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PROPOSAL TO THE SENATE COMMITTEE ON EDUCATIONAL POLICY

TITLE OF THE PROPOSAL:

To revise the curriculum for the Bachelor of Music in Jazz Performance concentration in the School of Music, a unit of the College of Fine and Applied Arts.

SPONSOR: Edward Rath, Associate Director, School of Music, Room 3030 MB, erath@uiuc.edu, 244-2670 (phone) or 244-4585 (fax).

BRIEF DESCRIPTION: Reduce the number of semesters currently required in Jazz Keyboard Studies from four semesters to two, and add MUS 172 and MUS 173 (Group Instruction in Piano for Music Majors, I and II), which would normally be taken prior to Jazz Keyboard Studies I and II.

JUSTIFICATION: The current curriculum requires MUS 163 - Jazz Keyboard Studies I, which has as its prerequisite MUS 172 and MUS 173, Group Instruction in Piano for Music Majors, I and II, plus MUS 164 - Jazz Keyboard Studies II, MUS 223 - Jazz Keyboard Studies III, and MUS 224 - Jazz Keyboard Studies IV. This six-semester requirement in a secondary instrumental area is unique to the jazz program when compared to all other undergraduate performance concentrations and creates an unnecessary inequity as well as a credit crunch for undergraduate students majoring in jazz performance. The jazz faculty feels that four semesters of piano, with MUS 172 and 173 serving as prerequisites for MUS 163 and 164, will sufficiently prepare jazz majors with the keyboard skills needed to use the piano as a tool. As well, students may opt to take the two-semester sequence of MUS 160 and 161, Jazz Piano Improvisation I and II to satisfy the third and fourth semesters of group piano. Students will be required to take 160-161 OR 163-164, but not "mix and match, i.e., not take MUS 160 and 164. These changes have been endorsed by the Chair of the Piano Division and the Chair of the Piano Pedagogy Division.

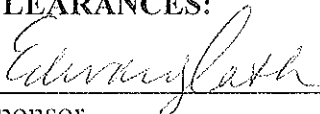
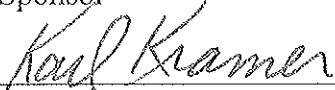
BUDGETARY AND STAFF IMPLICATIONS: *(See Appendix I)*

- a. Additional staff and dollars needed – none required; there is no increase in required courses or instructional capacity.
- b. Internal reallocations (e.g., change in class size, teaching loads, student-faculty ratio, etc.) – the change will result in a redistribution of teaching responsibilities and allow for the faculty member normally teaching MUS 223 and 224 to offer other courses in the jazz area, but there will be no negative impact on students or faculty.
- c. Effect on course enrollment in other departments and explanations of discussions with representatives of those departments – There will be no effect on students in other departments of the University.
- d. Impact on the University Library (A letter of acknowledgement from the University Librarian must be included for all new program proposals.) – There will be no effect on the University Library.

- e. Impact on computer use, laboratory use, equipment, etc. – The change will likely result in lesser use of keyboard instruments, which are already under severe pressure and inadequate in numbers to serve the School of Music in general.

GUIDELINES FOR UNDERGRADUATE EDUCATION: (See *Appendix II*) – There are no changes or implications with regard to general education requirements or the philosophy pertaining thereto.

CLEARANCES:

	11/7/08
Sponsor	Date
	11/19/08
Director, School of Music	Date

Dean, College of Fine and Applied Arts Date

STATEMENT FOR PROGRAMS OF STUDY CATALOG: The statement remains the same:

Jazz Performance Major: Students majoring in jazz performance may do so with piano, double bass, saxophone/clarinet, trumpet, trombone, percussion, or guitar as the major instrument. Third- and fourth-year students must present satisfactory public junior and senior recitals as part of the requirements for the Bachelor of Music degree in jazz. All students must successfully complete one semester of Conducting, MUS 242. All students in the jazz performance major must meet the current campus general education requirements found at www.courses.uiuc.edu.

The wording of the *footnote* dealing with the piano component will be changed from

“For students with no keyboard skills, MUS 172 and MUS 173 are prerequisites for Jazz Keyboard I (MUS 163) and may be counted as electives. For students whose principal instrument is piano, a secondary instrument may be chosen as a substitute for Jazz Keyboard I-IV, in consultation with the advisor.” to

“For students with no keyboard skills, MUS 172 and MUS 173 should be taken first, followed by either the sequence of MUS 160-161 (Jazz Piano Improvisation I and II) OR MUS 163-164 (Jazz Keyboard Studies I and II). Students may not “mix and match.” For students whose principal instrument is piano, a secondary instrument may be chosen as a substitute for MUS 172/173 and MUS 163/164, in consultation with an advisor.”

EFFECTIVE DATE: August 16, 2009.