

PROPOSAL TO THE SENATE COMMITTEE ON EDUCATIONAL POLICY

TITLE OF THE PROPOSAL

Change in degree title from Ed.D in Art Education to Ph.D in Art Education,
College of Fine and Applied Arts.

SPONSOR

Art Education Division, School of Art and Design

Associate Professor Paul Duncum (217) 333-8952 pduncum@uiuc.edu

BRIEF DESCRIPTION

Rename the current Ed. D. (Doctorate of Education) degree in art education to Ph. D. No other changes are proposed. The name change does not change the scope or requirements of the degree.

JUSTIFICATION

1. The current Ed. D. in art education is identical to a Ph. D. in terms of scholarly rigor, course requirements, research requirements, quality of work expected and time to completion. A systematic comparison with the two major Ph. D. programs in the United States, those offered by The Pennsylvania State University and the Ohio State University, shows identical general requirements regarding admission requirements, length of study, coursework load, exams and final, and residency requirements.ⁱ Regarding admission requirements, the UIUC art education program requires a higher GPA than peer institutions. Comparisons with the College of Education Ph. D. program also indicate identical general requirements.ⁱⁱ
2. The Ed. D. is often regarded as a practice-orientated degree primarily sought by administrators while our graduates normally go onto teaching positions in higher education for which the Ph. D. is the normally desired terminal degree. The introduction to the *Graduate Student Handbook in Art Education* makes clear, "The doctorate in art education is designed specifically for advanced level art education students who want to pursue scholarly study and research in art education" (p. 3). The change of name would therefore better reflect the outcome of our graduate's degree.
3. The preparation and writing of the thesis component of the current Ed. D. is equivalent to its counterpart in the Ph. D. doctoral dissertation. It is required and a major component of the course.ⁱⁱⁱ
4. The current designation of Ed. D. makes our program less competitive in attracting the best domestic students in the country to UIUC, so that the top tier students are lost to peer institutions that offer a Ph. D. as their terminal degree. Although many institutions in the United States regard the Ed. D. and the Ph. D. similarly, there are some who may still see the Ed. D. as a practice-orientated degree and the Ph. D. as the scholarly degree.
5. The Ed. D. is also a detriment to some international students who find that after they return to their countries of origin their departments of education or universities view the Ed. D. as inferior to the Ph. D. Singapore does not recognize the Ed. D. as the desired terminal degree, and Taiwan has required us to describe in detail how the degree of our recent doctoral graduates met the Ph. D. level standards. South Korea also regards the Ed. D. as more for administrators than for scholars.

BUDGETARY AND STAFF IMPLICATIONS

- a. As this proposal involves only a name change, no additional staff or dollars are needed.
- b. There are no reallocations of class sizes, teaching loads, or student-faculty ratios, or any other sources allocation.
- c. There are no foreseeable effects upon the course enrollments in other departments arising from this proposal.
- d. There are no foreseeable impacts upon library, computer use, or any other equipment or resource arising from this proposal.

ⁱ Comparisons with Peer Institutions

The following comparisons use the terms employed at the three institutions. Information gathered from websites and personal communications. Note, exact equivalence of course load is impossible because of quite different ways of accounting used in each institution.

	UIUC	Ohio State	Penn State
Admission Requirements	Master's degree in related area. No Graduate College required GPA but in Art Education minimum of cumulative 3.00 undergraduate and minimum cumulative 3.5 graduate GPA. Writing sample 3 letters of reference	Master's degree Minimum 3.00 cumulative undergraduate and cumulative 3.3 minimum of graduate GPA. GRE (level not specified) Writing sample	Master's degree Minimum of 3.00 cumulative GPA. GRE (level not specified) 3 writing samples 3 letters of reference
Length of Study	3-5 years with maximum of 7 years	3-4 years with maximum of 5 years following all coursework	3-4 years with maximum of 8 years
Coursework Load	2 years of full-time study.	2 years of full-time study.	2 years of full-time study.

Course Content	<p>4 Art Education Core</p> <p>4 minimum Electives in Art Education</p> <p>Minimum 2 Research Methods</p> <p>Remainder unspecified from School (but not including art studio courses) and/or University</p>	<p>5 Art Education Core</p> <p>4 minimum Electives in Art Education</p> <p>2 minimum on research methods</p> <p>1 required on thesis writing</p> <p>1 on proposal writing.</p> <p>Reminder unspecified</p>	<p>4 Art Education Core</p> <p>4 minimum Electives in Art Education</p> <p>Remainder unspecified</p>
Exams	<p>Qualifying Exam during 2nd semester (full time study)</p> <p>Preliminary Exam at completion of all coursework</p> <p>Final Defense</p>	<p>Preliminary Exam at the end of 2nd semester (full time study)</p> <p>Candidacy Exam at the end of coursework</p> <p>Final Oral Exam</p>	<p>Candidacy Exam during 2nd semester (full time study)</p> <p>Comprehensive Exam after 3-6 semesters of coursework</p> <p>Oral Defense of Dissertation Ph.D.</p>
Dissertation	Dissertation	Dissertation	Dissertation
Residency Requirements	During all coursework	A total of one year and one quarter	2 continuous semesters
Foreign Language requirement	Nil	Nil	Nil

ii Comparisons between Ed. D in Art Education and Ph. D in College of Education, UIUC

	Current Ed. D. in Art Education UIUC	Ph. D. College of Education, UIUC
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Admission Requirements	<p>Master's degree in related area.</p> <p>Minimum of cumulative 3.00 undergraduate and minimum cumulative 3.5 graduate GPA.</p> <p>Writing sample</p> <p>3 letters of reference</p> <p>TOFEL minimum 550.</p>	<p>Master's degree in related area</p> <p>Minimum of combined undergraduate and graduate GPA of 3.00</p> <p>Writing sample</p> <p>3 letters of reference</p> <p>TOFEL minimum 550-590 depending upon departments.</p>
Length of Study	3-5 years.	4-5 years
Coursework Load	64 credit hours	64 credit hours.
Course Content	<p>4 Art Education Core</p> <p>4 minimum Electives in Art Education</p> <p>Minimum 2 Research Methods</p> <p>Remainder unspecified from School (but not including art studio courses) and/or University</p>	<p>Varies between departments but typically follows:</p> <p>4-6 courses selected from one of four areas of specialization, including 2 research methods courses.</p> <p>Remainder from area of specialization</p>
Exams	<p>Qualifying Exam during 2nd semester (full time study)</p> <p>Preliminary Exam at the completion of all coursework</p> <p>Final Defense</p>	<p>Early Research Oral Exam from the first year of coursework</p> <p>Qualifying Exam near the completion of coursework</p> <p>Preliminary (Oral) Exam at the completion of all coursework</p> <p>Final Examination</p>
Residency Requirements	4 semesters of coursework	2 consecutive semesters during coursework
Foreign Language requirement	Nil	Nil

iii Preparation for Writing the Doctoral Dissertation

Students in the current Ed. D. in art education are prepared for writing their dissertation in a number of ways.

1. Among the mandatory courses is *ARTE 501, Issues in Art Education: Research Writer's Workshop* (Previously *Research and Writing*)
2. All other art education graduate level courses place a premium on a student's capacity to write in a scholarly manner. The course *ARTE 501 Issues in Art Education: Foundations of Art Education* specifically states scholarly writing as a goal.
3. The Qualifying Exam taken towards the end of second semester is intended primarily as a means to establish a student's potential for writing a dissertation.
4. Coursework includes a minimum of two methodology courses, which are usually undertaken within the College of Education.
5. The Preliminary Exam calls for drafts of chapters 1, 2, and 3 of the dissertation. Chapter 1 is an introduction and includes a brief description of the topic, its significance, the question(s) to be addressed, definitions of key terms, and limitations. Chapter 2 is a literature review, and Chapter 3 addresses methodology. These chapters are developed over time in consultation with the student's academic advisor (usually either as independent studies or dissertation writing credits) and committee members. The Preliminary Exam committee (consisting of 4-5 people, including the student's academic advisor and a minimum of 1 person from outside the School), examines the student by means of these chapters and an oral examination. Only after satisfactory progress is established is the student allowed to commence fieldwork.

Clearances:

Sponsor: Professor Paul Duncum

date: 12.20.05

School Associate Director: Nan Goggin

date: 12.26.05

Dean:

date:

effective date: Fall 2006