PROPOSAL TO THE SENATE COMMITTEE ON EDUCATIONAL POLICY

TITLE: Revision to the Art Education undergraduate curriculum within the School of Art and Design, College of Fine and Applied Arts, University of Illinois at Urbana-Champaign.

SPONSOR: Elizabeth M. Delacruz, Ph. D. 217-333-0855 edelacru@uiuc.edu

BRIEF DESCRIPTION:

This revision reflects (1) changes in art history requirements in the art foundation year from two specified courses to a choice of five art history courses; (2) a decision by the School of Art and Design to discontinue ARTS 253 life drawing II; (3) an increase from two semester hours to three semester hours of course credit given in two currently required Art Education courses, ARTE 201 (revised as ARTE 201 and ARTE 202); and (4) a revision of one required art education course resulting in splitting that course into two distinct required courses ARTE 203 and ARTE 204. These changes will result in an additional 5 hours of required art education coursework (ARTE), and a reduction of 5 hours in Art Studio (AR TS) electives. The Art Education undergraduate degree will continue to require 130 semester hours to graduate, and adjustments will be made in the undergraduate curriculum requirements for the degree in art. (see appendix).

JUSTIFICATION:

(1) Two units within the School of Art and Design (painting and art history) have changed course offerings, causing the art education program to modify its current requirements for the Bachelor of Fine Arts Degree. ARTS 253 Life Drawing II, staffed by the painting faculty, is no longer being offered by the School. Art history offerings for all Art and Design students now include a choice of five art history courses in the freshman year. This proposal provides art education students with the same choice of five art history offerings, replacing the former limitation to ARTH 111 and ARTH 112. (2) Our current course ARTE 201 is offered as a two-semester sequence, repeated under the same course number. This has been confusing to students and degree auditors. We propose to give the second course in the sequence a new course number of its own, ARTE 202. Both the new ARTE 202 and revised ARTE 201 have been increased to three semester hours of credit to accurately reflect the workload historically in these classes. (3) One course that we currently teach, ARTE 203, meets both as a seminar and also has a separate preprofessional teaching practicum requirement. We propose to separate the practicum into its own course, with its own course number, ARTE 204, and course credit. This change more accurately reflects the kind of work required in each, the seminar and the practicum course. This split also makes management of the separated courses more efficient, and evaluation of the student work in each course more accurate with respect to the work completed in each course.

BUDGETARY AND STAFF IMPLICATIONS:

No staffing changes or budgeting increase will result. Faculty teaching assignments will remain the same as they are currently. Student enrollments in the art education degree program will remain the same. No additional demands on library, computer time, facilities, or equipment will result.

GUIDELINES FOR UNDERGRADUATE EDUCATION:

Changes in the ARTE required courses more accurately reflect the current standards for professional preparation required of undergraduate art education majors who are seeking to become art teachers in Illinois schools.. The art education undergraduate degree program, with these revisions, conforms to UIUC Council on Teacher Education and Illinois State Board of Education standards for teacher certification seeking students, to the standards of the National Art Education Association for art teacher certification programs, and to the standards of the National Association of Schools of Art and Design

CLEARANCES:	
+ de -	Date 8 29 05
Art Education Area Committee Chair	
Duley	Date 8/25/05
Director, School of Art and Design	
Effarwood	Date 8/25/05
Dean, College of Fine and Applied Arts	*
	Date
Office of the Provost	
STATEMENT FOR PROGRAMS OF ST	UDY CATALOG:
See appendices A and B.	

EFFECTIVE DATE: immediate upon approval

For the Degree Bachelor of Fine Arts in Art Education

The curriculum in art education requires 130 credit hours and prepares students for positions as teachers of art in the public schools, grades kindergarten through twelve. The program places emphasis on methods, materials, processes, and practice teaching in Illinois schools. For teacher education requirements applicable to all curricula, see the Council on Teacher Education.

Illinois law and Council on Teacher Education policy require that all candidates for a teacher education program pass the Illinois Certification Testing System test of Basic Skills prior to admission. In order to be recommended for certification, candidates are required to maintain a UIUC cumulative grade-point average of 2.5, content area course gpa of 3.0, and professional education course gpa of 3.0 (A=4.0). Candidates should consult their art education advisor or the Council on Teacher Education for the list of courses used to compute these grade-point averages.

Foreign Language Requirement

Students entering the University of Illinois as freshmen in Fall 2000 or later need to complete the foreign language requirement in order to graduate. To satisfy this requirement, students must complete a third level college foreign language course. This requirement may also be satisfied by three years of the same foreign language in high school. Students entering the University of Illinois without three years of the same foreign language in high school must take a foreign language placement test to determine the courses in which to enroll.

Hours	General Education Requirements
3-4	Composition I
3	Advanced Composition
6	Natural Science and Technology
6	Quantitative Reasoning I and II
4	Psychology 100 (meets a Social and Behavioral Science)
3	Social and Behavioral Science
6	Humanities (ARTH 112 fulfills 3 hrs. of this requirement)
6	Cultural Studies (3 hr. Western, 3 hr. non-Western)
0-12	Foreign Language
3	
38-50	Total

Hours	Art History
4	ARTH 111—Ancient and Medieval Art

4	ARTH 112—Renaissance and Modern Art (General Education-Humanities & the Arts)
3	Advanced art history (300 or 400)
11	Total

Hours	General Art and Design
2	ARTF 101—Contemporary Issues in Art
6	ARTF 102 and 104—Drawing, I and II
6	ARTF 103 and 105—Design, I and II
4	ARTS 250 and 253—Life Drawing, I and II
4	ARTS 251 and one of: ARTS 254 or 252
21	Art Concentration: Choose from courses in the following areas: Drawing, Painting, Sculpture, Photography, Narrative Media, Computer Imagery and/or Design., Ceramics, Metals, Glass., Art History.
	Suggested Art Courses:
3	ARTS 210—Ceramics, I
2	ARTS 356—Computer Imaging
3	ARTS 260—Basic Photography
43	Total

Hours	Art Education ²
4	ARTE 201 Art Education Laboratory (repeat)
4	ARTE 203 Practicum in Teaching Art
3	ARTE 301 Early Field Art Teaching
3	ARTE 302 Public School Art Programs
14	Total

Hours	Professional Education
3	E P S 201 Foundations of Education
3	EPSY 201 Educational Psychology
6	Total

Hours	Student Teaching
4	ARTE 401 Teaching Seminar
10	ED PR 438 Ed Prac in Sp Fields in Ele Ed

	ED PR 442 Ed Prac in Secondary Ed
14	Total
41000 00 10000 14000 140	ELECTIVES as needed to total 130 hour degree
130	Degree Total

- 1. See <u>www.courses.uiuc.edu</u> for a current listing of general education requirements and courses.
- 2. Art education courses are applicable to professional education requirements for teacher certification.

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Foreign Language Requirement

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Hours	General Education Requirements	
3-4	Composition I	
0-3	Advanced Composition	
6	Natural Science and Technology	
6	Quantitative Reasoning I and II	
4	Psychology 100 (meets a Social and Behavioral Science)	
3	Social and Behavioral Science	
6	Humanities	
6	Cultural Studies (3 hr. Western, 3 hr. non-Western)	
0-12	Foreign Language	
34-50	Total	

Hours	Art History
8	Choose 2 of the following: ARTH 111—Ancient and Medieval Art ARTH 112—Renaissance and Modern Art (General Education-Humanities & the Arts); ARTH 113 Intro to African Art; ARTH 114 Intro to East Asian Art; ARTH115 Art in Global Context. Credit not given for both 112 and 115
3	Advanced art history (300 or 400)
11	Total

Hours	General Art and Design
2	ARTF 101—Contemporary Issues in Art
6	ARTF 102 and 104—Drawing, I and II
6	ARTF 103 and 105—Design, I and II
2	ARTS 250 —Life Drawing I
4	ARTS 251 and one of: ARTS 254 or 252
18	Art Concentration: Choose from courses in the following areas: Drawing, Painting, Sculpture, Photography, Narrative Media, Computer Imagery and/or Design., Ceramics, Metals, Glass., Art History.
38	Total

Hours	Art Education ²
3	ARTE 201 Foundations of Art Education
3	ARTE 202 Methods of Teaching Art
4	ARTE 203 Art Teaching Seminar
3	ARTE 204 Practicum Teaching Experience
3	ARTE 301 Early Field Art Teaching
3	ARTE 302 Public School Art Programs
19	Total

Hours	Professional Education
3	E P S 201 Foundations of Education
3	EPSY 201 Educational Psychology
6	Total

Hours	Student Teaching
4	ARTE 401 Teaching Seminar
10	ED PR 438 Ed Prac in Sp Fields in Ele Ed
	ED PR 442 Ed Prac in Secondary Ed
14	Total
	ELECTIVES as needed to total 130 hour degree
130	Degree Total

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