

PROPOSAL TO THE SENATE COMMITTEE ON EDUCATIONAL POLICY

TITLE OF THE PROPOSAL:

Revision to currently offered Master of Art in Art Education degree (M. A. in Art Education)

SPONSOR:

Dr. Elizabeth M. Delacruz, Associate Professor of Art Education at University of Illinois at Urbana-Champaign
118 Art and Design MC 590
edelacru@uiuc.edu

BRIEF DESCRIPTION:

The proposed revision to the Master of Art degree in Art Education reflects our current requirements for the M.A. degree, and seeks to modify official degree requirements as given in University publications. This program of study leading to a degree of Master of Art in art education is designed to provide preparation for those students interested in the possible pursuit in the future of a Ph. D. in Art Education. (See Appendix A for a comparison of proposed requirements with current requirements.)

JUSTIFICATION:

The purpose of this proposal is to distinguish the Master Degree in Art Education as a research oriented Master degree, to separate it from one other proposed Master's degree offering in Art Education; and to modify information regarding a Master of Art in Art Education degree requirements in University of Illinois publications in order to more accurately reflect current M.A. degree requirements.

This request is one of two proposals being submitted together and concerning current Master degree options in Art Education. These two proposals include: (a) a revision to our current Master of Art In Art Education degree (for students pursuing a research oriented degree leading to doctoral studies); (b) a new Education Master, Ed. M. in Art Education Degree (for students already certified to teach art and who wish to develop their professional abilities further); with an option for Certification to Teach Art (for students who wish to become certified to teach art). These two proposals are submitted to distinguish these two art education Master programs of study from one another in order to better meet the needs of our students and in order to make more efficient use of university resources. We note that the University of Illinois at Urbana-Champaign College of Education Curriculum and Instruction department distinguishes its Master degrees in a manner similar to what is proposed here.

For many years, the current M. A. degree program in art education has operated as three distinct but related programs of study serving three different kinds of students who have sought Master degrees in art education at University of Illinois at Urbana-Champaign. These three groups of students include: (a) the Master degree seeking student who wishes to pursue a research oriented Master degree leading to doctoral studies; (b) the Master degree seeking student who is already certified to teach art and who wishes to develop his/her professional abilities further; and (c) the Master degree seeking student who wishes to become certified to teach art.

The M.A. degree revision proposed here will serve graduate students wishing to eventually pursue a Ph. D. in Art Education. The Programs of Study: Graduate website states that for a Master of Art in Art Education, "A minimum of 32 graduate hours of study is required for the degree, including at least 12 devoted to graduate seminars in art education. In addition to professional courses in art education, students may elect coursework in drawing, painting, sculpture, photography, ceramics, metalsmithing, new media, and art history. Specific course selection is determined in consultation with the student's adviser."

In fact, art education Master students wishing to pursue doctoral studies here or elsewhere have been for several years and are currently required to take specific courses: ARTE 402: Artistic Development, ARTE 503: Curriculum Development, ARTE 501: Foundations of Art Education course and ARTE 501: Research Methods in Art Education. Several of our research oriented Master students also take ARTE 599: Thesis. This proposal clearly sets forth requirements for the Master of Art degree in art education, and will bring university publications up to date with our current practice.

BUDGETARY AND STAFF IMPLICATIONS:

a. Additional staff and dollars needed

None. No changes in course offerings will result.

b. Internal reallocations (e.g., change in class size, teaching loads, student-faculty ratio, etc.)

No additional students, changes in enrollments, or teaching loads will result.


c. Effect on course enrollment in other departments and explanations of discussions with representatives of those departments

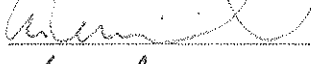
No effect on other departments. All future Master students in art education will take the same kinds and numbers of courses outside of the School of Art and Design as current Master students take to fulfill their degree requirements and electives.


d. Impact on library, computer use, laboratory use, equipment, etc.

The art education program does not anticipate increased numbers of students, and resources already exist to meet expected demand.

CLEARANCES:

Signature  Name Joseph Squier Sponsoring Dept. Head

Signature  Name MICHAEL ANDREJASKI Dean

Signature  Name Kelly Tappenden Graduate College