

EP.07.01  
(Rev. 9/11/06)

## PROPOSAL TO THE SENATE COMMITTEE ON EDUCATIONAL POLICY

**Title of the Proposed Minor:**  
Minor in Landscape Studies

**Sponsoring Unit:**  
Department of Landscape Architecture  
College of Fine and Applied Arts  
Gary Kesler, Associate Head and Undergraduate Studies Coordinator  
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**Date**  
5 May 2006

**Brief Description of the Program of Study:**  
The Minor in Landscape Studies enables students to gain significant knowledge of the ecological, social, cultural and historical factors that have shaped landscapes of the western and non-western world.

**Requirements:**  
The Minor in Landscape Studies would include the following distribution of courses from 3 categories, for a minimum of 17 credit hours:

1. Study of the professions engaged in landscape inquiry (1 course required, 2 credit hours).  
LA 101 – Landscape Experience, Inquiry and Design [2 hrs]
2. Study of ecological and social processes at the landscape scale (2 courses required, 6 credit hours):  
LA 212 – Water and Society [3 hrs]  
LA 250 – Ecological Factors in Design [3 hrs]<sup>1</sup>  
LA 270 – Behavioral Factors in Design [3 hrs]
3. Study of cultural and historical landscapes, i.e., places shaped by human action (9 credit hours, minimum 6 at the 300-level), from the following:  
  
LA 215 – American Cultural Landscapes [3 hrs] 2  
LA 218 – South Asian Cultural Landscapes [3 hrs] 3  
LA 220 -- African Architecture and Urbanism [3 hrs] 3  
LA 222 – Islamic Gardens and Architecture [3 hrs] 3  
LA 242 – Nature and American Culture [3 hrs] 2  
LA 314 - History of World Landscapes [3 hrs] 4  
LA 315 – History of Modern Landscape Architecture (prerequisite LA 314)  
LA 390 – Independent Study [3 hrs] (We also use this course for seminars on special topics e.g., “Landscapes Since 2000” in SP06).

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<sup>1</sup> Campus General Education Physical Sciences Course

<sup>2</sup> Campus General Education Western Comparative Cultures Course

<sup>3</sup> Campus General Education Humanities & the Arts/Non-Western Cultural Studies Course

<sup>4</sup> Campus General Education Humanities & the Arts/Western Cultural Studies Course

Each of the courses in categories 1, 2 and 3 are offered annually with the exception of LA 315 which is offered once every other year. At least one section of LA 390 Independent Study that could credit toward the minor is offered each semester. Most of these courses are currently included on the campus list of approved general education

electives. Additional new course proposals at the 3-400 level are envisioned for category 3 in the coming years. Students would be permitted to substitute one course from category 3 for one of the courses in category 2. Students would also be permitted to substitute one course from a related department (e.g., Anthropology, Geography) upon the approval of the Undergraduate Studies Coordinator in the Department of Landscape Architecture.

### **Rationale**

The Minor in Landscape Studies is designed to appeal to students in related units of the College of Fine and Applied Arts and other Colleges, such as:

- a. Architecture and Art History majors in FAA who would like a minor that examines landscape context of art and design.
- b. LAS student who are interested in integrative studies of the natural, cultural and built environment (e.g. students in History, Geography, Anthropology)
- c. ACES students who are interested in landscape design and landscape history.

### **Prerequisites for the Minor**

Students with a minimum GPA of 2.5 and completion of the campus Composition 1 requirement are eligible for admission. In addition, students must comply with any prerequisite requirements of courses to be taken under this program.

### **Expected Enrollment**

Enrollment will vary and be monitored annually by the Department, but based on expressions of interest from students currently enrolled in these courses, is expected to be in the range of 12 to 15.

### **Admission and Advising**

Students may take courses in the program from freshman year until such time that allows completion of the minor before their final authorized term as determined by their major area of study. Admission to the minor will be competitive, and requires the student to declare their intentions by submitting a Statement of Intent to Pursue a Campus Approved Minor to the Department of Landscape Architecture Undergraduate Studies Coordinator. Advising will also be conducted by the Department's Undergraduate Studies Coordinator.

### **Certification of Successful Completion**

Completion of the Minor in Landscape Studies will be certified by the Associate Dean for Undergraduate Academic Affairs in the College of Fine and Applied Arts (FAA).

### **Need for Additional Resources**

The Department will closely monitor enrollment in the minor as the courses indicated are presently heavily subscribed. If necessary, an appropriate number of seats will be reserved for students that have been accepted to the minor. If resources become available to support additional 25% TA-ships (1 position per 75 I.U.s above current enrollment limits), the Department would expand the seats available in courses and the number of students enrolled in the Minor.

### **Statement for Programs of Study Catalog**

The Minor in Landscape Studies enables students to gain considerable knowledge of the ecological, social, cultural and historical factors that have shaped landscapes of the western and non-western world. Students interested in integrative studies of the natural, cultural and built environment, and those concerned with landscape as context for art and design, will develop a comprehensive theoretical framework for work in their major field of study.

### **Course Requirements**

A minimum of 17 credit hours from the following three categories is required for completion of the minor:

Hours	Studies of the Professions Engaged in Landscape Inquiry (2 hours)
2	LA 101 Landscape Experience, Inquiry and Design

Hours	Studies of the Professions Engaged in Landscape Inquiry (minimum 6 hours)
3	LA 212 Water and Society
3	LA 250 Ecological Factors in Design
3	LA 270 Behavioral Factors in Design

Hours	Study of Historical and Cultural Landscapes (minimum of 9 hours, 6 hours at the 300 level)
3	LA 215 American Cultural Landscapes
3	LA 218 South Asian Cultural Landscapes
3	LA 220 African Architecture and Urbanism
3	LA 222 Islamic Gardens and Architecture
3	LA 242 Nature and American Culture
3	LA 314 History of World Landscapes
3	LA 315 History of Modern Landscape Architecture
1-6	LA 390 Independent Studies (check with Advisor for sections that credit to the Minor)

Students would be permitted to substitute one course from category 3 for one of the courses in category 2. Students would also be permitted to substitute one course from a related department (e.g., Anthropology, Geography) upon the approval of the Undergraduate Studies Coordinator in the Department of Landscape Architecture.

#### Admission

Students with a minimum GPA of 2.5 and completion of the campus Composition 1 requirement are eligible for admission. Students must declare their intentions and be admitted to the program by the Undergraduate Studies Coordinator in the Department of Landscape Architecture.

#### Prerequisites

Students must comply with any prerequisite requirements of courses to be taken under this program.

#### Advising

Advising of students in the minor will be conducted by the Undergraduate Studies Coordinator in the Department of Landscape Architecture.

#### Certification of Successful Completion

The Associate Dean for Undergraduate Academic Affairs in the College of Fine and Applied Arts (FAA) will certify successful completion of the minor.

**CLEARANCES**

*James W. ...* 5.8.06  
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Head, Department of Landscape Architecture Date

*Jue Estarwood* 6/6/06  
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College of Fine and Applied Arts Date

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Chair, Senate Educational Policy Committee Date

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Office of the Provost Date