

February 22, 2008

Proposal Three

**PROPOSAL TO THE SENATE COMMITTEE ON EDUCATIONAL POLICY  
TO ESTABLISH OR MODIFY AN UNDERGRADUATE MINOR**

**TITLE OF PROPOSAL**

*Modification of and transfer of the undergraduate Minor in Cinema Studies currently in the Unit for Cinema Studies [LAS] to the Department of Media and Cinema Studies in the College of Communications.*

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**BRIEF DESCRIPTION OF MODIFICATION:**

The current undergraduate minor is educationally sound and academically successful. It serves a wide range of undergraduate students within the university. With a slight revision of its curriculum, by replacing Cine 104 or Cine 273 with a course from the Media Studies core (but giving students the option of taking these courses as electives), its curriculum as developed in the Unit for Cinema Studies will continue with its own identity in the Department of Media and Cinema Studies (Appendix A). No courses will be cancelled and students enrolled in the current minor will be able to finish under the old guidelines, if they choose to do so.

## **BRIEF DESCRIPTION OF THE PROGRAM OF STUDY:**

The Minor in Cinema Studies requires a minimum of twenty-one hours distributed over seven courses as follows: Cine 261 and 262 (Survey of World Cinema, I and II); one foreign cinema course; one course in cultural identity in the media; two additional cinema studies courses that may include courses from the foreign cinema and cultural identity lists unless they have already been used to fulfill the minor requirements; and one course from the Media Studies core. At least six hours of advanced (300 or 400) level courses must be included (Appendix A).

## **JUSTIFICATION:**

The Unit for Cinema Studies was established as a Unit already in 1974 and added the Cinema Studies concentration in 1979, then within the Humanities Major. A formal Minor in Cinema Studies became available in 1992. The coordination of film studies at the University of Illinois in terms of this major and this minor has taken place within the interdisciplinary Unit for Cinema Studies that has developed a distinguished track record in teaching cinema from a historical, critical, and aesthetic perspective. With the broad and significant presence of cinema studies at the University of Illinois, the undergraduate minor is identifiable and attractive to students across the campus.

With courses offered in a variety of departments, the approach of the Unit and Cinema Studies Concentration is strongly international and strongly interdisciplinary. Students acquire a broad, general knowledge of cinema, with an emphasis on foreign cinema in addition to the emphasis on Hollywood found in more traditional programs. Courses and regularly offered topics within open topics courses focus on the cinemas of France, Germany, Italy, Japan, Russia, Sweden, China, Eastern Europe, and Africa. Currently, Cinema Studies courses and topics are originated and offered by the Unit under the CINE rubric, and by other departments and programs cross-listed with the CINE rubric.

The Unit is also the major moving force on campus for an extensive series of film-related activities. It sponsors a cinemathèque film series in its screening facility in 101 Armory to supplement film courses and to broaden generally the cinema background of students and faculty. And it has brought U.S. and foreign scholars and filmmakers to campus, as well as film retrospectives from a wide range of countries, including China, Australia, Bulgaria, Germany, France, Belgium, Russia, Poland, The Czech Republic, Slovakia, Hungary, Japan, and South Africa. In 1982, the Unit was the first unit in the humanities to be granted the prestigious Beckman Award, presented to UIUC research projects of special merit.

Within this history of the Unit for Cinema Studies' educational achievements on the campus, the undergraduate Minor in Cinema Studies has have been judged to be academically sound and important. Its curriculum as developed in the Unit for Cinema Studies is necessary for the vitality of the new B.S. degree in Media and Cinema Studies, and will continue with its own identity in the new Department of Media and Cinema Studies in the College of Communications.

The modified undergraduate Minor in Cinema Studies is structured to provide students with certain core courses in the discipline while also allowing them the freedom to explore the various approaches to the subject presented by different departments. The Minor requires a minimum of 21 hours distributed over seven courses as follows: CINE 261 and CINE 262 (“Survey of World Cinema I and II”), one course selected from a series in international cinema, one course from the intercultural area, two additional courses that may be related to one’s major or special interest, and one course from the Media Studies core. The modification proposed is dropping the one three-hour course requirement of either CINE 104 or CINE 273 and replacing it with a course from the Media Studies core (cf. Appendix A).<sup>1</sup> This revision draws a stronger connection to the Unit’s new home in the Department of Media and Cinema Studies while simultaneously maintaining the focus on cinema studies. With the courses currently controlled by the Unit for Cinema Studies moving into the Department of Media and Cinema Studies, and the concentration in Cinema Studies as it currently exists continuing in the new department, the undergraduate Minor in Cinema Studies belongs educationally in the new department.

#### **BUDGETARY AND STAFF IMPLICATIONS:**

a. Additional staff and dollars needed

No new staff or financial investment is required from the University to implement this transfer and modification of the undergraduate Minor in Cinema Studies.

b. Internal reallocations (e.g., change in class size, teaching loads, student-faculty ratio, etc.)

No new or additional courses are proposed as part of this revision. While class size may increase in some courses as Cinema Studies students take a course from the Media Studies core, and Media Studies students take Cinema Studies courses as electives, enough choices are offered to ensure that increases in individual classes will be minimal.

c. Effect on course enrollment in other departments and explanations of discussions with representatives of those departments.

No new courses are proposed and no significant shifts in existing classes are anticipated. Class sizes may increase in some courses, but enough choices and electives are offered to ensure that increases in each class will be minimal.

d. Impact on the University library.

None is anticipated.

e. Impact on computer use, laboratory use, equipment, etc.

No appreciable net impacts are anticipated for computer and laboratory use, and equipment.

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<sup>1</sup> Students will still have the option of taking CINE 104 and CINE 273 as electives for the minor.

**REQUIREMENTS:**

1. Cine 261 (Survey of World Cinema I) and Cine 262 (Survey of World Cinema II).
2. One foreign cinema course. Courses are regularly offered in African, Chinese, French, German, Indian, Italian, Japanese, Russian/East European, and Swedish Cinemas.
3. One course in cultural identity in media, such as Cine 211, Cine 365, Cine 381, Cine 385, Com 356, Com 375, or Com 432.
4. Two additional cinema studies courses. These may include cinema courses that would otherwise count under (2) and (3) above unless they have already been used to fulfill those requirements.
5. One course from the Media Studies core: Com 264, Com 317, Com 320, Com 351, and either Com 331 or 410.

**PREREQUISITES FOR THE MINOR:**

None

**EXPECTED ENROLLMENT IN THE MINOR:**

72

**ADMISSION TO THE MINOR:**

Open to students in any major. The Associate Director for Cinema Studies admits students.

**MINOR ADVISOR:**

The Associate Director for Cinema Studies advises students.

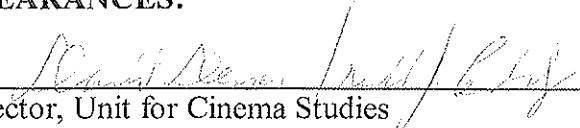

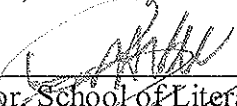
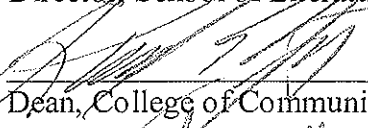
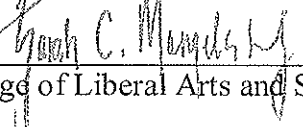
**CERTIFICATION OF SUCCESSFUL COMPLETION:**

The Associate Director for Cinema Studies certifies completion through DARS and/or the Minor Modification Form.

**GUIDELINES FOR UNDERGRADUATE EDUCATION:**

The proposed transfer of the undergraduate minor adheres to the 1972 "Academic Plan for the Urbana-Champaign Campus" current General Education requirements, and other College of Liberal Arts and Sciences and College of Communications academic policies for undergraduates.

**CLEARANCES:**

 Director, Unit for Cinema Studies	4/18/08 Date
 Director, Institute of Communications Research	4/17/08 Date
 Director, School of Literatures, Cultures, and Linguistics	4/3/08 Date
 Dean, College of Communications	4-21-08 Date
 Dean, College of Liberal Arts and Sciences	4/16/08 Date
 Chair, Educational Policy Committee	 Date

**EFFECTIVE DATE:**

Fall 2008.

**STATEMENT FOR PROGRAMS OF STUDY CATALOG:**

**Minor in Cinema Studies**

The Department of Media and Cinema Studies in the College of Communications offers a B.S. Degree in Media and Cinema Studies with two concentrations, Media Studies and Cinema Studies. Students from outside the Department and the College can earn an undergraduate Minor in Cinema Studies.

The Minor in Cinema Studies provides undergraduate students with certain core courses in the discipline while also allowing them the freedom to explore the various approaches to the subject presented by different departments. The Department publishes schedules of Cinema Studies courses offered each semester which may be used to fulfill the requirements of the Minor.

The Minor requires a minimum of twenty-one hours, of which at least six hours of advanced (300 or 400) level course must be included.

1. Cine 261 (Survey of World Cinema I) and Cine 262 (Survey of World Cinema II).
2. One foreign cinema course. Courses are regularly offered in African, Chinese, French, German, Indian, Italian, Japanese, Russian/East European, and Swedish Cinemas.
3. One course in cultural identity in media, such as Cine 211, Cine 365, Cine 381, Cine 385, Com 356, Com 375, or Com 432.
4. Two additional cinema studies courses. These may include cinema courses that would otherwise count under (2) and (3) above unless they have already been used to fulfill those requirements.
5. One course from the Media Studies core: Com 264, Com 317, Com 320, Com 351, and either Com 331 or 410.

Any course taken on the UIUC campus to fulfill the requirements of the Cinema Studies Minor must be a course officially approved by the Department of Media and Cinema Studies. Approved courses appear on the printed lists published by the Department at Advanced Registration each semester and on this web site. A cinema course transferred from another institution will be considered on an individual basis as an approved substitute for a specific UIUC course.

A student in any College may pursue a Minor in Cinema Studies. In order to do so, students must inform their College office of that intention with a Statement of Intent to Pursue a Campus-Approved Minor. A special section dealing with the Minor requirements will subsequently appear on the Academic Advising Report the student receives. More information and down-loadable forms may be found on the Provost's [Undergraduate Minors](#) web page. Contact the Associate Director for Cinema Studies for specific information or clarification on the Cinema Studies Minor itself.

## APPENDIX A

### Comparison of Current Minor to Revised Minor in Cinema Studies

#### Current Minor in Cinema Studies Unit for Cinema Studies

#### Revised Minor in Cinema Studies Dept. of Media and Cinema Studies

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| <ul style="list-style-type: none"><li>● Cine 104 Introduction to Film<br/>or<br/>Cine 273 Intermediate Film Studies</li><li>● Cine 261 Survey World Cinema I*</li><li>● Cine 262 Survey World Cinema II*</li><li>● 2 foreign cinema courses<br/>Courses are regularly offered in<br/>African, Chinese, French, German,<br/>Indian, Italian, Japanese,<br/>Russian/East European, and<br/>Swedish Cinemas</li><br/><li>● 2 additional Cinema Studies courses</li></ul> | <ul style="list-style-type: none"><li>● Cine 261 Survey World Cinema I*</li><li>● Cine 262 Survey World Cinema II*</li><li>● 1 foreign cinema course<br/>Courses are regularly offered in<br/>African, Chinese, French, German,<br/>Indian, Italian, Japanese,<br/>Russian/East European, and<br/>Swedish Cinemas</li><li>● 1 course in cultural identity<br/>in media, such as Cine 211, 275,<br/>365, 381, 385, or<br/>Com 356, 375, or 432</li><li>● 2 additional Cinema Studies courses</li><li>● 1 course from Media Studies core:<br/>Com 264, 317, 320, 331, 351, 410</li></ul> |
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