

EP.09.09

UNIVERSITY OF ILLINOIS  
URBANA-CHAMPAIGN SENATE

Senate Committee on Educational Policy

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JUL 22 2008  
OFFICE OF THE SENATE

Proposal for revision of Stage Management Concentration in the Department of Theatre

**SPONSOR:** Karen Quisenberry, Co-Director of the Division of Design Technology & Management for the Department of Theatre, (217) 244-4618, kq5@uiuc.edu

**BRIEF DESCRIPTION:**

This revision of the BFA Stage Management Concentration has been prepared in an effort to bring the curriculum up to date with current management practices in the contemporary theatre.

The specifics are as follows:

1. Replace THEA 199 Undergraduate Open Seminar with THEA 450 Management Seminar.
2. Replace THEA 222 Introduction to Scenic Design and THEA 231 Introduction to Stage Lighting with THEA 220 Survey of Design.
3. Remove THEA 391 Individual Topics; THEA 446 Costume History and Design, II; THEA 465 Musical Theatre History.
4. Add THEA 408 AEA Union Stage Management; THEA 409 Stage Management Workshop.
5. Add THEA 456 Properties Design .
6. Reduce credit requirement for THEA 451 from 4 credits to 3 credits.

**JUSTIFICATION:**

1. THEA 450 Stage Management Seminar was created to replace this section of THEA 199.
2. THEA 220 Survey of Design combines introductory content covered in THEA 231 Stage Lighting and THEA 222 Scenic Design.
3. These courses are no longer central to the contemporary pedagogy of the program.
4. These courses have been created to focus the program on the contemporary theatre with an emphasis on professional practices by current national and international companies.
5. This course will provide students with practical knowledge of props and prop storage.
6. Undergrads will now take this course for 3 credits, graduates will take it for 4 credits.

**Proposed revisions to the BFA Stage Management Concentration Required Course List**

**OLD REQUIREMENT**

Core Theatre Courses

THEA 100 Practicum I (5cr)

THEA 400 Practicum II (10cr)

**NEW REQUIREMENT**

Core Theatre Courses

THEA 100 Practicum I (5cr)

THEA 400 Practicum II (10cr)

THEA 199 Undergraduate Open Seminar (3cr)	THEA 450 Management Seminar (6cr)
THEA 212 Introduction to Directing (3cr)	THEA 212 Introduction to Directing (3cr)
THEA 222 Introduction to Scenic Design (3cr) - --	THEA 220 Survey of Design (3cr)
THEA 231 Introduction to Stage Lighting (3cr)-	
THEA 223 Intro to Technical Direction (4cr)	THEA 223 Intro to Technical Direction (4cr)
THEA 391 Individual Topics (2cr)	Removed
	THEA 408 AEA Union Stage Management (3cr)
	THEA 409 Stage Management Workshop (6cr)
THEA 466 Costume History and Design II (2cr)	Removed
THEA 451 Principles of Stage Management (4cr)	THEA 451 Principles of Stage Management (3cr)
THEA 452 Principles of Arts Management (3cr)	THEA 452 Principles of Arts Management (3cr)
THEA 453 Theatre Sound Technology (3cr)	THEA 453 Theatre Sound Technology (3cr)
	THEA 456 Properties Design (2cr)
THEA 465 Musical Theatre History (4cr)	Removed
Total Credits for Concentration: 49	Total Credits for Concentration: 51

### **BUDGETARY AND STAFF IMPLICATIONS:**

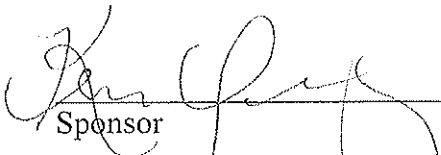
- No additional staff dollars are needed as all of the courses are currently offered.
- Internal allocations will remain the same.
- Course enrollments in other departments will not be affected.
- There will be no appreciable impact on the library. (Letter of acknowledgement attached.)
- There will be no appreciable impact on computer use, laboratory use, equipment, etc.

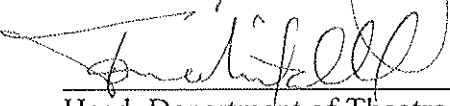
### **GUIDELINES FOR UNDERGRADUATE EDUCATION:**

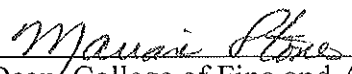
These changes clearly adhere to the goals set out in the Vice Chancellor's "Academic Plan for the Urbana-Champaign Campus" as follows:

- ongoing peer to peer contact with faculty and staff in Management Seminar will help students "acquire an attitude which reflects curiosity" and a "desire to continue to learn."
- multi-cultural guest speakers in Stage Management Workshop will help give students a chance to "acquire a deep understanding of our heterogeneous culture."
- offering a course in AEA Union Stage Management will provide "professional preparation that goes beyond basic abilities."

**CLEARANCES:**

  
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Sponsor

  
\_\_\_\_\_  
Head, Department of Theatre

  
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Dean, College of Fine and Applied Arts

**STATEMENT FOR PROGRAM OF STUDENT CATALOGUE:**

**Stage Management Concentration**

<u>Hours</u>	<u>Required Courses</u>
5	THEA 100—Practicum I
10	THEA 400—Practicum II
3	THEA 212—Introduction to Directing
3	THEA 220—Survey of Theatrical Design
4	THEA 223—Intro to Technical Direction
3	THEA 408—AEA Union Stage Management
6	THEA 409—Stage Management Workshop
6	THEA 450—Management Seminar
3	THEA 451—Principles of Stage Management
3	THEA 452—Principles of Arts Management
3	THEA 453—Theatre Sound Technology
<u>2</u>	THEA 456—Properties Design
51 Total	

**EFFECTIVE DATE:** August 2008