED

### For the Degree of Bachelor of Fine Arts in Painting

The curriculum requires 122 credit hours and provides a broad and solid foundation in the fundamental disciplines of drawing, design, and painting, including traditional and contemporary concepts. The student is encouraged to experience a wide range of materials, techniques, methods, and styles.

#### Foreign Language Requirement

Students entering the University of Illinois as freshmen in Fall 2000 or later must complete the foreign language requirement in order to graduate. To satisfy this requirement, students must complete a third-level college foreign language course. This requirement may also be satisfied by three years of the same foreign language in high school. Students entering the University of Illinois without three years of the same foreign language in high school just take a foreign language placement test to determine the courses in which to enroll.

Hours	General Education Requirements
4	RHET 105 or 108 — Composition
3	Advanced Composition
21	Six hours in each of the following areas: humanities and the arts, natural sciences and technology, social and behavioral sciences, and Western and non-Western culture. ARTH 112 satisfies half of the humanities requirement.
6	Quantitative reasoning, I and II
0-12	Foreign language
34	<b>Total</b>

Hours	Art History
4	ARTH 111 — Ancient and Medieval Art
4	ARTH 112 — Renaissance and Modern Art (General Education-Humanities & the Arts)
6	Advanced art history
14	<b>Total</b>

Hours	General Art and Design
2	ARTF 101 — Contemporary Issues in Art
6	ARTF 102 and 104 — Drawing, I and II
6	ARTF 103 and 105 — Design, I and II
14	<b>Total</b>

Hours	Painting
3	ARTS 250 — Life Drawing
3	ARTS 251 — Painting I
3	ARTS 254 — Painting II
3	ARTS 252 — Making and Meaning
3	ARTS 392 — Current Art Issues Seminar
4	ARTS 350 — Intermediate Studio I
4	ARTS 351 — Intermediate Studio II
4	ARTS 450 — Advanced Studio I
4	ARTS 451 — Advanced Studio II
31	<b>Total</b>

Hours	Electives
10	General Electives (see college list, no ART courses)
19	Professional and Technical Electives
29	<b>Total</b>

122	<b>Total Hours for Degree</b>
-----	-------------------------------